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SECOND PORTION.

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AND
On MONDAY, the 10th of JUNE, 1912, and Four following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited: and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

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The Huth Library.

CATALOGUE OF THE COLLECTION OF PRINTED BOOKS and Illuminated Manuscripts.

SECOND PORTION.

NINTH DAY'S SALE.

SIZES MIXED.

Lot 1229.



(I.) A Pleasant Comedie, Called The two Merry Milke-Maids. Or, The Best words weare the Garland. As it was Acted before the King, with general Approbation, by the Companie of the Reuels. By I. C., FIRST EDITION, *polished calf extra, inside dentelles, g. e. by Riviere*

sm. 4to. Printed by Bernard Alsop, for Laurence Chapman, and are to be sold at his shop, in Holborne, ouer against Staple Inne, hard by the Barres, 1620

* * A—P in fours. The only prefatory matter is an address from the printer to the reader, in which he observes : "Some good words here you shall finde for your Money, else it keepes not touch with the Title. Receiue it well, and though in this he give you no ill, yet hereafter he hath promis'd you better language." There was a second edition in 1661. From Crauford's collection. EXTREMELY RARE. No other copy of this edition is recorded in the *Auction Sale Records*.

- 1230 C. (J.) SAINT MARIE MAGDALENS CONVERSION. IHS. *title within ornamental border, woodcut ornamental crucifix on last leaf, straight-grained blue morocco extra, inside dentelles, g. e. by F. Bedford; FINE LARGE COPY, but title slightly mended*

4to. *Printed with Licence, 1603-4*

* * A—D 2 in fours, in 6-line stanzas. Corser's copy. In a short preface printed on the back of the title, the author states that he had intended to present this poem as a new year's gift, having composed it for the pleasure of some private friends, but that circumstances delayed its appearance a little. This address is dated Jan. 1, 1603-[4]. The following leaf contains a dedication of the work in verse to Mistress F. B. See Corser's "Collectanea," part iii, pp. 222-5, where the preface and dedication are reprinted. EXTREMELY RARE IF NOT UNIQUE, no other copy but this, sold in 1868, has occurred for sale. It contains references to Shakespeare's Troilus and Cressida, K. Richard III and the Rape of Lucrece.

- 1231 C. (N.) A Saxon Historie, of the Admirable Adventures of Clodoalvs and his Three Children. Translated out of French, by Sr. T.[homas] H.[awkins], (A—O in fours, and (A), 2 leaves), *calif extra, inside dentelles, g. e. by Ramage*

sm. 4to. *Printed by E. P. for Henry Seile at the Tygers-head in St. Pauls Churchyard, 1634*

- 1232 C. (R.) The Most Avntient Historie of God and Man, or a Collection of Gods proceedings with man in generall, from the first, to the last, but more especially of the Devinity, and Humanitie of our Blessed sauour Iesus Christ, His Loue to his Spouse, and his hate to his, and her enimies. Together wth Satans plottes against her in all ages, in form of a poem. R. C. Finished 1629. July 29 *covers of an old parchment document* sm. folio

* * An unpublished MS. of ninety-four closely-written leaves, with seven clever and well-executed emblematic drawings. From Corser's collection, who describes it at considerable length, with specimens and extracts, in his "Collectanea," part iii, pp. 231-6. In Hazlitt's "Handbook," 1867, p. 128, the authorship is attributed, of course conjecturally, to Ralph Crane, the writer of one or two works of a similar character about the same period.

- 1233 C. (R.) Lithobolia: or, The Stone-Throwing Devil. Being an Exact and True Account (by way of Journal) of the various Actions of Infernal Spirits, or (Devils Incarnate) Witches, or both, and the great Disturbance and Amazement they gave to George Waltons Family, at a place call'd GREAT ISLAND IN THE PROVINCE OF NEW-HANTSHIRE IN NEW-ENGLAND, chiefly in throwing about (by an Invisible hand) Stones, Bricks, and Brick-bats of all Sizes, . . . by R. C. Esq; who was a Sojourner in the same Family the whole

LOT 1233—*continued*.

time, and an Ocular Witness of these Diabolick Inventions . . .
 (10 leaves), *polished calf extra, inside dentelles, g. e. by W. Pratt*,
 EXTREMELY RARE, FINE COPY

4to. *Printed, and are to be sold by E. Whitlook near
 Stationers Hall, 1698*

- 1234 C. (T.) AN HOSPITAL FOR THE DISEASED. Wherein are to bee
 founde moste excellent and approued Medicines, aswell Emplasters
 of speciall vertue, as also notable Potions or Drinkes, and other
 comfortable Receptes, bothe for the Restitution and the Preserua-
 tion of bodily healtie. Very necessary for this tyme of common
 Plague and mortalitie, and for other tymes when occasion shall
 require. With a newe addition. Gathered by T. C. *black letter*.
*Ecclesias. 38, 4, The Lorde hath created medicine of the earth, and
 he that is wise will not abhorre it. mottled calf extra, inside
 dentelles, g. e. (W. Pratt)*

sm. 4to. *Imprinted for Edward White, at the little Northdore
 of Paules Church, at the signe of the Gun, and are there to
 bee solde, 1579*

* * A, 2 ll. B—L 2, in fours. This edition is probably the second. One
 was printed without date by Waldegrave (1578-1603) and others in
 1598 and 1610. The book was licensed to Thomas Man and William
 Hoskins, 30th Oct. 1578, and transferred to Edward White, 4th July,
 1579 [*See Arber, II, 339*]. Who printed it is doubtful, the large
 initial I is in Churchyard's "General Rehearsall," 1579, printed by
 Ed. White, and the large initial H in Fabyan's "Chronicle," 1559,
 printed by John Kyngston, as also the German initial T's in two
 forms. It is a large copy, but the title and corners of several leaves
 have been neatly repaired, and some words of text in the last 2 ll. are
 defective. This edition is EXTREMELY RARE.

- 1235 C. (T.) A Glasse for the Times by which, according to the Scriptures,
 you may clearly behold the true Ministers of Christ, how farre
 differing from false Teachers, etc. (6 leaves, including a *frontis-
 piece in two compartments*), *new vellum*

sm. 4to. *Printed by Robert Ibbitson, 1648*

- 1236 C. (W.) A PLAINE DESCRIPTION OF THE BARMVDAS, NOW CALLED
 SOMMER ILANDS. With the manner of their discouerie Anno 1609
 by the shipwrack and admirable deliuerance of Sir Thomas Gates,
 and Sir George Sommers, wherein are truly set forth the com-
 modities and profits of that Rich, Pleasant and Healthfull Cowntrie.
 With An Addition, or more ample relation of diuers other remarke-
 able matters concerning those Ilands since then experienced, lately
 sent from thence by one of the Colonie now there resident, *black*

LOT 1236—*continued*.

and roman letter, crushed green morocco, line tooled, inside dentelles,
g. e. (W. Pratt), VERY RARE

sm. 4to. Printed by W. Stansby, for W. Welby, 1613

* * A—G 2 in fours. ORIGINAL EDITION. It was in reference to this work that Malone printed his tract entitled an "Account of the incidents from which the title and part of Shakespeare's *Tempest* were derived and its true date ascertained." 1808.

1237 C. (W.) A briefe discourse against the outwarde apparell and Ministering garmentes of the popishe church, black letter, THE VERY RARE ORIGINAL EDITION (*some margins cut into*), brown morocco antique, g. e. (W. Pratt) sm. 8vo. [no place], 1566

* * A—C in eights. Two pages of verse, "The Booke to the Reader," follow the title. In a reprint of this tract, made in 1578, the initials W. C. are given as those of the writer.

1238 C. (W. i. e. Rev. Wm. Castell, of Courtenhall, Co. Northants) A Petition of W. C. Exhibited to the High Court of Parliament now assembled, for the propagating of the GOSPEL in AMERICA and the West Indies, and for the settling of our Plantations there, which Petition is approved by 70 olde English Divines. Also by Master Alexander Henderson, and some other worthy Ministers of Scotland (A—C 2 in fours, A 1, a blank, wanting), new vellum

sm. 4to. Printed in the yeare 1641

1239 C. (W.) Poems on Several Occasions. By W. C. (*inner margin of title and some plain margins slightly repaired, head-line of title and two or three other leaves cut close, otherwise good*), crushed red morocco extra, inside dentelles, g. e. by Riviere

sm. 8vo. Printed for the Author, and Published by R. Taylor, 1684

* * A—E in eights. Dedicated by the author "To the Worshipful John Ramsden, Esq. ; at Hatfield in York-shire." W. C., who has not been identified, appears to have been a Yorkshireman ; he speaks of this volume as his first production, and of his Muse as "unaired and young." The poem of "Almeria," at the end, was, he says, composed at the request of a young lady. The concluding piece is "Prologue to London Cuckolds. Acted at Hull, November, 1683." At p. 59 is "an Elegy on the Worshipful George Crowle, twice Mayor of Hull, who dyed July the twelfth, 1682." VERY RARE.

1240 Cabra (El Padre Fr. Theodoro Josef de) Historia dolorosa dividida en siete cantos en que se ve la acervisima pasion y muerte de nuestro Redentor Jesu-Christo, y la compasion de su dolorosissima Madre y Sra. nuestra, contains 38 pp. including title, which bears a cut of the Virgin with seven swords, calf extra, inside dentelles, by Ramage
sm. 4to. Cordoba en la Oficina de Don Juan Rodriguez de la Torre [17—]

- 1241 Cabrera Y Quintero (Cayetano de). Escudo de Armas de Mexico : celestial proteccion de esta nobilissima ciudad, de la Nueva España, y de casi todo el Nuevo Mundo, Maria santissima, en su portentosa imagen del Mexicano Guadalupe, milagrosamente aparecida en el Palacio Arzobispal en año de 1531 y jurada su principal patrona el passado de 1737, en la angustia que ocasionó la pestilencia, que cebada con mayor rigor en los Indios, mitigó sus ardores al abrigo de tanta sombra, etc. *original limp vellum*

sm. folio. Impresso en Mexico ; Por la Viuda de D. Jos. Bern. de Hogal, 1746

* * * Engraved title, printed title, and preliminaries, 18 leaves ; pp. 1-522 ; index, 12 leaves.

- 1242 Cæsar (Caius Julius). Commentarii recogniti per Philippum Beroaldum. *Printed in italics (a pirated Junta edition ?) blue morocco with gilt fleurs-de-lis, inside dentelles, g. e. by Niedrée*
sm. 8vo. s. l. et nom. impressoris [Lugduni], 1512

- 1243 Cæsar. Opera, cum notis D. Vossii, J. Davisii et variorum, *maps and plates, 2 vol. old French red morocco, full gilt floreate backs, line sides, inside dentelles, g. e. (Derome), FINE COPY*
8vo. Lugd. Bat. 1713

* * * From the library of the Duc de Noailles.

- 1244 Cæsar. The Eight Bookes of Caius Iulius Cæsar conteyning his martiall exployts in the Realme of Gallia and the Countries bordering vpon the same. Translated out of Latin into English by Arthur Golding G.[entleman]. *black letter, panel calf, r. e.*
sm. 4to. Imprinted by Thomas Este, dwelling in Aldersgate Streete, 1590

* * * A, four leaves ; A (repeated) — Q in eights. Dedicated to Sir William Cecil.

- 1245 CÆSAR AND POMPEY : THE TRAGEDIE OF CÆSAR AND POMPEY, OR CÆSAR'S REVENGE, ORIGINAL EDITION, *cut of a rose on title, new yellow morocco, gilt on rough edges, FINE COPY*
sm. 4to. Imprinted by G. E. for Iohn Wright, and are to bee sould at his shop at Christ-church Gate. (c. 1606)

* * * A—I 4, in fours. A 2, wrongly signed B 2. THE ONLY OTHER COPIES RECORDED ARE IN THE DYCE AND THE DUKE OF DEVONSHIRE'S COLLECTIONS. [McKee copy ; sold in 1901].

- 1246 CÆSARIUS, MONACHUS HEYSTERBACHII. [DIALOGUS MIRACULORUM]. Prologus Cesarii cisterciensis monachi ī Heysterbacho in dyalogū miraculorum Incipit feliciter. *Boarded brown morocco, covered with blind stamped antique ornaments, g. e. by F. Bedford, FINE COPY folio. [Sine loco aut anno]*

* * 309 leaves, finely printed in gothic letter, double columns, with 29 lines to the page exclusive of the headline, ruled throughout in red, with rubrications and red painted capitals.

[On the recto of the last leaf]:—

Codicis exigui stilus autorem reticiscens
Ingeror in medium: veluti noua verbula spargens.
Sicut mitis amor terat aspa: mitius illa
Corrigat: ac mores addat nota vera salubres.

THIS IS THE EDITIO PRINCEPS AND OF VERY GREAT RARITY. It was printed by Ulric Zell, at Cologne, about 1468. [See Proctor, No. 890]. To Panzer it was quite unknown; Hain mentions it, but without having seen it; and to Brunet it was known only through Hain. Graesse appears to have taken it also from the same source. Cave gives a short account of the author, but knew of no earlier edition of this book than that of Cologne, 1591. According to Cave the author was a Cistercian monk of the monastery of Heisterbach in the diocese of Cologne, and subsequently Prior of the monastery of St. Peter, near Bonn. He lived at the beginning of the thirteenth century. A critical edition of the "Dialogus Miraculorum" was published at Bonn in 1851. It is of great interest for the History of the Crusades and is full of German Legends and Folk-Lore of the Period.

- 1247 Caietanus (Thomas de Vio, Card.) Tractatus de Cābiis fratris Thomæ Caietani ordinis Predicatorum & sacræ theologiæ professoris ad Venerabilem prædicatoreꝝ & priorem Brixie fratrem Andream Brixiensem eiusdem ordinis, *lit. rom. long lines, 26 to a full page, with signatures, new half calf, t. e. g.*

sm. 8vo. [Colophon] Mediolani in conuentu. s. Marie gratiarum Anno salutis, 1499. Die. viiii. Decembris

* * A—F 3 in fours. This rare tract on the moral aspect of the Theory of Exchanges is cited by Panzer very incorrectly, and copied thence by Dr. Copinger.

- 1248 Caietanus (Card.) Tractatus Reverendissimi Domini D. Thomæ de Vio Caietani cardinalis sancti Sixti, ordinis Prædicatorum de coniugio regis Angliæ cum relicta fratris sui (8 leaves), *purple morocco extra, antique style, by F. Bedford, VERY RARE*

sm. 8vo. s. l. et a. (Probably printed at Rome about 1530)

- 1249 Caietan (Card.) Parabolæ Salomonis ad Veritatem hæbraicam castigatæ & per Reuerendissimum Dominum D. Thomam de Vio Caietanum Cardinalem Sancti Xisti ordinis prædicatorum enarratæ recens in lucem editæ; *cut of arms on title*, MDXLII; Item: Commentarii in Isayam, et Tractatus De Coniugio Regis Angliæ cum relicta Fratris svi (pp. 161-169); in 1 vol. *new straight grained yellow morocco extra, inside dentelles, g. e. by Riviere (a few headlines shaved)*

[Colophon] *Impræssum Romæ Apud Antonium Bladum Asulanum Anno Domini M.D.XLII. Die xix Maij.*

. The First Item has * 4 leaves; 6 leaves; A—N 6, in sixes; and O—P 4, in fours; the last leaf blank. Title in a woodcut border. There was a later edition, s.l. 8vo (1545), in which the tract on the divorce has signature B, 8 leaves, and the folios are numbered 193-199, the last unnumbered. Copies are in the Bodleian and Cambridge University Libraries, and the tract itself taken out of the book is in the Grenville Library.

- 1250 Caledonia; or, The Pedlar turn'd Merchant. A Tragi-Comedy, as it was acted by His Majesty's Subjects of Scotland in the King of Spain's PROVINCE OF DARIEN (B—E 3 in fours), and the title-page; *in verse; new half morocco, UNCUT, scarce*

sm. 4to. Printed, and Sold by the Booksellers of London and Westminster, 1700

- 1251 CALEF (ROBERT) of Boston, N.E. MORE WONDERS OF THE INVISIBLE WORLD: OR, THE WONDERS OF THE INVISIBLE WORLD DISPLAY'D IN FIVE PARTS, part I: An Account of the Sufferings of Margaret Rule, written by the Reverend Mr. C.[otton] M.[ather]. P. II. Several Letters to the Author, etc. And his Reply relating to witchcraft. P. III. The Differences between the Inhabitants of Salem-Village and Mr. Parris their Minister, in New-England. P. IV. Letters of a Gentleman uninterested, endeavouring to prove the received Opinions about Witchcraft to be Orthodox. With short Essays to their Answers. P. V. A Short Historical Account of Matters of Fact in that Affair. To which is added A Postscript relating to a Book intituled, The Life of Sir William Phips. Collected by Robert Calef, Merchant of Boston in New-England (A—X 2 in fours; and a, 2 leaves between A and B) (*wants leaf of errata as in most copies*), FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt for H. Stevens*
VERY RARE

sm. 4to. Printed for Nath. Hillar in Leaden-Hall-Street, and Joseph Collyer at the Golden Bible on London Bridge, 1700

- 1252 Callendar (John) An Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode-Island and Providence Plantations in New-England in America. From the First Settlement, 1638, to the End of first Century, *polished calf extra, inside dentelles, g. e. by W. Pratt, scarce*
8vo. Boston, printed and Sold by S. Kneeland and T. Green in Queen-Street, 1739

. A—R in fours. Dedicated to the Honourable William Coddington, Esquire, from Newport on Rhode-Island, October 27th, 1738.

- 1253 Callimachus. Hymni, Epigrammata et Fragmenta. Cum notis Annæ Tanaquilli Fabri filiæ, *red morocco, line tooled, inside dentelles, gilt dolphin on sides, g. e. (C. Lewis), H. Drury's FINE COPY*
sm. 4to. Parisiis, S. Mabre-Cramoisy, 1675

- 1254 Callimachus. Hymni, Epigrammata et Fragmenta ex recensione T. Grævii, cum notis variorum et comment. Ez. Spanhemii, 2 vol. *LARGE PAPER, old French red morocco, full gilt back with fleurons and urns, line sides, inside dentelles, g. e. (Derome), with ex-libris of the Duc de Brancas and Sir M. M. Sykes, FINE COPY*
imp. 8vo. Ultraj. F. Halma et G. Vande Water, 1697

- 1255 CALLIOPE, OR ENGLISH HARMONY. A Collection of the most celebrated English and Scots Songs Neatly Engrav'd and Embelish'd with Designs adapted to the Subject of each Song taken from the compositions of the Best Masters in the most Correct Manner with the Thorough Bass and Transposition for the Flute, printed on a fine paper on each side, which renders the undertaking more complete than anything of the kind ever published, "second edition," *frontispiece to each vol. and head vignettes to each song, some dated 1739, 2 vol. in 1 [vol. I contains frontispiece, title and Table (4 ll.) and 200 pp.; vol. II, frontispiece, title and Table (4 ll.) and 200 pp.] thick boarded crushed crimson morocco extra, g. e. by Jenkins & Cecil, FINE COPY*
roy. 8vo. Printed by Longman & Broderip, n. d.

- 1256 CALVER (EDWARD) Englands Sad Posture ; Or, A true Description of the present Estate of poore distressed England, and of the lamentable Condition of these distracted times, since the beginning of this Civill and unnaturall War. Presented to the Right Honourable, Pious, and Valiant, Edward, Earle of Manchester :

LOT 1256—*continued.*

You that have Eye-lids, that can teares distill,
View England's Posture, and then weep your fill.
*modern calf sm. 8vo. Printed by Bernard Alsop, and are
to be sold by Richard Harper, in Smithfield,
at the Signe of the Bible, 1644*

. A—C in eights. In verse. With a rare portrait of the Earl of Manchester, by T. Cross. In this copy, from the libraries of Skegg and Corser, is inserted an autograph note, signed by the Earl, and another portrait of the Earl by Hollar, from Vicars's "England's Worthies" (*cut down*). It is doubtful whether even the portrait by Cross belongs to the book. It is described in Corser's "Collectanea," part iii, 239-42, and is EXCEEDINGLY RARE, no other copy occurring in the auction records.

- 1257 CALVIN (John) CHRISTIANÆ RELIGIONIS INSTITUTIO, totam ferè pietatis summū, et quicquid est in doctrina salutis cognita necessarium, complectens : omnibus pietatis studiosis lectu dignissimum opus, ac recens editum. Præfatio ad Christianissimum Regum Franciæ, qua hic ei liber pro confessione fidei offertur, EDITIO PRIMA LATINA [pp. 1-514, *including title, index, 3 leaves*], *purple morocco extra, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY, EXTREMELY RARE sm. 8vo. Basileæ, per Thomam Platterū et Balthasarem Lasium, mense Martio, anno 1536*

- 1258 Calvin (John) Defensio orthodoxæ fidei de sacra Trinitate, cōtra prodigiosos errores Michaelis Serueti Hispani; vbi ostenditur hæreticos iure Gladii coercendos esse, et nominatim de homine hoc tam impio iustè et meritò sumptu Geneuæ fuisse Supplicium, EDITIO PRIMA, *old calf, with arms of Lord Charles Stuart de Rothesay sm. 8vo. [Genevæ] R. Stephanus, 1554*

- 1259 Calvin (John) An Epistle both of Godly Consolacion and also of Aduertisemente, written by Iohn Caluine the pastour and preacher of Geneua to the righte noble prince Edwarde Duke of Somerset, before the time or knowledge had of his trouble, but delyuered to the sayde Duke in the time of hys trouble, and so translated out of frenshe by the same Duke hymselfe in the tyme of his imprisonment [A—D *in eights*], *black letter, ORIGINAL EDITION, old russia gilt, g. e. with initials J. A. (C. Smith), VERY RARE sm. 8vo. Imprinted by Edward Whitchurche the. v. day of Aprill, 1550, cum priuilegio ad Imprimendum Solum*

- 1260 Calvin (John) Certaine Homi-/lies of. M. Joan. Calvi/ne/ conteining profitable and/ neccessarie/ admonitiō for this time/ with an Apologie of/ Robert Horn, **black letter** (*a few marginal notes shaved*), *new purple morocco gilt, g. e.*

sm. 8vo. Imprinted at Rome/ before the castle of S. Angel/ at the signe of S. Peter, anno M.D. Liij

* * A—H 3 in eights. It was probably printed at London by Hugh Singleton or Robert Stoughton. **VERY RARE.**

- 1261 Calvin (John) Posthumum Calvinii Stigma in tria lilia, sive tres libros dispartitum. A Rhetoribus Collegii Societatis Jesu Bruxellis, Anno 1611, *crushed crimson morocco extra, inside dentelles, g. e.* (*James Toovey*)

8vo. Bruxellae, ex officina Rogeri Velpii, & Huberti Antonii Typog. Jur. anno 1611

* * Title and preliminaries, 8 leaves ; pp. 1-271, followed by 7 leaves of Greek Epigrams. On the title is a copperplate engraving of Calvin being flogged at a cart's tail. **VERY RARE.**

- 1262 Cambridge. True Copies of all the Latine Orations, made and pronounced at Cambridge, on Tuesday and Thursday, the 25. and 27. of Februarie last past 1622, by the Vice-Chancellor and others of that Vniuersitie, in their Entertainment of the Excellent Lord, Don Charles de Colonna, Ambassador for his Catholike Maiestie of Spaine to the Kings most Excellent Maiestie : And of the most Illustrious Lord, Ferdinand, Baron of Boyscot, Ambassador from the most renowmed [*sic*] Princesse, Isabella Clara Eugenia, Arch-Duchesse of Austria, etc. to the Kings most Excellent Maiestie, etc. With their translations into English. Published by command, *polished calf extra, g. e. by F. Bedford*

sm. 8vo. Printed by W. Stansby for Richard Meighen, without Temple Barre at the Signe of the Legge, etc. 1623

* * A—E2 in fours. Among these speeches is one by George Herbert, being an English translation of one delivered by him in Latin, and printed in that language in 1623. **VERY RARE.**

- 1263 Camden (William) Britannia, a Chorographical Description of England, etc. Translated from the Edition published by the author in MDCVII. Enlarged by the latest Discoveries, by Richard Gough, *illustrated with maps and other copperplates, with portrait*, 3 vol. *old russiā gilt, y. e. FINE COPY*

folio. J. Nichols for T. Payne, etc. 1789

- 1264 Camden (Wm.) Remaines of a Greater Worke, concerning Britaine, the inhabitants thereof, their Languages, Names, Surnames, Empreses, Wise Speeches, Poësies, and Epitaphes, *old russia gilt, g. e. by C. Smith*

sm. 4to. Printed by G. E. for Simon Waterson, 1605

* * A—Hh 2 in fours, title on A 2 ; a—h in fours. FIRST EDITION ; with ex-libris of Lancelot Holland and J. D. Lewis. It is dedicated to Sir Robert Cotton, of Conington, by M. N., from "my Lodging, xii. Iunii. 1603." He terms it "only the rude rubble and out-cast rubbish (as you know) of a greater and more serious worke," *i.e.*, his "Britannia." It appears from the Registers of the Stationers (Arber, iii, 116), that it was the original intention to call this book "Reserches of Brittainne," etc. It was Licensed to Simon Waterson, 10 Nov. 1604. This edition is rare.

- 1265 Camden (Wm.) Remaines concerning Britaine . . . The fift Impression, with many rare Antiquities never before Imprinted. By the industry and care of Iohn Philipot, Somerset Herald [A—Hhh in fours, last leaf blank] ; LARGE PAPER, *brilliant proof portrait, crushed brown morocco extra, inside dentelles, g. e. (James Toovey), FINE COPY*

sm. 4to. Printed by Thomas Harper for John Waterton in Pauls Churchyard, 1636

* * Shakespeare is twice referred to in this work.

- 1266 Camden (Wm.) Anglica, Hibernica, Normannica, Cambrica, a veteribus scripta : ex quibus Asser Menevensis, Anonymus de vita Gulielmi Conquestoris, Thomas Walsingham, Thomas de la More, Gulielmus Gemiticensis, Giraldus Cambrensis : plerique NUNC PRIMUM IN LUCEM EDITI, ex Bibliotheca Gulielmi Camdeni, *crushed crimson morocco super extra, full gilt floreate back and rich side borders, inside dentelles, g. e. by W. Pratt, FINE COPY*

folio. Francofurti impensis Claudii Marnii, etc. 1602

- 1267 Camerarius (Joach.) Symbolorum et emblematum centuriæ IV. I. Ex herbis & stirpibus. II. Ex animalibus quadrupedibus. III. Ex volatilibus & insectis. IV. Ex aquatilibus & reptilibus. Cum figuris æneis. 400 *fine circular copperplate engravings of emblems and engraved titles, with mark [S], polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. [Norimbergæ] Typis Volgelinianis, 1605

* * The first three books are called "*Editio Secunda auctior & accuratior.*" The fourth book is the first edition, and is dated 1604.

- 1268 Camerino (Joseph) *Novelas Amorasas*, dirigidas à Ruy Gomez de Silva, Principe de Melito, etc. (*title and preliminaries*, 8 leaves; *sigs. A--Bbb in fours*), PRIMERA EDIÇION (*small hole in title*), old calf, with *ex-libris* of Andrew Hay and Lord Eliock

sm. 4to. *En Madrid, por Tomas Iunti*, 1624

. Contains preliminary eulogistic Verses by Lope de Vega, Ant. Lopez de Cuellar, Luis Velez, and other celebrated Spanish poets.

- 1269 Campbell (Kenneth) [Poemata], "Faciam Eos in Gentem Unam," etc. vellum sm. 4to. [Londini, circa 1700-8]

. This piece consists of 8 pages. It has no regular title, and the dedication, "To the Hon^{ble} Sr Peter King, Recorder of London," is in the author's autograph. On the back of the last leaf is the following: "Advertisement. Whereas J. F. aged fifty, of a short squat stature, duck leg'd, somewhat flat and big nos'd, disfigured with the small pox, usually wearing a fair long peruke, has received money of several persons of quality under pretence of his being author of the verses entituled 'Faciam eos in gentem unam': These are to certifie, that the aforesaid person was so far from being the author, that he scarce understands a word of latin." PROBABLY UNIQUE. Sir Peter King, afterwards first Baron King, was knighted and made Recorder of London in 1708.

- 1270 Campbell (M. F. A. B.) *Annales de la Typographie Néerlandaise au XV^e Siècle*, half red morocco gilt, t. e. g. uncut

royal 8vo. *La Haye, M. Nijhoff*, 1874

- 1271 Campegius (Laur. Cardinal) *Constitutio ad removendos abusus, et ordinatio ad cleri vitam reformandam*. Anno Domini 1524 Ratisbonæ edita (8 ll.) yellow morocco extra, inside dentelles, g. e. by Thompson, of Paris sm. 4to. *Ripæ*, 1562

- 1272 Campion (Edmund) A particular declaration or testimony of the vndutifull and traitorous affection borne against her Maiestie by Edmond Campion Jesuite, and other condemned Priestes, witnessed by their owne confessions: in reproofe of those slaunderous bookes & libels deliuered out to the contrary by such as are maliciously affected towards her Maiestie and the state. Published by authoritie, ORIGINAL EDITION, black letter, polished calf extra, inside dentelles, g. e. by F. Bedford (leaf of colophon and some corners neatly repaired)

sm. 4to. *Imprinted by Christopher Barker, Printer to the Queenes most excellent Maiestie, anno 1582*

. A—D in fours, first leaf blank (marked A), the last occupied only by the colophon. This tract is reprinted in Morgan's "Phoenix Britannicus."

- 1273 [Campion (Edmund)] A true report of the Disputation or rather priuate Conference had in the Tower of London with Ed. Campion Jesuite, the last of August, 1581. Set downe by the Reuerend learned men them selues that dealt therein. Whereunto is ioyned also a true report of the other three dayes conferences had there with the same Jesuite, etc. ORIGINAL EDITION, black letter, *limp vellum* sm. 4to. *Imprinted by Christopher Barker, Printer to the Queenes most excellent Maiestie, Ianuarij, 1, 1583*

* * A, 2 leaves ; no sig. B ; —C—G 3 in fours ; a blank leaf ; separate title to the last three days' conference, 1 leaf, with an address to the Christian Reader on the back by John Field, the first leaf of the narrative unmarked, and then H—Gg 2 in fours, the last leaf having only the colophon, followed by 2 blank leaves.

- 1274 Campion (Edmund) Martyrium R. P. Edmundi Campiani Presbiteri è societate nominis Jesu, qui cum duobus aliis Presbyteris, Radulpho Sherwino & Alexandro Briano, in Anglia propter constantem Romanæ et Catholicæ fidei confessionem, mortis supplicio affectus est ipsis calendis Decembris, anno à Christo nato M.D.LXXXI. Per G. Estium è Gallico Latine redditum. Adiuncta sunt & alia quædam similis argumenti (A—C *in eights*), *new vellum*. sm. 8vo. *Lovanii, ex officina Johannis Masii, 1582*

- 1275 CAMPION (THOMAS) A RELATION OF THE LATE ROYALL ENTERTAINMENT GIVEN BY THE RIGHT HONORABLE THE LORD KNOWLES AT CAWSOME HOUSE NEERE REDDING: TO OUR MOST GRACIOUS QUEENE, QUEENE ANNE, in her progresse toward the Bathe, vpon the seuen and eight and twentie dayes of Aprill, 1613. Whereunto is annexed the Description, Speeches, and Songs of the Lords Maske, presented in the Banquetting-house on the Mariage night of the High and Mightie Covnt Palatine, and the Royally descended the Ladie Elizabeth. Written by Thomas Campion, FIRST EDITION, *half morocco gilt*

sm. 4to. *Printed for Iohn Budge, and are to be sold at his Shop at the South-doore of S. Pauls, and at Brittaines Bursse, 1613*

* * A—D in fours. (*One headline slightly cut into.*) From the libraries of Jolley and G. Smith. See Nichols's "Progresses of James I," vol. II, p. 640. EXTREMELY RARE. No copy has occurred for sale since 1907.

- 1276 Camus (A. G.) Mémoire sur la collection des grands et petits voyages (de De Bry) et sur la collection des voyages de Melchisedech Thévenot, *half red morocco, uncut, t. e. g.*

4to. *Paris, Baudouin, Frimaire, An XI, 1802*

- 1277 Canada. Contrat d'association des Jésuites au traficque de Canada. Pour apprendre à Paul de Gimont, l'un des donneurs d'aduis pour les Jésuites contre le Recteur & Université de Paris, & à ses semblables, pourquoy les Jésuites sont depuis peu arriuez en Canada (4 leaves), new vellum, RARE sm. 4to. [s. l.] 1613
- 1278 Canada. Estat présent de l'Eglise et de la Colonie Françoisse dans la Nouvelle France par M. l'Évêque de Quebec (*title and pp. 1-267*), polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY scarce 8vo. Paris chez Robert Pepie, 1688
- 1279 Canamor. La historia del rey Canamor y del Infante Turian su hijo y de las muchas & muy grādissimas auenturas que ambos a dos ouieron, lit. goth. long lines, woodcut title and ornamental initials, crushed crimson morocco extra, line tooled, with fleurons, g. e. by F. Bedford, FINE COPY (stamp of the Royal Society on back of title, last leaf mended) sm. 4to. [Colophon] Fue emprimido este presente libro òla muy noble y muy leal ciudad de Seuilla por Dominico de Robertis. Año de mil y quinientos : y quarenta y tres [1543] a diez dias d'l mes d Março
- * * Thirty-two leaves. Sigs. a—g in eights. The title is within a woodcut border, and the text is surmounted by a rude woodcut of a tilt. Brunet mentions that an edition of this book, printed by Cromberger at Seville, in 1528, is in the public library at Montpellier, and Gallardo mentions another copy as being in the library of R. S. Turner, Esq. in London. No other edition is recorded by bibliographers till that of 1546, printed at Seville by Dom. de Robertis, which is mentioned by Gallardo as in the Royal Library at Munich. This edition of 1543 appears to be entirely undescribed.
- 1280 Cancionero (General) Que contiene muchas obras de diuersos autores antiguos, con algunas cosas nueuas de modernos, de nueuo corregido y impresso, a Cardinal's arms stamped on title, crushed crimson morocco extra, with gilt lines, fleurs-de-lis and centre ornaments, inside dentelles, g. e. by Capé, FINE COPY OF A RARE EDITION 8vo. En Anvers, en casa de Martin Nucio, 1557
- * * Title and table 8 leaves and CCCCII numbered leaves.
- 1281 Cancionero (General) &c. crushed crimson morocco, back and sides elaborately tooled in geometrical lines and fleurons, inside dentelles, g. on m. e. by Duru; FINE COPY OF A RARE EDITION 8vo. En Anvers, en casa de Philippo Nucio, 1573
- * * Title and table 4 leaves and CCCLXXXVI numbered leaves. Brunet describes the pagination as jumping from 190 to 203; but it is properly from 192 to 203.

- 1282 Cancionero de Obras de Burlas provocantes a Risa, FINE PAPER, *crushed green morocco plain, inside dentelles, g. e. by Niedrée*
8vo. *En Madrid, Por Luis Sanchez [s. a.]*
. This is the reprint executed at London for W. Pickering, about 1845, from a copy in the British Museum supposed to be unique.
- 1283 Canes (Francisco). Gramatica Arabigo-Española, vulgar, y literal, con un diccionario Arabigo-Español, *Spanish calf, r. e.* 4to. *Madrid, 1775*
- 1284 Canones et Decreta Concilii Tridentini. Index Dogmatum & Reformationis, EDITIO ALDINA, *black morocco plain, g. e. Wm. Maskell's copy* sm. 8vo. *Romæ apud Paulum Manutium, 1564*
- 1285 Canons. A Booke of certaine Canons, concernyng some parte of the discipline of the Church of England. In the yeare of our Lord, 1571 (A—D 3 in fours), *black letter, title within woodcut ornamental border, crushed blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
sm. 4to. *Printed by Iohn Daye, dwellyng ouer Aldersgate. Cum gratia & Priuilegio Regiæ Maiestatis (1571)*
- 1286 Cantalycius. Cantalycii Episcopi Piennensis atque Adriensis de his recepta Parthenope. Gonsalvia. (*Libri IIII*), *lit. rom. long lines 25 to a full page, with signs. crushed crimson morocco, gilt lines and corner fleurons, g. e. by F. Bedford, FINE LARGE COPY, stamp of Roy. Society, "Ex dono Henr. Howard Norfolciensis," on title folio. [Neapoli per Sigismundum Mayr, 1506]*
. A—L in eights. The last leaf blank. The name of the printer and date of this work are expressed in the following quatrain, which occurs at the end :—
Mille & quingentis Iuncta trieteride bina
Parthenope Impressit hoc tibi lector opus.
Stygmata Gismundus fecit Gonsaluia Mair
Frigora teutonicæ quem genuere plagæ.
Die xx. Iulii.
- 1287 Canticum Canticorum. [A Block-book of the 15th century.] Reproduced in Fac-simile from the Seriverius copy in the British Museum. With an Historical and Bibliographical Introduction. By J. Ph. Berjeau, *vellum* folio. *Trübner & Co. 1860*
- 1288 CAOURSIN (Guilelmus) Rhodiorum Vicecancellarius. OBSIDIONIS RHODIE URBIS DESCRIPTIO, *lit. semi-goth. long lines, 50 to a full page (60 leaves, signs. a—h), 36 fine full-page woodcuts, and fine large ornamental initials, olive morocco extra, line tooled by Aitken folio. [Colophon] Impressum vlme p iocannē Reger (de Kemnat) Anno dñi 1496*

- 1289 CAOURSIN. Prohemium in volumen stabilimentorum Rhodiorū Militū Sacri ordinis hospitalis sancti Johannis Hierosolymitani, lit. goth. *long lines*, 47 *to a full page* (92 leaves, signs. a—l), 20 *fine full-page woodcuts* (1 partly coloured) and numerous *fine large ornamental initials, russia extra, inside dentelles, g. e. by F. Bedford*,
 VERY FINE LARGE COPY
folio. [Colophon] *Ulme impressa per Joannem Reger de Kemnat*, 1496
- 1290 CAOURSIN. Historia von Rhodis Wie ritterlich sie sich gehaltē mit dem Tyrannischen keiser Machomet uss Turkeyē, lustig zu lesen [übersetzt von Johann Adelphus], lit. goth. *double columns* (68 leaves, signs. a—k), *large cut on title and 33 large woodcuts, some very crudely engraved; straight grained green morocco extra, lined tooled, inside dentelles, g. e. by Ramage*, FINE COPY
folio. [Colophon] *Gedruckt zu strassburg durch Martinum flach*, 1513
- 1291 Capel (Arthur, Lord) Excellent Contemplations, Divine and Moral. Written by the Magnanimous and truly Loyal Arthur Lord Capel, Baron of Hadham. Together with some Account of his Life, and his Letters to several Persons, while he was Prisoner in the Tower . . . Likewise his affectionate Letters to his Lady . . . with his Pious Advice to his Son the late Earl of Essex (*A to I in twelves, besides the portrait*), *proof portrait, polished calf extra, inside dentelles, g. e.*
sm. 8vo. *Printed for Nath. Crouch, at the Bell in the Poultry*, 1683
- 1292 Capell (Charles) Affectvvm Decidva, Or Dve Expressions in honour of the truly noble Charles Capell Esq. (Sonne to the right honourable Arthvr Capell Baron of Hadham) deceased on Christmas Day, 1656, *half bound*, VERY RARE
sm. 4to. *Oxford, printed Anno Dom. 1656*
- * * A—D 3 in fours. Unmentioned by Lowndes, and evidently unseen by Hazlitt, who describes the event as occurring in 1659, and the piece as printed in 1660. The earliest verses of Thomas Flatman and Bishop Ken appear to have been those contributed to the present collection of elegies.
- 1293 Capell (Edward) Prolusions; or, select Pieces of ancient Poetry, in three Parts . . . with a Preface, *russia extra, inside dentelles, g. e. by F. Bedford* 8vo. *J. & R. Tonson*, 1760
- * * Contents: The Nutbrown Maid, Sackville's Induction, Overbury's Wife, the Reign of Edward III, Davies's Nosce Teipsum. John Wilkes's copy, with his autograph on the title.

- 1294 Capellus (Guarinvs) Macharonea in Cabrinuꝝ gagamagoge regem cōposita multum delectabilis ad legēduꝝ. *Sarsinatis*. EDITIO PRIMA, *title within elegant woodcut border (28 ll. including title, the last leaf blank; A-G in 4's), crushed red morocco plain, inside dentelles, g. e. by Duru, RARE*
sm. 8vo. [Colophon] Impressum Arimini per Hieronymum Soncinū anno Dñi. 1526

- 1295 [CAPGRAVE (JOHANNES) NOVA LEGENDA ANGLIÆ] [WYNKYN DE WORDE, 1516], *black letter, double columns, ornamental woodcut initials; thick boarded brown morocco, with blind stamped antique ornaments, g. e.* folio
 [Colophon] *Explicit (Nova legēda anglie). Impressa lōdonias: ī domo Winādi de Worde: cōmorātis ad signū solis: in vico nūcupato (the flete strete). Anno dñi M. CCCC. xvi. xxvii. die Februarii. ¶ Itaq; omnes hystorie hic collecte: merito dicūtur noue: quia licet quedam de istis etiā reperiūtur apud plures: nō tamē ita emēdate & correcte sicut in hoc volumen continentur.*

* * * First leaf, a large woodcut of the Saints, Martyrs, and the Holy Trinity. Prologue and Table, 5 leaves. Folios 1-334. Then a leaf bearing on the recto the same woodcut as is found on the first leaf, and on the verso Caxton's large device. The last leaf of Table containing on the verso the large Royal Arms is soiled. This is the FIRST EDITION, AND IS RARE.

- 1296 CAPGRAVE (JOHN) HERE BEGYNNETH THE KALENDRE OF THE NEWE LEGENDE OF ENGLANDE. [On folio 119.] *Thus endyth the Kalendre of the new Legende of Englande, Emprynted to the honour of the gloriouse Seynts therin conteyned by Richarde Pynson [n. d.] [On folio 120.] ¶ Here begynneth the lyfe of seynt Birgette. [On folio 133.] Thus endyth the Lyfe of Seynt Byrgette Enprynted at Lōdon in Flete strete at the sygne of the George by Rycharde Pynson, 1516. [Then follows with a fresh set of signatures.]: Hereafter foloweth a deuoute Boke compylde by mayster Walter Hylton to a deuoute man in temperall estate howe he shulde rule hym / which is ryghte expedyent for euery man / moste in especyall for theym that lyue in the medelyd lyfe & it shewyth what medelyd lyfe is / he that will dylygently loke vpon it may thereby the soner come to some of ȝ hyghe vertues and blessyd lyfe that he shall rede of in the begynnyng of this present Boke of the glorious Seyntys conteyned in the same, black letter, long lines, large cut of the Crucifixion on title (repeated before the text), full-page cut of St. Bridget within an elegant flower border, 3 large*

LOT 1296—continued.

devices by Pynson, and woodcut initials, thick boarded brown morocco, with blind stamped antique ornaments, g. e. by F. Bedford,
FINE COPY

sm. 4to. [Colophon] ¶ *Thus endyth a deuoute boke cōpyled by mayster walter Hylton/ Emprynted at lōdon in flete strete at the signe of the George by Rycharde Pynson, 1506*

. +, 4 leaves; AA, 4 leaves, the fourth bearing only on the verso the same woodcut as on the title, the recto being blank; A—S in eights and fours alternately; T, 9 leaves; V, 5 leaves; X, 8 leaves; Y, 6 leaves. Hylton's treatise consists of 16 leaves with sigs. A and B. This is the copy noticed by Herbert as belonging to George Mason; it was afterwards in the collections of G. Chalmers and Corser. Herbert points out that although Hylton's tract is dated ten years earlier than the "New Legend," it was no doubt printed at the same time. He says: "This treatise of Mr. Hylton is annexed to all the quarto editions of his 'Scale of Perfection'; but the chapters are differently divided from what they are in those, even the edition by Julian Notary, in 1507; which confirms the opinion of its being printed verbatim from the edition of 1506, though evidently printed in 1516." EXCESSIVELY RARE. We cannot trace a copy occurring for sale in the Records. An Autograph Note of George Mason is inserted, as well as the ex-libris of George Chalmers.

1297 Capo Ferro da Cagli (Ridolfo) *Gran simulacro DELL' ARTE, E DELL' USO DELLA SCHERMA di Ridolfo Capo Ferro da Cagli, Maestro dell' eccelsa nazione Alemanna nell' inclita Città di Siena, crushed crimson morocco, line tooled, with fleurons, g. e. by F. Bedford,*
FINE COPY, VERY RARE

oblong 4to. In Siena al sopportico de Pontani. Appresso Saluestro Marchetti, e Camillo Turi, 1610

. Sixty-eight leaves. On the verso of the third leaf is a portrait of the author, engraved by Raphael Schiaminossi. This is described by Bartsch, vol. xvii, p. 245; but he makes no mention of the FORTY-THREE PLATES OF FENCING, which are engraved by the same artist. On the reverse of title is the large coat-of-arms of F. M. Feltrio della Rovere, Duca d'Urbino (to whom the work is dedicated), with the artist's name engraved in full. The book is unmentioned by either Brunet or Graesse.

1298 Caravia (Alessandro) *Il Sogno dil Caravia (in ottava rima), 6 fine large woodcuts, brown morocco, with centre gilt laurel wreath, inside dentelles, g. e. by Duru*

sm. 4to. [Colophon] *In Vinegia. Nelle case di Giouann' Antonio di Nicolini da Sabbio, 1541*

. A—F in fours; G, 6 leaves. This book appears to have been known to Brunet only through the description given by Ebert, which he translates exactly; and, following him, he says that it is of great rarity, having been severely prohibited on account of its impiety.

- 1299 Caravia (Aless.) Naspo Bizaro. [Heading of "Canto primo" on the recto of the 4th leaf.] Calatè fantastiche, che canta Naspo Bizaro da Venesia Castellan, Sotto i balconi de Cate Bionda Biriota, per cauarse la bizaria del ceruelo, e 'l martelo del stomego. [*On the verso of folio 31*] *In Venetia, appresso Domenico Nicolini: A spese di M. Alessandro Carauia. MDLXV.* [*On the recto of folio 33 a new title*] El fin de l'Inamoramento de Naspo Bizaro, el qual per viver da christian batizao, sposa con alegreza Cate Bionda Biriota (*in ottava rima*), 5 *singular full-page engravings, margins of that at the end slightly cut into, crushed crimson morocco extra, g. e. by Riviere* sm. 4to

* * A—L in fours, the last leaves of H and L blank. There is a copper-plate engraving to each of the four cantos, that to the first serving for title-page, and on the recto of L 3 is a fifth plate, much more elaborate than either of the others; this bears the monogram of the artist, Niccolo Nelli, and the date 1565. Brunet is mistaken in saying that the plates are repeated; each one is entirely distinct. The poem is written in the Venetian dialect. EXTREMELY RARE.

- 1300 Carbonell (Miquel) Chroniques de Espāya fins aci no diuulgades: que tracta d'ls Nobles e Inuictissims Reys dels Gots: y gestes de aquells: y dels Cōtes de Barcelona: e Reys de Arago: ab moltes coses dignes de perpetua memoria, lit. goth. *double columns, title in red and black, within fine woodcut border; the border repeated on first page of text, woodcut ornamental initials and device at end; polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY* folio. [Colophon] *Estampat en . . . Barcelona per Carles Amoros . . . a xv. de Noembre, 1546*

* * Title and Table, four leaves; folios 1-257. Last leaf, not numbered, contains colophon and printer's mark. The date on the title is 1547. A RARE CHRONICLE IN THE CATALAN DIALECT.

- 1301 Cardenas (Bernardino de) Memorial y relacion verdadera para el Rey N. S. y su Real Consejo de las Indias, DE COSAS DEL REINO DEL PERÚ, mui importantes á su Real seruicio, y consciencia, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE* sm. 4to. *En Madrid, por Francisco Martinez, 1634*

* * Sixty-four leaves, including the title. The author of this work was a native of Peru and Bishop of Asunción in Paraguay.

- 1302 Cardonnel (P. de) Complementum Fortunatarum Insularum, P. II. sive Galathea Vaticanans. Being part of an Epithalamium upon the Auspicious Match of the most Puissant and most Serene Charles II and the most illustrious Catharina Infanta of Portugal.

LOT 1302—*continued*.

With a Description of the Fortunate Islands. Written originally in French by P. D[e] C[ardonnell] Gent. and now translated by him in Latin and English. With the Translations also of the Description of S. James's Park, and the late Fight at S. Lucar, by Mr. Ed. Waller. The Panegyrick of Charles II by Mr. Dreyden (*sic*). And other Poems relating to the present Times, *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE *sm. 8vo. Printed by W. G. 1662*

. Frontispiece, with portraits of the King and Queen in ovals, 1 leaf ; A, 5 leaves ; B, 4 leaves, four times repeated ; C, 6 leaves ; D, 4 leaves ; E—L in fours.

- 1303 Carducho (Vincencio) Dialogos de la pintura su defensa, origen, essencia, definicion, modos y diferencias. . . . Por Vincencio Carducho, de la illustre Academia de la nobilissima Ciudad de Florencia y Pintor de su Mag^d Catolica. . Siguense a los Dialogos, Informaciones, y pareceres en favor del Arte, escritas por varones insignes en todas Letras (*in verse and prose*), *brown morocco extra, with antique gilt tooling, g. e. by F. Bedford*

sm. 4to. Impreso con licencia por Fr^{co} Martinez Ano de 1633.

[Colophon] *Con privilegio. En Madrid. Por Francisco Martinez, Ano 1634*

. Engraved title, 1 leaf ; preliminaries, 8 leaves ; A—Mmm in fours. The plates count in the folios as 25 (there is no folio 24), 36, 46, 64, 83, 107, 130, 163 and 230, but they do not count in the signatures. The plates are signed "*Fr^{co}. Fer³ f.*"

- 1304 [Care (Henry)] The Weekly Pacquet of Advice from Rome : Or the History of Popery. A deduction of the Usurpations of the Bishops of Rome, and the Errors and Superstitions by them from time to time brought into the Church Perform'd by a Single Sheet, coming out every Friday, but with a continual connexion, to each being added the Popish Courant, or some occasional Joco-serious Reflections on Romish Fopperies, 5 vol. in 3, *panel calf extra, inside dentelles, g. e. by W. Pratt*, FINE COPY

sm. 4to. Printed for, and are to be sold by Langley Curtis, on Ludgate Hill, 1679-83

. A COMPLETE SET. The later numbers of vol. V are printed for the author. Lowndes speaks of *three* volumes only. Vol. I, title and To the Reader, 4 leaves, and pp. 1-248 ; vol. II, title (dated 1680), preface, and Table, 4 leaves, and pp. 1-376 ; vol. III, title (dated 1682) and preface, 4 leaves, Table (misplaced at end of vol. V), 4 leaves, and pp. 1-32, then "New Anti-Roman Pacquet," etc. pp. 1-168, no pp. 169-200, pp. 201-640 ; vol. IV, title (dated 1682), preface and contents, 6 leaves, and pp. 1-280 ; vol. V, without any regular title (in this copy), pp. 1-376. Perfect copies of this interesting publication are EXTREMELY RARE.

- 1305 CAREW (LADY ELIZABETH) THE TRAGEDIE OF MARIAM, THE FAIRE QUEENE OF IEWRY. Written by that learned, vertuous, and truly noble Ladie, E. C. ORIGINAL EDITION, *blue calf gilt, inside dentelles, g. e.* sm. 4to

Printed by Thomas Creede for Richard Hawkins, and are to be solde at his shoppe in Chancery Lane, neere vnto Sargeants Inne, 1613

. A—I 2 in fours, besides a leaf marked A, which contains the verses to the authoress by her brother, and the dramatis personæ. This leaf follows the title, and is frequently wanting. It is directed by E. C. "To Dianaes Earthlie Depvtesse, and my worthy Sister, Mistris Elizabeth Carye." This copy has successively belonged to Bright, Holgate, and Corser. Shakespeare refers to this play in *Troilus and Cressida*. EXTREMELY RARE.

- 1306 Carew (Richard) The Svrvey of Cornwall. Written by Richard Carew of Antonie, Esquire, FIRST EDITION, *olive morocco gilt, g. e.* FINE COPY

sm. 4to. Printed by S. S. for Iohn Iaggard, and are to bee sold neere Temple-barre, at the signe of the Hand and Starre, 1602

. ¶, 4 leaves, title making ¶ 2; A, 2 leaves; B—Tt 2 in fours. Dedicated to Sir Walter Raleigh, Lord Warden of the Stannaries, Lieutenant-Generall of Cornwall, etc. by the author, who describes himself as Raleigh's "poor kinsman." Carew here speaks of "this mine ill-husbanded Suruey, long since begun, a great while discontinued, lately reuiewed, and now hastily finished"; and in the address to the reader he further says: "When I first composed this Treatise, not minding that it should be published in Print, I caused onely certaine written copies to bee giuen to some of my friends, and put *Prosopopeia* into the bookes mouth. But since that time, master Camdens often mentioning this worke, and my friends perswasions, haue caused my determination to alter." The "*Prosopopeia* to the Booke," a page of verse, follows. From Miss Richardson Currer's library; a MS. index in an old hand is added at end.

- 1307 CAREW (THOMAS) POEMS, By THOMAS CAREW ESQUIRE, one of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majesty, *polished calf extra, inside dentelles, g. e. by F. Bedford (with leaf of Errata and Imprimatur)*, FINE COPY

sm. 8vo. Printed by I. D. for Thomas Walkley, and are to be sold at the signe of the flying Horse, between Brittaines Burse, and York-House, 1640

. FIRST EDITION. A, 2 leaves; B—S 4 in eights. VERY RARE. An original fly-leaf bears the inscription "*Mrs. Anne Gore her Booke Ano. Dom. 1664.*"

- 1308 Carew (Thos.) Poems, Songs and Sonnets. Together with a Masque. By Thomas Carew Esq: . . . The Songs set in Musick by Mr. Henry Lawes, Gentleman of the Kings Chappel, and one of His late

LOT 1308—*continued*.

Majesties Private Musick. The Fourth Edition revised and enlarged, *original calf*

8vo. *Printed for H. Herringman at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1670*

* * A—P 4 in eights. There is no preliminary matter. The title to the Masque is dated in this copy 1670; in some it is 1671; and some copies, again, are dated on the first title 1671. The present edition, which was the last printed in the seventeenth century, contains, in addition to the matter printed in 1651, three poems, inserted apparently by an afterthought, as they follow the Masque. They are: 1. To his Mistriss; 2. In praise of his Mistriss; 3. To Celia upon Love's Ubiquity.

- 1309 Carion (John) The thre boke of Cronicles, whyche John Carion (a man syngularly well sene in the Mathematycall sciences) gathered wyth great diligence of the beste Authours that haue written in Hebrue, Greke or Latine. Whervnto is added an Appendix, conteynyng all such notable thynges as be meneyoned . . . To thys present yeare of . 1550. Gathered by John Funcke of Nurenborough. Whyche was neuer afore prynted in Englysh, *black letter*, FIRST EDITION, *russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4to. [Colophon] Imprynted by Gwalter Lynne, dwellynge on Somers Keye, by Byllingesgate. In the yeare of our Lord M.D.L. And they are to be solde in Paules church yarde, nexte the great Schole, at the sygne of the sprede Egle

* * Title, dedication to Edward VI, by the publisher and translator, etc. 8 leaves; A—Pp 4 in eights; last leaf of Nn blank, and no sig. Y.

- 1310 Carkesse (James) Lucida Intervalla: Containing divers Miscellaneous Poems, Written at Finsbury and Bethlem by the Doctors Patient Extraordinary.—*Semel Insanivimus omnes* (A—12 in fours, and the title-page), *polished calf extra, inside dentelles, g. e. by F. Bedford* (a few head numbers cropped), VERY RARE
sm. 4to. Printed Anno Dom. 1679

- 1311 Carlell (Lodowick) The Deserving Favourite. As it was lately Acted, first before the King's Maiestie, and since publikely at the Black-Friers. By his Maiesties Seruants. Written by Lodowicke Carlell, Esquire, Gentleman of the Bowes, and Groome of the King and Queenes Priuie Chamber (A—N 3 in fours), FIRST EDITION, *inner margin of title mended, calf extra, g. e. by S. Hogg*
sm. 4to. Printed for Matthew Rhodes, 1629

- 1312 Carlell (L.) Arviragus and Philicia. As it was acted at the Private House in Black-Fryers by his Majesties Servants. The first and second Part, FIRST EDITION, *mottled calf extra, inside dentelles, g. e. by Riviere (Roxburghe arms on reverse of title; a few head-lines cut into)*

12mo. Printed by John Norton, for John Crooke, and Richard Sergier, and are to be sold at the Grey-hound in S. Pauls Churchyard, 1639

* * A—E 5 and E—G 12 in twelves; Aj, a blank, wanting; has leaf of Epilogue to part I.

- 1313 Carlell (L.) The Passionate Lovers, A Tragi-Comedy. The First and Second Parts. Twice presented before the King and Queens Majesties at Somerset-House, and very often at the Private House in Black-Friars, with great Applause. Written by Lodowick Carlell, Gent. FIRST EDITION (A 2—X 3 in fours, blank for Aj wanting, the running head-title is "*The Passionate Lover*"), *polished calf extra, inside dentelles, g. e. by F. Bedford* sm. 4to
Printed for Humphrey Moseley, in St. Pauls Churchyard, 1655

- 1314 Carlell (L.) Heraclius, Emperour of the East. A Tragedy. Written in French by Monsieur de Corneille. Englished by Lodowick Carlell, Esq. (A—1 4 in fours, Aj a blank, wanting), FIRST EDITION, *half morocco*
sm. 4to. Printed for John Starkey, at the Mitre between the Middle-Temple Gate and Temple-Bar in Fleetstreet, 1664

- 1315 Carleton (George, Bishop of Chichester) A Thankfull Remembrance of Gods Mercy. In an Historicall Collection of the great and mercifull Deliverances of the Church and State of England, since the Gospel began here to flourish, from the beginning of Queene Elizabeth. The third Edition revised, and enlarged, *fine impressions of the portrait, engraved title (by Pass), and plates by Hulsius, polished russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4to. Printed by M. Flesher for Robert Mylbourne and Humphrey Robinson at the signe of the three Pigeons in Pauls Church-yard, 1627

* * A—Pp 2 in fours, including the engraved and printed titles, the former by W. Pass, but not reckoning the portrait. Dedicated to Prince Charles. This is the third edition of the work itself, but the first in which the plates by Hulsius and the portrait appeared.

- 1316 Carleton (George) The Military Memoirs of Capt. George Carleton. From the Dutch War, 1672, in which he Serv'd, to the Conclusion of the Peace at Utrecht, 1713, etc. (A—A 4; B—Z 8, *in eights*; H 4 *misprinted G 4*), *old calf, r. e.*
8vo. Printed for E. Symon, over against the Royal Exchange, Cornhill, M DCC XXVIII
- 1317 [Carleton (Rowland)] Diana, Dutchess of Mantva: Or The Persecuted Lover. A Romance. Written by R. C. Gent. *polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
8vo. Printed by T. H. and are to be sold by Henry Brome at the Gun in St. Paul's Church Yard, 1679
- * * * A, 4 leaves, Aj blank; B—M 2 *in eights*. Dedicated to the Lady Elisabeth Bruce. (*Not in Lowndes, but see Hazlitt's Collections and Notes, 1867-76*).
- 1318 Carlile (James) The Fortune-Hunters: or, Two Fools well met. A Comedy. As it is acted by His Majesties Servants. Written by James Carlile, Gent. (A, 2 leaves, B—K 4 *in fours*), FIRST EDITION, *half bound (signatures of "Henry Cutts," written in imitation of 16th century writing, on title and in some margins)*
4to. Printed for James Knapton, at the Crown in St. Paul's Church-yard, 1689
- 1319 CARLO MAGNO. HYSTORIA DEL EMPADOR CARLO MAGNO Y DELOS DOZE PARES DE FRANCIA: ⁊ dela cruda batalla q̄ ouo Oliueros con Fierabras Rey de Alexandria hijo del grande almirante Balan, lit. goth. double columns, 48 lines, large cut on title, and 16 spirited woodcuts in the text, and ornamental woodcut initials, crushed red morocco extra, line tooled with fleurons, by F. Bedford
folio. [Colophon] A honor ⁊ gloria de dios todo poderoso: ⁊ dela sacratissima virgen Maria madre suya ⁊ señora nuestra. Fue impressa la presente hystoria del Emperador Carlo magno: ⁊ delos doze pares de Francia en la muy noble ⁊ muy leal cibdad de Seuilla por Jacobo cröberger aleman. Acabose a veynte ⁊ q̄tro dias del mes de abril. Año del nascimiento de nuestro saluador Jesu christo de mill ⁊ quinientos ⁊ veynte ⁊ vno [1521]
- * * * The title as given above is beneath a large woodcut of the Emperor sitting on his throne. The book consists of 46 leaves, including the title and "Tabla." It is in the most perfect condition, as clean as on the day it came from the press. The earliest edition of this romance

LOT 1319—*continued.*

known to Brunet was that of 1528, printed also at Seville by Cromberger, and of this he had no further knowledge than that it is mentioned by Antonio, vol. II, p. 155. Gallardo, however, describes an edition of 1525, also by Cromberger at Seville, which was formerly in the collection of the Marquis de Salamanca. THIS EDITION OF 1521 APPEARS, THEREFORE, TO BE ENTIRELY UNKNOWN TO BIBLIOGRAPHERS, AND PRECEDES ANY HITHERTO DESCRIBED BY FOUR YEARS. Antonio says that the edition of 1528 gives the name of the author or compiler as Nicolas de Piamonte, and he expresses a doubt as to whether he was a Spaniard or not.

- 1320 CARMARDEN (RICHARD) "A Caveat for the Quene wherin is declared dyvers Deceypts used towards hur Highnesse by hur Majesties Officers appoynted for the receypts of hur Customes in the Poorte of London to the greate hinderaunce of hur Ma^{tie} and spoyling of hur Subjects And therewithal is nooted how little to hur benefitt the lettinge of the same to ferme doeth serue. compiled by Richad Carmarden. *Where no hedge is, there the possession is spoyled. Eccle. cap. 39. In London the 12th day of Septembre A^o. 1572*"

* * Sixty-pages of manuscript on vellum, in the original vellum binding, with the arms of Queen Elizabeth, and her cipher on the sides (*newly repaired with new fly-leaves*). The date has been altered, probably by the author, from 1572 to 1582. A secret information to the Queen, which the author begs her to communicate to no one else, lest his life should fall in danger. It is probably the only extant copy of a document important for the history of English finance and polity in Elizabeth's time; and moreover interesting as a memorial of that Queen's library. A final memorandum, added at the end to excuse the staleness of the date, gives the author's address as "St. Mary Hill Lane by Billingsgate."

- 1321 Caro y Cejudo (Geronimo Martin) Refranes y modos de hablar Castellanos, con los Latinos que les corresponden; y La Glosa, *new French calf extra, m. e.* 4to. Madrid, Imprenta Real, 1792

- 1322 Carochi (Horacio) Compendio del Arte de la Lengua Mexicana, dispuesto con brevedad, claridad, y propiedad, por el P. Ignacio de Paredes, *original limp vellum* sm. 4to
En Mexico, en la imprenta de la Bibliotheca Mexicana, 1759

* * Engraved emblematic title (containing a figure of Ignatius Loyola), followed by printed title and preliminaries, 12 leaves; pp. 1-202, *scarce*.

- 1323 Caroline, in 3 vol. by a Lady (Mrs. Hughes), *old calf* 8vo. Printed for Hookham and Carpenter, 1798

- 1324 Carols. A volume containing sixteen Chap Books of CHRISTMAS CAROLS, the greater part consisting of four leaves each, *all uncut, with woodcuts, new vellum ; a scarce collection*

sm. 8vo. Wolverhampton, printed by J. Smart, etc.
[without date, about 1800]

* * From George Daniel's library. The collection includes the "New Christmas Garland," the "Life of the Virgin Mary," in prose, and the "Slumbering Sleeper, or the World's Redemption."

- 1325 Carolstadt. Die Messe von der Hochzeit D. Andre Carolstadt, vnnd der Priestern so sich Eelich verheyrahten, lit. gotth. (3 ll.) *polished calf extra, inside dentelles, g. e. by F. Bedford, VERY RARE* *sm. 4to. [Wittenb. 1520]*

* * This is doubtless the first marriage service put forth by the Reformers, and, as appears by the title, was printed for the occasion of Carolstadt's wedding. Though printed in German, the form of the Roman service is retained, with Introit, Versicle, Gradual, Alleluia, etc. and the last leaf finishes with "Ite missa est."

- 1326 Caron (Raymundus) Roma triumphans septicollis, qua nova hactenus, et insolita methodo comparativa: tota fides Romano-Catholica clarissime demonstratur: atque infidelium omnium argumenta diluantur, EDITIO PRIMA, *polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY, scarce* *sm. 8vo. Antverpiæ, 1635*

* * Title and preliminaries, 8 leaves; pp. 1-528; index, 10 leaves. The date on the title is clearly an error for 1653, as the license to print is so dated.

- 1327 Caron (R.) Remonstrantia Hibernorum contra Lovanienses, Ultramontanasque Censuras, de incommutabili Regum Imperio, subditorumque Fidelitate, et Obedientia indispensabili: ex SS. Scripturis, Patribus Theologis, etc. vindicata. Cum duplici appendice: una, de libertate Gallicana: altra, contra Infallibilitatem Pontificis Romani, EDITIO PRIMA, *brown morocco extra, g. e. scarce*

folio. sine loco, 1665

* * Many copies of this work are supposed to have been destroyed in the Great Fire of London in 1666.

- 1328 CAROSO DA SERMONETA (Fabritio) IL BALLARINO, diuiso in due Trattati; Nel primo de' quali si dimostra la diversità de i nomi, che si danno à gli atti, & mouimenti, che interuengono ne i Balli: & con molte Regole si dichiara con quali creanze, & in che modo debbano farsi. Nel secondo s'insegnano diuerse sorti di Balli, & Balletti sì all'uso d'Italia, come à quello di Francia, & Spagna.

LOT 1328—*continued*.

Ornato di molte Figure. Et con l'Intaulatura di Liuto, & il Soprano della Musica nella sonato di ciascun Ballo. Opera Nuovamente data in luce, *fine portrait of the author, 22 full-page engravings of Dance Positions by Giacomo Franchi, numerous woodcut ornamental initials and vignettes, crushed yellow morocco extra, with elegant scroll and floreate tooling, inside dentelles, g. on m. e. by C. Hardy, FINE COPY, VERY RARE*

4to. In Venetia, appresso Fr. Ziletti, 1581

. Part i, A—F in fours. Part ii, a—z in fours. Aa—Zz, in fours; Tavola, 4 leaves.

- 1329 Carrasco (Joan Fernandez) Relacion verdadera de vn caso que sucedio en el mes de Iunio deste año de 1608 en Aldeanuuua dela Vera con vna muger, a quien engaño el demonio que renegasse de la Virgen Maria, y como despues de algunos sucessos se entro en ella, y la atormento hasta que en S. Hieronimo el Imperial de Yuste vnos religiosos del mismo monesterio se la sacaron dando per señal de su salida vn ochauo, con una letra al fin de ellas. Compuestas por Ioan Fernandez Carrasco vezino de Iaraez. *Con licencia, new vellum* sm. 4to. [s. l. n. a. 16—]

. Four leaves. In verse. Under the title is a small woodcut of an ecclesiastic seated, holding a scroll, on which is engraved "Gracia. Dei." in large capitals.

- 1330 Carter (Matthew) Honor rediuius or An analysis of Honor and Armory by Matt: Carter Esq, *engraved title, plates of costumes, woodcuts of arms, etc. original calf*

8vo. Printed by E. Coates, 1655

. Engraved title and preliminaries, 5 leaves; B—G 4 in eights; an engraved shield of arms with the motto *A Posse ad Esse*, 1 leaf; A—L in eights. There are plates in the first portion separate from the letterpress, at pp. 42, 50, 51, 54, 56, 58.

- 1331 CARTIER (Jacques) Bref récit et succinete narration de la navigation faite en 1535 et 1536 par le Capitaine Jacques Cartier aux îles de Canada, Hochelaga, Saguenay et autres. Réimpression figurée de l'édition originale rarissime de 1545 avec les variantes des manuscrits de la Bibliothèque Impériale. Précédé d'une brève et succinete introduction historique par E. D'Avezac, *Paris*, 1863.—Voyage de Jacques Cartier au Canada en 1534. Nouvelle édition, publiée d'après l'édition de 1598 et d'après Ramusio, par M. H. Michelant. Avec deux cartes, *ib.* 1865; et Relation originale du

Lot 1331—*continued*.

voyage de Jacques Cartier au Canada en 1534. Documents inédits sur Jacques Cartier et le Canada (nouvelle série) publiés par H. Michelant et A. Ramé, *ib.* 1867

. Together 3 vol. roy. 8vo, with the 2 folio maps, also on vellum and bound in a cloth folio volume, ALL PRINTED UPON VELLUM, and uniformly bound in brown morocco extra, inside dentelles, by Ramage. Only 2 or 3 copies so printed.

- 1332 [CARTIER (JACQUES)] A SHORTE AND BRIEFE NARRATION OF THE TWO NAUGATIONS AND DISCOVERIES TO THE NORTHWEAST PARTES CALLED NEWE FRAVNCE: First translated out of French into Italian by that famous learned man Gio: Bapt: Ramutius, and NOW TURNED INTO ENGLISH BY IOHN FLORIO: Worthy the reading of all Venturers, Trauellers, and Discouerers, FIRST EDITION, black letter, title within woodcut ornamental border, crushed green morocco extra, inside dentelles, g. e. by W. Pratt for H. Stevens, FINE COPY, EXCESSIVELY RARE (no copy appears to have occurred for sale since 1891)

4to. Imprinted by H. Bynneman, dwelling in Thames Streete, neere vnto Baynardes Castell. Anno Domini. 1580

. A—B, 2 leaves each; C—M in fours. Dedicated by Florio to Edmund Bray, Esquire, High Sheriff of Oxfordshire. At the end occurs: "Here endeth the second Relation of Iames Carthiers [Jacques Cartier] discouerie & nauigation to the newe founde Lande, by him named 'New Fraunce,' translated out of Italian into Englishe by I. F." This volume was unknown to Herbert. In the Grenville collection is a copy purchased at Caldecott's sale in 1833.

[See ILLUSTRATION.]

- 1333 Cartwright (Francis) The Life, Confession, and Heartie Repentance of Francis Cartwright, Gentleman; For his bloudie Sinne in killing of one Master Storr, Master of Arts, and Minister of Market Rason in Lincolnshire. Written with his owne hand, boards
sm. 4to. Printed for Nathaniell Butter, 1621

. A—E 2 in fours. An account of the murder of Storre by Cartwright (in 1613) may be found in a tract mentioned by Hazlitt, "Handbook," 1867, *vide* "Murders," no. 14.

- 1334 Cartwright (George) The Heroick-Lover, or, the Infanta of Spain, by George Cartwright, of Fullham, Gent (A, 4 ll.; B—B 7; C—F 7 in eights), calf
8vo. Printed by R. W. for John Symmes, at the Cross-Keyes in S. Pauls Church-Yard, near the little North-door, 1661

- 1335 Cartwright (John) *The Preachers Travels*. Wherein is set downe a true Iournall to the confines of the East Indies, through the great Countreyes of Syria, Mesopotamia, Armenia, Media, Hircania and Parthia. With the Authors returne by the way of Persia, Susiana, Assiria, Chaldæa, and Arabia. Containing a full suruew of the Kingdom of Persia: Also a true relation of Sir Anthonie Sherleys entertainment there: and the estate that his Brother, Mr. Robert Sherley, lived in after his departure for Christendome. With a description of a Port in the Persian gulf, commodious for our East Indian Merchants, etc. Penned by I. C. sometimes student at Magdalen Colledge in Oxford, ORIGINAL EDITION, *title within woodcut ornamental border, old calf*

*sm. 4to. Printed for Thomas Thorppe, and are to bee sold by
Walter Burre, 1611*

* * A—P 2 in fours, A 4 probably blank. Dedicated to Sir Thomas Hunt, a Justice of the Peace for Surrey. See Collier's "Bibl. Cat." i. pp. 110-12. A Contracted Version of this work is to be found in "Purchas's Pilgrims."

- 1336 CARTWRIGHT (William) *Comedies, Tragi-comedies, with other Poems*, by Mr. William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs set by Mr. Henry Lawes, Servant to His late Majesty in His Publick and Private Musick, *portrait by Lombart, fine impression*, FIRST EDITION, *green morocco extra, inside dentelles, by J. Wright, g. e.*
FINE CLEAN COPY

*8vo. Printed for Humphrey Moseley, and are to be sold at his Shop,
at the sign of the Prince's Arms in St. Pauls Churchyard, 1651*

* * Title-page, dedication by the publisher to the University of Oxford, "To the Reader," etc. 8 leaves; b, 8 leaves; *, 18 leaves, occupied by complimentary verses; ¶, 4 leaves; **, 8 leaves; ***, 3 leaves; ***, 11 leaves; the "Lady-Errant," with a new title, a—f 3 in eights; the "Royall Slave," with a new title, g—k in eights; "The Ordinary," with a new title, A—F 7 in eights; "The Sledge," with a new title, F 8—M 4 in eights; "Poems," with a new title, M 5—X 2 in eights. In most copies the second and fifth stanzas in the verses "On the Queens Return from the Low Countries," pp. 301-2, and twelve lines in those "Upon the death of the Right Valiant Sir Bevill Grenvill Knight," are left blank, having been cancelled on account of their political allusions. The present copy has both the original leaves and the cancels. This was a posthumous publication, the author having died in 1643. Cartwright, in his "Eulogy of Fletcher," puts Shakespeare below him!

- 1337 Cartwright (Wm.) *The Royall Slave*. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. August 30, 1636. Presented since to both their Majesties

LOT 1337—*continued*.

at Hampton-Court by the King's Servants (A—I 2 in fours), FIRST EDITION, *vellum*, *scarce*

sm. 4to. Oxford, Printed by William Turner for Thomas Robinson, 1639

- 1338 Carve (Thomas) Itinerarium R. D. Thomæ Carve Tipperariensis, Sacellani maioris in fortissimâ juxta & nobilissima legione strenuissimi Domini Colonelli D. Walteri Deveroux sub Sac. Cæsar. Maiestate stipendia merentis cum Historiâ facti Butleri, Gordon, Lesly & aliorum. *Opera studio et impensis Authoris Moguntiae, Imprimebat Nicolaus Heyll. 1639. Itinerarii R. D. Thomæ Carve . . . Pars II. cui sub finem accedunt Vindiciæ. Moguntiae. 1641. Itinerarii D. R. Thomæ Carve . . . Pars III. Sumptibus auctoris. Spire, 1646. 3 vol. vellum 12mo*

* * Complete copies containing the Three Parts are of unusual occurrence, the third part being exceedingly rare.

- 1339 Carve (Thomas) Rerum Germanicarum ab anno 1617 ad annum 1641 gestarum Epitome, *polished calf extra, inside dentelles, g. e. by F. Bedford, VERY RARE 12mo. s. l. Anno Christi, 1641*

- 1340 Carve (Thomas) Lyra seu Anacephalæosis Hibernica, in qua de exordio, seu origine, nomine, moribus, ritibusq; gentis Hibernicæ succincte tractatur; cui quoque accessere annales eiusdem Hiberniæ, necnon rerum gestarum per Europam ab anno 1148. usq; ad Annum 1650. Authore R. D. Thoma Carve, de Mobernan Tipperariensi, Sacerdote, & Proton: Apost. FIRST EDITION, *crushed green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE sm. 4to. Viennæ Austriæ, Typis Matthæi Cosmerouii, S. C. M. Typographi [1651]*

* * Title and preliminaries, 6 leaves; pp. 1-400. This edition has no plates except the engraving of the arms of Ireland on the fourth preliminary leaf.

- 1341 Carve (Thos.) Lyra sive Anacephalæosis Hibernica: Editio Secunda multis additamentis locupletata & à mendis repurgata, cum brevi rerum calamitosè contingentium precipueq; Turcicarum, relatione à 50. usque ad 66. annum, æneis etiam tessellis insignita, *green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. 4to. Sulzbaci, Sumptibus Michaëlis & Johan. Friederici Endterorum. Typis Abrahami Lichtenthaleri, Anno 1666*

* * Title and preliminaries, 10 leaves; pp. 1-455; index, 14 leaves. Plates at pp. 1, 13, 113, 375, and portrait of the author on p. 443, besides the cut of arms in the preliminary matter.

- 1342 Cary (John) An Essay on the State of England, in relation to its Trade, its Poor, and its Taxes, for carrying on the present War against France. By John Cary, Merchant in Bristoll, FIRST EDITION, *purple morocco extra, inside dentelles, g. e. by Rivière*, FINE COPY, RARE
8vo. Bristoll: Printed by W. Bonny for the Author, and sold in London by Sam Crouch, etc. 1695
- * * A, 8 leaves, including a half-title; a, 2 leaves; B—N 2 in eights, N 2 blank.
- 1343 Cary (Walter) The Present State of England, expressed in this Paradox, "*Our Fathers were very rich with little, And Wee poore with much.*" Written by Walter Cary (A—C in fours), vellum
sm. 4to. Printed by R. Young for William Sheffard in Popes-head Alley, Anno Dom. 1627
- 1344 [Caryl (John)] The English Princess, or, the Death of Richard The III. A Tragedy. Written in the Year 1666, and Acted at his Highness the Duke of York's Theatre (A—I 3 in fours), FIRST EDITION, *half calf*
sm. 4to. Printed for Thomas Dring, and are to be sold at his Shop at the Sign of the George in Fleetstreet, neer St. Dunstons-Church, 1667
- 1345 [Caryl (John)] Sir Salomon; or, the Cautious Coxcomb: a Comedy. As it is Acted at His Royal Highness the Duke of York's Theatre (2 leaves; B—N 3 in fours), FIRST EDITION, *half calf*
Printed for H. Herringman, at the Blew Anchor, in the Lower Walk of the New Exchange, 1671
- 1346 CASAS (BARTOLOME DE LAS) OBRAS. (I) Breuissima relacion de la destruycion de las Indias (A—E in eights; F, 10 leaves; G, 4 leaves. *In the Grenville Catalogue sig. G is catalogued as though it were a separate work*)—(II) Aqui se cõtienē treynta proposiciones muy juridicas: en las quales sumaria y succintamente se tocã muchas cosas perteneciētes al derecho q̄ la yglesia y los principes christianos tienen, o puedē tener sobre los infieles de qualquier especie que sean (10 leaves)—(III) Aqui se contiene vna disputa, o controuersia: entre el Obispo dō fray Bartholome de las Casas . . . y el doctor Gines de Sepulueda . . . sobre q̄ el doctor contendia: q̄ las conquistas de las Indias contra los Indios eran licitas: y el obispo por el cōtrario d'fendio y affirmo auer si do y ser ipossible

LOT 1346—*continued*.

no serlo: tiranicas, injustas ⁊ iniquas (a—h VI in eights)—(IV) Tratado cōprobatorio del Imperio soberano y principado uniuersal que los Reyes de Castilla y Leon tienen sobre las indias, 1552 (a—k in eights)—(V) Este es un tratado: sobre la materia de los yndios que se han hecho en ellas esclauos (36 leaves, sigs. a—d)—(VI) Entre los remedios q̄ dō fray Bartolome de las casas: . . . refirio por mandado del Emperador rey n̄ro senor: Dōde se asignā veynte razones: por las q̄les prueua no deuerse dar los indios a los Españales en encomiēda: ni en feudo: ni en vassallaze: ni d otra manera algūa (54 leaves, sigs. A—G)—(VII) Principia quedā ex quibus procedendum est in disputatione ad manifestandam et defendendam iusticiam Yndorum (10 leaves)—(VIII) Aqui se cōtienē vnos auisos y reglas para los confesores q̄ oyeren confesiones de los Españoles que son, o han sido en cargo a los Indios delas Indias del mar Oceano (16 leaves), A COMPLETE SET OF THE FIRST EDITIONS OF LAS CASAS TRACTS ON THE INDIANS, all published in Seville by Sebastian Trugillo, 1552-3; printed in gothic letter, with titles in red and black within woodcut borders, bound in 1 vol. crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPIES

. In the Grenville Catalogue it is stated that there should be nine pieces in this volume to form a complete series, but the ninth is merely formed by dividing the first tract into two articles.

- 1347 Casas (Bart. de las) NARRATIO REGIONUM INDICARUM PER HISPANOS quosdam deuastatarum verissima; Hispanicè conscripta, & Anno 1551 prius quidem per Episcopum Bartholomaeum Casaum Hispali Hispanicè; Anno verò hoc 1598 Latinè excusa, EDITIO PRIMA, fine engraved title and 17 copper-plate engravings by Jodocus à Winghe (some signed by him), crushed crimson morocco extra, inside dentelles, t. e. g. fore and lower edges UNCUT, by F. Bedford, FINE COPY, RARE IN THIS STATE

sm. 4to. Francofurti, Sumptibus Theo. de Bry & Joannis Saurii typis, 1598

- 1348 Casas (Bart. de las) THE SPANISH COLONIE, or BRIEF CHRONICLE OF THE ACTS AND GESTES OF THE SPANIARDES IN THE WEST INDIES, CALLED THE NEWE WORLD, for the space of xl yeeres: written in the Castilian tongue by the reuerend Bishop Bartholomew de las Casas or Casaus, a Friar of the order of S. Dominicke. And nowe first translated into english, by M. M. S. black letter (sheet o

LOT 1348—*continued.*

in roman), title within fine ornamental border, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY

sm. 4to. Imprinted for William Brome, 1583. [Colophon] Imprinted at the three Cranes in the Vintree by Thomas Dawson for William Brome, 1583

* * ¶, 4 leaves ; ¶¶, 4 leaves ; A—R 2 in fours. EXTREMELY RARE. Unseen by Herbert.

[See ILLUSTRATION].

- 1349 Casaubon. Merici Casauboni, Is. F. de Quatuor Linguis Commentationis. Pars prior : quæ, De Lingua Hebraica : et De Lingua Saxonica, LARGE PAPER (A, 4 ll. ; B—Kk iv in eights), polished calf extra, inside dentelles, g. e. by Ramage
sm. 8vo. Typis J. Flesher in Little Britaine, 1650

- 1350 CASSIUS of Parma. Cassius of Parma his Orpheus : with Nathan Chitræus his Commentarie, abridged into short notes : most profitable for the framing of the manners of Schollers. Translated and abridged by Roger Rawlyns of Lyncolnes Inne, Student in the Common Lawes, three titles, orange morocco gilt, g. e. FINE LARGE COPY
sm. 4to. (no printer's name), 1587

* * Dedicated to Robert, Earl of Essex. A—D 2 in fours. On B 2 occurs a new title : "Nestor his Antilochus: Poynting out the trueth and necessitie of Arte in studie : by R. R. . . . At London, 1587" ; and on C 2 there is a third : "Certaine Generall Conclusions concerning the condition of our Common Lawes, and that of the same there may be made a Science. By R. R., etc. . . . At London, 1587." From the libraries of Bright and Corser. "THESE TRACTS ARE EXCESSIVELY RARE, and appear not to be mentioned by any Bibliographer. This is the Cassius of Parma, mentioned by Horace in his Epistle to Tibullus : 'Scribere quod Cassi Parmensis opuscula vincat.'" —Note in Hibbert's Catalogue, 1829, no. 1831. The only copy recorded as occurring for sale besides those mentioned above is that of Bindley.

- 1351 [Castalion (Sebast.)] Conseil à la France desolée. Auquel est monstré la cause de la guerre présente, & la remède qui y pourroit estre mis : & principalement est aisé si on doit forcer les consciences, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford
sm. 8vo. [sans lieu], l'an 1562

* * A—F in eights. This piece is attributed to Seb. Castalion by Barbier, but in Haag, "La France Protestante," we read "Bien qu'il l'ait désavoué, Barbier persiste à attribuer à Castalion cet opusculé, que le Synode national de Lyon, en 1563, condamna comme une pièce très-dangereuse." It is not mentioned in the list of his writings in the "Biographie Universelle," nor is it quoted by Brunet.

- 1352 Castañeda (Hernan Lopes de) The first Booke of the HISTORIE OF THE DISCOVERIE AND CONQUEST OF THE EAST INDIAS, enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don Iohn, the second of that name. Which Historie conteineth much varietie of matter, very profitable for all Nauigators, and not vnpleasant to the Readers. Set fourth in the Portingale language, by Hernan Lopes de Castaneda. And now Translated into English, by N[icholas] L[ichefield] Gentleman, **black letter, old calf gilt, v. e.**

sm. 4to. Imprinted by Thomas East dwelling between Paules Wharfe and Baynard's Castle, 1582

* * A, 2 leaves; A (repeated)—Tt in fours. Dedicated by Lichefield to Sir Francis Drake. Signature of Rob. Worsley in cover.

- 1353 CASTIGLIONE (Baldesar) Il Libro del Cortegiano, EDIZIONE SECONDA D'ALDI, LARGE PAPER, *crushed red morocco plain*, DOUBLÉ *with blue morocco with elaborate gilt tooled panel ornaments, joints, g. e. (Capé)*, VERY FINE COPY

Svo. In Venetia nelle case delli heredi d'Aldo Romano, et d'Andrea d'Asola suo suocero, 1533

* * The only other copy known upon large paper is that which formerly belonged to Renouard, and is now in the British Museum.

- 1354 Castiglione (B.) The Covrtyer of Covnt Baldesar Castiglio diuided into foure bookes. Very necessary and profitable for yonge Gentilmen and Gentilwomen abiding in Court, Palaice or Place, done into Englyshe by Thomas Hoby, **black letter, FIRST EDITION, title within woodcut border, original calf**

sm. 4to. Imprinted by wylllyam Seres at the signe of the Hedgehogge, 1561. [Colophon] Imprynted by Wylllyam Seres, dwelling at the west end of Poules, at the Signe of the hedghog

* * A—C 3 in fours; A (repeated)—Zz in fours, followed by a leaf, having the colophon and "A Letter of syr I. Cheekes. To his louing frind Mayster Thomas Hoby" (the margins of this leaf are repaired). The poet Southey's copy, with his autograph and bookplate. The letter from Cheeke to Hoby at the end, which was omitted in the subsequent editions, is dated "From my house in Woodstreete the 16. of July, 1557." In it the writer expresses his views on the English language, and observes: "I am of this opinion that our own tung shold be written cleane and pure, unmixt and unmangeled with borowing of other tungenes." Contemporary signature of "Anne Barnsley" at end.

- 1355 Castillo (Antonio de) El devoto peregrino. Viage de Tierra Santa, *russia gilt, plain edges sm. 4to. En Madrid, en la imprenta Real, 1654*

* * Engraved title and preliminaries, 12 leaves; pp. 1-436; "Tabla," 2 leaves. Folding map at p. 1; plates at pp. 65, 132, 197, and numerous engravings in the text.

- 1356 Castillo (Juan de Torres) Relacion de lo sucedido en las Provincias de Nexapa, Yztepex, y la Villa Alta. Inquietudes de los Indios sus naturales. Castigos en ellos hechos. Y satisfaction que se dió á la justicia, reduciendolos á la paz, quietud, y obediencia devida á su magestad y á sus reales ministros, etc. *vellum*

*sm. 4to. Impresa en Mexico: En la Imprenta de Juan Ruiz,
año de 1662*

. Title and preliminaries, 4 leaves; folios 1-23; imprint, 1 leaf. A printed notice in the cover of this volume states that it is of such great rarity as to be unknown to any bibliographer except Beristain de Souza, who quotes it in his "Biblioteca Americana Septentrional," and that even he cannot have seen it, as his quotation of the title is wholly wrong.

- 1357 CATALAN POETRY. Lo Parnaso Catalã, que conte las obras en vers dels tres mes florits Ingenis Catalans que a tingut la nacio Catalana: Que son Lo Doctor Benet Garcia, vulgarment anomenat lo Rector de Vallfogona. Lo insigne Francisco Fontanella, las obras del qual estan aqui en vers y prosa. Lo Noble Don Bonaventura de Gualbes que en 101 versos se firmava, lo Rector de Bellerguard. Ingeni agut prespicas y picant, *MS. on paper of the XVII century, original limp vellum, rough edges* 4to

. The works of Garcia occupy pp. 1-316. Those of Fontanella, pp. 1-429, and those of Don Bonav. de Gualbes, pp. 1-148. There is also bound up in the volume a printed work of Fontanella. It has no title, but begins on A 2 with the licence to print, from which the title of the book appears to be "Panegirica alabança del molt Illustre, y Reuerent Doctor Pau Claris, Canonge de la Santa Iglesia Cathedral de Vrgell, Deputat Ecclesiastich del Principat de Cathalunya." The licence to print is dated August 17, 1641. The piece consists of 29 leaves exclusive of the title. The author is not cited by Antonio, but this piece is described in the Salvá Catalogue, no. 616.

- 1358 Catechism. The Catechism: With the Order of Confirmation, according to the Church of England, explain'd and illustrated by Proofs from Scripture, and with 60 copper-plates. To which are added Devotions for Morning and Evening, and Grace before & after Meat (A, 2 ll.: B—F in twelves, besides the frontispiece), polished calf extra, inside dentelles, g. e. by F. Bedford

8vo. Printed and sold by Edw^d Ryland in the Old Bailey, 1768

- 1359 Catechism. A catechisme of christian Religion, at Amsterdam, By the widowe of George Veseler at the signe of the Hope, 1626. [In the same volume] Een kort begriip, Inhoudende de Voornaemste Hooft-stucken der Christelijke Religie Dit Boeexken is

LOT 1359—*continued*.

ghevonden onder der Schriften ende Boecken van den hoochgeleerden Philips Marnix, etc.; in 1 vol. **black letter**

sm. 8vo. Tot Amsterdam, by Hendrick Laurensz, in't Schryfboeck, anno 1626

. THE ENGLISH CATECHISM CONTAINED IN THIS LITTLE VOLUME APPEARS TO BE UNDESCRIBED BY BIBLIOGRAPHERS. The volume is in a gilt calf binding of the end of the seventeenth century, with the initials of the original possessor, R. P., impressed on it. The same initials are found in the book, in manuscript, with the date of 1684. It is evidently by the person to whom these initials belong that several portraits have been inserted in the volume, including small mezzotints of William Prince of Orange and Mary his wife (afterwards William III and Queen Mary), and other members of the Orange family. A manuscript Scripture Catechism very neatly written in English has also been added, besides some other annotations. The total number of plates in the volume is eight.

- 1360 Catechismus ex decreto Concilii Tridentini ad parochos, Pii quinti Pont. Max. jussu editus, EDITIO PRIMA, *speckled calf extra, g. on r. e. by Riviere (some stains in plain margins)*

folio. Romæ, in ædibus Populi Romani apud Paulum Manutium, 1566

. First edition of the Catechism of the Council of Trent.

- 1361 Catechismus Brevis Christianæ Disciplinæ summam continens, omnibus Ludimagistris autoritate Regia commendatus. Huic catechismo adiuncti sunt Articuli, de quibus in vltima Synodo Londinensi, Anno Dom. 1552. ad tollendam opinionum dissensionum, & consensum ueræ religionis firmandum, inter Episcopos & alios eruditos atque pios uiros conuenerat: Regia similiter autoritate promulgati, *modern calf*

sm. 8vo. Cum priuilegio Sereniss. Regis Anno Do. M.D.LIII.

[Colophon on a separate leaf at end] *Excusum Londini, apud Reginaldum Wolfium, Regiæ Maiestatis in Latinis Typographum, Anno Domini, M.D.LIII*

. a—i in eights, the last 3 leaves blank. This is the edition described by Ames as having the colophon on a separate leaf, probably the FIRST EDITION of King Edward VI's Catechism in Latin. VERY RARE.

- 1362 Catechismus Brevis Christianæ Disciplinæ summam continens, etc. cum Articulis, *editio secunda, mottled calf extra, inside dentelles, g. e. by Riviere*

sm. 8vo. Tiguri apud Andream Gesnerum F. Anno Domini 1553

. A—G iv in eights, the last leaf blank. This is a reprint of the London edition of same year. Colophon at end on a separate leaf.

1363 CATO. CATHO TZO LATYNE VNDETZO DUYTSCHÉ.

Catho was eyn vromer man
 Der sich der wysheit wail 'vsan
 Ind was zo rome yn erē grois
 Mer do he sach de werlt bloys
 Van duyck dē ind van tzuchtē
 Do begunde he sere tzo suchten
 Umb eynen son de hadde he do
 Den lerre he ind sprach also.

[On the recto of the 23rd leaf] *Explicit catho latine τ teutonice.*

[The verso blank. On the recto of the 24th leaf]

Incipit facetus teutonice τ latine.

[On the verso of the 43rd leaf]

Explicit facetus teutonice τ latine.
 Qui bona vētura pdt ppter perītura
 Hic erit instabil eiūs, domg ruitura.
 Wer vmb dysse kurtze tzijt
 Dye ewyge vreude gijt
 Der wyrt al bedrogē
 Ind zymmert up eynē raynbogē.

lit. goth. long lines, 24 to a full page, without marks, red painted capitals, rubricated initials, old calf

sm. 4to. *Absque ulla nota*

* * * This edition consists altogether of 44 leaves, being 4 sheets of 8 leaves each, and two of 6 leaves each. The 44th leaf is blank. IT APPEARS TO BE ENTIRELY UNDESCRIBED BY BIBLIOGRAPHERS. [Proctor describes three undated editions printed in Basle and Augsburg, which are not in Hain, but gives no particulars].

1364 CATO. CATONIS MORALIA, CUM SCHOLIIS DES. ERAS. ROT.: Apophthegmata Ġercie (*sic*) sapiētum interprete Erasmo. Eadem per Ausonium cum scholiis Erasmi Rorerodami (*sic*). Mimi Publiani, cū eiūsde scholiis auctis recogniti. Institutū hominis christiani, carmine per eundū Eras. Rote. Isocratis parēnesis ad Demoniciū. Additis aliquot sapientū dictis. *printed in roman and italic letters, title within woodcut border with Wynkyn's small Caxton device below, large and rare device on reverse of last leaf, woodcut ornamental initials, brown morocco, line tooled with fleurons, g. e. by F. Bedford*

sm. 8vo. [Colophon] *Excusum Londini per me Winandum de worde, sub intersignio solis comorantem. 1532*

* * * A—E in eights; F, 10 leaves. THIS EDITION APPEARS TO BE ENTIRELY UNDESCRIBED BY BIBLIOGRAPHERS.

- 1365 CATO. CATONIS DISTICHA MORALIA EX CASTIGATIONE D. ERASMI ROTERODAMI VNÀ CUM ANNOTATIONIBUS & SCHOLIJS RICHARDI TAUERNERI ANGLICO idiomate conscriptis in vsum Angliæ iuuentutis. Aliquot sententiæ insignes ex varijs collectæ scriptoribus per eundem Erasmum. Mimi publiani, cum Anglicis eiusdem Richardi scholijs, recogniti, *black letter and roman, crushed blue morocco, plain, g. e. by Riviere* sm. 8vo

Ex ædibus Roberti Caly. Anno salutis, 1555. [Colophon] Imprinted by Robert Caly, within the precinct of the late dissolved house of the graye Freers, nowe conuerted to an hospital, called Christes hospitall. The vi. day of Nouember, 1555

. A—I 3 in eights. From Inglis's collection, and THE ONLY COPY KNOWN. See Herbert's "Ames," p. 830. The early proverbs here quoted are extremely curious.

- 1366 CATO. Sensuit le grant chatō en frācoys, Qui parle de plusieurs belles exemples moralles et fort Joyeuses pour resiouyr les personnes, lit. *gotjh. et lettres bâtardes, long lines, 39 to a full page, cut of Cato in his study on title, repeated on a separate leaf at end, on reverse of which is Trepperel's large device, crushed crimson morocco, plain, inside dentelles, g. e. by Duru, FINE COPY, with some rough lower edges* sm. 4to.

Nouvellement imprime a Paris par la veufue feu Jehan trepperel. [s. d.]

. A—~~U~~ 6 in fours. A RARE EDITION.

- 1367 Cats (Jacob) Spiegel van den Ouden ende Nieuwen Tijdt, Bestaende uyt Spreek-woorden ende Sin-spreucken, ontleent van de voorige ende jegenvvoordige Eeuuvve, verlustigt door menigte van Sinnebeelden, met Gedichten en Prenten daer op passende, FIRST EDITION, 46 *fine circular copper-plate engravings after A. V. Venne, brilliant impressions, crushed crimson morocco extra, inside dentelles, g. e. FINE COPY* 4to. *In's Graven-Hage, by Isaac Burchoorn, 1632*

- 1368 Cats (Jacob) Self-Conflict: Or, The powerful Motions between the Flesh & Spirit. Represented in the Person and upon the occasion of Joseph when by Potiphar's Wife he was enticed to Adultery. A Divine Poem. Written originally in Low Dutch, by Jacob Catts, sometime Lord Pensioner of Holland; and from thence Translated [by John Quarles], *frontispiece, and 4 copper-plate engravings in the text, calf*

8vo. *Printed for Robert Sollers, at the Kings-Arms and Bible St. Pauls Church-yard, 1680*

. A—I 4 in eights, including the frontispiece. This FIRST EDITION was published without the translator's name. Sir Francis Freeling's copy.

- 1369 CATULLUS, TIBULLUS ET PROPERTIUS, *lit. rom. long lines, 42 to a full page, with signs*. [Hain, *4757; Proctor, 7252], *blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, with very wide margins*
folio. [Colophon] *Regii lepidi accuratissimè impressa: Auctorib' Prosopo odoardo & Alberto mazali regièsib'*, 1481
- * * A RARE EDITION finely printed, the first work issued from the press of Albertus de Mazalibus at Reggio. It contains 106 leaves, sign. P 6 being blank.
- 1370 CATULLUS. TIBULLUS. PROPETIUS. (*sic*) EDITIO PRIMA ALDINA, *contemporary Venetian calf binding, with gilt lines and corner fleurons, the edges painted in purple, with gold arabesque ornaments, with the date 1536, in excellent state*
sm. 8vo. [Colophon] *Venetii in ædibus Aldi mense Januario .M.DII. Nec sine privilegio, ut in caeteris*
- 1371 Catullus. Tibullus. Propertius. *Editio Aldina secunda, green morocco, g. e.*
sm. 8vo. [Colophon] *Venetii in ædibus Aldi et Andreæ Soceri, 1515*
- 1372 Catullus, Tibullus et Propertius, ex recens. J. G. Graevii, cum notis variorum, *frontispiece, 2 vol. purple morocco extra, full gilt backs, and broad ornamental scroll borders, broad gilt inside borders joints, g. on m. e. by J. Clarke, finely bound*
8vo. Trajecti, 1680
- 1373 Catullus, Tibullus et Propertius, Pickering's Diamond Edition, *frontispiece by Stothard, crushed red morocco, plain, inside dentelles, silk doublures, t. e. g. by Zaehnsdorf*
16mo. W. Pickering, MDCCCXXIV
- 1374 Caulin (Antonio) *Historia coro-graphica, natural y evangelica de la nueva Andalucia, Provincias de Cumana, Guayana, y Vertientes del Rio Orinoco, new vellum*
folio. Madrid, 1779
- * * Engraved title; 8 preliminary leaves; pp. 1-482. Large folding map and three plates by Josef Ramos.
- 1375 Causino (Nicolo) *Historia di Maria Stuarda, Regina di Francia, e di Scotia, portata dal Francese nell' Italiano, green morocco gilt, g. e. by J. Clarke (not in Scott's Bibliography)*
12mo. Bologna, per Carlo Zenaro, 1645

- 1376 Caution. A Cavtion to keepe Money: Shewing the miserie of the want thereof. I. In a State or Kingdome, to supply Warre. II. In younger Brothers, pavvning their Lands to redeeme them. III. In Shopkeepers wanting Stock to supply. IV. In Handicraft-trades by negligence. V. In Handsome and honest Maidens, wanting Portions. Declaring their slight, neglect, and scorne in these hard and dangerous Times (4 ll.) *polished calf extra, t. e. g. others uncut*, VERY RARE

sm. 4to. Printed for G. Lindsey, and are to be sold by F. Coules, I. Wright, and T. Bates, 1642

- 1377 Cavaliers. The Cavaliers Letanie. Lately composed by a well-willer to his Majesties Person and all his most Loyall Subjects. Very fitting to be observ'd, and made use of, by all who desire Deliverance from the damnable, execrable, unparalell'd, and not before heard of, Detestable Actions, Proceedings, Designes, Humors, Conditions, Votes, and Ordinances, newly fully and most exactly practised, delivered, and divulged by the only (yet illegall) Governors of these our sad, desperate, distracted Times (4 ll. *in verse*), *half calf* *sm. 4to. Printed in the Yeare 1648*

- 1378 Cavazzi da Montecuccolo (Antonio) *Istorica Descrizione de' tre regni, Congo, Matamba, et Angola situati nell' Etiopia inferiore occidentale e delle missioni apostoliche esercitateui da Religiosi Capuccini, PRIMA EDIZIONE, numerous copper-plate engravings, new vellum, UNCUT, FINE COPY, RARE*

folio. In Bologna, per Giacomo Monti, 1687

. Frontispiece, title and 6 preliminary leaves; pp. 1-933, including table and errata. The frontispiece is reckoned as plate 1; plate 2 is on the letterpress at p. 27; 3 to 7 are separate plates; 8 is on the letterpress; 9, 10 and 12, are separate. At p. 93 is a folding map, and at p. 799 a folding plate; all the other plates are on the letterpress.

- 1379 [Cavendish (George)] The Negotiations of Thomas Woolsey, the great Cardinall of England, containing his Life and Death, viz. I. The Originall of his Promotion. II. The Continuance in his Magnificence. III. His Fall, Death and Buriall. Composed by one of his owne Servants being his Gentleman-Usher, FIRST EDITION, *with brilliant impression of the portrait by Marshall (not signed), polished calf extra, inside dentelles, g.e. by F. Bedford (writing on title)* *sm. 4to. Printed for William Sheeres, 1641*

. A—G in fours; h—i 2, 6 leaves; H—P in fours, P 4 blank.

- 1380 Cavendish (Thomas) Beschryvinge vande overtrettelijke ende wijdt-vermaerde Zee-vaerd't vanden Edelen Heer ende Meester Thomas Candish, met drie Schepen uytghevoren den 21. Julij, 1586. ende met een Schip wederom ghekeert in Pleymouth, den 9. September, 1588. . . . Hier noch by Ghevoecht de Voyage van Sire François Draeck en Sir Jan Haukens naer West-Indin, anno 1595, etc. lit. gotf. *engraved map-monde on title, new vellum*

obl. 4to. t'Amstelredam, by Cornelis Claesz, 1598

* * See Muller, "Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais," p. 296, c.

- 1381 Cawwood the Rooke: The pleasant History of Cawwood the Rooke, or, The Assembly of Birds, with the severall Speeches which the Birds made to the Eagle, in hope to have the Government in his Absence: And lastly, how the Rooke was banished; with the Reason why crafty Fellowes are called Rookes, FIRST EDITION, *black and roman letter, etc. cut on title and 2 cuts in text, straight grained red morocco inside dentelles, by Lloyd sm. 4to. Printed by T. C. for F. Grove, and are to be sold at his Shoppe, at the upper-end of Snow-Hill, neere the Sarazens-head without New-Gate, 1640*

* * A—C 4 in fours. The earliest edition noted by Hazlitt is 1658.

- 1382 Cecco d'Ascoli [Francesco Stabili]. Lo illustro poeta Cecho dascoli: con el comento nouamente trouato & nobilmente historiato: reuisto: & emendato: & da molta incorrectione extirpato & da antiquo suo vestigio exemplato, etc. *numerous woodcuts, that on title bearing the initials L.f. polished russia extra, inside dentelles, g. e. by Ramage, FINE COPY OF A RARE EDITION*

sm. 4to. [Colophon] Impresso in Venetia per Marchio Sessa & Piero di rauani Bersano Compagni nel ano del Signore (with device of Cat and Mouse at end), 1516

- 1383 Celestina. Tragicomedia de Calisto y Melibea: en la qual se cõtiene de mas de su agradable & dulce estilo: muchas sentēcias filosofales: & auisos muy necesarios para m̃acebos: mostrãdoles los engaños q̃ estã encerrados en seruientes & alcahuetas: & nueuamēte añadido el tractado de Cēturio [Por Francisco de Rojas] (A—O iv. *in eights, the last leaf blank*), lit. gotf. *title in red and black, cut on title and small cuts in the text, crimson morocco extra, line tooled, with fleurons, g. e. by F. Bedford, FINE COPY OF A RARE EDITION*

sm. 8vo. [Colophon] El libro presente . . . fue en esta inclita ciudad de Venecia Reimpresso por miscer Juan batista Pedrezano mercader de libros . . . Lo acabo este año del Señor de 1531

- 1384 Celestina. Tragicomedia d' Calisto y Melibea. En la qual se cõtienē de mas de su agradable & dulce estilo : muchas sentēcias philoso-phales & auisos muy necesarios para mancebos : mostrandoles los engaños que estan encerrados en seruiētes & alcahuetas, lit. goth. *title in red and black, with a cut within an ornamental woodcut border, small woodcuts in the text and ornamental initials ; crushed crimson morocco, line tooled with full fleurons, g. e. by F. Bedford,* FINE COPY OF A VERY RARE EDITION

sm. 4to. [Colophon] *Fue impresso en . . . Burgos : en casa de Juan de junta : y acabose a. xxviii. dias del mes de Nobiembre, 1536*

. A—H in eights, including the title. This edition was quite unknown to Brunet, who quotes no edition between 1534 and 1538, though he mentions that Panzer cites an edition of 1536, printed at Seville, which is cited also by Salvá, who was equally unacquainted with this Burgos edition.

- 1385 Celestina. Tragicomedia de Calisto y Melibea. En la qual se contienen de mas de su agradable y dulce estilo muchas sentencias filosofales y auisos muy necesarios para mancebos : mostrandoles los engaños que estan encerrados en siruientes y alcahuetas, lit. goth. (*title slightly repaired*), *crushed crimson morocco extra, line tooled with fleurons, g. on rough edges, by F. Bedford, fine copy of a rare edition*

sm. 8vo. *Fue impresso in Enueres en casa de Martin Nucio [s. a.]*

. Brunet is mistaken in assigning only 164 leaves to this edition. It contains, as he states, sigs. A—O, and as these signatures are in gatherings of 12 leaves they necessarily amount to 168 leaves. He is also mistaken in saying that the last leaf is blank. It has 22 lines of letterpress on the recto and the printer's mark on the verso.

- 1386 Celestina. Tragicomedia de Calisto y Melibea (pp. 1-311, *including title and preliminaries, etc.*) lit. rom. new vellum

sm. 8vo. *En la Oficina Plantiniana, 1599*

- 1387 Celestina. Ain Hipsche Tragedia vō zwaïen liebhabendñ menschen ainem Ritter Calixtus vñ Edlñ ainer junckfrawen Melibia genāt, deren anfāg müesā was, das mittel siess mit dē aller bittersten jr bayder sterben beschlossen, lit. goth. *title within woodcut border, fine German cuts in the text, gothic initials and flourishes, crushed crimson morocco, line tooled with fleurons, g. e. by F. Bedford,* FINE COPY OF A RARE EDITION

sm. 4to. [Colophon] *Gedruckt vnd vollendt in der kayserlichen stat Augspurg durch Sigismund Grym Doctor, vnnd Marx Wirsung, 1520*

- 1388 **Celestina.** The Spanish Bawd, Represented in Celestina: or, The Tragicke-Comedy of Calisto and Melibea. Wherein is contained, besides the pleasantnesse and sweetenesse of the stile, many Philosophicall Sentences, and profitable Instructions necessary for the younger sort: Shewing the deceits and subtilties housed in the bosomes of false seruants, and Cunny-catching Bawds, FIRST EDITION IN ENGLISH, *mottled calf extra, inside dentelles, g. e.* FINE COPY

folio. Printed by J. B. and are to be sold by Robert Allot at the Signe of the Beare in Paul's Church-yard, 1631

* * A, eight leaves (A i probably blank wanting), B—C c 4, but C c is really 5 leaves, as C c 2 is repeated. The translator who signs the epistle dedicatory, Don Diego Pvede-ser (James Mabbe) must have made this translation long before it was published, as we have the following entry in the Stationers' Register: "vto. Octobris [1598.] William Aspley Entred for his copie . . . a book intituled The tragicke Comedye of Celestina. / wherein are discoursed in most pleasant stile manye Philosophicall sentences and advertisements verve necessarrye for younge gentlemen Discoveringe the sleightes of treacherous servants and the subtile cariages of filthye bawds." [Arber, III, 127.] Apsley published from 1598 to 1640.

- 1389 **CELSUS.** Cornelii Celsi de Medicina liber incipit [Libri viii, ex recognitione Bartholomæi Fontii ex Saxetti], EDITIO PRINCEPS, *lit. rom. long lines, 34 to a full page, with signs* [Hain, *4835; Proctor, 6116], *coat of emblazoned arms on first page, capitals painted in blue and red, red morocco, full gilt back and broad ornamental borders, g. e. by J. Clarke (Harleian style), FINE COPY, VERY RARE sm. folio.* [Colophon] *Florentiæ a Nicolao (Laurentii) impressus anno salutis 1478*

- 1390 **Centeno (Amaro).** Historia de Cosas del Oriente. Primera y segunda parte. Contiene vna descripcion general de los Reynos de Asia con las cosas mas notables dellos. La Historia de los Tartaros y su Origen y principio. Las cosas del Reyno de Egipto. La Historia y sucesos del Reyno de Hierusalem, *red morocco gilt, inside dentelles, g. e. by J. Clarke*
sm. 4to. Impresso en Cordoua en Casa de Diego Galvan, 1595

* * Title and seven other preliminary leaves; folios 1-138. Four leaves of table not numbered.

- 1391 **CENTLIVRE (Susannah)** The Dramatic Works of the celebrated Mrs. Centlivre, with a New Account of her Life. Complete in Three Volumes, *LARGE PAPER, crushed green morocco extra, g. e. by Riviere (Etruscan style)* *roy. 8vo. John Pearson, 1872*

- 1392 [Centlivre]. The Perjured Husband : or the Adventures of Venice. A Tragedy. As 'twas Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. Written by S. Carroll (A—F 4 *in fours*), FIRST EDITION, *half calf, t. e. g. by Ramage*
sm. 4to. Printed for Bennet Banbury, at the Blue Anchor in the New Exchange in the Strand, 1700
- 1393 Centlivre. The Beau's Duel : or a Soldier for the Ladies. A Comedy, As it is Acted at the New Theater in Lincolns Inn-Fields, by Her Majesties Servants (A—H 4 *in fours*), FIRST EDITION, *half calf, t. e. g. by Ramage*
sm. 4to. Printed for D. Brown at the Black Swan, and N. Cox at the Golden Bible next Paulsgrave-Head Court, without Temple-Bar, 1702
- 1394 Centlivre. The Stolen Heiress or the Salamanca Doctor Outplotted. A Comedy. As it is Acted at the New Theatre in Lincolns-Inn-Fields. By Her Majesties Servants (A—K 4 *in fours*; *the last leaf adverts.*) FIRST EDITION, *half calf, t. e. g. by Ramage*
sm. 4to. Printed for William Turner at the Angel at Lincolns-Inn-Back Gate, and John Nutt near Stationers-Hall [1703]
- 1395 Centlivre. Love's Contrivance, or, Le Medecin malgré lui. A Comedy. As it is Acted at the Theatre Royal in Drury-Lane (*Six leaves*; & B—K 2 *in fours*), FIRST EDITION, *new vellum, rough edges*
sm. 4to. Printed for Bernard Lintott at the Middle-Temple Gate in Fleetstreet, 1703
- 1396 Centlivre. The Gamester : A Comedy. As it is Acted at the New-Theatre in Lincolns-Inn-Fields, by Her Majesty's Servants (A—K 4 *in fours, including half-title*), FIRST EDITION, *half calf, t. e. g. by Ramage*
sm. 4to. Printed for William Turner, at the Angel at Lincolns-Inn Back-Gate, and William Davis at the Black-Bull in Cornhill, 1705
- 1397 [Centlivre]. The Basset-Table. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. By the Author of the Gamester (*Title, A—I 4 in fours*), FIRST EDITION, *half calf, t. e. g. by Ramage*
sm. 4to. Printed for William Turner at the Angel at Lincolns-Inn-Back-Gate; and Sold by J. Nutt near Stationers-Hall, 1706

- 1398 [Centlivre]. Love at a Venture. A Comedy. As it is Acted by his Grace, the Duke of Grafton's Servants, at the New Theatre in Bath. Written by the Author of the Gamester (A—I 4 *in fours*), FIRST EDITION, *half calf, t. e. g. by Ramage*
sm. 4to. Printed for John Chantry, at the Sign of Lincoln's-Inn-Square [sic], at Lincolns-Inn-Back-Gate, 1706
- 1399 [Centlivre]. The Platonick Lady. A Comedy. As it is Acted at the Queens Theatre in the Hay-Market. By the Author of the Gamester and Love's Contrivance (A—K 4 *in fours*), FIRST EDITION, *half calf, t. e. g. by Ramage*
sm. 4to. Printed for James Knapton, at the Crown in St. Paul's Church-Yard, and Egbert Sanger, at the Post-House at the Middle-Temple-Gate in Fleet-street, 1707
- 1400 Centlivre. The Busie Body: A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, By Her Majesty's Servants (A—K 4 *in fours*), FIRST EDITION, *half calf, t. e. g. by Ramage*
sm. 4to. Printed for Bernard Lintott, at the Cross-Keys between the Two Temple-Gates in Fleet-street [1709]
- 1401 Centlivre. The Man's bewitch'd; or, The Devil to do about Her. A Comedy, As it is Acted at the New-Theatre in the Hay-Market; by her Majesty's Servants (A—A 4; a—a 2; B—K 2, *in fours*), FIRST EDITION, *new vellum, t. e. g.*
sm. 4to. Printed for Bernard Lintott, between the Two Temple-Gates in Fleet-street [1710]
- 1402 Centlivre. A Bickerstaff's Burying; or, Work for the Upholders. A Farce, As it was Acted at the Theatre in the Hay-market, By Her Majesty's Sworn Servants (2 *leaves*; B—D 4 *in fours*), FIRST EDITION, *half calf, t. e. g. by Ramage*
sm. 4to. Printed for Bernard Lintott, at the Cross-Keys, between the Two Temple-Gates, in Fleet-street [c. 1710]
- 1403 Centlivre. Mar-Plot; Or, The Second Part of The Busie-Body. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, By Her Majesty's Servants (A—I 4 *in fours*), FIRST EDITION, *half calf, UNCUT, t. e. g. by Ramage*
sm. 4to. Printed for Jacob Tonson at Shakespear's Head over-against Catherine-street in the Strand, 1711

- 1404 Centlivre. *The Perplex'd Lovers*. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants (A—I 2 in fours), FIRST EDITION, *half calf, m. e.*

sm. 4to. Printed for Owen Lloyd, near the Church in the Temple; William Lewis, under Tom's Coffee-House in Covent-Garden; John Graves, next White's Chocolate-House in St. James-Street; and Tho. Harbin, in the lower Walk of the New-Exchange in the Strand, 1712

- 1405 [Centlivre.] *The Humours of Elections*. And a *Cûre* for Cuckoldom: or the Wife Well Manag'd. Two Farces. By the Author of the *Gamester* (9 leaves; C—F 6; then a new title to the second piece, and A—B 5, in sires), FIRST EDITION, *portrait after D. Firmin, by J. Taylor, half calf, t. e. g. rough lower edges, by Ramage*

post 8vo. Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane, MDCCXV





TENTH DAY'S SALE.

SIZES MIXED.

LOT 1406.



CENT NOUVELLES NOUVELLES. Les cēt nouvelles : nouvelles : contenānt cent histoires ou nouveaulx cōptes plaisās a deuiser en toutes bōnes compaignies par maniere de ioyeusete, *lettres bâtarde*s, double columns, title in red and black within wood-cut borders, numerous crude woodcuts in the text, brown morocco extra, inside dentelles, g. e. by W. Pratt, FINE COPY

sm. 4to. Imprime nouvellement a Paris XXXV.C. [1535].

On les vëd a Paris en la rue neufue nostre Dame a lenseigne Lescu de France. [Colophon.] *Cy finissent les cent nouveaulx comptes des nouvelles nouvelles composees & recitees par nouvelles gës depuis nagueres. Nouvellement Imprimees a Paris par Alain Lotriā et Denys Janot Demourans en la rue neufue nostre Dame A lenseigne de lescu de France* [s. d.]

* * * This edition was unknown to Brunet. It agrees in the number of leaves, and in the number of lines to the page, with three editions which he describes, printed by Le Noir and Trepperel, but it differs as to the signatures, which are thus disposed in this edition:—a, 8 leaves; b—h in fours; i, 8 leaves; k—z in fours; &, 4 leaves; A—L in fours; M, 6 leaves. On the verso of the last leaf is the mark of Denis Janot.

1407 Cent Nouvelles Nouvelles (Les). Suivent les cent nouvelles contenant les cent histoires nouveaux, qui sont moult plaisans à raconter, en toutes bonnes compaignies, par manière de joyeuseté, *brilliant early impressions of the frontispiece and vignettes by Romain de Hooghe*; 2 vol. old red morocco with gilt dotted lines, g. e. (Roger Payne), FINE COPY sm. 8vo. Cologne, 1701

* * * This is one of the copies with the plates separate from the text. Copies so printed are said to have the earlier impressions. From the Libraries of Sir John Thorold, George Daniel (with a note of the latter on fly-leaf), and Syston Park with ex-libris.

- 1408 CENTO NOVELLE. LE CIENTO NOVELLE ANTIKE [Pubblicata da Carlo Guateruzzi], *vellum*

sm. 4to. [Colophon.] Impresso in Bologna nelle Case di Girolamo Benedetti nell'anno MDXXV. del mese d' Agosto

* * FIRST EDITION, EXTREMELY RARE. That without date is now allowed to be a reprint of a few years later, but it is of even rarer occurrence than the original. A, 6 leaves; B—F in fours; G, 6 leaves, G 6 being blank. A FINE AND PERFECT COPY.

- 1409 CENTO NOVELLE. Libro di Novelle, et di bel parlar gentile. Nel qual si contengono Cento Nouelle altrauolta mandate fuori da Messer Carlo Gualteruzzi da Fano. Di Nuouo Ricorette. Con aggiunta di quattro altre nel fine. Et con una dichiarazione d'alcune delle voci piu antiche, *woodcut initials and devices; crushed brown morocco super extra, covered with semis of fleurs-de-lis and leafy branch ornaments, g. e. by Riviere (Lyonnese style), A FINE COPY FINELY BOUND*

sm. 4to. In Firenze. Nella stamperia de i Giunti, 1572

- 1410 Cepeda (Don Fernando de) Relacion Vniversal, legitima, y verdadera del sitio en que esta fyndada la muy noble, insigne, y muy leal Ciudad de Mexico, cabeça de las Provincias de toda la Nueva España, *arms on title, brown morocco extra, inside dentelles, g. e. by H. Stamper, FINE COPY*

sm. folio. En Mexico, En la imprenta de Francisco Salbago Ministro del S. Officio, 1637

* * Collations of this book are given in several bibliographical works, but they are none of them quite correct. The following is the collation of this copy, which has been compared also with that in the British Museum. Title, 1 leaf; second title, beginning "Impressa y publicada," 1 leaf. Then follow 13 leaves, and of these folio 12 is numbered 11, and the 13th leaf is not numbered at all. It begins "Excel^{mo} Señor." Then comes sigs. A—Q 1 in twos, making 31 leaves. Aa—Xx 1 in twos, making 41 leaves. Aaa—Vvv 1 in twos. This makes also 41 leaves by sig. Iii being in duplicate. Thus forming for the whole book 128 leaves.

- 1411 Cérémonies et coutumes religieuses de tous les peuples du Monde, *représentées par des figures dessinées de la main de* BERNARD PICARD, avec des explications historiques, etc. 8 vol. in 9, *Amsterdam, 1723-43—Superstitions, Anciennes et modernes: prejuguées vulgaires qui ont induit les peuples à des usages et à des pratiques contraires à la religion, 2 vol. Amst. J. J. Bernard, etc. 1733-6; together 11 vol. LARGE PAPER, old French calf, full gilt backs, line sides, inside dentelles, g. e. with large arms on sides and ex-libris of "Collen" (not in Guigard), fine copy roy. folio*

- 1412 Ceremonies (The), for the Healing of them that be diseased with the Kings Evil used in the Time of King Henry VII. Published by His Majesties Command [James II] (12 leaves), *polished calf extra, inside dentelles, t. e. g. by F. Bedford*, RARE
sm. 8vo. Printed by Henry Hills, Printer to the King's most excellent Majesty for his Houshold and Chappell, 1686
- 1413 Certaine Prophecies presented before the Kings Maiesty by the Scholers of Trinity Colledge in the Vniversity of Cambridge. Touching England in Generall. . . With some other Remarkable Propheesies of divers other learned Scholers concerning the estate of the Church and people, (4 leaves), *cut on title, half morocco*
sm. 4to. Printed at London for T. B. 1642
- 1414 Certamen Triplex a tribus Societ. Jesu ex Provincia Anglicana Sacerdotibus RR. PP. P. Thoma Hollando, P. Rodulpho Corbæo, P. Henrico Morsæo, intra proximum triennium pro avita fide, religione, sacerdotio, contra veritatis, Pietatis, ecclesiæque hostes, susceptum fortiter, decertatum constanter, confectum feliciter Londini in Anglia (*title and preliminaries, 6 leaves; pp. 1-144; approbatio, 1 leaf*), 3 portraits by *Jac. Neefs, crushed blue morocco extra, inside dentelles, g. e. by F. Bedford*, RARE
square 12mo. Antuerpiæ, apud Joannem Meursium, 1645
- 1415 CERVANTES SAAVEDRA (MIGUEL DE) EL INGENIOSO HIDALGO DON QVIXOTE DE LA MANCHA, COMPUESTO POR MIGUEL DE CERUANTES SAAUEDRA. Dirigido al Dvqve de Beiar, Marques de Gibrleon, Conde de Benalcaçar, y Bañares, Vizconde de la Puebla de Alcozer, Señor de las villas de Capilla, Curiel, y Burguillos
sm. 4to. Año 1606. Con Privilegio, En Madrid Por Iuan de la Cuesta. Vendese en casa de Francisco de Robles, librero del Rey nro señor.

. The first issue of the first part, with the privilege for Madrid only, subsequently extended for the second issue to Aragon and Portugal besides Castille. There are two misprints on the title of the second issue, namely "Barcelona" for "Benalcaçar," and "Burgillos" for "Burguillos"; but that this is really the first is shown by Salvá in Article No. 1543, and the mistakes were probably caused by the haste with which the privileged edition was prepared to forestall the piracies. The present copy was purchased in an old calf binding, evidently English from the boards it was made up of, and subsequently belonged to Claude Pellot, First President of the Parliament of Normandy. By an error, Bedford the binder rebound the book in place of repairing it, but M. Pellot's bookplate is preserved.

Cervantes Saavedra. SEGUNDA PARTE DEL INGENIOSO CAVALLERO

Lot 1415—*continued*.

DON QVIXOTE DE LA MANCHA. POR MIGUEL DE CERUANTES
SAAUEDRA, AUTOR DE SU PRIMERA PARTE. CON PRIVILEGIO

*sm. 4to. En Madrid, Por Juan de la Cuesta, vendese en casa
de Francisco de Robles, librero del Rey N.S. Año 1615*

* * * "PRIMERA EDICION de la segunda parte, infinitamente mas rara que la de la primera. Navarrete observa que siendo esta la única impresion que se hizo en vida del autor, es la sola de que él pudo cuidar, y por consiguiente la que debe preferirse y adoptarse para arreglar à ella las ediciones sucesivas."—*Salvá*.

* * * The two parts are uniformly bound in crushed red morocco extra, inside dentelles, g. e. by F. Bedford. Both parts have the original ex-libris of President Pellot inserted, with original inscription on fly-leaves: "*De la Bibliothèque de Mgr. Pellot Premier President du Parlement de Normandie*." THEY ARE BOTH FINE COPIES AND EXTREMELY RARE IN THIS CONDITION.

[See ILLUSTRATION.]

1416 CERVANTES. EL INGENIOSO HIDALGO DON QVIXOTE DE LA MANCHA. COMPUESTO POR MIGUEL DE CERUANTES SAAUEDRA. Dirigido al Dvque de Beiar, Marques de Gibrleon, Conde de Barcelona, y Bañares, Vizconde de la Puebla de Alcozer, Señor de las villas de Capilla, Curiel, y Burgillos. Con priuilegio de Castilla, Aragon, y Portugal, PRIMERA PARTE, *crushed red morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4to. En Madrid, Por Juan de la Cuesta, año 1605

* * * EXCESSIVELY RARE. This is shown very clearly by Señor Salvá to be the second genuine edition of the first part of this famous book. It may readily be distinguished from the first by the words "de Castilla, Aragon, y Portugal," which follow the words "Con priuilegio" in the title to this edition, but are not found in the first, the author having been led to solicit a privilege for the whole of the Peninsula by reason of the piracy of his book at Lisbon as soon as the first edition appeared. As to its rarity Señor Salvá observes, speaking of this and the preceding edition, "En punto á rareza no sé á cual dar la preferencia ; ambas son dificilissimas de conseguir."

1417 CERVANTES. EL INGENIOSO HIDALGO DON QVIXOTE DE LA MANCHA. Compuesto por Miguel de Ceruantes Saauedra, *crushed crimson morocco, gilt fleurons on back, centre gilt ornaments, inside dentelles, g. on m. e. by Lortic*, FINE COPY

sm. 8vo. Impreso con licencia, en Valencia, en casa de Pedro Patricio Mey, 1605. A costa de Iusepe Ferrer mercader de libros, delante la Diputacion

* * * Title and preliminaries, 16 leaves ; pp. 1-768. THE TWO EDITIONS OF

LOT 1417—*continued*.

Valencia, printed in 1605, are, according to Señor Salvá, of EQUAL RARITY WITH THOSE OF MADRID IN THE SAME YEAR. This is the one which reads "Al" as catchword to the second leaf, and the first page of text is marked "Fol. i." while in the other Valencia edition of the same year it is not marked.

- 1418 CERVANTES. EL INGENIOSO HIDALGO DON QVIXOTE DE LA MANCHA. Compvesto por Miguel de Ceruantes Saauedra. Dirigido al Duque de Bejar &c. PRIMERA PARTE (*title and preliminaries*, 12 leaves; pp. 1-592; *four leaves not numbered*) sm. 8vo. *En Brvsselas, Por Roger Velpius Impressor de sus Altezas, en l'Aguila de oro, cerca de Palacio, año 1607.*—SEGUNDA PARTE DEL INGENIOSO CAVALLERO DON QVIXOTE DE LA MANCHA (8 *prel. leaves, including title*, and pp. 687), *En Brvsselas, Por Huberto Antonio*, 1616; both parts of the ORIGINAL BRUSSELS EDITIONS, *uniformly bound in mottled morocco extra, inside dentelles, g. on m. e. by Riviere*, FINE COPIES, VERY RARE 8vo

. "Debe ser la segunda edicion de esta parte por cuanto el permiso para su impresion está fechado el 4 de febrero de 1616; por consiguiente es una reproduccion de la madrileña del año anterior, con solo la supresion de la aprobacion del licenciado Marquez Tórres."—*Salvá*.

- 1419 CERVANTES. EL INGENIOSO HIDALGO DON QVIXOTE DE LA MANCHA. Compuesto por Miguel de Ceruantes Saauedra. Con priuilegio de Castilla, Aragon, y Portugal, PRIMERA PARTE, *crushed crimson morocco plain, inside dentelles, g. e. by Lortic*, FINE COPY sm. 4to. *En Madrid, Por Juan de la Cuesta, año 1608*

. It is the foundation Text of succeeding editions, and is EXTREMELY RARE. Brunet describes this edition as consisting of only 227 leaves, whereas it really has 12 preliminary leaves, 277 leaves numbered, and 3 leaves of table unpagéd. "Esta edicion hecha en presencia del autor contiene considerables adiciones, supresiones y correcciones, así es que ha servido de testo para las reimpressiones académicas, y ha sido siempre la mas buscada por nacionales y extranjeros. Por estas razones y por ser tan rara como las primitivas de Cuesta, tiene aun mayor valor que aquellas entre los bibliófilos."—*Catálogo de la Biblioteca de Salvá*.

- 1420 Cervantes. El ingenioso hidalgo Don Quixote de la Mancha. Compuesto por Miguel de Ceruantes Saauedra. All' Ill^{mo} Señor el Sig. Conde Vitaliano Vizconde, PRIMERA PARTE, *crushed red morocco extra, full gilt back, line sides, inside dentelles, g. e. by Capé*, FINE COPY OF A RARE EDITION sm. 8vo. *En Milan Por el Heredero de Pedromartir Locarni y Juan Baustista Bidello, año 1610*

. "A pesar de ser la novena edicion de esta novela, se ha hecho mui difícil su adquisicion."—*Salvá*.

- 1421 [Cervantes.] AVELLANEDA. Segundo tomo del ingenioso hidalgo Don Quixote de la Mancha, que contiene su tercera salida : y es la quinta parte de sus aventuras, *red morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Con licencia. En Tarragona en casa de Felipe Roberto, 1614

* * * Title and preliminaries, 4 leaves. A—Nn 7 in eights. This pretended second part of Don Quixote was published a year before Cervantes brought out the second part of his book. The name of Avellaneda is accounted merely a pseudonym. VERY RARE.

- 1422 CERVANTES. El ingenioso hidalgo Don Quixote de la Mancha. Nueva edicion corregida por la Real Academia Española, IBARRA'S FINELY PRINTED EDITION, LARGE PAPER, *map and fine plates by Joseph del Castillo*, 4 vol. *old French green morocco, full gilt ornamental backs, line sides, inside dentelles, g. e. by DEROME LE JEUNE, with his ticket on title to vol. I*, FINE COPY

4to. En Madrid por Joaquín Ibarra, 1780

- 1423 Cervantes. Vida y hechos del ingenioso hidalgo Don Quixote de la Mancha, *fine plates by Folkema, after Coypel's designs*, 4 vol. *old French red morocco, full gilt ornamental backs, line sides, inside dentelles, g. e. (Padeloup)*, FINE COPY

sm. 8vo. En Haia, P. Gosse y A. Moetjens, 1744

- 1424 Cervantes. Don Quixote de la Mancha. Nueva edicion, corregida de nuevo, con nuevas notas, con nuevas estampas, con nuevo analisis, y con la vida de el autor nuevamente aumentada por D. Juan Ant. Pellicer, LARGE AND FINE PAPER, *fine plates after A. Navarro*, 5 vol. *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY roy. 8vo. En Madrid, por D. Gabriel de Sancha, 1797-98

- 1425 CERVANTES. THE HISTORY OF DON QVICHOTE. THE FIRST PARTE. *Printed for Ed: Blounte [n. d.]—THE SECOND PART OF THE VALOROUS AND WITTY EXTRAVAGANT, DON QUIXOTE OF THE MANCHA. Written in Spanish by Michael Ceruantes: And now Translated into English [by THOS. SHELTON], Printed for Edward Blount*, 1620; the two parts in 1 vol. *two engraved titles, and a printed title to part II, crushed crimson morocco extra, inside dentelles, g. e. (engraved title to part I and corner of last leaf of part II very slightly repaired, otherwise good)* 4to

* * * Part I. Engraved title, 1 leaf; Dedication to Lord Walden, 1 leaf; Preface and "Certain Sonnets," etc. 7 leaves; Table, 3 leaves; the Work, B—Oo in eights. Part 2. A—Kk 3 in eights. The second

LOT 1425—*continued*.

portion is inscribed to the Duke of Buckingham by the publisher, and contains engraved title, printed title, 7 prel. leaves, and pp. 504. FIRST EDITION OF BOTH PARTS TOGETHER. The first part of Don Quixote was entered to Edward Blount and William Barret on the 19th January, 1611-12. See Arber's "Transcript," iii, p. 204. The second part was registered 5th December, 1615. *Ibid.* iii, p. 267. This was probably with the intention of securing the right to print it. The second part did not appear till five years after the registration, but the first was published in 1612 with a printed title and date.

- 1426 Cervantes. Don Quixote de la Mancha. Translated from the Spanish of Miguel de Cervantes Saavedra (by Mary Smirke), *embellished with engravings from pictures painted by Robert Smirke, Esq. R.A.* LARGE PAPER, INDIA PROOFS, 4 vol. *straight-grained olive morocco extra, g. e.* (C. Lewis), FINE COPY 4to. Cadell & Davies, 1818

- 1427 Cervantes. The History of the Ever-Renowned Knight Don Quixote de la mancha: Containing his many Wonderful and Admirable Atchievements and Adventures. With the Pleasant Humours of his Trusty Squire Sancha Pancha. Being very Comical and Diverting, *rude woodcuts (A—C in fours, or 12 leaves), a chapbook version, half bound*
sm. 4to. Printed by and for W. O. and sold by H. Green at the Sun and Bible on London-bridge [c. 1705]

- 1428 CERVANTES. NOVELAS EXEMPLARES de Migvel de Ceruantes Saa-uedra dirigido a Don Pedro Fernandez de Castro, Conde de Lemos, etc. *crushed crimson morocco extra, with gilt fleurons and blind stamped ornaments, inside dentelles, g. e. by Hardy-Mennil*, FINE COPY sm. 4to. En Madrid, Por Juan de la Cuesta. Año 1613

* * * "PRIMERA EDICION, tan escesivamente rara que habiendo resuelto el impressor Sancha no repetir la edicion de esta obra sin cotejarla con la primitiva, murió ántes de haber podido conseguir un ejemplar de ella, á pesar de las activas diligencias hechas durante algunos años para lograrla."—*Salvá*. EXTREMELY RARE.

- 1429 CERVANTES. NOVELAS EXEMPLARES de Migvel de Ceruantes Saa-uedra [SEGUNDA EDICION], *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY
sm. 4to. En Madrid, Por Juan de la Cuesta, 1614

* * * OF THIS EXTREMELY RARE EDITION *Salvá* says that, notwithstanding the address both on the title and at the end of the book, he is inclined to think that it was printed at Lisbon by Antonio Alvarez, rather than at Madrid by Juan de la Cuesta. He adds, "La edicion está ajustada á la primera y no vacilo en asegurar que la supera en rareza, pues no he visto de ella mas ejemplar completo que el mio."

- 1430 Cervantes. *Novelas exemplares de Miguel de Cervantes Saavedra, crushed red morocco with gilt fleurons, inside dentelles, g. e. by Capé, FINE COPY*

cr. 8vo. En Pamplona, por Nicolas de Assiayn Impressor del Reyno de Nauarra, Año. 1615.

* * Title and preliminaries, 8 leaves; folios 1-391; colophon, 1 leaf. Brunet quotes two editions by the same printer, one in 1614 and another in 1617; but this of 1615 appears to have escaped his notice, nor does it appear to have been known to Salvá, as he omits all notice of it, though he speaks of an edition by the same printer, in 1614. EXTREMELY RARE.

- 1431 CERVANTES. EXEMPLARIE NOVELLS; IN SIXE BOOKS. The two Damosels. The Ladie Cornelia. The liberall Lover. The force of blood. The Spanish Ladie. The jealous Husband. Full of various accidents both delightfull and profitable. By Miguel De Cervantes Saavedra; one of the prime Wits of Spaine, for his rare Fancies, and wittie Inventions. Turned into English by Don Diego Pvede-Ser, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. folio. Printed by John Dawson, for R. M. and sold by Lawrence Blaicklocke, at his shop at the Sugar-loafe next Temple Barre in Fleetstreet, 1640

* * A—Tt 2 in fours, A 1 blank. FIRST EDITION. Dedicated "To the worthie (and worthily of all who know you to be much honoured) M^{rs} Susanna Strangwayes, Wife of Gyles Strangwayes Esquire, Sonne and Heire to Sir John Strangwayes Knight. The name of "Puede-Ser," given as that of the translator, is a miserable punning translation of the translator's real name, James Mabbe.

- 1432 Cervantes. *Viage del Parnaso, compuesto por Miguel de Ceruantes Saavedra, dirigida a Don Rodrigo de Tapia, etc. russia, g. e. (C. Lewis)*

sm. 8vo. Con privilegio, En Madrid, por la viuda de Alonso Martin, 1614

* * Title and preliminaries, 8 leaves, and folios 1-80. From Heber's library. "PRIMERA EDICION, MUI RARA Y DESCONOCIDA Á NIC. ANTONIO."—*Salvá*. This copy has the sonnet "El autor a su pluma" on the verso of the last preliminary leaf, which in some copies is omitted and replaced by a fleuron. Richard Ford's copy, with his autograph.

- 1433 CERVANTES. Los Trabajos de Persiles, y Sigismvnda, Historia Setentrional. Por Migvel de Cervantes Saavedra. Dirigido á Don Pedro Fernandez de Castro Conde de Lemos, etc. *crushed*

LOT 1433—*continued*.

brown morocco extra, inside dentelles, g. e. by Capé (title and next leaf neatly repaired, otherwise fine)

sm. 4to. Con privilegio, En Madrid, Por Juan de la Cuesta, A costa de Juan de Villarroel mercader de libros en la Plateria (Año 1617)

* * Title and preliminaries, 6 leaves; folios 1-226. At the back of the last leaf: "En Madrid. Por Juan de la Cuesta. Año M.DC.XVII." THIS FIRST EDITION WAS NOT IN SALVÁ'S COLLECTION. He gives the title of it, saying, "Antes de ocuparme de las varias impresiones que se hicieron en el mismo año 1617, daré la descripción de la primitiva de Cuesta, que he visto." EXTREMELY RARE.

1434 Cervantes. Los Trabajos de Persiles y Sigismunda Historia Setentrional, *olive morocco plain, inside dentelles, g. e. by Duru, FINE COPY*
sm. 8vo. Con licencia, En Pamplona, por Nicolas de Assiayn, Impresor de libros, y a su costa, 1617

* * "Tambien esta rarísima edicion parece reimpression literal de la primera, pues contiene lo mismo que aquella."—*Salvá*. Contains 6 preliminary leaves unpagged, and text pagged 13-599.

1435 Cervantes. Los Trabajos de Persiles, y Sigismunda, historia Setentrional, *crushed red morocco plain, inside dentelles, g. e. by Capé, FINE COPY*
sm. 8vo. Con licencia, En Barcelona, Por Bautista Sorita, A Costa de Juan Simon mercader de libros, 1617

* * Title and preliminaries, 4 leaves; folios 1-312. "Esta edicion, que compete en rareza con las anteriores, tiene el *Epitafio*; pero no el Soneto de Calderon."—*Salvá*.

1436 Cervantes. Los Trabajos de Persiles y Sigismunda; Historia Setentrional, *polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
sm. 8vo
En Valencia, por Pedro Patricio Mey, junto à San Martin, 1617

* * Title and preliminaries, 6 leaves; text, pp. 13-599. At the back of the last leaf is the printer's name and date. *Salvá* appears to have doubted the appearance of this edition. He says: "En el catálogo de Thorpe del año de 1833 se anunció una impresion de *Valencia, por Pedro Patricio Mey 1617.8º*; y Navarrete en la *Vida de Cervantes* supone la existencia de una edicion de *Bruselas del mismo año*. No la he visto ni la conozco; podria suceder que la confundiese con la descriter despues, impresa tambien en Bruselas en 1618." IT IS THEREFORE EXTREMELY RARE.

1437 Cervantes. Los Trabajos de Persiles y Sigismunda, Historia Setentrional (*title and preliminaries, 4 leaves; pp. 1-604*); *mottled morocco extra, inside dentelles, g. e. by Riviere (imitation Spanish)*
sm. 8vo. En Brvcelas, Por Huberto Antonio, 1618

- 1438 CERVANTES. THE TRAVELS OF PERSILES AND SIGISMUNDA. A Northern History. Wherein, amongst the variable Fortunes of the Prince of Thule, and this Princesse of Frisland, are interlaced many Witty Discourses, Morall, Politicall, and Delightfull. The first Copie beeing written in Spanish; translated afterward into French; and now last into English, *straight grained brown morocco extra, with DOUBLURES of the same, covered with rich gilt ornamental tooling in geometrical compartments, g. on r. e. [specially bound for Mr. Hanrott by Chas. Hering Senr. at the cost of £12 12s. see Hanrott's note on fly-leaf]*, A VERY FINE SPECIMEN

Printed by H. L. for M. L. and are to be sold at the signe of the Bishop's head in Paul's Church-yard, 1619

* * A, 3 leaves, title on A 2; B—Cc in eights. FIRST EDITION OF THIS TRANSLATION IN ENGLISH. The publisher, in his dedication to Philip, Lord Stanhope, states his ignorance of the author of this translation, of which the MS. had fallen in his way. From the collections of Hanrott, Gardner, and Corser. VERY RARE.

- 1439 Cervantes. Historia del Noble Ricardo, y la Hermosa Leonisa, en la que se da Cuenta de como estos dos finos Amantes fueron cautivos de Moros; * * * Sacada de las Obras de Miguel de Cervantes (A—F 4, *in fours*); *cut on title, new calf gilt, g. e. by Ramage*

sm. 4to. Con licencia; En Cordoba, en la Oficina de Don Juan Rodriguez de la Torre, Calle de la Libreria (c. 1700)

- 1440 Cervantes. Historia del Valeroso Ricardo, y la hermosa Isabela, llamada la Española Inglesa, los amores de Ricardo, Sacada de las Obras de Miguel de Cervantes, etc. (A—F 4, *in fours*), *cut on title, new calf gilt, g. e. by Ramage* *sm. 4to. ib.*

- 1441 Cervantes. Historia de las Dos Doncellas disfrazadas, y raros Acontecimientos de Don Rafael de Villavicencio, y Marco Antonio. Sacada de las Obras de Miguel de Cervantes (A—D 4, *in fours*) *cut on title, new calf gilt, g. e. by Ramage* *sm. 4to. ib.*

- 1442 CERVANTES. OCHO COMEDIAS, Y OCHO ENTREMESSES NUEVOS, Nunca representados. Compuestas por Miguel de Cervantes Saavedra. Dirigidas á Don Pedro Fernandez de Castro Conde de Lemos, etc. THICK PAPER, *old russia plain, g. e.*

sm. 4to. En Madrid. Por la Viuda de Alonso Martin, etc. Año 1615

* * PRIMERA EDICION; EXTREMELY RARE. Copies on thick paper vary in the preliminary leaves from the issue on thin paper. Title and preliminaries, 4 leaves; folios 1-257 and a leaf of colophon. "El editor de la segunda edicion de 1749 dice, podia considerarse como obra nueva la que reimprimia por ser la primera rarísima y desconocida."—*Salvá.*

- 1443 [Cervantes]. The Troublesome and Hard Adventures in Love. Lively setting forth, The Feavers, The Dangers, and the Jealousies of Lovers; and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe. Illustrated by many admirable Patterns of Heroical Resolutions in some Persons of Chivalry and Honour; and by the Examples of Incomparable Perfections in some Ladies. A Work very Delightfull and Acceptable to All. Written in Spanish, by that Excellent and Famous Gentleman, Michael Cervantes; And exactly Translated into English, by R. C.(odrington) Gent. FIRST EDITION, black letter (*title and next 2 ll. stained*), woodcut initials and ornaments, modern calf sm. 4to. Printed by B. Alsop, dwelling in Grubstreet near the Upper Pump, 1652

* * A—Mm in fours, title on A 2. According to Hazlitt's "Handbook," 1867, p. 80, a book entitled "The troublesom and hard adventures in loue, with many fyne conceyted sonnettes and pretty poemes delightfull to the reader. Written in Turkey by R. C." was licensed to Thomas Creede in 1597. Whether that book had any connection with this now described, beyond the first line of the title, it is impossible to say; but it is tolerably clear that neither the one nor the other is really a translation of any work of Cervantes.

- 1444 Cevallos (Balthasar) Aqui se contiene vn caso gracioso, succedido en la ciudad de Constantinopola, entre vn Christiano, y vn hermano suyo, que en aquella ciudad estaua captiuo, naturales de la ciudad de Lisboa, y los Iudios de Constantinopola. Compuesto por Balthasar Cevallos, è impresso con licencia en Logroño, por Iuan de Mongaston, Año de 1606, *new vellum* sm. 4to

* * Four leaves. In verse. A Woodcut of a man with a cardinal's hat on each side of him is beneath this title. The text begins on the same page.

- 1445 CESSOLIS (JACOBUS DE) Incipit plogus fr̄s Jacobi de Cessolis ordinis fratrū predicatorꝝ sup libro que composuit SUP. LUDO SCACHOꝝ. [At p. 3.] Tractatus p̄mus de inuencōe ludi scachoꝝ ꝛ sub quo rege inuentꝝ est ludus, *new thick boarded brown morocco, covered with blind stamped ornaments, by F. Bedford* sm. 4to. SÆC. XV

* * MANUSCRIPT of the early part of the fifteenth century, on vellum, probably written in England. It occupies 90 leaves (measuring 8½ by 5½ in.) written in gothic letters, long lines, 22 to a full page, red and black, with later marginal notes. Brunet goes at some length into the question as to the real name of the author of this treatise, and refers to Marchand ("Dict. Hist." i, p. 179), who has written fully upon the subject, and to other authorities. It is, however, generally allowed that the author was a preaching friar who lived in the thirteenth century. The work is rather a moralization of the game of chess than

LOT 1445—*continued*.

a treatise upon it, but has a special interest from the fact that Caxton's "Book of the Chesse" is an English version of it, translated from the French. The original work is said to have been based upon a treatise by Ægidius Colonna, entitled "De regimine principum," which was also written in the thirteenth century. In Warton's "History of English Poetry," vol. ii, p. 260, ed. of 1840, is also found an account of Jacobus de Cessolis, who is brought into that work on account of Occleve having made use of this treatise in his book entitled "De regimine principum."

1446 [CESSOLIS (JACOBUS DE) THE GAME OF CHESS MORALIZED] [On the verso of a i.] [D] It is die tafel van desen boeck dat men hiet dat scaecspel. [On the recto of A ii.] [H]ier beghint eē suuerlijc boec vanden tijtuerdrijf edelre heren ende vrouwen. als vandē scaecspul. daer nōchtant een yghelijck mensche van wat staet dat hi si. vele scoenre eē saliger leren wt nemē mach. nae welcken hi sijn leuen sal regieren tot profijt ende salicheyt sijnre sielē, lit. *gott. double columns, 35 lines with signatures, capitals rubricated, red painted initials, old calf, m. e.*

sm. folio. [Colophon] *Int iaer ons heren dusent vierhondert ende neghentseuentich.* [1479] *op ten anderden dach van october. soe is dit ghenoechlijcke boeck voleynt eē ghemaect ter goude in hollant. by my gheraert leeu. Lof heb god.* [device of two shields]

* * Sixty-eight leaves, the last blank; sigs. A—G in eights; h six and i five leaves (the blank for i 6 is wanting). THE EARLIEST EDITION IN THE DUTCH LANGUAGE OF THIS CELEBRATED BOOK. It is described in the "Bibliotheca Spenceriana," vol. iv, p. 541, and it appears that Lord Spencer's copy has the blank space on the recto of A1, and also the blank spaces at the head of each chapter filled up with ancient drawings, of which Dibdin gives facsimiles. This has apparently misled Brunet into supposing that the book is illustrated with wood engravings, and he accordingly says, "Les deux prem. ff. sont occupés par deux gravures dont l'une représente un jeu de balle et l'autre un homme et une femme jouant aux échecs"; but this is simply a description of the drawings which are found at the beginning of the Spencer copy. Brunet goes on to say that Panzer "cite encore un autre ouvrage du même genre (!) intitulé 'Dat boec der kayserrechten, gheheten die Spiegel van Sassen,' imprimé à Goudai par Ger. Leeu. 1479." EXTREMELY RARE.

1447 [CESSOLIS (JACOBUS DE)] [CAXTON, c. 1481.] [THE GAME AND PLAY OF THE CHESS.] [The prologue begins on a ij, and the text on a iiij recto.] This first chappitre of the first tractate sheweth under what kyng the playe of the Chesse was founden and maad. [The text ends on l vi recto, the verso being blank.] Thenne late euery man of what condyeion he be that redyth or

LOT 1447—*continued*.

herith this litel book redde take therby ensample to amende hym,
 black letter, long lines, 29 to a full page with signatures, wood-
 cuts, old vellum gilt

sm. fol. Explicit per Caxton [Westminster c. 1481]

* * a—i in eights; k.—l. in sixes; the first leaf blank. SECOND EDITION, printed about 1481. The present copy has A viii. supplied in facsimile. The text begins on the recto of A ii. Only two perfect copies are known, one at Trinity College, Cambridge, the other belonging to the Duke of Devonshire. See Blades, ii, 8 *et seqq.* and 95. Caxton's Chess-Book, it is there shown, was principally taken from Jean de Vignay's French version of J. de Cessolis. Blades gives a list of nine copies of the book, perfect and imperfect, being all that were then known. The present copy has been discovered since his list was compiled, and makes the tenth copy known. It is sound and clean, measuring 10 by 7½ in.

- 1448 Chalcondylas (Demetrius) [Erotemata synoptica octo partium orationis: Moschopuli erotemata de prosodia: Corinthus de dialectis; Græcè, EDITIO PRINCEPS, brown morocco plain, inside dentelles, g. e.
sm. folio. [sine ullâ notâ]

* * Contains 148 leaves without formal title; commencing on a. The collation given by Brunet is correct so far as the Chalcondylas and Moschopulus are concerned, but, though corrected in the Grenville catalogue, he still makes the Corinthus to have nineteen leaves instead of twenty, which every perfect copy should consist of. It is attributed to a Milanese press about 1493. Hain, 6093. Procter assigns it to the Atelier of Bonus Accursius of Milan.

- 1449 Chalkhill (John) Thealma and Clearchus. A Pastoral History, in smooth and easie Verse. Written long since, by John Chalkhill, Esq.; An Aquaintant and Friend of Edmund Spencer, FIRST EDITION, crushed green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY

8vo. Printed for Benj. Tooke at the Ship in S. Pauls Churchyard, 1683

* * A, 3 leaves, title on A 2 (wanting blank for Aj); B—M 4 in eights. See Corser's "Collectanea," i. p. 16; and iii., p. 260.

- 1450 [Chalmers (George)] An Introduction to the History of the Revolt of the Colonies, *russia extra, t. e. g. other edges uncut, by J. Clarke*
8vo. 1782

* * Suppressed. Printed without a title-page. From the libraries of Tutet and Samuel Prince. On the fly-leaf is the following explanatory manuscript note by the former: "This Book was printed in the year 1782 for George Chalmers, Esq., the Author, who wrote an history of

LOT 1450—*continued.*

the Rise & Progress of the American Colonies, published in Quarto. *Note.* The reader will think it extraordinary there is no title-page ; but after the book was printed, the Author suppressed it—whether owing to the separation of the Colonies, which happen'd just at the season for publication, viz. December, 1782 ; or the prior cause in April antecedent, the dismissal of a tory Administration, is only known to the Author, who is a Scotchman."—"E. TUTET, 1783." On the back of the same leaf Tutet has added : "This was to have made two volumes ; the first only was printed, but never publish'd. A few copies only were preserv'd." EXTREMELY RARE.

- 1451 Chambers (John) A Treatise against Ivdicial Astrologie. Dedicated to the right Honorable Sir Thomas Egerton Knight, Lord Keeper of the Great Seale, etc. *woodcut ornamental initials and diagrams, Printed by John Harrison at the signe of the Grey-hound in Pater-noster-Rowe*, 1601 ; Astronomiæ Encomiym : A Ioane Cham-bero ante annos 27. peroratum, quo tempore Ptolomæi Almagestum in alma Vniuersitate Oxonien. publicè enarravit, in 1 vol. *russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPIES

sm. 4to. Excudebat Ioannes Harrisonus, 1601

* * A—Q in fours ; Q Q, 4 leaves ; Q Q Q, 1 leaf ; R—T in fours, T 4 blank ; A—F 2 in fours. THE GORDONSTOUN COPY ON LARGE PAPER, with the autograph of Sir Robert Gordon on the title. Between pp. 114 and 115 five leaves were introduced as an after-thought, and chapter 20 is repeated, but not in duplicate.

- 1452 Chamberlaine (Edward) England's Wants : Or, Several Proposals probably beneficial for England humbly offered to the Consideration of all good Patriots in Both Houses of Parliament. By the Author of the Present State of England, *half bound*

sm. 4to. R. Taylor, 1685

* * A—E 3 in fours. One of the proposals of the writer is "for erecting in London a College *de propaganda Fide* (as our Adversaries have done at Rome) for propagating the Christian Reformed Religion amongst the Americans bordering on the English Plantations." See p. 7.

- 1453 CHAMBERLAINE (Robert) THE BOOKE OF BVLLS, Baited with two Centuries of bold Jests and nimble Lies. Or, A Combat betweene Sence and Nonsense, being at strife who shall infuse most Myrth into the gentle Reader. A Treatise in variety of pleasure second to none ever yet printed in the English Tongue ; wherein is contained nothing alreadie published. Collected by A. S. Gent, *brown morocco extra, g. e.*

sm. 8vo. Imprinted for Daniel Frere, and are to be sold at the Bull in Little-Brittaine, 1636

* * A—F 11 in twelves ; after which comes "The two last centuries of

LOT 1453—*continued*.

Bulls, Iests, and Lies," a—f in twelves. Of the first set of signatures, A and A 2 are blank ; A 3 is occupied by a woodcut head of a bull ; and A 4 has the title ; following which are separate addresses to the Blind Reader and the Discerning Reader ; then there is a leaf with the head of a bull (different from the former), and another with some lines "to the Bull-Reader," signed *R. C. Gent*. THE ONLY COPY KNOWN. From George Daniel's collection, with a note by him on fly-leaf. There was one, however, possibly the same copy, in Dodd's sale (1797). This work was entered at Stationers' Hall on the 6th April, 1636, to Francis Smith, as "a booke called 'New Bulls or ignorent Nonsense first and second partes,'" and on the 11th of the same month was assigned over to Daniel Frere. See Arber, iv, 333-4.

[See ILLUSTRATION.]

- 1454 [Chamberlaine (R.)] A New Booke of Mistakes. Or, Bulls with Tales and Buls without Tales. But no lyes by any meanes (*wants* I 12), *brown morocco extra, g. e.* 12mo. Printed by N. O. 1637

* * A, 6 leaves, the first blank ; B—M 5 in twelves. THE ONLY COPY KNOWN. From George Daniel's library, with a note by him on fly-leaf. Of this there was also a copy in Dodd's sale. On the title-page is a woodcut of Six Bulls. It may be noticed that at p. 37 there is a story which may illustrate the tract entitled "Westward for Smelts," printed in 1620. A large proportion of the contents of this and the preceding volume is not to be found in any other collection of jests.

[See ILLUSTRATION.]

- 1455 Chamberlaine (R.) Nocturnall Lucubrations : Or Meditations Divine and Morall. Whereunto are added Epigrams and Epitaphs : Written by Rob: Chamberlaine, FIRST EDITION, *old russia, line tooled, g. e.*

12mo. Printed by M. F. for Daniel Frere, at the signe of the Red Bull in Little-Brittaine, 1638

* * A, 7 leaves, title on A 2 ; B—H 7 in eights. The Lucubrations, occupying the first portion of this volume, are in prose, and are dedicated to Peter Balle, Esq. Solicitor-General to the Queen ; the poems commence with a separate title on G 3, and have a separate inscription to Mr. William Balle, son of the preceding. The present copy has belonged to Isaac Reed, Heber, and Corser. It is noticed in "Collectanea," part iii, pp. 271-3. IT IS OF EXTREME RARITY.

- 1456 Chamberlaine (R.) Nocturnall Lucubrations. Whereunto are added Epigrams and Epitaphs (*Second Edition*), *crushed red morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

12mo. Printed by T. F. for the use and benefit of Andrew Pennycuyke Gent. 1652

* * A, 5 leaves, first blank ; B—H in eights, the last leaf blank, with an

LOT 1456—*continued*.

extra blank at end. THE ONLY COPY KNOWN. The Epigrams and Epitaphs begin with a separate title on G 3. This is the copy described by Hazlitt. It has not the dedication which accompanies the edition of 1638; but perhaps that may have been omitted in the reprint.

- 1457 Chamberlaine (R.) *The Swaggering Damsell*. A Comedy. Written by R. C. (A—I in fours; title on A 2), ORIGINAL EDITION, *half morocco, rough lower edges*, RARE sm. 4to

Printed by Tho. Cotes, for Andrew Crooke, and are to be sold at his Shop, at the Greene Dragon, in Pauls Church-yard, 1640

- 1458 CHAMBERLAINE (R.) *JOCABELLA, OR A CABINET OF CONCEITS*. Whereunto are added Epigrams and other Poems, by R. C.—*juvat esse jocundum, atque animum lætis exhilarare jocis, original calf, plain edges, enclosed in a new green morocco slip case*, IN FINE STATE

sm. 8vo. Printed by R. Hodgkinson for Daniel Frere, and are to be sold at the signe of the red Bull in Little Brittain,
1640

* * A, 4 leaves; B—K 5 in twelves, and a frontispiece, apparently engraved by Thomas Rawlins. Dedicated by Chamberlaine "to his much respected friend Mr. John Wild." The poems occupy five leaves only, and are followed by two other leaves containing verses addressed to the author by C. G. *Oxon.* and T. R[awlins]. THE PRESENT COPY, FROM GEORGE DANIEL'S LIBRARY, IS BELIEVED TO BE UNIQUE; Halliwell's wanted the Poems, and that in the British Museum is imperfect. This is a New Edition, with large additions and certain alterations, of a little volume, printed in 1639 anonymously under the title of "Conceits, Clinches, Flashes, and Whimzies," where the lines by Rawlins also occur. The original edition is re-published in "Old English Jest-Books," iii; it does not include the lines by C. G. or the poems by Chamberlaine himself. It contains an interesting reference to Shakespeare and the Value of his Plays (*Conceit no. 391*), referred to by J. P. Collier in his "*Further Particulars regarding Shakespeare*": "One asked another what Shakespeares Workes were worth in being bound together; hee answered not a farthing; not worth a farthing, said he, why so? He answered that his Playes were worth a great deal of money, but he never heard that his Workes were worth anything at all."

[See ILLUSTRATION.]

- 1459 Chamberlaine (William) *Love's Victory: A Tragi-Comedy*. By William Chamberlaine of Shaftsbury in the County of Dorset (A—M in fours), (*dedicated to Sir William Portman, Baronet*), FIRST EDITION (*some headlines shaved*), vellum, RARE

sm. 4to. Printed by E. Cotes, and are to be sold by Robert Clavell at the Stags-head neer St. Gregories Church in St. Pauls-church-yard, 1658

- 1460 CHAMBERLAYNE (W.) PHARONNIDA: A Heroick Poem. By William Chamberlayne of Shaftsbury in the County of Dorset, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY 8vo. Printed for Robert Clavell, 1659
- * * A—R in eights; A—N in eights. With a portrait by Hertochs. In the dedication to Sir William Portman, Baronet, Chamberlayne observes: "Animated by your Candid Reception of *my more Youthfull labours*, whose humbleflights having your name to beautifie their Front, past the publick View unsullied by the Cloudy Aspect of the most Critick Spectator; I have once more," etc. The only known work by the same writer to which this passage can point is his "Love's Victory," a play, printed in 4to, 1658. See Corser's "Collectanea," vol. II, pp. 275-80.
- 1461 Chambers (Robert) Palestina Written by Mr. R[obert] C[hambers] P[riest] and Bachelor of Diuinitie (*a few ll. stained; small hole in one leaf; otherwise good copy*), *old russia, line tooled, r. e.* sm. 4to. Florence Imprinted by Bartelmew Sermatelli, 1600
- * * A—Cc 2 in fours, Cc 2 having the errata, besides 2 leaves after the title marked ¶ 3 and ¶ 4. The leaf before the title was probably blank. "To ovr most Gracious, and Soueraigne Ladie and Princes, whose dowrie is little England, and the largest heavens her fayrest inheritance, all happinesse and heauenly bliss."—*Dedication*. From the libraries of Brand and Heber.
- 1462 Chambre (David) La recherche (*sic*) des singularitez plus remarquables, concernant l'estat d'Escosse. Vové a tres-auguste & tres-clemente Princesse Marie Royne d'Escosse & douairiere de France (*title and preliminaries, 4 leaves; folios 1-32*), ORIGINAL EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, *scarce* 8vo. Paris, Chez Jean Feurier, pres le college de Reims, 1579
- 1463 CHAMPLAIN (Samuel Sieur de) VOYAGES ET DESCOUVERTURES FAITES EN LA NOUVELLE FRANCE, depuis l'année 1615 iusques à la fin de l'année 1618. Par le Sieur de Champlain, Cappitaine ordinaire pour le Roy en la Mer du Ponant. Où sont descripts les mœurs, costumes, habits, façons de guerroyer, chasses, dances, festins & enterremens de diuers peuples Sauuages, & de plusieurs choses remarquables qui luy sont arrivées audit pais, avec vne description de la beauté, fertilité, & temperature d'iceluy, *vellum, r. e.* VERY RARE sm. 8vo. A Paris, chez Claude Collet, 1620
- * * Engraved title, printed title, and preliminaries, together 8 leaves; A—T in eights; V, 6 leaves. Folding plates at p. 44 and p. 52, and three other plates printed on the letterpress.
- 1464 Chancæus (Mauricius) [Chauncey Maurice] Innocentia, et constantia victrix; sive Commentariolus; de vitæ ratione, et Martyrio 18 Cartusianorum; qui in Angliæ Regno, sub Henrico octavo, ob Ecclesiæ defensionem, et nefarii Schismatis detestationem,

LOT 1464—*continued*.

crudeliter trucidati sunt (*title and preliminaries, 11 leaves, and pp. 1-111*), *engraved title, coat-of-arms, and an engraving in the text, Wirceburgi*, 1608. — Havensius (P. D. Arnoldus) *Historica Relatio duodecim Martyrum Cartusianorum qui Ruraemundae in Ducatu Geldriae Anno M.D.LXXII, Agonem suum foeliciter compleverunt, Permissu Superiorum*, 1608.—Ejusdem Auctoris *Speculum Haereticae Crudelitatis, Coloniae imprimebat Servatius Erf-fens*, 1608; in 1 vol. *brown morocco, g. e. by C. Smith* cr. 8vo

* * * All these three works were written by Maurice Chauncey, a Carthusian monk, who was Prior of the Carthusians at Shene in 1556, and died at Bruges in 1581.

- 1465 [Chandos (Giles Brydges, *Lord*)] *Horæ Subseciuae. Observations and Discourses, inscription on title "Will and Walke aright WILL WALKER," original calf*

8vo. *Printed for Edward Blount, and are to be sold at his shop in Pauls Churchyard, at the signe of the Black Beare*, 1620

* * * A, 4 leaves; B—Y 4 in eights, P 8 blank; Z (with a new half-title) —L 14 in eights; M m (with a half-title), 4 leaves; N n—O o in eights. From Heber's library. An interesting copy, with the MS. notes of Edmund Malone, who thought that these *Essays* were composed about 1615. Some fly-leaves, apparently inserted from another copy belonging to him, are in the volume. On one of them occurs the ensuing memorandum, in a nearly, if not quite, contemporary hand: "Written by . . . Lord Cauendish, who dyed before y^e Earle of Deuonshire his father." A later hand inserts *Gilbert* after *by*.

- 1466 CHAPBOOKS AND CHAPBOOK GARLANDS OF SONGS: A COLLECTION OF 780 PIECES IN FIFTEEN VOLUMES, *uniformly bound in yellow morocco extra, by Riviere, with specially printed title-pages, all with woodcuts, some uncut and some cut, a few cut into* sm. 8vo

* * * A VERY INTERESTING AND VALUABLE COLLECTION, ARRANGED IN LOCALITIES AS FOLLOWS:—

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V. Chapbooks in Prose and Verse, *printed in Newcastle.*

VI. Chapbooks in Prose and Verse, *printed in Edinburgh.*

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VIII. Chapbook Garlands and Songs, *printed in London.*

IX & X. Chapbook Garlands and Songs, *printed in Newcastle.*

XI. Chapbook Garlands and Songs, *printed in Edinburgh.*

XII. Chapbook Garlands and Songs, *printed in Falkirk.*

XIII. Chapbook Garlands and Songs, *printed in Glasgow.*

XIV. Chapbook Garlands and Songs, *printed in Stirling.*

XV. Chapbook Garlands and Songs, *printed in Birmingham, Darlington, Dunbar, Kilmarnock, Haddington, Penrith, Sheffield, Tewkesbury, Warrington, and Worcester.*

- 1467 CHAPBOOKS, SONGS AND GARLANDS. A Collection of 26 Pieces, some early and rare, *each uniformly bound separately in new vellum, and chiefly consisting of 4 leaves, all in verse, and the greater number with cuts* 8vo and sm. 8vo

* * The following is a list, the more important articles only being described at length:—

1. The Goldfinch, in two parts.
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5. Five Excellent Songs: viz. The Welchman in Love; Slap me with thy Petticoat; The Princess Elisabeth; Queen Mary's Lamentation; A Sailor's Song, *printed according to Order*, 1794.
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7. The Yorkshire Tragedy, or Warning to Perjur'd Lovers, 4 leaves. [*no imprint or date.*]
8. The Courting Shepherds Garland: compos'd of Four New Play-house Songs . . . *Printed for M. Deacon, at the Horse Shoe in Giltspur-street*, 4 leaves.
9. Celia's New Garland: compos'd of Eight new Songs. . . *Printed for Edw. Midwinter, at the Looking-glass on London-bridge*, 10 leaves.
10. The Constant Captain's Garland. . . *Printed by A. Jackson in Fleet street*, 4 leaves.
11. New Mad Tom of Bedlam, or,

The Man in the Moon Drinks Claret,
With powder'd Beef, Turnip, and Carrot.

- 4 leaves.
12. The Garland of Princely Jewels: Furnished with four Loyal Songs. . . *Printed for C. Bates, at the Sun and Bible in Giltspur-street, in Pye-Corner*, 4 leaves.
13. The Wandering Jew's Chronicle, or a Brief History of the Remarkable Passages from William the Conqueror to this present Reign, 4 leaves, with woodcut portraits.
14. Perjur'd Celia's Garland, containing 4 New Songs, *printed by J. Walter at the Hand and Pen in High Holbourn*, 4 leaves.
15. The Valiant Maid's Garland, containing Three Excellent New Songs. . . *Printed for C. Bates, at the Sun and Bible in Gilt-spur-street, near Pye-Corner*, 4 leaves.
16. The Evening's Merry Amusement, or Musical Entertainment.
17. The Blackbird's Song. . . *Printed by D. Brown near Fleet Street*, 1715, 8 leaves.
18. The Pretender's Garland compos'd of Three New Political Songs. . . *Printed for T. Williams*, 4 leaves.
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20. The Cries of the Oppressed, or Herod's Cruelty display'd at the taking of Bergen-op-Zoom by the French after a Siege of 2 Months and 2 Days, whereby they lost upwards of 15,000, and for Revenge massacre'd all in the City, Men, Women, and Children, compos'd by a Person who was wounded at the Siege and an Eye witness of the affair, *London: Printed in the Year 1747*, 4 leaves, cuts.
21. The Sky Lark & Linnet.
22. The Sailor's Magazine, being a Collection of the newest Sea Songs now in Vogue.
23. The Ghostly Garland, in Two Parts. 1. The Wandering Spirit of a Brewers deceased Wife. . . *Printed by and for E[dward] M[idwinter] and Sold by the Booksellers of Pye-corner and London-Bridge*, 4 leaves.
24. Little Miss's Garland, containing 3 New Songs.
25. A Collection of all the Songs sung this Season at Vauxhall.
26. The Second Part of the Vauxhall Concert.

- 1468 Chapbooks. A Collection of 9 Chap-books in the Welsh language, in verse, *each bound separately in uniform half red morocco*, VERY RARE sm. 8vo

1. Barnedigaethau ofnadwy Duw, ar Blant Creulon, drwg, ac an-ufudd i'w Rhieni. Gan Ifan Tomas, *Mwythig*, 1766. 2. Dwy o Gerddi Newyddion, *Caerlleon*, 1767. 3. Tair o Gerddi Newyddion, a thra dewifol, Ymfyniad Merch ifange iw Modryb, ynghlch cael Gŵr : Iw chanu ar, Hearts of Oak, &c. *Argvaphwyd Ynghaerlleon*, 1770. 4. Dwy Gerddi, Newyddion, Cerdd ar ddydd dyfodiad Sir Watcin Williams Wynne, o Wynnstay, Baronet, &c. *Argraphwyd Ynghaerlleon*, 1770. 5. Dwy Gerddi, Newyddion, Rhybydd i Bechaduriaid i ymadel au Drygioni, &c. Ychidig o Hanes un Susanna Lot, Gwraig un John Lot, *Argr. Ynghaerlleon* [n.d.] 6. Dwy o Gerddi, Cerdd newydd (neu ychydig o Hanes y Bradwr ysprydol a elwir, Gynfigen &c. *Argr. Ynghaerlleon* [n.d.] 7. Dwy Gerddi Newyddion, Cerdd a wnaeth Ellis Roberts, o Landdoyet, i ofyn Bwiall i Tomos ap Ritsiart, y Go. &c. *Argr. yn Ghaerlleon* [n.d.] 8. Balad rhyfeddol Tra diddanol &c. *Mwythig* [n.d.] 9. Tair o Gerddi Newydd Argraphy, Dwy yn ysdyriol ag un ddigrifol, *Mwythig* [n.d.] 4 leaves each.

- 1469 Chapman (George) The Comedies and Tragedies of George Chapman now first collected, with Illustrative Notes and a Memoir of the Author, LARGE PAPER, 3 vol. *green morocco extra, inside dentelles, g. e. by Riviere (Etruscan style)*, FINE COPY roy. 8vo. John Pearson, 1873

- 1470 CHAPMAN (GEORGE) Σκία Νυκτός. THE SHADOW OF NIGHT: CONTAINING TWO POETICALL HYMNES. Devised by G. C. Gent. *Versus mei habebunt aliquantum Noctis. Antilo.* FIRST EDITION, with woodcut ornaments, calf gilt, g. e. FINE, CLEAN AND PERFECT COPY sm. 4to. Printed by R. F. for William Ponsonby, 1594

. A—E in fours. Dedicated "To my Deare and most worthy Friend Master Mathew Roidon." This was Chapman's first appearance in print. The present was Corser's copy, probably purchased at Bright's sale. It is EXCESSIVELY RARE; no perfect copy is to be found in the Auction Records.

- 1471 CHAPMAN (G.) THE BLINDE BEGGER OF ALEXANDRIA, most pleasantly discoursing his variable humours in disguised shapes full of conceite and pleasure. As it hath beene sundry times publickly acted in London, by the right honorable the Earle of Nottingham, Lord high Admirall his seruantes. By George Chapman : Gentleman, FIRST EDITION, *crushed green morocco extra, inside dentelles, g. e. by Riviere* sm. 4to. Imprinted for William Iones, dwelling at the signe of the Gun, neere Holburne Conduict, 1598

. A—F 4 in fours. EXCESSIVELY RARE, and a FINE PERFECT COPY, except that the signature and catchword of F 2 are half cut.

- 1471* CHAPMAN (G.) AL FOOL'S. A Comedy, Presented at the Black Fryers, And lately before his Maiesty. Written by George Chapman, FIRST EDITION (*inner margin of title mended, otherwise fine*), *crushed green morocco extra, inside dentelles, g. e. by F. Bedford*
sm. 4to. Printed for Thomas Thorpe, 1605

. A—K in fours, title on A 2. There is no introductory matter except a prologue in verse. From Corser's library. The first two words of title are printed in large outline letters in black and white, and the S at the end of Fooles is reversed S. EXTREMELY RARE.

- 1472 CHAPMAN (G.) THE GENTLEMAN USHER. By George Chapman, FIRST EDITION, *straight grained blue morocco, lined tooled, g. e. by Riviere*, PERFECT COPY, *but 2 or 3 ll. cleaned*
sm. 4to. Printed by V. S. for Thomas Thorppe, 1606

. A—K 2, in fours. EXTREMELY RARE (*from the Fountaine sale, 1902, since which no copy has occurred for sale*).

- 1473 Chapman (G.) Monsievr d'Olive. A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers. By George Chapman, FIRST EDITION (*plain corner of title and leaf at end torn, some leaves slightly soiled*), *straight grained morocco, line tooled*
sm. 4to. Printed by T. C. for William Holmes, in Saint Dunstons Churchyard in Fleete-Streete, 1606

. A—H 3 in fours, besides a leaf after the title, with the names of the actors. From W. H. Ireland's pseudo-Shakespearian library, in his favourite green binding, with a fictitious autograph of Shakespeare on the title-page, and forged MS. notes. EXTREMELY RARE.

- 1474 CHAPMAN (G.) BUSSY D'AMBOIS: A TRAGEDIE: As it hath been often presented at Paules, FIRST EDITION (*title, last leaf, and two or three corners mended, otherwise perfect, large and good*), *crushed green morocco extra, inside dentelles, g. e. by F. Bedford (some rough lower edges)* sm. 4to. Printed for William Aspley, 1607

. A—I in fours. EXCEEDINGLY RARE.

- 1475 CHAPMAN (G.) THE CONSPIRACIE, AND TRAGEDIE OF CHARLES DUKE OF BYRON, MARSHALL OF FRANCE. Acted lately in two playes, at the Black-Friers. Written by George Chapman, FIRST EDITION (*some headlines cut into*), *straight grained green morocco extra, inside dentelles, g. e. by W. Pratt*
4to. Printed by G. Eld for Thomas Thorppe, and are to be sold at the Tygers head in Paules Church-yard, 1608

. A, 2 leaves; B—R 3 in fours. Dedicated by the author to his honourable and constant friend, Sir Thomas Walsingham, Knight, and to his

LOT 1475—*continued*.

son, Thomas Walsingham, Esquire. The tragedy, the second part of the play, commences with a half-title on sig. I2. In 1602 appeared a prose tract described on the title as a translation from the French, giving the account of Biron's fall and death. It may have suggested the composition of the drama to Chapman.

- 1476 CHAPMAN (G.) EVTHYMIÆ RAPTUS; OR THE TEARES OF PEACE : With Interlocutions. By Geo. Chapman, FIRST EDITION, *title within fine woodcut border (outer margin mended), and woodcut ornaments, modern russia, lined tooled*

sm. 4to. Printed by H. L. for Rich. Bonian, and H. Walley : and are to be solde at the spread-eagle, neere the great North-door of S. Pauls Church, 1609

* * A—F2 in fours. In verse. Dedicated to Prince Henry. From the libraries of Sir F. Freeling and Corser. See Brydges' "Restituta," iv., p. 433, and "Bibliotheca Anglo-Poetica," no. 902. EXCESSIVELY RARE.

- 1477 Chapman (G.) May-Lay. A vvitty Comedie, diuers times acted at the Blacke Fryers. Written by George Chapman (A—K 4 *in fours*), FIRST EDITION (*lower plain margins of 2 ll. in E torn, a few head-lines slightly shaved*), *half morocco by Riviere*, RARE

sm. 4to. Printed for Iohn Browne, dwelling in Fleetstreete in Saint Dunstones Church-yard, 1611

- 1478 CHAPMAN (G.) AN EPICEDE OR FUNERALL SONG : ON THE MOST DISASTROUS DEATH OF THE HIGH-BORNE PRINCE OF MEN, HENRY PRINCE OF WALES, etc. With the Funerals, and Representation of the Herse of the same High and mighty Prince. . . . Which Noble Prince deceased at S^t James the sixth day of Nouember, 1612, and was most Princely interred the seuenth day of December following, within the Abbey of Westminster, in the Eighteenth yeare of his Age, ORIGINAL EDITION, *new vellum*

sm. 4to. Printed by T. S. for Iohn Budge, and are to bee sould at his shop at the great south dore of Paules, and at Brittaines Bursse, 1612

* * The "Epicede," A—E2 in fours ; the "Funerals," dated 1613, with a fresh title, A—C1 in fours, title on A2, and a large folding plate, engraved by W. Hole, representing the hearse, with verses beneath in Latin by Hugh Holland, and in English by Chapman. The present copy is quite complete. Both Corser's and that in the "Bibliotheca Anglo-Poetica" wanted the plate. It is described in Corser's "Collectanea," part ii, pp. 293-6. The inner margin of the plate is cut close and guarded. EXCESSIVELY RARE, *with the folding plate*.

- 1479 Chapman (G.) *The Widovves Teares A Comedie*. As it was often presented in the blacke and white Friers. Written by Geor. Chap. (A, 2 leaves; B—L 2, in fours), FIRST EDITION, half calf, plain edges, RARE (*Perkins copy*)
sm. 4to. Printed for Iohn Browne, and are to be sold at his shop in Fleet-street in Saint Dunstanes Church-yard, 1612
- 1480 Chapman (G.) *The Revenge of Bussy D'Ambois. A Tragedie*. As it hath beene often presented at the priuate Play-House in the White-Fryers. Written by George Chapman, Gentleman (A, 3 leaves, including title, A i blank wanting, B—K 4 in fours), FIRST EDITION, russia, with arms of F. Perkins in gold on sides, g. e. RARE
sm. 4to. Printed by T. S. and are to be solde by Iohn Helme, at his shop in S. Dunstones Church-yard, in Fleetstreete, 1613
- 1481 Chapman (G.) *The memorable Masque of the two honourable houses or Innes of Court; the Middle Temple, and Lyncolnes Inne*. As it was performed before the King, at White-hall, on Shroue-Munday at night; being the 15. of Febr. 1613. At the princely celebration of the most royall Nuptials of the Palsgraue, and his thrice gracious Princesse Elizabeth, etc. Inuented, and fashioned, with the ground, and speciall structure of the whole worke: By our Kingdomes most Artfull and Ingenious Architect Innigo Jones. Supplied, Applied, Digested, and written, by Geo. Chapman (A, 3 leaves, A i a blank (?) wanting; B—G 3 in fours), FIRST EDITION, half bound, VERY RARE
sm. 4to. Printed by F. K. for George Norton, and are to be sold at his shop neere Temple-barre, [1613-14]
- 1482 CHAPMAN (G.) *PRO VERE AVTVMNI LACHRYMÆ*. Inscribed to the Immortal Memorie of the most Pious and Incomparable Souldier, Sir Horatio Vere, Knight: Besieged and distrest in Mainhemm. Pers: Sat: iv.—*da verba & decipe neruos*. By Geo: Chapman, FIRST EDITION, blue morocco gilt, g. e.
sm. 4to. Printed by B. Alsop for Th. Walkley, and are to be sold at his shop at the Signe of the Eagle and Child in Britaines Burse, 1622

* * * A—B in fours, and a leaf of C. From the collections of George Steevens, Heber, Bright and Corser. IT IS A POETICAL TRACT OF THE GREATEST RARITY. See Corser's "Collectanea," part iv, pp. 301-2.

- 1483 Chapman (G.) Caesar and Pompey: A Roman Tragedy, declaring their Warres. Out of whose euent is enacted this Proposition. Only a iust man is a freeman. By George Chapman, FIRST EDITION, *half bound*

sm. 8vo. Printed by Thomas Harper, and are to be sold by Godfrey Emondson, and Thomas Alchorne, M.DC.XXXI

* * A, 3 leaves (title on A2, Aj a blank, wanting); B—K2 in fours. Dedicated to "my exceeding good Lord, the Earl of Middlesex."

- 1484 Chapman (G.) The Tragedie of Chabot Admirall of France: As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by George Chapman and James Shirly, FIRST EDITION, *half bound*

sm. 4to. Printed by Tho. Cotes, for Andrew Croke, and William Cooke, 1639

* * A—I3 in fours. A play called the "Fall of Chabot" appears to have been in existence before 1626. See Collier's "Memoirs of Alleyne," p. 147.

- 1485 CHAPMAN (G.) OVID'S BANQVET OF SENCE. With a Coronet for his Mistresse Philosophy; and His Amorous Zodiack. *Quis leget hæc? Nemo Hercule Nemo, vel duo vel nemo: Persius.* Second Edition, *modern olive morocco, UNCUT (the blank for Aj cut down)*

8vo. Printed by B. A. and T. F. and are to be sold by R. Horseman at his shop in the Strand neere vnto Yorke House, 1639

* * A—D in eights, the first leaf blank. This is the UNCUT COPY OF THE SECOND EDITION OF CHAPMAN'S POEM, described in Corser's "Collectanea," part iv, pp. 289-90, as having been bought at Skeggs' sale. It omits the whole of the preliminary matter given in the edition of 1595. See "Collectanea," part iv, pp. 286-9. IT IS PROBABLY UNIQUE IN THIS STATE.

- 1486 Chapman (G.) The Tragedy of Alphonsus, Emperour of Germany. As it hath been very often Acted (with great Applause) at the Private house in Black-Friers by his late Maiesties Servants. By George Chapman Gent (A, 2 leaves; B—K in fours), FIRST EDITION (*several headlines cut into, otherwise good and clean*), *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed for Humphrey Moseley at the Princes-Arms in St. Pauls Church-yard, 1654

- 1487 Chapman (G.) Revenge for Honour. A Tragedie, by George Chapman (A—H 4 in fours), FIRST EDITION, *half bound (F. Perkins copy)*

sm. 4to. Printed for Richard Marriot, in S. Dunstan's Church-yard, Fleetstreet, 1654

- 1488 Chapman (G.) *Revenge for Honour. A Tragedy.* By George Chapman (A—H *in fours*) (Second Edition), *half morocco gilt, large copy with rough edges*
sm. 4to. Printed for Humphrey Moseley at the Princes Armes in St. Paul's Churchyard, 1654
- 1489 Character (The) of a Soliciter. Or the Tricks and Quillets of a Petty-fogger. With his manifold Knaveries, Cheats, Extortions, and other Villanies (4 *leaves*), *half calf, t. e. g. uncut*
sm. 4to. Printed for K. C. I. F. 1675
- 1490 Character (The) of an Oxford-Incendiary (4 *leaves*), *no formal title, half calf, t. e. g. uncut*
sm. 4to. [Colophon] London, printed for Robert White [about 1643]
- 1491 Character (The) of a Town Misse (4 *leaves*), *half calf, t. e. g.*
sm. 4to. Printed for W. L. 1675
- 1492 Character (The) of a Town-Gallant: exposing the Extravagant Fopperies of som vain Self-conceited Pretenders to Gentility and good Breeding (4 *leaves*), *half calf, t. e. g.*
sm. 4to. Printed for W. L. 1675
- 1493 CHARLES I (KING). A Trve Relation and Iovrnall of the Manner of the Arrivall and Magnificent Entertainment, giuen to the High and Mighty Prince, Charles, Prince of Great Britaine, by the King of Spaine in his Court at Madrid. Published by Authority (A—E *in fours, first leaf blank*). *Printed by Iohn Haviland for William Barret, 1623*; A Continuation of a former Relation concerning the Entertainment giuen to the Prince His Highnesse by the King of Spaine in his Court at Madrid (A—C *in fours, first and last leaves blank*), *ib. 1623, the two tracts bound together, in 1 vol. polished calf extra, inside dentelles, g. e. by F. Bedford* *sm. 4to*
- 1494 Charles I. Relation de l'arrivée en la Cour du Roy d'Espagne du Ser. Charles Prince de Gales, fils du Roy de la Grand Bretagne. Traduit de l'Espanol en François, sur la coppie escrite à Madrit, le 20 Mars dernier (*pp. 16*), *half calf*
8vo. Paris, de l'Imprimerie de Jean Laquehay, 1623
- 1495 Charles I. Présens admirables du Roy d'Espagne au Prince de Gales & Seigneurs de sa suite en Espagne. Et ceux du Prince de Gales reciproquement faicts au Roy d'Espagne, à l'Infante Dona Maria et aux Seigneurs de sa cour, lors de son départ, pour retourner en Angleterre. Avec pouvoir qu'il a laissé au Prince Don Charles d'espouser la sus-dite Infante en son nom (*pp. 16*), *half calf*
8vo. Paris, chez Robert Feugé, 1623

- 1496 Charles I. Articles du Mariage entre le Prince de Galles et l'Infante d'Espagne. En faveur de la religion Catholique, Apostolique et Romaine (*pp.* 16), *half calf* 8vo. Paris, Jean Laquehay, 1623
- 1497 Charles I. La réponse du Prince de Galles aux dernières propositions du Roy d'Espagne, sur le fait de son Mariage. Avec promesse d'establir la liberté de conscience en Angleterre, traduit de l'Espagnol par le Sieur Demalespert (*pp.* 16), *half calf* 8vo. Paris, par Guillaume Citerne, 1623
- 1498 Charles I. [No Title, but Headed]. Considerations vpon the Treaty of Marriage between England and Spain (7 leaves), *calf gilt, by Ramage* sm. 4to. [c. 1623]
- 1499 Charles I. The Popes Letter to the Prince: In Latine, Spanish, and English. Done according to the Latine and Spanish Coppies Printed at Madrid. A Iesuites Oration to the Prince, in Latine and English (D 2—H 3 in fours), *half calf gilt, by Ramage* sm. 4to. Printed for Nathaniell Butter, 1623
- 1500 Charles I. Bref de nostre S. Père le Pape au très-noble Prince de Galles, Fils du Roy de la grande Bretagne (French & Latin) (*pp.* 1-10 and 3-8), *half calf, by Ramage* 8vo. Paris, chez Denys Langlois, 1623
- 1501 Charles I. Lettre du Sérénissime Prince de Galles. Envoyée au Pape (*pp.* 15), *half calf, by Ramage* 8vo. Jouxte la coppie Imprimée en Espagne, 1623
- 1502 Charles I. Dessein perpetuel des Espagnols à la Monarchie universelle, avec les preuves d'iceluy (*pp.* 71), *half calf, by Ramage* 8vo. 1624
- 1503 Charles I. Lettre sur la déclaration du Roy d'Angleterre. Ensemble ce qui a esté conclu pour le mariage de Madame Sœur du Roy avec le Prince de Galles (*pp.* 8), *half calf, by Ramage* 8vo. Paris, par Jacques de Neufville, 1624
- 1504 Charles I. L'Ordre des cérémonies observées au mariage du Roy de la Grand Bretagne, et de Madame sœur du Roy. Ensemble l'ordre tenuë aux fiançailles faictes au Chasteau du Louvre en la Chambre de sa Maiesté (*pp.* 16), *half calf, by Ramage* 8vo. Paris, de l'Impr. de Jean Martin, 1625
- 1505 Charles I. Panegyrique à très-grand et très-puissant Prince Charles, Prince de Galles &c. (*pp.* 104). It begins on p. 1, without formal title, *half calf, by Ramage* 8vo. [s. l. n. d.]

- 1506 Charles I. A Trve Discovrse of all the Royal Passages, Tryvmphs and Ceremonies, obserued at the Contract and Mariage of the High and Mighty Charles, King of Great Brittain, and the most Excellentest of Ladies, the Lady Henrietta Maria of Burbon, sister to the most Christian King of France. Together with her Iourney from Paris to Bulloigne, and thence vnto Douer in England, where the King met her, and the matter of their enterview. As also the tryumphant Solemnities which passed in their Iournies from Douer to the Citie of London, and so to Whitehall, &c. *O quam te memorem virgo.—O Dea certè. calf extra, inside dentelles, g. e. by Ramage*

sm. 4to. Printed by Iohn Haveland for Hanna Barret, 1625

* * A—E in fours, title on A 2, and d—e, 4 leaves each, between D and E. The eight unpagd leaves between D and E were introduced, as an afterthought, to supply the two speeches delivered by the Mayor of Canterbury, Master John Finch, to the King and Queen on May 30 and June 13, 1625. Portraits of the Infanta of Spain and Henrietta Maria, *by Hollar*, and of Prince Charles, *by Sim. Pass*, are inserted.

- 1507 Charles I. A Relation of the Glorivs Trivmphs and Order of the Ceremonies, obserued in the Marriage of the High and Mighty Charles, King of Great Brittain, and the Ladie Henrietta Maria, Sister to the most Christian King of France. Together with the Ceremonie obserued in their Troth-plighting, performed in the Castle of the Louure, in his Maiesties Chamber there. As also the King's Declaration containing a Prohibition vnto all his Subjects to vse any Traffique or Commerce with the Kingdome of Spaine. Published in the Parliament of Paris, the 12. of May, 1625. Whereunto the Originall French copie is added (A—C *in fours, title on A 2*) (*some headlines shaved*), *calf extra, inside dentelles, g. e. by Ramage*

sm. 4to. Printed by T. S. for Nathaniel Butter, and are to be sold at the signe of the Pyde-Bull, neere S. Austens Gate, 1625

- 1508 Charles I. Les Articles de la Paix, accordées entre le Roy de France et le Roy de la Grand Bretagne (*pp. 7*), *half calf, by Ramage*
8vo. Paris, 1629

- 1509 Charles I. The Kings Maiesties Declaration to his Subiects, Concerning lawfull Sports to be vsd (A—C 3 *in fours, including the blank with signature A in an ornament*)

Imprinted by Robert Barker, etc. 1633

* * This is a re-issue of the Declaration of 1618, with a royal injunction

Lot 1509—*continued.*

on the part of Charles I for the stricter observance of his father's edict. King James's Declaration, printed by Norton & Bill, 1618, is bound in the volume, which is in polished calf extra, with inside dentelles, g. e. by F. Bedford. The latter contains 6 ll. with the title on A 2.

- 1510 Charles I. The Entertainment of the High and Mighty Monarch Charles King of Great Britaine, France and Ireland, into his auncient and royall City of Edinbvrgh, the fifteenth of Iune, 1633, ORIGINAL EDITION, *red morocco extra, inside dentelles, g. e. by F. Bedford sm. 4to. Printed at Edinbvrgh by Iohn Wreittoun, 1633*

* * A—E in fours, title on A 2. George Smith's copy. The last three leaves are occupied by Walter Forbes's Panegyric on the King, which had already been printed separately. VERY RARE.

- 1511 Charles I. A Relation of the Kings Entertainment into Scotland on Fryday, the 13. of August, 1641. As also the Coppy of a Speech whiche the Speaker for Scotland spake to his Majestie. And how the Effigies of my Lord Sandwidge was carv'd in wood, and beheaded after he was condemned of high Treason, to his disgrace and shame, although he saved his life by flight (4 ll.) *half bound, with T. Jolley's ex-libris sm. 4to. Anno Domini 1641*

- 1512 Charles I. Ovatio Carolina. The Trivmph of King Charles, Or The Trivmphant Manner and Order of receiving His Maiesty into his City of London, on Thursday the 25th day of November, Anno Dom. 1641, upon his Safe and happy Return from Scotland. With Master Recorder's Speech to His Majestie. And His Majesties most gracious Answer (A—D *in fours, besides the title and frontispiece of the City arms*), LARGE PAPER, *half calf gilt sm. 4to. Printed by A. N. 1641*

- 1513 Charles I. Trve and Ioyfvll News from his Maiestie, Being a Trve and Exact Relation of His Majesties most Gracious Message and Propositions for a Treaty to reconcile the differences betweene His Majestie and the Parliament (4 ll.) *half calf sm. 4to. Printed for F. L. and F. C. 1642*

- 1514 Charles I. The Great Eclipse of the Sun, Or Charles His Waine Overclouded by the Evill Influence of the Moon. . . . Otherwise, Great Charles, our Gracious King, eclipsed by the seductive perswasions of his Queen (4 ll.) *with a cut on the title, half morocco sm. 4to. Printed according to Order by G. B. August 30. 1644*

- 1515 Charles I. A New-yeares Gift for His Maiesty, Or An humble Petition from his Svbjects. Being principally intended for His Majesties private Meditation, but the way of presenting being difficult, it is thought convenient to communicate it to the publike view.

Weake meanes great things may cause with little cost

When greater meanes have been but labour lost.

(4 ll.) in verse, half bound, Corser's copy

sm. 4to. Printed in the yeare 1644

- 1516 Charles I. The bloody Game at Cards. As it was played betwixt the King of Hearts, and the rest of his Suite, against the residue of the packe of cards. Wherein is discovered where faire play was plaid, and where was fowle (4 ll.) [*Woodcut of the King of Hearts within ornamental border*], polished calf extra, inside dentelles, g. e. by F. Bedford, unusually large copy, ? large paper, RARE. Shuffled at London, Cut at Westminster, Dealt at Yorke, and Plaid in the open field, by the Citty-clubs, the Country Spade-men, Rich-Diamond men and Loyall Hearted men sm. 4to. No place or date.

- 1517 Charles I. A Declaration for Peace from the Kings most Excellent Majesty, and the Dukes, Marquesses . . . and the rest of his Commissioners at Newport; to be published throughout the Kingdom of England and Dominion of Wales; Containing their unanimous Resolution for an Agreement with both Houses of Parliament within the time (of 40 days) limited for the Treaty; And his Gracious and Finall Answer to the paper of Ireland, presented to the Commissioners on Friday last. With their happy and joyfull Agreement therein. Dated at Newport, 14 Octob. 1648 (4 ll.) large woodcut on title representing the King in Council, new vellum sm. 4to. Imprinted for R. Smith, neer Temple-Bar, 1648

- 1518 Charles I. Chronostichon Decollationis Caroli Regis, &c. [*Without place or printer's name.*] Anno Dom. MDC.XLVIII. a poetical broadside, in red and black.—The Monvment of Charles the First, King of England. Who was beheaded, etc. *Mors mihi Lucrum* [1649], a poetical broadside, with an engraving; the two broadsides pasted back to back, and newly bound in a folio volume, half morocco gilt [1649]

- 1519 Charles I. Monumentum Regale: Or A Tombe erected for that incomparable and glorious Monarch, Charles the First . . . In select Elegies, Epitaphs, and Poems, calf, sm. 8vo. Printed in the Year 1649

* * A—C in eights. The poems are by Bishop King, "A Deep Groan," etc., Thomas Pierce, "The Palingenesia," Alexander Browne, etc. From Dr. Bandinel's collection, with his ex-libris.

- 1520 Charles I. A Flattering Elegie vpon the death of King Charles :
The cleane contrary way. With a Parallell something significant
(4 ll.) *in verse, black morocco antique*
sm. 4to. Printed in the year 1649
- 1521 Charles I. Caroli τοῦ Μαχαρίτοῦ Παλιγγενεσία (6 ll.), *in verse, portrait*
by Hollar inserted, half morocco
8vo. Printed for Ri. Royston at the Angel in Ivie-lane, 1649
- 1522 Charles I. The Famous Tragedie of King Charles I. Basely But-
chered by those who are,
Omne nefas proni patere pudoris inanes,
Crudeles, violenti, Importuniqué tyranni, etc.
In which is included, the several Combinations and machinations
that brought that incomparable Prince to the Block, etc. *calf*
sm. 4to. Printed in the Year 1649
- * * A—G 2 in fours. This piece is in dramatic form, the actors being
Fairfax, Ireton, Rainsborough, Peters, Bosvill, Cromwell, Pride, Sir
Charles Lucas, etc. RARE.
- 1523 Charles I. Εἰκὼν Βασιλική. The Pourtraicture of His Sacred
Majestie in his Solitudes and Sufferings : Together with his
Private Prayers, used in the time of his Restraint, and delivered
to D. Juxon, Bishop of London, immediately before his Death, *old*
black morocco, C.R and crown in gold on sides, FINE COPY
8vo. No place or printer's name, 1649
- * * A, 4 leaves, including a leaf before the title-page with the royal arms ;
B—S 4 in eights. Portraits of Charles I and Prince Charles, and
folded plate of the king at his devotions. One of the copies issued in
Holland by K. Charles II for presents to his supporters.
- 1524 Charles I. A volume, containing engravings illustrating the history
of Charles I and other subjects connected therewith, viz. :—
1, A portrait, three-quarter size, of the King, in hat and cloak, with
the Garter attached to his right shoulder, *Peeter Huybrechts fecit et*
Exc.—2, A portrait of the king, by Van der Gucht, after Vandyck.—
3, Two engravings, probably by W. Marshall, taken from John Quarles's
"Regale Lectum Miseriæ," 1649.—4, The engraved title to Biondi's
History of the Civill Warres of England," Englished by the Earl of
Monmouth, 1641-6, folio, by R. Elstracke.—5, Frontispiece, by Hollar,
to Husband's "Collection of Ordinances," 1646, folio.—6, Execution
of Charles I, exhibiting the King disrobed for decapitation, the execu-
tioner masked, with his axe on his shoulder, chaplains and others in
attendance, etc. No engraver's name.—7, A set of engravings to Cran-
ford's "Tears of Ireland," 1642, with descriptions in English engraved
on the plates. These engravings are numbered 1 to 12, and the
different compartments are marked A to X. They are copies of the
plates engraved by Hollar and others for Cranford's "Tears of Ireland,"

LOT 1524—*continued*.

but for what book they were intended has not been ascertained.—8, A German engraved portrait of James, Marquis of Montrose, half-length, in armour, but bareheaded, with a view of Edinburgh, including the scaffold, etc. in the background.—9, Another engraving of the execution of Charles I, more modern than no. 6, and representing the act of decapitation. Of foreign workmanship. The headsman is here unmasked.—10, A large sheet, in four compartments and an oval space in the centre, containing sixteen verses in German, beneath which is a portrait of Charles I, also oval, with an inscription round it, etc. The four compartments represent the trial of the king, the lying in state, etc. Dated 1649.—11, Another large sheet, representing, in compartments, a variety of incidents connected with the English Civil Wars, events in Ireland and Scotland, and on the Continent, with the central space occupied by a map of Great Britain and Ireland, and a view of the Battle of Prague, with the city of Prague in the background. At the foot of the sheet is a description, in verse, of the events represented in the various compartments. There is no engraver's name.

in 1 vol. *red morocco extra, broad side borders of crowns and sceptres, g. e. by Riviere* *sm. 4to*

- 1525 CHARLES II. L'Ordre et Cérémonies observées au Baptême du Prince d'Angleterre (*pp. 15*), *half russia*

Paris, chez Jean Martin, 1630

- 1526 Charles II. An extract out of the Register of the Resolutions of the Lords, the States of Holland and West-Friese-land . . . Concerning their dislike of what the Ministers of the Hague have done, in behalf of His Majesty Charles the Second (4 ll.), *half calf; t. e. g. by Ramage*

sm. 4to. Printed for Edward Husband, March 30, 1649

- 1527 Charles II. Acts Done and past in the Third Session Of the second Triennial Parliament Of our Sovereign Lord Charles the II. Holden at Edinburgh, Beginning the twenty third of May, and ending the seventh day of August, 1649 (A—H 2, *in fours*), *title within woodcut border, panel calf extra, inside dentelles, y. e. by Riviere; two autograph signatures of (the Earl of) Lauderdale on fly-leaf and title*

sm. folio. Edinburgh, Printed by Evan Tyler, Printer to the Kings most Excellent Majesty, 1649

- 1528 Charles II. The King Advancing, or Great Brittain's Royal Standard, With His Majesties Gracious Speech to His Loyal Subjects; And the Investing Him in His Royal Throne, Crown and Dignities, (4 leaves, *in verse*), *new vellum*

sm. 4to. Printed for Charles Prince, in the yeare 1660

- 1529 Charles II. "By the Major." [*A Proclamation against prophanity & immorality*]. Dated at the Guild-hall, London, the 29th. day of November, 1679, in the 31 year of the Reign of our Sovereign Lord Charles the Second, by the grace of God of England, Scotland, France, and Ireland, King, Defender of the Faith, etc. God save the King, *black letter, bound in new vellum*
folio. Printed by Samuel Roycroft, at his House in St. Bartholomew Close; Printer to the Honourable City of London, 1679
- * * * A folio Broadside divided into 3 sheets. Apparently not in Lord Crawford's hand-list.
- 1530 Charles II. Actes which Passed at the Meetings of the Privy Council between Charles II and the Earl of Clarendon, 1660-1667; together with a few Letters, reproduced in Facsimile from the Originals in the Bodleian Library. Edited by the Rev. W. D. Macray, *club binding* 4to. 1896
- * * * Printed for presentation to the Roxburghe Club by the Earl of Rosebery.
- 1531 Charles V. Glaubwirdig Abschrift Römischer Kayserlicher Mayestat Edicts vnd Mandats / wider den Lütther / vnd sein Anhennger, lit. goth. ERSTE AUSGABE (8 leaves), *half calf*, RARE
*sm. folio. [At end] Der geben ist * * Wormbs / aṁ achtē tag des Monats May. Nach Christi vnsers herrn gepurd Fünffzehenhundert vnd jm Ainundzwaintzigisten (1521)*
- 1532 Charles V. Warhaftige vnd kurtze bericht In der Summa, wie es yetzo / im Tausent Fünffhundert vnd siben vnd zweintzigsten jar / den vj. tag May / durch Römischer Keyserlicher / vnd Hispanischer Königlicher Maiestat kriegssuolck / In eroberung der Stat Rom ergangen ist / biss auff den. xxj. tag Junij, lit. goth. (10 ll. *including title, on which is a large cut of the battle*), *new vellum*
sm. 4to. [k. o. u. j.]
- * * * A contemporary account of the taking of Rome by the army of Charles V.
- 1533 Charles V. Ein Neue Zeitung: wie Kay. vñnd Künigliche von Franckreich Maiesteten / jungst des monats Junij an XVIII tag M.D.XXXVIII zū Nissa / in S. Frācisci kirchen / auff zehen jar / vnzerbrechlich / stett vnd vest mit ein ander sich verbunden / zūsam geschworen / vnd die ainigkait mit dem aide / brieff vñ sigel bestet / sich wol verainiget vñvergleichet haben / got gebe sein genade dazū, lit. goth. (4 leaves), *new vellum*
sm. 4to. k. o. u. j. (c. 1539)

- 1534 Charles V. Das aussschreiben Keyserlicher Mayestat / auff den Tag zu Speira oder von dannen gegen Hagenaw gelegt / Anno M.D.XL den sechsten Junij. An den Churfürsten zu Sachssen / vnnd Landtgrauen zu Hessen. Vnnd der selbigen Fürsten darauff antwort / vnd entschuldigung, lit. goth. (A—B 3 *in fours*), *arms of the Empire on title, new vellum* sm. 4to. Anno M.D.XL
- 1535 Charles V. Warhafftige / auch gantz glaubwürdige Newe Zeytung / wie Keyserlich Maiestat / jüngst verschynen / den Fünfftten Januarij / dises xl. Jars / zû Paris in Frankreych ankommen ist. Auch mit was Pomp vnb [*sic*] Bracht er empfangen vnd geehrwyrdigt worden sey. Alles gegenwertig gesehen / erfahren vnd schriftlich verfasst / wie nachfolgends klärlich angezeygt wirdt, lit. goth. (4 *leaves*), *cut of arms of the Empire on title, new vellum* sm. 4to. [Colophon] *Getruct zû Augspurg durch Heynrich Steyner* [1541]
- 1536 Charles V. Kurtzer bericht / welcher gestalt Kaiser Carl der fünfft 1c. Hertzog Moritzen / Churfürsten zû Sachsen 1c. Mit dem Ertz-Marschalch Ampt / vnd der Chur zû Sachssen / sampt etlichen andern Herrschafften 1c. Jm 1548. Jar / den 24. Februarij auff dem Reichsstage zû Augspurg / offentlich vnder dem Himel belehnet hat (A—B 4 *in fours*), *cut of arms of the Empire on title, new vellum* sm. 4to. k. o. u. j. [*Augsburg, by Heinrich Steyner, 1549*]
- 1537 Charleton (Walter) Two Discourses. The first concerning the different Wits of Men. The second, A brief Discourse concerning the various Sickneses of Wines. . . . Delivered to the Royal Society ; to which is added in this Third Edition the Art and Mystery of Vintners, etc. (A, 4 *leaves*; B—K 2 *in twelves*), *portrait of Charleton by Lombart inserted, margins cut close, old calf* sm. 8vo. *Printed for Will. Whitwood. . . . 1692*
- 1538 Charlevoix (Fr. X. de) Histoire et description générale de la Nouvelle France avec le journal historique d'un voyage fait par ordre du Roi dans l'Amérique Septentrionale, *numerous folded maps*, 6 vol. *polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY* sm. 8vo. à Paris, chez la Veuve Ganeau, 1744
- 1539 Charron (Pierre le) De la Sagesse livres trois, PREMIÈRE ÉDITION, *old French red morocco, full gilt floreate back, line scroll frames with rich floral devices on sides, with the arms and monogram of*

LOT 1539—continued.

H. DU FRESNOY, *g. e.* (*Du Sueil*), with the *ex-libris* of the Abbé d'Orléans de Rothelin in cover

8vo. à Bourdeaux, par Simon Millanges, 1601

. Besides the 772 pages of text, as described by Brunet, there are 10 leaves comprising the title and preliminary matter; and 4 leaves of index and errata. A FINE AND INTERESTING COPY.

[See ILLUSTRATION].

- 1540 CHARTIER (Alain) LES FAIZ [DICTES ET BALLADES] MAISTRE ALAIN CHARETIER, *lettres bâtarde*, double columns, 40 lines, 3 large woodcuts, a genealogical table, and Caron's device at end; brown morocco, full gilt back with monogram M.A. sides inlaid in blue and red geometrical scrolls with gilt lines, DOUBLÉ in red morocco, with monogram M.A. in corners and the arms of Masséna Duc de Rivoli in centres, opposite, doublures of purple damask, silk joints, *g. e.* by Hardy-Mennil ("Marius Michel Doreur"), specially bound for the Duc de Rivoli, AND A FINE SPECIMEN OF THE MODERN GROLIER MANNER

sm. folio. [Colophon] *Finissent les faitz, dictes et ballades maistre Alain chartier. Imprimez a Paris par Pierre le caron marchand libraire demourant a paris en la rue de qui-quepoit a lenseigne de la croix blanche ou au palais pres la premiere porte de lentre* [s. d.]

. Printed in two parts. Part i, 66 leaves, a, b, and d in eights; c and e—k in sixes; and part ii, 62 leaves; A, B, D, and F in eights; C, E, and G—K in sixes. Brunet, in both instances, gives A—K iiii. VERY RARE.

- 1541 Chartier (A.) Sensuyuēt les faictz de maistre alaī chartier cōtenant en soy douze liures dōt les nōs sont en la table cy aḡs. Qui traictent de plusieurs choses touchāt les guerres faictes par les angloys, *lettres bâtarde*, double columns, 40 lines, title in red and black with woodcut; 2 woodcuts, genealogical table, ornamental and grotesque initials; crushed crimson morocco extra, inside dentelles, *g. e.* by Trautz-Bauzonnet, FINE COPY OF A RARE EDITION
- sm. 4to.* [Colophon] *Imprimez a Paris par la veufve feu iehan trepperel et Jehan iehannot* [s. d.]

- 1542 Chartier (A.) Les Œuvres feu Maistre Alain chartier. Nouuellement imprimees reueues et corrigees outre les precedētes impressions, *finely printed in roman letter, title in red and black, with device of Galliot du Pre, small woodcuts in the text, black morocco with*

LOT 1543—*continued*.

gilt centre ornaments, DOUBLÉ, with rich gilt tooled borders au pointillé, joints, g. e. by Lortic, FINE COPY OF A SCARCE EDITION sm. 8vo. On les vend a Paris, en la Boutique de Galliot du Pre [imprimees par Pierre Vidove], 1529

- 1544 Chastellain (George) Histoire du bon chevalier Messire Iacques de Lalain, frere et compaignon de l'Ordre de la Toison d'or, escriete par George Chastellain Chevalier; mise nouvellement en lumière, *engraved portrait of Lalain, woodcut ornamental and figured initials, crushed crimson morocco extra, inside dentelles, g. on m. e. by Lortic, FINE COPY*
sm. 4to. Bruxelles chez la Vefue d'Hubert Anthoine Velpius, 1634

* * From Southey's library, with a long note in his autograph on the fly-leaf, in which he says of the book, "It is the most compleat picture that I have seen of actual chivalry." The real author of the book was Lefevre de Saint Remy. Though it passes under the name of Chastellain he was little more than the editor.

- 1545 CHASTISING OF GOD'S CHILDREN [CAXTON, 1491?]. THE PROUFFYTABLE BOKE FOR MAÑES SOULE / AND RIGHT COMFORTABLE TO THE BODY / AND SPECYALLY IN ADUERSITEE ⁊ TRYBULACYON / WHICHE BOKE IS CALLED THE CHASTYSING OF GODDES CHYLDERN, *Caxton type, double columns, 36 lines to a full column, modern brown morocco, covered with blind stamped antique ornaments, g. e. by F. Bedford*

sm. folio. [No place, printer's name, or date]

* * Title and table, 2 leaves: A—G in sixes; H, 4 leaves. Though this piece is usually ascribed to the press of Caxton, Blades remarks: "The use of a title-page, a practice unknown to Caxton—the appearance of Type No. 7—and the adoption of signatures having 3 sheets only—all point to Wynken de Worde, rather than to Caxton, as the printer of this book, which was probably executed about 1491." [But some recent bibliographers still believe it to be printed by Caxton, chiefly in type 6, with some letters in type 7]. THIS COPY IS PERFECT, *except a portion of some lines in the last two leaves, which has been supplied in facsimile. ONLY FIVE OTHER PERFECT COPIES ARE KNOWN.*

[See ILLUSTRATION].

- 1546 Chatsworth. Catalogue of the Library at Chatsworth, the seat of the Dukes of Devonshire [compiled by J. D. Lacaita], 4 vol. *illustrations, calf extra, t. e. g. uncut, by Riviere*
imp. 8vo. [Privately printed], Chiswick Press, 1879

* * * Copy No. 40, on small paper. Presented.

- 1547 CHAUCER (GEOFFREY) [CAXTON, c. 1478] [CANTERBURY TALES], *black letter, long lines, 29 to a full page, without marks, large capitals painted in red, thick boarded brown morocco covered with blind stamped ornaments, g. e. by F. Bedford*
sm. folio. [Printed at Westminster by W. Caxton, about 1478]

* * THE FIRST EDITION. ONLY TWO PERFECT COPIES ARE KNOWN. The first and second leaves of this copy are in facsimile, as well as 8 leaves at the end and 6 elsewhere. The general condition of the volume is fine, with good margins, measuring 10½ in. by 7 in. *See Blades' Caxton*, v. ii, p. 45. It contains 371 ll. including the 16 facsimiles; and wants a blank. It will be sold not subject to return. It is, of course, EXTREMELY RARE. [*See Ricci's Census*].

- 1548 CHAUCER (GEOFFREY) WORKS. CANTERBURY TALES, ETC. 1526. HERE BEGYNNETH THE BOKE OF CAUNTERBURY TALES / DILY- GENTLY AND TRUELY CORRECTED / AND NEWLY PRINTED, *black letter, double columns, 48 lines, woodcuts, some within borders, full-page cut of arms at end of Canterbury Tales, modern boarded brown morocco with blind stamped antique ornaments, g. e. by F. Bedford*
folio. [Colophon] Thus endeth the boke of Caunterbury tales. Imprinted in flete-strete by me Rycharde Pynson / printer vnto the kynges noble grace: and fynished the yere of our lorde god a. M.CCCCC. and .xxvi. the fourth day of June (with his de- vice on reverse of last leaf)

* * A—U in sixes, and x—y in fours; y 4 is occupied by the coat of arms. The "Canterbury Tales" are followed by a new title: "Here begynneth the boke of Fame / made by Geffray Chaucer: with dyuers other of his workes." This portion includes, "The Assemble of Foules"; "La bell dame sauns mercy"; "Morall prouerbes"; "The complaynt of Mary Magdaleyne"; "The letter of Dydo to Eneas"; "Prouerbes of Lydgate." a, 6 leaves; b, 4 leaves; c, 6 leaves; d, 4 leaves; e—f, 6 leaves each. Succeeding this, and forming part of the volume, is "Troilus and Cressida": "Here begynneth the boke of Troylus and Creseyde / newly printed by a trewe copye." A—B in sixes; C, 4 leaves; D, 6 leaves; E, 4 leaves; F, 6 leaves; G, 4 leaves; H, 6 leaves; I, 4 leaves; K, 6 leaves, the verso of the last leaf occupied by Pynson's large device. THE PRESENT IS A FINE AND PERFECT COPY. THIS WAS THE FIRST ATTEMPT AT A COLLECTION OF CHAUCER'S WRITINGS. IT IS EXTREMELY RARE IN THIS FINE STATE.

[*See ILLUSTRATION.*]

- 1549 CHAUCER (GEOFFREY) THE WORKES OF GEFFRAY CHAUCER NEWLYE PRINTED, with dyuers workes whych were neuer in print before: As in the table more playnly doth appere, *black letter, double columns, 52 lines, title within woodcut border, woodcuts and ornamental initials, old signatures of "Tho. Rainolds," "Denys Rassingham," and "Thomas Churchar" on title, russia extra, broad inside*

LOT 1549—*continued*.

gilt borders, joints, g. e. (C. Lewis), FINE LARGE COPY (12½ in. by 8¼ in.) but plain margin of last leaf mended

folio. Cum priuilegio ad imprimendum Solum. Prynted by John Reynes dwellynge at the sygne of saynte George in Pauls Churchyarde, 1542. [Colophon] Thus endeth the workes of Geffray Chaucer, Prynted at London. The yere of our lorde 1542

. A, 4 leaves, including title; B—Z in sixes, including a title to "The Canterbury Tales." Aa—Yy in sixes, including a title to "The Romaunt of the Rose"; no sign. Zz. Then follows a new set of signatures, AA—TT in sixes. The first leaf of this set of signatures is marked AAa. Edited by Wm. Thynne. One of the earliest editions which included "The Plowman's Tale."

- 1550 CHAUCER (GEOFFREY) THE WORKES OF GEFFRAY CHAUCER NEWLY PRINTED, with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. Cum priuilegio, **black letter**, *double columns, woodcut titles within borders, and fine ornamental and figured initials, brown morocco extra, g. e. by F. Bedford*, A PERFECT AND GENERALLY FINE COPY

folio. [Colophon] Thus endeth the workes of Geffray Chaucer. Imprynted at London by Thomas Petit, dwellyng in Paules churchte yarde at the sygne of the Maydens heed. Cum priuilegio ad imprimendum solum, n. d.

. A, 8 leaves, first and second leaf after the title (in this copy) both marked A ii; B—X 4 in sixes; "The Romaunt of the Rose," with a new title, Aa—Qqq in sixes, the last leaf blank (*some head-lines in the Prologues shaved, bottom margins of title and 6 ll. at end repaired*). THIS VERY RARE EDITION differs considerably in arrangement from the Petit, Bonham and other editions of 1542. This has no date, but it has Wm. Thynne's Dedication to Henry VIII, and the Plowman's Tale is put after the Manciple's Tale instead of after the Parson's Tale as in the dated editions. Prof. Skeat puts it nearer 1550. In Hazlitt's "Collections and Notes" it is described as having preceded the edition of 1542, but Bradshaw, of the Cambridge University Library, who has taken much trouble to ascertain all particulars relating to the early editions of Chaucer, is of opinion that this edition comes between those of 1542 and 1561.

- 1551 CHAUCER (GEOFFREY) The Workes of ovr Ancient and learned English Poet, Geffrey Chavcer, newly Printed (with Life and Additions), **black letter**, *double columns, title within fine woodcut border, armorial portrait of Chaucer, woodcuts, and woodcut initials and ornaments, crushed red morocco, full gilt floreate back and panel sides, inside dentelles, g. e. by F. Bedford (Harleian style), VERY FINE LARGE COPY folio. Printed by Adam Islip, An. Dom. 1602*

. This is Speght's second edition.

- 1552 Chaucer (Geoffrey) The Poetical Works of Geoffrey Chaucer. With Memoir by Sir Harris Nicolas, PICKERING'S ORIGINAL ALDINE EDITION, PRINTED UPON VELLUM, *portrait*, 6 vol. *citron morocco extra, full gilt back and broad side borders, inside dentelles, g. e. by Hayday*, FINE COPY 8vo. W. Pickering, 1845

. Only two copies are said to have been thus printed.

- 1553 Chaucer. Chaucer's Ghoast: Or, A Piece of Antiquity. Containing twelve pleasant Fables of Ovid penn'd after the ancient manner of writing in England. Which makes them prove Mock-Poems to the present Poetry. With the History of Prince Corniger and his Champion Sir Crucifrag, that run a tilt likewise at the present Historiographers. By a Lover of Antiquity, *half bound* (A—I 4 *in eights, including a leaf of advertisements*), chiefly in verse sm. 8vo. 1672

- 1554 Chauncy (Sir Henry) The Historical Antiquities of Hertfordshire: With the Original of Counties, Hundreds . . . The Foundation and Origin of Monasteries, Churches, Advowsons . . . describing those of this County in Particular . . . Faithfully Collected from Public Records . . . Together with an Exact Transcript of Domesday-Book, as far as concerns this Shire . . . To which are added the Epitaphs and Memorable Inscriptions, in all the Parishes. And likewise the Blazon of the Coats of Arms, *portrait, folding map and fine views by Savage and Drapentier, thick boarded russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPY folio. B. Griffin, etc. 1700

- 1555 Cheap-side Cross censured and condemned by A Letter sent from the Vicechancellour and other Learned Men of the Famous Vniversitie of Oxford, in answer to a question propounded by the Citizens of London, concerning the said Crosse, in the yeere 1600, in which yeer it was beautified. As also a remarkable passage to the same purpose in a Sermon to an eminent and very great Auditory in this City of London by a very reverend, holy, and learned Divine, awhile after the Crosse was last repaired, which was Anno 1606 (A—B *in fours*), *half calf*
sm. 4to. Printed by A. N. for I. R. and are to be sold at his Shop in Pauls Church-Yard, 1641

- 1556 Cheapside Cross. The Resolution of the Round-heads to pull downe Cheap-side Crosse. Being a zealous Declaration of the Grievances wherewith their little Wits are consumed to destruction.

LOT 1556—*continued*.

Wherein is explained every particular therein contained against them, with many godly Counsells to Doctor Little-wit: and the composer of their former scurrilous and illiterate Pamphlet (4 ll.), *in prose and verse, vellum* sm. 4to. Printed 1641

- 1557 [Checkley (John)] The Religion of Jesus Christ the only True Religion, Or, A Short and Easie Method with the Deists, wherein the Certainty of the Christian Religion is Demonstrated by Infalible Proof from Four Rules . . . In a Letter to a Friend, the seventh edition (A, 4 ll. B—E in fours), *green morocco plain, inside dentelles, g. e. scarce*

cr. 8vo. Boston (Massachussetts), printed by T. Fleet, and are to be Sold by John Checkley . . . 1719

- 1558 Cheke (Sir John) The hurt of Sedition, how grieuous it is to a common welth. Set out by Sir Iohn Cheeke Knight, 1549. And now newly pervsed and printed the . 14 . of December, 1569 (A—M in fours), *black letter, title within woodcut border, russia extra, g. e. by F. Bedford* sm. 8vo. Imprinted by Willyam Seres

- 1559 Chesneau (Augustinus, O.E.A.) Orphevs Eucharisticvs, sive Devs absconditvs humanitatis illecebris illustriores Mundi partes ad se pertrahens, vltroneas arcanæ maiestatis adoratrices. Opus novvm In varias historicorum Emblematum æneis tabulis incisorum centurias distinctum, Tomvs primvs. Primam centuriam complectens, *frontispiece, and 100 fine engravings by Albert Flamen, russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 8vo. Parisiis, Apud Florentinum Lambert, M.DC.LVII

* * Engraved frontispiece, 1 leaf; printed title, 1 leaf; pp. 5-699, followed by 16 leaves without pagination. Bound at the end of this copy are cancels of pages 131-2 and 141-2. No more than this first century ever appeared.

- 1560 CHESS. Des Altenn Ritterlichenn spils des Schachzabels / grüntlich bedeutung vnnnd Klarer bericht, / dasselbig künstlich zuziehenn vnnnd spilen. Mit eim newenn ettlicher besondern meisterstück, / nach der Current, / welschen art / vñ von Hütten / dessgleichen ettlichenn besondern Regeln des Schachziehens / vormals nie aussgangen, lit. goth. *spirited woodcut figures of the Pieces, and Situations on the board, green morocco gilt, inside dentelles, g. e. by Hering* sm. 4to. Gedruckt zu Franckfurt am Mayn, Bei Christian Egenolph, 1536

* * A—F iii in fours, including the title. EXTREMELY RARE. Written in prose and rhymed verse. FINE COPY.

- 1561 Chesterfield (Earl of) Advice to his Son * * * To which is annexed The Marchioness de Lambert's Advice to her Son, etc. the fourth edition *sm. 8vo. Richardson & Urquhart, 1784*

* * * A unique specimen of Etruscan binding of the period, in calf, with drawing on each side in sepia, in the style of the bookplates of Anna Damer.

- 1562 CHETTL (HENRY) KIND-HARTS DREAME. CONTEINING FIVE APPARITIONS, WITH THEIR INUECTIUES AGAINST ABUSES RAIGNING. Deliuered by seuerall Ghosts vnto him to be publisht, after Piers Penillesse Post had refused the carriage. *Inuita Inuidiæ.* by H. C. black letter, ORIGINAL EDITION, *device on title, woodcut initials and ornaments, title neatly repaired, two or three head-lines cut close, OTHERWISE PERFECT, brown morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Imprinted at London for William Wright [1593]

* * * A—G 3 in fours, title on A 2. From Lord Charlemont's library. THE ONLY OTHER PERFECT COPY KNOWN IS THAT IN THE KING'S LIBRARY IN THE BRITISH MUSEUM. There are imperfect copies in the Malone and Burton collections at Oxford. The address of Chettle, signed with his name in full, "To the Gentlemen Readers," is of very considerable interest and literary value in connection with the history of two or three prominent characters of the day. Chettle there confesses himself the author of the epistle before the second part of the romance of "Gerileon," falsely ascribed to Nash; "that I confesse to be mine," he says, "and repent it not"; and he also notices the death of Robert Greene. This is followed by "Kind-hartes Dedication of his dreame to all the pleasant conceited whersoever," after which comes the main narrative. The passages relating to Tarlton, Munday (Anthony Now-Now), Nash, and Greene are exceedingly curious. The concluding leaves are occupied by "William Cuckoe's" address "to all close Iuglers." It also contains Chettle's Apology for publishing Greene's attack on Shakespeare in the "*Groatworth of Wit.*"

- 1563 CHETTL (HENRY) ENGLANDES MOURNING GARMENT: WORNE HERE BY PLAINE SHEPHEARDES; IN MEMORIE OF THEIR SACRED MISTRESSE, ELIZABETH, QUEENE OF VERTUE WHILE SHEE LIUED, AND THEAME OF SORROW, BEING DEAD. To which is added the true manner of her Emperiall Funerall. After which foloweth the Shepheards Spring-Song, for entertainment of King Iames our most potent Soueraigne. Dedicated to all that loued the deceased Queene, and honor the liuing King. *Non Verbis sed Virtute.* (*somewhat soiled, BUT QUITE PERFECT*), *half morocco*

sm. 4to. Printed at London by V. S. for Thomas Millington, and are to be sold at his shop vnder saint Peters Church in Cornhil [1603]

* * * A—G 1 in fours. In prose and verse. FIRST EDITION. The date 1603 is on the title of the second. See Hazlitt's "Handbook." "A very interesting part of this tract relates to contemporary poets, many of whom are pointed out by allusions to their works, as Daniel, Warner, Chapman, Nash, Shakespeare, Drayton, etc. Vide sig. D 2 verso.

Lot 1563—*continued*.

Chettle signs the address to the reader on the errors of the press, complaining of them: he was a good judge upon the subject, having himself been originally a printer."—Bibl. Heber. part iv. No. 350. A notice of the work, taken from the second edition, will be found in Collier's "Bibl. Cat." i. pp. 129-31. Chettle here alludes to Shakespeare under the name of Melicert, and seems to intimate that the great poet had received from the queen special marks of favour, which he ought to requite by some tribute to her memory. On the 7th June, 1603, Matthew Lawe was fined for issuing a surreptitious and unauthorized impression of this poem. As he stated that he had sold all the impression but a hundred copies, it is remarkable that not one with his name is known to exist. It appears from Herbert's "Ames," p. 1113, note, that Chettle entered into partnership with W. Hoskins as a printer, August 3, 1591, but his name appears only on one book in that year, and in 1592 it was omitted again. EXCESSIVELY RARE. The last copy, sold in these rooms in 1903, realized £101.

- 1564 Chettle (Henry) THE TRAGEDY OF HOFFMAN OR A REUENGE FOR A FATHER. As it hath bin diuers times acted with great applause, at the Phenix in Drury-Lane (A, 2 leaves; B—K in fours), FIRST EDITION, *crushed green morocco extra, line tooled, t. e. g. other edges rough, by Riviere*, FINE COPY

sm. 4to. Printed by I. N. for Hugh Perry, and are to bee sold at his shop, at the signe of the Harrow in Brittaines-burse, 1631

. EXTREMELY RARE. The dedication "To his much honored friend Master Richard Kilvert" is signed by the printer, Hugh Perry. Of considerable Shakespearean interest for its similarity to the plot of Hamlet. According to Henslowe's Diary it was written in 1602, a year before the publication of Shakespeare's Hamlet.

- 1565 Chimneys Scuffle (The), *Publica fumantes tetigere tributa Caminos, Naribus audacis fastidiosa plebis*. (9 leaves, in verse), *new vellum*

sm. 4to. Printed in the Year 1662

- 1566 Chorley (Josiah, *Minister in Norwich*) A Metrical Index to the Bible: Or Alphabetical Tables of the Holy Scriptures, in Metre. Composed To help the Memory &c. (*title and other prefaces, 4 leaves; A—D in eights, calf extra, inside dentelles, g. e.*

8vo. Norwich, Printed by W. Chase for Tho: Goddard, 1711

- 1567 Christian Rule (The) or state of all the worlde from the hyghest to the lowest: and how euery man shulde lyue to please God in hys callynge. Item, The Christian state of matrimony: and how man and wife shuld kepe house together with loue. Item, the maner or [*sic*] saynge grace after the holy Scrypture. [Quot. from I Cor. vii.], *black letter, brown morocco antique, g. e. by Riviere*

sm. 8vo. [No place or date, about 1550]

. A—F 4 in eights. The present copy contains only the first tract mentioned on the title, BUT NO OTHER COPY SEEMS TO BE KNOWN, PERFECT OR IMPERFECT. An edition of 1552 is recorded in Lowndes.

- 1568 Christiansson (Carolus) Primæ lineæ unionis civitatum Americæ Septentrionalis; quas venia Ampliss. Fac. Phil. Upsal. P.P. Mag. C. Rudolph. Carling Stipend. Reg. Bothniensis et Carolus Christiansson Sudermannus in Audit. Gustav. D. V. Junii MDCCCXIII (6 leaves), *new vellum*
sm. 4to. Upsaliæ, excudebant Stenhammar et Palmblad [s. a.]

- 1569 Christie (R. C.) Bibliographie Doletienne: Catalogue des Livres, écrits, édités et imprimés par Etienne Dolet, *only 12 copies printed on large hand-made paper, speckled calf extra, t. e. g. by Ramage (presentation copy)* 4to. Paris, Librairie Fischhaber, 1886

- 1570 CHRISTINE DE PISAN. [CAXTON, c. 1489]. HERE BEGYNNETH THE BOOK OF FAYTTES OF ARMES & OF CHYUALRYE/ And the first chapitre is the prologue, in which Xprystyne of Pyse excuseth hir self to have dar enterpryse to speke of so hye matere as is conteyned in this sayd book, *black letter, long lines, 31 to a full page, thick boarded brown morocco, covered with blind stamped antique ornaments, g. e. by Riviere, EXTREMELY RARE*

sm. folio. [At end] "Thus endeth this boke whiche xpyne of pyse made and drewe out of the boke named vegecius de re militari & out of tharbyre of bataylles wyth many other thinges settin to the same requisite to werre and batalles, which boke beyng in frêshe was delyvered to me Wyllm. Caxton by ye most Cristē Kyng of England & of frañce in his Palaïs of Westmestre the XXIII. day of Janyuare the IIII. yere of his regne & desired and willed me to translate this said boke & reduce it in to our english & natural tonge & to put it in enprynte," etc. Amen. Per Caxton [1489]

. Table, 2 leaves; the work, A—R in eights; S in sixes, the last leaf blank. This copy was obtained at the Libri sale in 1862. It was sold to Libri by the Operatic Singer Mario. IT IS PERFECT AND LARGE; but some leaves have been washed and plain margins mended (measures 10 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.). See Blades' "Caxton," vol. ii, p. 205, and De Ricci, "Census of Caxtons."

- 1571 CHRISTINE DE PISAN. HERE BEGYNNETH THE BOKE OF THE CYTE OF LADYES/ THE WHICH BOKE IS DEUYDED IN TO .III. PARTES. The fyrst parte telleth howe and by whom the walle and the cloystre aboute the Cyte was made. The seconde parte telleth howe and by whom the cyte was buylded within and peopled. The thyrde parte telleth howe and by whom the hyghe battylmentes

LOT 1571—*continued*.

of the towres were parfytely made/ and what noble ladyes were ordeyned to dwell in ȝ hyghe palayces and hyghe dongeons. And ȝ fyrst chapytre telleth howe and by whom and by what mouynge the sayd cyte was made, *black letter, woodcuts and ornamental initials (2 or 3 ll. at end slightly wormed and stained, otherwise in excellent condition), crushed brown morocco extra, g. e. by F. Bedford, FINE COPY, VERY RARE*

sm. 4to. [Colophon] Here endeth the thynde and the last partye of the boke of the Cyte of Ladyes. Imprynted at London in Poules Chyrchyarde at the sygne of the Trynyte by Henry Pepwell. In ȝ yere of our lorde .M. CCCC. xxi. The .xxvj. day of October. And the .xii. yere of the reygne of our souerayne lorde kynge Henry the .viij.

. Aa—Pp in fours and sixes alternately; A—Y in sixes and fours alternately, and Z, 4 leaves, the last occupied by the printer's device of the Trinity on the verso, the recto having the colophon surmounted by two female figures, enclosed in a woodcut border, with Pepwell's monogram in the lower margin. The woodcut at the back of the title is repeated three times in the book. The only portion in verse is the prologue, which is comprised in four 7-line stanzas, which are reprinted by Ritson ("Bibliographia Poetica," p. 115). From these it appears that the translator of the book was Brian Anslay, Yeoman of the Cellar to Henry VIII.

1572 Christliche andechtige Hertzeufftzerlein zu Gott ehe man betet, mit ernst vnnnd in wahrem Glauben täglich zubetrachten, GERMAN MANUSCRIPT OF THE SEVENTEENTH CENTURY UPON VELLUM (62 ll. $3\frac{1}{2}$ by $3\frac{1}{4}$ in.), *written in gothic letter, long lines, 15 to a full page, with 10 very clever original drawings in colours depicting scenes in the Life of Christ, The Last Day, The Resurrection of the Dead, etc. blue morocco extra, by F. Bedford* *sm. sqr. 12mo*

1573 Christliches Buss-Beicht- und Communion-Büchlein, lit. goth. engraved title *sm. 8vo. Ulm, 1722*

. The binding is a fine specimen of solid German silver work. The sides are *repoussé* work, and represent the subjects of the Crucifixion and the Resurrection, in oval compartments. Above and below each of these the space is filled in with ornamental work of wreaths and amorette very beautifully chased. On the back is represented Moses and the brazen serpent.

1574 CHRISTMAS. EIGHT RARE TRACTS RELATING TO CHRISTMAS, in 1 vol. *old calf* *8vo and 4to. 1647-1708*

. Contents: 1, A Ha! Christmas, This Book of Christmas is a sound and good perswasion for Gentlemen, and all wealthy men, to keepe a

LOT 1574—*continued*.

good Christmas. . . . By T. H. (4 leaves). *Printed for R. L.* 1647—2, The Vindication of the Solemnity of the Nativity of Christ. . . . With a short Answer to certaine Queries propounded by one Ioseph Heming. . . . By Thomas Warmstry, D.D. . . . (A—D 2 in fours). *Printed in the Yeare* 1648 (*hole in last leaf*)—3, Christmas, The Christians grand Feast: Its Original, Growth, and Observation, Also of Easter, Whitsontide, and other Holydayes. . . . By Thomas Mockett. . . . (A—D 2 in fours). *Printed for Richard Wodenoth at the Star under Peters Church in Cornhill*, 1651—4, Festorum Metropolis. The Metropolitan Feast. Or The Birth-Day of our Saviour Jesus Christ. Written by Pastor Fido [Allan Blayney], etc. Partly in verse (A, 3 leaves; B—L in fours), *title in red and black*. *Printed for Matthew Simmons*, 1652—5, The Vindication of Christmas, Or, His Twelve Yeares Observations upon the great and lamentable Tragedy between the King and Parliament; acted by General Plunder and Major-General Tax. . . . (4 leaves), *with three woodcut figures on the title*. *Imprinted for G. Horton*, 1653—6, The Exaltation of Christmas Pye, as it was Deliver'd in a Preachment in Lime-Street, on these Words, "And they did eat their Plumb Pyes and rejoiced exceedingly." By P. B. Doctour of Divinity and Midwifry. (9 leaves) [*originally printed in 1659*]. *Printed for J. Roberts*, 1728—7, The Tryal of Old Father Christmas. . . . By Josiah King. (A—B in eights), sm. 8vo. *Printed and Sold by T. Boreman*, 1735 [*This edition omits the frontispiece and dedication*]*—8*, The Lawfulness and the right manner of keeping Christmass and other Festivals. A sermon. . . . By Ofspring Blackall, D.D. Now Lord Bishop of Exeter. 1708. sm. 8vo.

- 1575 Christoferson (John) An exhortation to all menne to take hede and beware of rebellion: wherein are set forth the causes, that commonlye moue men to rebellion, and that no cause is there, that ought to moue any man therevnto, with a discourse . . . of the wretched ende, that all rebelles comme to . . . made by John Christoferson. At the ende whereof are ioyned two godlye Prayers, one for the Quenes highnes . . . and an other for the good & quiete estate of the whole realme, *black letter, russia extra, inside dentelles, g. e.* FINE COPY

sm. 8vo. [Colophon] *Imprynted in Paules churcheyarde, at the signe of the holy Ghost, by John Cawood, Prynter to the Quenes highnes. Anno Domini. 1.5.5.4. 24. Iulij. Cum priuilegio Reginæ Mariæ*

. Containing A—Gg 4 in eights. The last leaf is occupied by the errata.





ELEVENTH DAY'S SALE.

SIZES MIXED.

Lot 1576.



CHRONICLES. Chronicon Gotwicense, seu Annales Monasterii Gotwicensis Ord. Bened. Inferioris Austriæ, ex codicibus antiquis, membranis et instrumentis tum domesticis, tum extraneis depromptum, *frontispiece*, 3 maps, and 38 facsimiles of ancient documents, "*Tomus I.*" on title, but the volume contains all ever published, vellum

large folio. Typis Monasterii Tegernseensis [per Godfridum Besselium & Fr. Jos. Hahn], 1732

1577 CHRONICLES. [LES CHRONIQUES DE FRANCE, DITES CHRONIQUES DE ST. DENIS]. [FRENCH XIVTH CENTURY]. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (375 ll. 17 by 12½ in.) *finely written in French gothic letter, double columns, 54 lines, red rubrics, many hundred fine illuminated ornamental initials with marginal flourishes, 50 FINE LARGE SQUARE PAINTED AND ILLUMINATED MINIATURES (4 in.) connected with large rich ornamental initials, the centre margins decorated with flourishes of spiked ivy-leaves, some with grotesque endings; thick boarded old French red morocco gilt, g. e. (Derome), worn*

large folio. SÆC. XIV

. The miniatures are of the most remarkable beauty. Written in the Monastery of St. Denis, A.D. 1383-84. It might be supposed that the Chronicles of St. Denis would be frequently found in MS. collections. But the contrary is the case. In Paulin Pâris's catalogue of the "MSS. François de la Bibliothèque du Roi" only one codex is described, and that is of the fifteenth century. In the "Bibliothèque Historique de la France," by Le Long, two copies are mentioned as then in the Bibliothèque du Roi, and one in the Abbey of St. Victor. The treasures of that abbey fell to the Paris Bibliothèque at the time of the Revolution, and if the MS. had been still amongst them it would have been described by Paulin Pâris. In Haenel's catalogue of

LOT 1577—*continued*.

MSS. in the European libraries there is a list of only five copies: one in Sir Th. Phillipps' collection, fourteenth century, one at Orleans, fifteenth century, one at St. Omer, fifteenth century, one at Cambrai, and one in the Bibl. de l'Arsenal at Paris, to which no date is assigned. The Chronicles of St. Denis end properly with the accession of Charles VI in 1380, but in this copy the annals are continued without any break to the year 1383, and close with the death of the Count of Flanders. Three leaves seem to be deficient in the volume. There have been many editions of the book, chiefly ancient impressions; the latest and best is that edited by M. Paulin Paris. The miniatures in this grand MS. are of a superior character for architecture, costume, armour and general details. Some are in *camaieu gris* on chequered grounds, and there are many representations of the ships of the period. The first page of the text has four miniatures on it and is surrounded by a decorative border of spiked ivy-leaves.

[See ILLUSTRATIONS].

- 1578 Chronicles. La cronique de gennes avec la totale description de toute yttalie. [*On the verso of the title*]. La cronicque des geneuois avec la totale descriptiō en abrege de tout le pays dytalie Contenant la situacion / longueur et larguer: ensemble les seigneuries / contrees et prouinces principales qui y sont / avecques lextimacion en particulier de largēt quon tyre cōmunement tous les ans desdictes seigneuries dytalie (a—f *in eights, including the title*), with a cut of the King in Council, ornamental and gothic woodcut titles; lettres bâtarde, crushed crimson morocco, line tooled, g. e. by F. Bedford, FINE COPY, VERY RARE

sm. 8vo. [*Paris, Eustace de Brie, 1507*]

[Colophon] *Cy fine la cronique de gennes et de millan abregee avec lordannance ⁊ police faicte en la dicte ville de gēnes par le roy de frāce loys. xii. de ce nō. Imprime a paris de par eustace de brie marchāt libraire demourāt au sabbot derriere la magdaleine. Et luy a doñe la court de plemēt ⁊ procureur du roy vng an de temps pour vendre ⁊ distribuer sesditz liures/ et inhibiciōs ⁊ deffēces faictez a tous libraires ⁊ imprimeurs ⁊ a t^o autres de nō imprimer le d' liure iusq̄s a vng an prochain venāt du cōmencemēt du xvii. iour de iuing mil. v. cēs ⁊ sept: ⁊ finissant au d' iour mil cinq cens et huyt.*

- 1579 Chronicles. Coleccion de las Cronicas de España, LARGE PAPER, portraits and plates, 7 vol. thick boarded purple morocco extra, inside dentelles, g. e. by White, of Pall Mall, FINE COPY folio. Madrid, en la imprenta de Don Antonio de Sancha, 1779-87

. Vol. I and II: Cronicas de los Reyes de Castilla, Don Pedro, Don Enrique II, Don Juan I, Don Enrique III, por P. Lopez de Ayala,

LOT 1579—*continued.*

con las enmiendas de Ger. Zurita y las correcciones y notas añadidas por Don Eugenio de Llaguno Amirola; 1779-80. Vol. III: Cronica de Don Pedro Niño por Gutierre Diez de Gamez; Historia del Gran Tamorlan; Sumario de los Reyes de España; 1781-2. Vol. IV: Memorias historicas de la vida del Rey Alonso VIII, recogidas por el Marquis de Mondexar, 1783. Vol. V: Cronica de D. Alvaro de Luna, 1784. Vol. VI: Cronica del Rey D. Enrique IV, por Diego Enriquez del Castillo; Coplas de Mingo Revulgo; 1787. Vol. VII: Cronica de D. Alfonso XI, 1787.

- 1580 CHRONICLES. Cronica del sancto rey don Fernando tercero deste nombre: q̄ gano a Seuilla: y a toda el Andaluzia. El qual fue padre del rey don Alonso el Sabio. Y abuelo del rey dō Sancho el brauo. Y visabuelo del rey don Fernādo el q̄rto: que murio emplazado. Y rebisabuelo del rey don Alōso el onzeno: que gano las Algeziras. Todas las Chronicas de los quales estan tambien impressas. *Impresso en Valladolid*, 1555. [Colophon] *Fue impressa en Valladolid, en casa de Sebastian Martinez*, 1551—Chronica del muy esclarecido principe, y rey don Alonso: el qual fue par de Emperador, τ hizo el libro de las siete partidas. Y ansi mismo al fin deste libro va encorporada la Chronica del rey Don Sācho el Brauo, hijo de este rey don Alonso el Sabio. *Impresso en Valladolid*. [Colophon] *Fueron impressas en valladolid, a costa y en casa de Sebastian Martinez*, 1554—Chronica del muy valeroso rey don Fernando, Visnieto del sancto rey don Fernādo que gano a Seuilla. Nieto del rey dō Alonso que fue par d'empe-
rador, τ hizo el libro de las siete partidas y fue hijo del rey dō Sancho el Brauo. Cuyas cronicas estan impressas. ¶ Y fue padre del rey dō Alōso Onzeno q̄ gano las Algeziras, y abuelo del rey don Pedro. Cuyas cronicas tambiē estan impressas. ¶ Este es el rey Don Fernādo que dizen que murio emplazado de los Caruajales. *Impressa en Valladolid, Año. 1554*. [Colophon] *Fue impressa en la muy noble villa d' Valladolid, a costa y en casa d' Sebastiā Martinez*, 1554—Chronica del muy esclarecido Principe τ Rey don Alfonso el Onzeno deste nōbre de los reyes que reynaron en Castilla y en Leon. Padre q̄ fue del rey don Pedro. MDLI. [Colophon] *Fue impressa la presente chronica en la insigne y muy nōbrada villa de Valladolid a costa de Pedro de Espinosa mercader de libros vezino de la villa de Medina del campo, y de Antonio d' Zamora vezino de la dicha villa de Valladolid . . . en casa de Sebastian Martinez a la parrochia de sant Andres*, 1551; in 1 vol. *all printed in gothic letter, and rare editions, contents lettered, blue morocco extra, g. e. by C. Smith sm. folio*

. Salvá says that he has no hesitation in declaring the last work to be

Lot 1580—*continued*.

the First edition, and that the edition of Medina del Campo, 1514, described by Antonio, and after him mentioned by Brunet, has in fact no existence.

From Hanrott's collection, in whose autograph is the following note on the fly-leaf:—"This copy is a very interesting one. It belonged to Hernando de Corral, a monk of the Monastery of Saint Hieronymo de Juste, to which the Emperor Charles V retired. On the reverse of the last leaf is a MS. note in the handwriting of this monk, stating that the Emperor entered the monastery on Wednesday, the 3rd February, at five in the afternoon, in the year 1557, and died there on Wednesday, the 21st September, at a quarter past two in the morning, in the year 1558. It notices, also, the deaths of the Emperor's sisters, Maria of Hungary, and Leonora (the widow of Francis I) of France in the same year." [This note occurs at the end of the Chronicle of Don Alonzo Onzeno (*see last entry*)].

There are other notes on fly-leaves by Richard Ford, whose ex-libris is in the cover, and Sir William Stirling-Maxwell. The Chronicles are all original editions.

- 1581 Chronicles. Comiença la Coronica de don Aluaro de Luna Condestable de los Reynos de Castilla y de Leon : Maestre y administrador de la orden y caualleria de Santiago, PRIMERA EDICION, lit. goth. *title in red within a fine border, and an equestrian figure of the Constable, gothic calligraphic initials, half calf, g. e. fine large copy folio. Fue Impressa la presente obra en la çibdad de Milan por Juan Antonio de Castellono Impressor, 1546*

- 1582 CHRONICLES. [GERMAN ILLUMINATED MANUSCRIPT, XVTH CENTURY]. "HIE HEET SICH AN DIE WIBEL VND DIE KORANICK, von erst wie got hymel vnd erd vnd allw-dineck geschuf vnd darnach von allen haydenschn̄ chunigen vnd chaysern. Waz die wunders vnd landes habent gestiftt. und auch von allen paebsten waz die in ire zeit habent getan," MANUSCRIPT *on paper of the end of the fourteenth or very early fifteenth century, written in neat German gothic letter, red rubrics (16 by 11 in.), thick boarded brown morocco extra, g. e. by F. Bedford large folio*

. THIS VERY REMARKABLE MS. IS COMPOSED ENTIRELY IN RHYMED VERSES. It occupies 860 pages of two columns each, and each column has about forty or more lines, giving a total of nearly 70,000 verses. It begins with the creation of the world and follows the Bible history to the end of the 1st book of Judges, when the history of Troy comes in. This goes on for 150 pages, and then begins the 2nd book of Judges. The Bible history is continued to the end of Maccabees, but in the book of Kings a short account of the building of Rome is introduced. After the books of Maccabees comes the Roman history from the Christian era. The last chapter is: "*Von karln dem newntzigstem chaiser, nach christi gepurt nawn hundert jar vnd vier jar.*" THE MS. IS ILLUSTRATED WITH 204 EXTREMELY CURIOUS PAINTINGS

LOT 1582—*continued.*

IN COLOURS, OF THE QUAINTEST DESIGN, BUT BY NO MEANS DESTITUTE OF ARTISTIC IDEA. The miniatures are generally square, measuring $3\frac{1}{4}$ in. but some are longer. Gold is only used for heightening details. They all have an outside plain border of pink; the colours used are numerous: pink, red, yellow, white, grey, black and blue, etc.

[See ILLUSTRATION.]

- 1583 CHRONICLES. HIE HEBT AN EIN TÜTSCHKE CRONICA VON ANFANG DER WELT VNCZ UFF KEISER FRIDRICH. ERSTE AUSGABE, lit. goth. long lines, 32 to a full page (36 ll.) without marks, woodcut border on first page, text rubricated, red painted capitals, *russia extra*, g. on rough edges, by F. Bedford, FINE COPY sm. folio
[Colophon] Gedruckt ze Vlm von Johanne zainer vñ Rütlingen, 1473

* * This, according to Panzer, is the EARLIEST PRINTED CHRONICLE IN THE GERMAN LANGUAGE. The compiler, he says, was Dr. Heinrich Steinhöwel, and he regrets greatly that he was never able to see it. IT IS EXTREMELY RARE.

- 1584 Chrysoloras. Erotemata [Græcè et Latinè], *brown morocco extra*, inside dentelles, g. e. by Mackenzie, FINE COPY sm. 4to
Impressum in compluti academia ab Arnaldo Guillelmo Brocario, 1514

* * This is said by Brunet to be the earliest book published in Spain with Greek characters; for though the New Testament of the Ximenes Polyglott was dated some months earlier than this volume, it was not published till 1517.

- 1585 CHURCHYARD (THOMAS) THE FIRSTE PARTE OF CHURCHYARDES CHIPPES, CONTAYNING TWELVE SEUERALL LABOURS. Deuised and published, only by Thomas Churchyard Gentilman, FIRST EDITION, black letter and roman, title within woodcut border, woodcut initials and ornaments, *crushed green morocco extra*, inside dentelles, g. e. by Ramage, FINE COPY, VERY RARE
sm. 4to. Imprinted in Fletestreate neare vnto Saint Dunstones Church by Thomas Marshe, 1575

* * Title and preliminaries, 4 leaves; A—O vi in eights, except sig. F, which has 9 leaves, folio 49 being repeated. Dedicated "To the righte worshipfull his tried and worthy friend, Maister Christofoer Hatton Esquier." In this dedication Churchyard says: "I call my workes Churchyardes Chips, the basnes whereof can beguild no man with better opinion, than the substance it selfe doth import, and in deed if any other tieltle had bene geuen to my trifles, than the proper name of chips, men might haue hoped for grauer matter then the natuer of my verses can produce."

- 1586 CHURCHYARD (T.) A LAMENTABLE AND PITIFULL DESCRIPTION OF THE WOFULL WARRES IN FLANDERS, since the foure last yeares of the Emperor Charles the fifth his raigne. With a briefe rehearsall of many things done since that season, vntill this present yeare, and death of Don Iohn. Written by Thomas Churchyard Gentleman, FIRST EDITION, *black letter and roman, green morocco extra, inside dentelles, g. e. by Mackenzie*, FINE COPY

sm. 4to. Imprinted by Ralph Newberie, Anno 1578

* * A—K 2 in fours. Chiefly in prose. Corser's copy. It is described in "Collectanea," part iv, pp. 364-6. See also Bibl. Anglo-Poetica, no. 106, and Bibl. Heber. part iv, no. 358. EXTREMELY RARE.

- 1587 CHURCHYARD (T.) A GENERALL REHEARSALL OF WARRES, CALLED CHURCHYARDS CHOISE: Wherein is fūe hundred seuerall seruices of land and sea, as Sieges, Battailes, Skirmiches, and Encounters. A thousande Gentle men's names, of the best sorte of warriours. A praise and true honour of Soldiours. A prooffe of perfite Nobilitie. A triall and first erection of Heraldes. A discourse of calamitie. And ioyned to the same some Tragedies & Epitaphes, as many as was necessarie for this firste booke. All which workes are dedicated to the honourable sir Christopher Hatton Knight, written by Thomas Churchyard Gent. . . . FIRST EDITION, *black letter, title within woodcut border (inlaid and mended), fine woodcut initials and ornaments, purple morocco extra, g. e. by F. Bedford sm. 4to*
Imprinted by Edward White, dwellyng at the little North-doore of S. Paules Church, at the signe of the Gunne, 1579

* * *, 4 leaves; **, 4 leaves; A—F in fours; G, 7 leaves; H—Ee in fours. This, like the "Chippes," purports to be a First Book, but no more was printed. It is, like that, a collection of short detached pieces in prose and verse. See an enumeration of them in the Bibliotheca Anglo-Poetica, no. 103. A note in the Bibl. Heber. part iv, no. 390, says: "This is, in fact, the second part of Churchyard's 'Chippes,' which he promised to publish when he printed that work," but no evidence in support of this statement is given. EXTREMELY RARE.

- 1588 CHURCHYARD (T.) A LIGHT BONDELL OF LIULY DISCOURSES CALLED CHURCHYARDES CHARGE, presented as a Newe yeres gifte to the right honourable the Earle of Surrie, in which Bondell of verses in sutch variety of matter, and seuerall inuentions, that maie bee as delitefull to the Reader, as it was a Charge and labour to the writer, sette forth for a peece of pastime by Thomas Churchyard Gent. FIRST EDITION, *black letter and roman, title within woodcut*

Lot 1588—*continued.*

border (inlaid), woodcut initials and ornaments, green morocco extra, g. e. by Mackenzie

sm. 4to. Imprinted by Ihon Kyngston, 1580

* * *, 4 leaves ; ** , 2 leaves ; A—D in fours. In a dedication to the Earl of Surrey, the poet alludes to the Earl's grandfather, the poet, whom he calls his master, and a second Petrarch. On the back of the title-page are Churchyard's arms. From the collections of Skegg, Bright, and Corser. See Bibl. Heber. part iv, no. 365, and Corser's "Collectanea," part iv, pp. 368-71. **VERY RARE.**

1589 CHURCHYARD (T.) THE WORTHINES OF WALES: WHEREIN ARE MORE THEN A THOUSAND SEVERALL THINGS REHEARSED: some set out in prose to the pleasure of the Reader, and with such varietie of verse for the beautifying of the Book, as no doubt shal delight thousands to vnderstand. Which worke is enterlarded with many wonders and right strange matter to consider of: All the which labour and device is drawne forth and set out by Thomas Churchyard, to the glorie of God, and honour of his Prince and Countrey, **FIRST EDITION, black letter (a few headlines shaved), modern stamped calf, plain edges, good copy**

sm. 4to. Imprinted by G. Robinson, for Thomas Cadman, 1587

* * * Title and dedication, 4 leaves ; "To every louing and friendly reader," 2 leaves ; B—N in fours. On the verso of the last leaf a large coat-of-arms, with inscription: "Churchiards Armes." From the library of Ormerod, the historian of Cheshire. The following note in his autograph is inserted: "This copy of 'the worthines of Wales' was purchased by me at St. Pierre, at the sale of the library of Col. Lewis, 1847, and I was informed by him that it was believed to have been at St. Pierre from the date of its publication. See 'Notes and Queries' (3rd series ix, p. 298) respecting the variations between this copy and Evans' imperfect republication, and also respecting the deficiency in the British Museum copy of the original edition (Grenville Library) as to (sheet A) the address to the reader.—Geo. Ormerod, Sudbury Park, 25 Sep. 1867."

1590 CHURCHYARD (T.) CHURCHYARDS CHALLENGE, **FIRST EDITION, black letter, woodcut initials and ornaments, straight-grained brown morocco extra, full gilt back and broad side borders, inside dentelles, joints, g. e. (Hering), FINE COPY**

sm. 4to. Printed by John Wolfe, 1593

* * * A, 3 leaves ; *, 1 leaf ; ** , 1 leaf ; B—Aa 2 in fours ; Bb—Nn in fours. From Corser's collection. The whole of the preliminary matter to this volume is given in the "Book of Prefaces," 1874. See also Biblio. Anglo-Poetica, no. 105 ; Bibl. Grenvill. i, 147 ; and Corser's "Collectanea," part vi, pp. 377-82, where, however, the collation is not quite accurate. **EXTREMELY RARE.**

- 1591 CHURCHYARD (T.) A MVSICALL CONSORT OF HEAUENLY HARMONIE (COMPOUNDED OF MANIE PARTS OF MUSICKE) CALLED CHURCHYARDS CHARITIE, FIRST EDITION, 2 *titles within fine woodcut ornamental borders, modern purple morocco, with blind stamped ornaments, and a gilt figure of Fame in centres, g. e.* FINE COPY

sm. 4to. Imprinted by Ar. Hatfield for William Holme, 1595

* * A—G in fours. From the Bibl. Anglo-Poetica, and the libraries of Sir Mark Sykes, Bright, and Corser. On sig. E 3 a fresh title begins, with "A Praise of Poetrie," in which the poet notices some of his contemporaries, as well as those writers who had gone before. On the last page he promises his next book, to be dedicated, he says, to his friend Master Henry Brooke, son and heir to the Lord Cobham. See the Bibl. Anglo-Poetica, no. 102; Bibl. Heber. part iv. no. 372; and Corser's "Collectanea," part iv, pp. 382-5. EXTREMELY RARE.

- 1592 CHURCHYARD (T.) A Trve Discovrse Historicall, of the Svceeding Governovrs in the Netherlands, and the Ciuill warres there begun in the yere 1565. with the memorable seruices of our Honourable English Generals, Captaines and Souldiers, especially vnder Sir Iohn Norice Knight there performed from the yeere 1577. vntill the yeere 1589. and afterwards in Portugale, France, Britaine and Ireland, vntill the yeere 1598. Translated and Collected by T[homas] C[hurchyard] Esqvire, and Ric[hard] Ro[binson] ovt of the Reuerend E[manuel] M[etevanus] of Antwerp, his fiteene bookes Historiæ Belgicæ, etc. FIRST EDITION, *black and roman letter (inner margin of title mended, otherwise fine), mottled calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Imprinted for Matthew Lownes, and are to be sold at his shop vnder S. Dunstons Church in the West, 1602

* * A, 4 leaves; B, 2 leaves; C—Y 2 in fours, the last leaf blank. From Craufurd's library. With the autograph of Bishop White Kennet, who corrects in his own hand an apparent error in the table, where "Captain Thomas Vaviser, now Sir Thomas Vaviser," is altered to "Brother to the now," etc. Dedicated "To the Right Noble and Right Honorable, Sir Edward Seymour, Knight, Baron Beauchamp, Erle of Hartford." The old poet says: "In calling to minde (Right Honourable) the manifold fauours of your most noble father, shewed me in the raigne of the rare Imp of grace King Edward the sixt, and weighing I serued vnder him, at the battel of Muscledborough, your father then Lord Lieuetenant Generall of the English Armie: I found myselfe for sundrie causes much bound to all his most noble house and familie. . . ." The Robinson mentioned in the title as Churchyard's coadjutor was Richard Robinson, citizen of London, who wrote several books. See Corser's "Collectanea," part iv, pp. 385-9. EXTREMELY RARE.

- 1593 CHURCHYARD (T.) CHURCHYARDS GOOD WILL. Sad and heauy Verses, in the nature of an Epitaph, for the losse of the Archbishop of Canterbury, lately deceased, Primate and Metropolitane of all England (John Whitgift). Written by Thomas Churchyard, Esquire, ORIGINAL EDITION, *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
sm. 4to. Imprinted by Simon Stafford, dwelling in Hosier lane, neere Smithfield, 1604

* * A—B in fours, or 8 leaves. Printed on one side of the leaf only. It is dedicated to Dr. Bancroft, Bishop of London. See Collier's Bibl. Cat. i, pp. 139-40, where the Bridgewater copy is described as unique. THIS APPEARS TO BE THE ONLY OTHER COPY WHICH HAS OCCURRED FOR SALE.

- 1594 [CHUTE (ANTHONY)] BEAWTIE DISHONOURED WRITTEN VNDER THE TITLE OF SHORES WIFE. *Chascun se plaist ou il se trouue mieuux.* ORIGINAL EDITION *sm. 4to. Imprinted by Iohn Wolfe, 1593*

* * A—G 3 in fours. Dedicated "To the Right Worshipfull Sir Edward Winckfield Knight" in an epistle, where this poem is termed by the author "the first inuention of my beginning Muse" and "myne infant labours"; but Chute's only other known works consist of a letter, a sonnet, and a copy of verses at the end of Gabriel Harvey's "Pierces Supererogation, 1593." He was dead in 1596. The poem on the subject of Procris and Cephalus, attributed to him, was written by Thomas Edwards, and printed in 1595. A notice of "Beawtie Dishonoured" will be found in Corser's "Collectanea," part iv, pp. 390-5. This copy, which is in the old calf binding (enclosed in a new blue morocco case) belonged successively to George Steevens, Bindley, Perry, Jolley, and George Daniel. THE ONLY OTHER ONE KNOWN IS NOW IN THE BRITISH MUSEUM, having formerly been in the collections of Jadis, Hibbert, Bright, and Corser. It has James Bindley's ex-libris and an autograph note by him and signature of Thos. Jolley.

[See ILLUSTRATION].

- 1595 Cibber (Colley) Dramatic Works, 5 vol. *portrait, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
sm. 8vo. J. Rivington, etc. 1777
- 1596 Cibber (Colley) Love's Last Shift; or, the Fool in Fashion. A Comedy. As it is Acted at the Theatre Royal, by His Majesty's Servants (A, 4 leaves; B, 2 leaves; C—F 4; g*—N 4, in fours), FIRST EDITION, *new vellum, large copy*
sm. 4to. Printed for H. Rhodes, in Fleet-street; R. Parker, at the Royal-Exchange, and S. Briscoe, the Corner Shop of Charles-street, in Russel-street, Covent-Garden, 1696

- 1597 Cibber (Colley) Xerxes, A Tragedy, As it is Acted in the New Theatre in Little Lincoln's-Inn Fields (A—G 4 *in fours*), FIRST EDITION (*top of title and some head-lines cut into*), half bound
sm. 4to. Printed for Richard Basset, at the George, over against the Inner-Temple-Gate, in Fleet-street, 1699
- 1598 Cibber (Colley) Love makes a Man: or, The Fop's Fortune. A Comedy. Acted at the Theatre Royal in Drury-Lane, by Her Majesty's Servants (A, 4 *leaves*; a, 2 *leaves*; B—F 2; G—K 4 *in fours*), FIRST EDITION, new half calf
sm. 4to. Printed for Richard Parker at the Royal Exchange, Dorman Newman Leicester Feilds [sic], and George Harris in St. James's-Street [1701]
- 1599 Cibber (Colley) Shee wou'd, and She wou'd not, or the Kind Impostor. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesties Servants (4 *leaves*, and B—L 2 *in fours*), FIRST EDITION, new half morocco
sm. 4to. Printed for William Turner at the Angel at Lincolns-Inn Back-Gate, and John Nutt, near Stationers-Hall, 1703
- 1600 Cibber (Colley) The Careless Husband. A Comedy. As it is Acted at the Theatre Royal, by Her Majesty's Servants (2 *leaves*; A—K 2 *in fours*), FIRST EDITION, new half calf
sm. 4to. Printed for William Davis, at the Black Bull, over-against the Royal Exchange in Cornhill, 1705
- 1601 Cibber (Colley) Perolla and Izadora. A Tragedy, As it was Acted at the Theatre Royal, By Her Majesty's Servants (A—I 4 *in fours*), FIRST EDITION, new half calf
sm. 4to. Printed for Bernard Lintott, at the Cross-Keys next to Nando's Coffee-House, Fleet-street, 1706
- 1602 Cibber (Colley) The Comical Lovers. A Comedy. Acted by Subscription at the Queen's Theatre in the Hay-Market (2 *leaves*; B—K 4 *in fours*), FIRST EDITION, new half calf, g. e.
sm. 4to. Printed for Bernard Lintott at the Cross-Keys, between the two Temple-Gates, in Fleet-street (1707)
- 1603 Cibber (Colley) The Double Gallant: or, the Sick Lady's Cure. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market (A—L 4 *in fours*), FIRST EDITION, new half calf
sm. 4to. Printed for Bernard Lintott, between the two Temple Gates in Fleetstreet; and Sold by John Phillips, next the Fleece Tavern against the Royal Exchange in Cornhil [sic], [1707]

- 1604 Cibber (Colley) *The Lady's last Stake, or, the Wife's Resentment.* A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market, By Her Majesty's Servants (A — L 2 in fours), FIRST EDITION, *new half calf*

sm. 4to, Printed for Bernard Lintott, at the Cross-Keys next Nando's Coffee-House in Fleet-street (1708)

- 1605 Cibber (Colley) *Papal Tyranny In the Reign of King John.* A Tragedy. As it is Acted at the Theatre-Royal in Covent-Garden (6 leaves; B—F 4 in eights), FIRST EDITION, *half bound*

8vo. *Printed for J. Watts at the Printing-Office in Wild-Court near Lincolns-Inn-Fields: And Sold by B. Dod [sic] at the Bible and Key in Ave-Mary-Lane near Stationers-Hall, M DCC XLV*

- 1606 CICERO (MARCUS TULLIUS) *Marci Tullii Ciceronis Arpinatis. consulisq; romani. ac oratorum maximi. Ad. M. Tulium Ciceronem filiū suum. OFFICIO 4 LIBER incipit, finely printed in roman letter, long lines, 30 to a full page, without marks, thick boarded brown morocco, with blind stamped antique ornaments, inside dentelles, g. e. by R. Petit, FINE COPY OF A RARE EDITION*

sm. folio. [Colophon] Anno christi .M. CCCC. lxx. Die uero xiii. mēsis Augusti: Venetiis.

*E spira nato Ciceronis opuscula quinque
Hec Vindelino formis impressa fuere.*

[*Venet. Vindelin de Spira, 1470*]

. The volume comprises, besides the treatise "De Officiis," the "Paradoxa; de amicitia; de senectute; somnium Scipionis; versus xii sapientium." [These two leaves following the colophon are sometimes wanting.] [*Hain, *5257.*]

- 1607 CICERO. *M. Tullii Ciceronis Arpinatis DE OFFICIIS Liber Primus ad M. Ciceronem filium, lit. rom. long lines, 35 to a full page, with signs. painted ornamental initials with marginal flourishes, thick boarded brown morocco, with blind stamped antique ornaments, g. e. FINE COPY OF A RARE EDITION*

sm. folio. [Colophon] Volumen hoc in quo continentur libri tres officior. Liber de senectute. Liber de amicitia: & paradoxa. M. Tullii Ciceronis. Impressit Mediolani Antonius Zarotus parmensis. 1476. 13 kallen. Nouembris

. A—K in eights, except F and K, which have each ten leaves. [*Hain, *5245.*]

- 1608 CICERO. [De Officiis.] [On the recto of a ii (a i being blank)] *Marci Tullij Ciceronis Arpinatis 9sulis q; Romani Ac oratorum maximi Ad. M. Tullium Ciceronem filium suum Officioru3 Liber primus,*

Lot 1608—*continued*.

lit. goth. long lines, 27 to a full page, text rubricated, red painted capitals, modern russia gilt, inside dentelles, vellum fly-leaves, g. e. [On the recto of folio 97.] Marci Tullij Ciceronis De Officiis Lib' Tercius et ultimus Foeliciter finit. sm. 4to. sine ullâ notâ

* * * Ninety-eight leaves, the first and last blank. Attributed to the press of Jacobus de Breda, at Deventer, about 1486. See Campbell, "Annales de la Typographie Néerlandaise," No. 439.

1609 Cicero. Officiorum libri iii. Cato Major, Lælius, Paradoxa Stoicorum vi Somnium Scipionis, EDITIO ALDINA, LARGE PAPER, brown morocco extra, with elegant gilt Grolieresque ornaments, g. e. by F. Bedford, VERY RARE 8vo. Venetiis Paulus Manutius Aldi F. 1541

1610 Cicero. Officiorum libri iii Cato Maior: Lælius, vel de Amicitia, &c. ruled in red, limp vellum sm. 8vo. Parisiis, Ex Offic. R. Stephani, 1543

* * * On the title is the motto "Fare-fac," believed to be in the autograph of the great Parliamentary General.

1611 Cicero. OFFICIA M. T. C. Ein Buch so Marcus Tullius Cicero der Römer, zu seynem Sune Marco in Latein geschriben und von dem Herren Johanson von Schwartzener verteutscht, etc. lit. goth. large cut on title and numerous spirited German woodcuts in the text, and vignette ornaments, speckled calf gilt, g. e. by F. Bedford sm. folio. [Colophon.] Getruckt in Augspurg durch H. Steyner, 1531

1612 Cicero. EPISTOLÆ AD FAMILIARES, lit. rom. long lines, 44 to a full page, without marks, red rubrics and capitals, thick boarded brown morocco with blind stamped antique ornaments, g. e. by Clarke & Bedford, FINE LARGE COPY folio

[Colophon] *Hesperie quondam Germanus quosq; libellos
Abstulit: En plures ipse daturus adest.
Nanq; uir ingenio mirandus & arte Johannes
Exscribi docuit clarius ere libros.
Spira fauet Venetis: quarto nam mense peregit
Hoc tercentenum bis Ciceronis opus.*

M. CCCC. LXVIII.

[Venet. Joannes de Spira]

* * * This is the second edition of 300 copies issued by the same printers in the space of four months, and it is said to be rarer than that which preceded it. [Hain, *5165]. The first page has a broad and rich splendidly painted decorative border, with a fine illuminated initial, a coat-of-arms below; Or, a goat rampant sable.

- 1613 Cicero. Epistolæ familiares, EDITIO ALDINA PRIMA, *crushed crimson morocco extra, gilt lines and fleurons, inside dentelles, g. e. by F. Bedford*, FINE COPY
sm. 8vo. [Colophon] *Venetiis in aedib. Aldi, Mense Aprili, 1502*

* * * From the collection of Bilibald Pirckheimer. *With a cut portrait of him after Dürer, inserted coat-of-arms on a ii, stamp of Royal Society (Norfolk Gift) on fly-leaf.*

- 1614 Cicero. EPISTOLÆ FAMILIARES, diligentius quàm quæ hactenus exierunt emendatæ. Pauli Manutii Scholia, etc. EDITIO ALDINA, LARGE PAPER, *crushed crimson morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet*, FINE COPY, VERY RARE
8vo. *Venetiis, Paulus Manutius Aldi F. 1540*

- 1615 Cicero. Epistolæ Familiæ. Nunc primum collatis aliquos exemplaribus, emendatæ: adiectis singularum epistolarum argumentis, *olive morocco plain, inside dentelles, g. e.*
12mo. *Lvtetiæ, Apud Mamertum Patissonium in officina Rob. Stephani, M.D.LXXVIII*

- 1616 Cicero. Epistolæ ad Atticum, ad M. Brutum, ad Quintū fratrem. Summa diligentia castigatæ P. Manutii in easdem Epistolas Scholia, etc. LARGE PAPER, *crushed crimson morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet*, FINE COPY
8vo. *Venetiis, Paulus Manutius Aldi F. 1540*

* * * Large Paper Copies of the Aldine Classics are now EXCESSIVELY RARE.

- 1617 CICERO. ORATIONES, *lit. rom. long lines, 46 to a full page, without marks, ruled in red throughout, head titles and numerals written in red, large painted decorative initials, contemporary MS. notes in early margins, thick boarded brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford*

[Colophon] *Aspicias illustris lector quicunq, libellos
Si cupis artificum nomina nosce: lege.
Aspera ridebis cognomina Teutona: forsan
Mitiget ars musis inscia uerba uirum.
Conradus Suueynheym: Arnoldus pannartz q, magistri
Rome impresserunt talia multa simul.
Petrus cum fratre Francisco Maximus ambo
Huic operi aptatam contribuere domum.*

M. CCCC. LXXI.

large folio. [Romæ ex domo P. et Fr. de Maximis, 1471]

* * * Whether this edition or that of Venice, printed in the same year, by

LOT 1617—*continued.*

Christopher Valdarfer, is the *editio princeps*, appears to be uncertain. Brunet describes this as having 350 leaves of the text, making, with the preliminary leaves, 356; but the two leaves which follow the preliminaries are blank, which this copy has, and the book is complete with 348 printed leaves of text. [*Hain*, *5121.] A LARGE AND FINE COPY OF THIS EXTREMELY RARE EDITIO PRINCEPS.

- 1618 Cicero. ORATIONES, *lit. rom. long lines, 37 to a full page without marks, text rubricated, capitals painted in red, modern brown morocco extra, broad inside ornamental borders, joints, g. e. (C. Lewis), FINE COPY*

[Colophon] *Hoc ingens Ciceronis opus: causasq; forenses*

Quas inter patres dixit & in populo

Tu quicumq; leges. Ambergau. natus ahenis

Impressit formis. Ecce magister Adam.

. M. CCCC. LXXII.

folio. [Venetiis, Adam de Ammergau, 1472]

* * 296 leaves. [*Hain*, *5123; *Proctor*, 4150.] FINE COPY OF A RARE EDITION.

- 1619 Cicero. Orationes. EDITIO PRIMA ALDINA, 3 vol. *green morocco, plain, g. e. by C. Smith*
8vo. *Venetiis in Ædib. Aldi et Andreæ Soceri, 1518*

- 1620 Cicero. Tusculanæ questiones lib. v. MANUSCRIPT ON VELLUM, XVth century, *of Italian execution, written in neat cursive characters, long lines, 21 to a full page, decorative border to first page and 4 decorative scroll initials (163 ll. 7 by 4¾ in.) modern red morocco extra, with broad gilt ornamental borders and centre ornaments, g. e. by F. Bedford* sq. 8vo. SÆC. XV

- 1621 CICERO. [CAXTON, 1481]. [TREATISES OF OLD AGE & FRIENDSHIP, WITH THE DECLARATION OF NOBLESSE, ETC.] [On sig. 1, fol. 2] [H]ere begynneth the prohemye vpon the reducyng/ both out of latyn as of frensshe in to our englyssh tongue/ of the polytyque book named Tullius de senectute, &c. [On the recto of 13] *Thus endeth the boke of Tulle of olde age translated out of latyn in to frenshe by laurence de primo facto at the comaundement of the noble prynce Lowys Duc of Burbon/ and enprynted by me symple persone William Caxton in to Englysshe at the playsir solace and reuerence of men growying in to old age the xii day of August the yere of our lord . M. CCCC. lxxxi.* [Then begins a new set of signatures. On a 1 recto] Here followeth the said Tullius de

LOT 1621—*continued*.

Amicicia, translated into our maternall Englishhe tonge by the famous noble Erle, The Erle of Wurcestre sone and heyer to the lord typtoft [On d 4 recto] *Thus endeth this boke named Tullius de Amicicia.* [On the verse of f. 8] *Explicit Per Caxton.* black letter, capitals rubricated, old russia (18th century) (*padded with 74 contemporary blank leaves*)

. Sigs. 1 and a, 6 leaves each; b—i 3 in eights. The "De Amicitia," etc. a—f in eights. See Blades' "Caxton," vol. ii., p. 94. A FINE CLEAN SOUND AND PERFECT COPY. From J. O. Halliwell's sale in 1857, bought by Lilly for the late Henry Huth. EXCESSIVELY RARE.

1622 CID. CRONICA DEL FAMOSO CAUALLERO CID RUY DIEZ CAMPEADOR, lit. goth. double columns, title in red below a large woodcut of the Royal Arms of Spain, full page woodcut of the Arms of the Cid before folio Ciii and woodcut initials, and large device of printer at end; title slightly mended, outer margins of first 6 ll. of Table stained, otherwise fine copy, purple morocco extra, antique style, g. e. by F. Bedford

sm. folio. [Colophon] *Aqui se acaba la Cronica del muy noble y esforçado y siempre vitorioso Cid ruy diez Campeador: A costa y despēsa de los reuerendos padres Abad monjes e convento del monesterio de sant Pedro de cardēna: fue ympressa en la muy noble y leal ciudad de Burgos: por arte e industria de Fadrique Aleman de basilea: acabose a treynta e vn dias del mes de março año del nascimiento de nro señor e saluador jhesu christo de mill e quinientos e doze años.* [1512]. *A Dios gracias*

. Title and preliminaries, 13 leaves; folios I—CXVI. THIS IS THE EARLIEST EDITION OF THIS FULL AND COMPLETE CHRONICLE OF THE CID, and is a distinct work from the popular history of the same hero printed at Seville in 1498. Señor Gallardo, in his "Biblioteca Española," gives at length an account of the variations between this edition and that of 1593, which contains some passages not found in this. IT IS EXTREMELY RARE.

1623 CID. Cronica del famoso e inuencible cauallero Cid Ruy Diaz campeador. Agora nueuamente corregida y emendada, lit. goth. double columns, title in red and black within a woodcut ornamental border, with an Equestrian figure of the Cid, brown morocco antique, g. e. by F. Bedford, FINE COPY OF A RARE EDITION

En Medina del Campo, por Juan Maria de Terranoua, y Jacome de Liarcari. M.D.LII.

folio. [Colophon] *Fenēsce la Cronica del muy famoso / esforçado e inuencible vencedor / y nunca vécido cauallero Cid ruy diaz*

LOT 1623—*continued.*

campeador. Que fue impressa en la muy noble villa de Medina del cāpo / en la emprēta de Francisco del cāto impressor de libros. Acabose a veynte y quatro dias del mes d'Octubre.

Año de M. D. lii.

* * Title, prologue, and table, 14 leaves ; A—N in eights, the last leaf blank. Genealogia del Cid, A A, 8 leaves ; B B, 6 leaves, the last blank.

- 1624 Cid. Cronica del muy esforcado cavallero el Cid Rvy Diaz Campeador, *crushed red morocco, plain, inside dentelles, g. e. by Duru, FINE COPY of a scarce edition*

12mo. En Bruxellas, en casa de Iuan Mommaerté, 1588

* * A—O iii in eights. This is a reprint of the popular history of the Cid first printed at Seville in 1498.

- 1625 Cid. Chronica del Famoso Cavallero Cid Ruy Diez Campeador, *title in red and black, with Royal Arms of Spain, full page woodcut of the Cid's Arms before s 4, old calf gilt, y. e.*

folio. Con Licencia. En Burgos. En la Imprimeria de Philippe de Junta y Juan Baptista Varesio, 1593

* * Title and preliminaries, 22 leaves ; A—V 7 in eights. For an account of the differences between this edition and that of 1512, see Gallardo, "Ensayo de una Biblioteca Española."

- 1626 Cid. Aqui se contienen seys Romances del Cid Ruy Diaz de Viuar. El primero, cuy dando Diego Laynez. El segundo, Consolando al noble viejo. El tercero, En los solares de Burgos. El quarto, Pidiendo a las diez del dia. El quinto, Victorioso buelue el Cid. El sexto, El Vassallo desleal. Agora nueuamente impressos con Licencia, *new vellum sm. 4to. [1608]*

* * Four leaves. Beneath the title are two small cuts of a knight on horseback and a lion rampant. On the verso of the last leaf is another cut of a lion rampant.

- 1627 Cieça de Leon (Pedro de). La Chronica del Peru, nuevamente escrita, por Pedro Cieça de Leon, vezino de Sevilla (Segunda Edición), *numerous small woodcuts, crushed crimson morocco, plain, inside dentelles, g. e. by Duru, FINE COPY*

sm. 8vo. En Anuers en casa de Martin Nucio, 1554

- 1628 Cinna. Cinna's Conspiracy: A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants, *FIRST EDITION, new half calf, g. e.*

sm. 4to. Printed for Bernard Lintott, at the Cross-Keys, between the Two Temple-Gates in Fleetstreet, 1713

* * A—H 4, and 2 leaves, 3 pp. of which are occupied by a list of Lintott's publications, in fours. Ascribed by Defoe to Cibber.

- 1629 Citizens Companion (The); Or The Trades-mans Mirrour. Wherein most parts of a Trading Life are accommodated to the Judgments and Examples of the Ancients. A Work enriched with Proverbs, and historically beautified with the Deeds and Sayings of the Wisest and Worthiest Men that ever were in the World, *polished calf extra, inside dentelles, g. e. by F. Bedford*
sm. 8vo. Printed by J. C. for Barber Tooth, near York-House in the Strand, 1673

* * A, 4 leaves; B—S7 in eights, besides a frontispiece engraved by R. Vaughan. This very interesting work on City Trade is apparently unrecorded by bibliographers.

- 1630 Citoys (F.) A True and admirable Historie, of a Mayden of Confolens, in the Prouince of Poiteiers: that for the space of three yeares and more hath liued, and yet doth, without either meate or drinke. Of whom, his Maiestie in person hath had the view, and (by his commavnd) his best and chifest Phisitians, haue tryed all meanes, to find, whether this fast & abstinence be by deceit or no, etc. . . *some fore-edges cut into, corner of title and next 2 ll. mended; sold not subject to return, green morocco gilt, g. e. Published by the Kings especiall Priuilege*
sm. 8vo. Printed by I. Roberts, and are to be solde at his house in Barbican, Anno Dom. 1603

* * ¶, 4 leaves; A—O in fours; O 4 blank. Dedicated by A.[nthony] M.[unday] "To the Worshipfull, M. Thomas Thorney, Maister. M. William Martin, M. Edward Rodes, and M. Thomas Martin, Gouvernours of the misterie and cominaltie of the Barber Chirurgians."

- 1631 CIVIL WAR TRACTS, *separately bound in new calf and half calf gilt*
sm. 4to. [Printed by London, 1641-9]

1. Old Newes newly Revived: Or, the discovery of all occurrences happened since the beginning of the Parliament. 1641. (4 leaves), *with a large woodcut on the title.*—2. The Decoy Duck: Together with the Discovery of the Knot in the Dragons Tayle. . . 1642. (4 leaves), *with a large cut on the title, and a second on the last leaf. Partly in verse.*—3. The Brownists Conventicle: Or an assemblie of Brownists, Separatists, and Non-Conformists, . . . As it was lately performed by one A. Greene the aforesayd Felt-maker, the wyer-drawer in Foster-lane, and a learned Clarke of the Customehouse. 1641. ~~Black~~ letter. (4 leaves), *with a large woodcut on the title.*—4. New Orders, New, Agreed upon by the Parliament of Round-Heads. Confirmed by the Brethren of the New Separation assembled at Round-heads-Hall without Cripple-gate. 1642. (4 leaves).—5. The Resolution of the Round-Heads: Being a Zealous Declaration of the Grievances wherewith their Little Wits are consumed to Destruction. (4 leaves).—6. St. Hillaries Teares. . . *Printed Anno Domini 1642. (4 leaves).*

LOT 1631—*continued*.

—7. The Joviall Tinker of England : Willing to Hammer the Covenant and Scots Commissioners into English, 1648 (8 leaves). 8. A Most Learned, Conscientious, and Devout-Exercise ; held forth the last Lords-day, at Sir Peter Temples, in Lincolnes-Inne-Fields ; By Lieutenant-Generall Cromwell : As it was faithfully taken in Characters By Aaron Guerdu, 1649, 8 leaves.

1632 CIVIL WAR TRACTS, *separately bound in new half calf gilt*

sm. 4to. [Printed at London, 1641-1660]

1. A Conspiracie of the twelve Bishops in the Tower, 1641, *a woodcut on the last leaf*, 4 leaves. 2. A Discoverie of Six women preachers, in Middlesex, Kent, Cambridgshire, and Salisbury, 1641, 4 leaves. 3. A Discovery Of 29 Sects here in London, 1641, 4 leaves. 4. A Diurnall of Sea Designes, which is as strange as true, 1642, 4 leaves. 5. A Happy Deliverance, or A Wonderful Preservation of foure Worthy and Honourable Peeres of this Kingdome, and some others, 1641, 4 leaves. 6. A Nest of Serpents Discovered, 1641, 4 leaves. 7. A Parallell Betweene the late troubles in Scotland, and the present troubles in England, 1642, 4 leaves. 8. A Plot Lately discovered for the taking of the Tower, by Negromancie, 1641, 4 leaves. 9. A Plotte against the Citie of London discovered. 1641, 4 leaves. 10. A Preter-pluperfect Spick and Span New Nocturnall, or Mercuries Weekly Night-Newes [*n. d.*] ; 10 leaves. 11. A True Relation Of a Company of Brownists, Separatists, and Non-Conformists, in Monmouthshire and Wales. 1641, 4 leaves. 12. A True Relation of the French Embassage, 1641, 4 leaves. 13. A True Relation of the most wise and worthy Speech made by Captain Ven, 1641, 4 leaves. 14. A True Remonstrance of the Vpright Apprentices of London, 1642, 4 leaves. 15. Ad Nobilem Britannium, Or an Abstract for Englands Royall Peeres, 1641, 4 leaves. 16. An Answer to the Booke called Observations of the old and new Militia, 1642, 4 leaves. 17. Articles of High Treason, made And Enacted by the late Half-Quarter Usurping Convention : And now presented to publick view, for general satisfaction of all True English-Men ; With a Petition or Remonstrance from the Shentlemen of Wales [*n. d.*] ; 4 leaves. 18. Canterburies Amazement : or The Ghost of the yong fellow Thomas Bensted, who was Drawne, Hangd, and Quartered by the meanes of the Bishop of Canterburie ; who appeared to him in the Tower, since the Iesuites Execution, 1641, *woodcuts*, 4 leaves. 19. News from Hell, Rome, and the Innes of Court, 1642, 14 leaves. 20. Policy, no Policy : or, the Devil Himself confuted, 1660, 4 leaves. 21. Rump Enough : or, Quære for Quære, 1659, 4 leaves. 22. Scintilla, or A Light Broken into darke Warehouses, 1641, 4 leaves. 23. The Anatomy of Et cætera, 1641, 4 leaves. 24. The Apprentices of Londons Petition, 1641, 4 leaves. 25. The Bishops Mittimus to goe to Bedlam, 1641, 4 leaves. 26. The Brownist Hæresies confuted their Knavery anatomized, &c. 1641, 4 leaves. 27. The Impeachment and Articles of Complaint against Father Philips, 1641, 4 leaves. 28. The Open Mouth of Balaams Asse, 1642, 4 leaves. 29. The Pope's Proclamation, 1641, 4 leaves. 30. The Proctor and Parator their Mourning, 1641, *a woodcut on the title*, 8 leaves. 31. The Reformado, Precisely Charactered by a Transformed Church-warden at a Vestry, London, 1643, 10 leaves.

LOT 1632 —*continued.*

32. The Resolution of the Round-Heads, 1642, 4 leaves. 33. The Round-Heads Remembrancer, 1643, 4 leaves. 34. The Seamans Protestation. Concerning, Their Ebbing and Flowing to and from the Parliament House, 1642, 4 leaves. 35. The Speech of a Warden To the Fellowes of his Company, 1642, 4 leaves. 36. The Star Chamber Epitomized, 1641, 4 leaves. 37. The Welch-mans publike Recantation. Or, His hearty sorrow for taking up Armes against her Parliament, 1642, 4 leaves. 38. Theeves, Theeves: or, a Relation of Sir John Gell's proceedings in Darbyshire, 1643, 6 leaves. 39. Three Looks over Lincoln, 1642, 4 leaves.

1633 Civil War Tracts. In verse, *bound separately in new half calf*

sm. 4to. Printed at London, 1641-59

1. A Panegyrick on His Excellency The Lord General George Monck, 1659, 4 leaves. 2. A Reasonable Motion In the behalfe of such of the Clergie, As are now questioned in Parliament for their places, 1641, 2 leaves. 3. Herod and Pilate reconciled; [*n. d.*]; 4 leaves. 4. Lambeth Faire, Wherein you have all the Bishops Trinkets set to Sale, 1641, a woodcut on title, 6 leaves. 5. Lilli's Prophetical History Of this yeares Accidence, 1642, 1642, 4 leaves. 6. Love one another: A Tvb Lectvre, preached At Watford in Hartfordshire at a Conventicle on the 25. of December last, being Christmas day, by John Alexander, a Joyner; [*n. d.*]; a woodcut on title, 4 leaves. 7. The Aprentices Advice to the XII. Bishops lately accused of High Treason, by the Honourable Assemblies of both Houses, 1642, 4 leaves. 8. The Interpreter. Wherein, three principall termes of State . . . are clearely unfoulded, 1641, 10 leaves.

1634 Civil War Tracts, relating to women, printed during the Civil War, consisting of the four rare pieces undermentioned, *separately bound in new half calf*

sm. 4to. (4)

(Hey Hoe, for a Husband,) Or, The Parliament of Maids: Their Desires, Decrees, and Determinations. The principall Members are Mrs. Beatrice Blinks, Mrs. Sarah Sale-Woman, Mrs. Margaret Maundring, Mrs. Priscilla Prick-song, Mrs. Dorothy Doe-well, Mrs. Tabitha Triptoe . . . *Printed in the Yeare 1647*, 4 leaves. 2. The City-Dames Petition, in the behalfe of the long afflicted, but well-affected Cavaliers. Presented to the Supreme Powers of the Kingdome. *Printed in the Yeere 1647*, 4 leaves. 3. A Remonstrance of the She-Citizens of London, and of many thousands of others the free-borne Women of England . . . *Printed in the yeere 1647*, 4 leaves. 4. A Parliament of Ladies: With their Lawes newly enacted . . . *Printed in the year 1647*, 4 leaves.

1635 Clamades. Historia del muy valiëte y esforçado cauallero Clamades, hijo de Marcaditas Rey de Castilla, y de la Linda Claramonda hija del Rey de Toscana, *new vellum*

sm. 4to. Impresa con licencia en Salamanca en casa de Antonia, Ramires, viuda. Año de 1607

* * Twenty leaves. On the title is a large woodcut of warriors on horseback, and on the verso of the last leaf a cut of a king on his throne.

- 1636 Clamades. Historia del muy valiente y esforzado caballero Clamades, hijo de Mercaditas Rey de Castilla, y de la Linda Clarmonda hija del Rey de Toscana (18 ll.) *cut on title, new calf extra, g. e. by Ramage* sm. 4to. s. l. n. a.
- 1637 Clamorgan (Jean de) *Seigneur de Saane, etc.* La chasse dv Lovp, nécessaire à la Maison Rustique. En laquelle est contenue la nature des Loups, & la manière de les prendre, tant par chiens, filets, pièges, qu'autres instruments, *device on title, fine woodcuts and ornamental initials, crushed red morocco with centre gilt grape-vine wreath, inside dentelles, g. e. by Lortic, FINE COPY* sm. 4to. à Paris, 1598
- * * Brunet says that this book, though sometimes found separately, does, in fact, form part of the "Maison Rustique." This edition has every appearance of having been issued separately, except that it has no printer's or publisher's name on the title. It collates A—E in fours, the last leaf blank, and a—c in fours, the last leaf blank.
- 1638 Clapham (Henoeh). A Briefe of the Bibles History: Drawn first into English Poësy, and then illustrated by apt Annotations: whereto is now added a Synopsis of the Bible Doctrine. The third Ædition, in sundry things amended and enlarged, *title within ornamental border with woodcut ornaments, old panel calf* sm. 8vo. Imprinted by R. B. for Nathaniell Butter, 1608
- * * In prose and verse. A—L 10 in twelves. This edition is dedicated to Henry, Prince of Wales. The two prior issues were in 1596 and 1603.
- 1639 Clarendon (Edward, Earl of). History of the Rebellion and Civil Wars in England. . . . New edition with the suppressed passages and Life and Continuation, LARGE PAPER, 11 vol. *brown morocco extra, inside dentelles, g. e. (Jas. Toovey), FINE COPY* imp. 8vo. Oxford, Clarendon Press, 1826-7
- 1640 CLARK (JOHN). ILL NEWES FROM NEW-ENGLAND: OR A NARRATIVE OF NEW-ENGLANDS PERSECUTION. Wherein is declared that while old England is becoming new, New-England is become Old. Also four Proposals to the Honoured Parliament and Councel of State, touching the way to propagate the Gospel of Christ (with small charge and great safety) both in Old England and New by John Clark, Physician, of Rode Island in America, *new vellum, with some rough edges* sm. 4to. Printed by Henry Hills living in Fleet-Yard next door to the Rose and Crown, in the year 1652
- * * A—M 2 in fours, and b, 2 leaves, between B and C. This book was answered by Thomas Cobbet in the following year. It is not mentioned by Lowndes. EXTREMELY RARE, the last copy recorded as occurring for sale, in Livingston's Auction Prices, was that of Hailstone in 1891.

- 1641 [CLARKE, WILLIAM]. [COVELL (WILLIAM)]. POLIMANTEIA, OR, THE MEANES LAWFULL AND VNLAWFULL, TO IVDGE OF THE FALL OF A COMMON-WEALTH, AGAINST THE FRIUOLOUS AND FOOLISH CONIECTURES OF THIS AGE. Whereunto is added a Letter from England to her three daughters, Cambridge, Oxford, Innes of Court, and to all the rest of her inhabitants: perswading them to a constant vnitie of what religion soever they are, for the defence of our dread soveraigne, and natue cuntry: most requisite for this time wherein wee now live. *Invide, quod nequeas imitari carpere noli: Nil nisi cum sumptu mentem oculosq̄, iuuat. modern green morocco gilt, g. e.* ORIGINAL EDITION, FINE AND PERFECT COPY, *roman letter, woodcut initials and ornaments*

sm. 4to. Printed by Iohn Legate, Printer to the Vniuersitie of Cambridge, 1595, and are to be sold at the signe of the Sunne in Pauls Church-yard

* ** A—Ff 3 in fours. This copy has belonged to Bright, Bliss, and G. Smith. Bliss notes, on the fly-leaf: "This tract perhaps contains, at sig. R 2 verso, the earliest printed testimony to the fame of Shakespeare. [It is in fact the second Shakespeare reference]. Mention is made also of Daniel, Breton, Spenser, Drayton, Gabriel Harvey, and Nash, the Paradise of Dainty Deuises, and diuers others, men and books, illustrating the literary history of that period." Lowndes gives the author as William Clarke, but a copy seen by Mr. Edward Dowden had the name of the real author printed in full at the end of the Dedication, William Covell, of Christ's College and Queen's College, Cambridge. See D. N. B. IT IS EXTREMELY RARE.

- 1642 [Claude Jean]. Les Plaintes des Protestans cruellement opprimeez dans le Royaume de France, *vellum*

sm. 8vo. A Cologne chez P. Marteau, 1686

- 1643 CLAUDIANUS. Opera, ex recensione Barn. Celsani, EDITIO PRINCEPS, *lit. rom. long lines, 43 to a full page with signs. crushed green morocco extra, g. e. (bound by C. Lewis for H. Drury), FINE COPY, RARE*

sm. folio. [Colophon] Finis operum Cl. Claudiani: quæ nō minus eleganter q̄ diligenter impressit Iacobus Dusensis Milesimo quadragesimo octogesimo secūdo [1482] sex. cal. Iun. Vicentiæ

- 1644 Claudianus. Opera quæ extant recens. D. Heinsius, cum notis variorum, *frontispiece, calf 8vo. Amst. ex Off. Elzevir. 1665*

- 1645 Clavell (John) Highwayman. A Recantation of an ill led Life. Or, A discouerie of the High-way Law, with vehement disswasions to all (in that kind) Offenders. As also Many cautelous Admonitions

Lot 1645—*continued*.

and full Instructions, how to know, shun, and apprehend a Theefe. Most Necessarie for all honest Travellers to peruse, obserue, and Practise. Written by Iohn Clauell, Gent. . . . Approued by the Kings most excellent Maiestie, and published by his expresse Commaund, *original vellum gilt*, RARE

8vo. Printed for the Authou[r]s vse, 1628

* * A, 9 leaves ; B—E in eights, E 8 having a leaf of extra verses addressed to the King. FIRST EDITION. According to Lowndes it should have a portrait by Meighen.

- 1646 Clavell (J.) A Recantation of an Ill Led Life ; Or, A Discovery of the High-way Law. With Vehement Disswasions to all (in that kind) Offenders. As also, Many cautelous Admonitions and full Instructions, how to know, shunne, and apprehend a Thiefe. Most necessary for all honest Travellers to peruse, observe and practise. Written by Iohn Clavell, Gent. etc. The third Edition, with Additions (A—I 3 in fours ; in verse), *fine and scarce portrait by Wm. Hole, russia, g. e. a fine large copy, with some rough edges*, RARE

sm. 4to. Printed by A. M. for Richard Meighen, next to the Middle Temple in Fleetestreet, 1634

- 1647 Cleland (James) ΗΡΩ-ΗΑΙΔΕΙΑ. Or The Institvtion of a Yovng Noble-Man, FIRST EDITION, *device on title, woodcut initials and ornaments, polished calf extra, inside dentelles, g. e. by F. Bedford, fine large copy, with black rulings*

sm. 4to. At Oxford, printed by Ioseph Barnes, 1607

* * ¶, 4 leaves ; ¶¶, 4 leaves ; A—Ll3 in fours. Dedicated to Prince Charles, and (in a separate inscription) to Lord Hay.

- 1648 Cleora : or, The Fair Inconstant. A Recent and Authentic History of the Life and Adventures of a celebrated Lady of Distinction, * * Compiled from genuine Materials by an Impartial Hand, etc. *mottled calf extra, inside dentelles, g. e. by Riviere*

8vo. Printed by J. Everingham and T. Reynolds, and Sold by J. Hodges, on London Bridge, etc. MDCCLII

- 1649 CLERK (JOHN) DE MORTVORVM RESSVRRECTIONE, & EXTREMO IUDITIO IN QUATUOR LINGUIS SUCCINTE CONSCRIPTUM OPUSCULUM. Ioanne Clerco Autore. Cui, ut studiosa iuuenta facilius peregrinarum linguarum comprehenderet mysteria, recenter accessere eiusdem Autoris Italice & Gallicæ verborum coniugationes. Anno. M.D.XLVII,

LOT 1649—*continued.*

black and roman letter, double columns, title within woodcut ornamental border, woodcut initials (some margins slightly cut into), speckled calf gilt, *r. e.*

sm. 4to. [Colophon] Imprinted by John Herforde for Robert Toye, dwellynge in Paules churchyard, at the signe of the Bell, 1547

* * A—L 2 in fours. The four versions are printed in parallel columns. The four languages are English, Latin, Italian, and French. THE ONLY OTHER COPY KNOWN IS IN THE BRITISH MUSEUM. There was a former edition without the Conjugations in 1545, of which a copy is also in the Museum. From Inglis's library.

- 1650 Clerk (Sir J.) Memoire of the Life of Sir John Clerk of Penicuik, Baronet, Baron of the Exchequer, Extracted by Himself from his own Journals, 1676-1755. Edited from the MS. by John M. Gray, club binding, uncut 4to. Nichols & Sons, 1895

* * With engravings, and the Memoirs of John Macky. Presented to the Roxburgh Club by Ch. Butler, Esq.

- 1651 Clerke (William) The Triall of Bastardie : That Part of the second part of Policie, or maner of Gouvernement of the Realme of England : so termed, Spirituall, or Ecclesiasticall. Annexed at the end of this Treatise, touching the prohibition of marriage, a Table of the Leuitical, English, and Positiue Canon Catalogues, their concordance and difference, ORIGINAL EDITION, *Tables of Affinities, crushed brown morocco extra, g. e. by Riviere, scarce*
sm. 4to. Printed by Adam Jslip, 1594

* * Four leaves, A—O 4, in fours ; and 3 folding plates. At M 2 is a second title.

- 1652 Clerkson (Bessy) The Conflict of Conscience of a Dear Christian, named Bessie Clerkson, in the Parish of Lanerk, which she lay under three years and an half (A—B 4 in eights, or 12 leaves), black letter, new calf gilt, inside dentelles, *t. e. g. by Ramage, scarce*
12mo. Glasgow, Printed by Robert Sanders, One of His Maiesties Printers, 1698

- 1653 [Cleveland (John)] The Character of a London-Diurnall : With severall select Poems. By the same Author, *polished calf extra, t. e. g. fore and lower edges uncut, by F. Bedford*
sm. 4to. Printed in the Yeere 1647

* * A—G 2 in fours. The Wolfreston copy. Cleveland had printed the "Character" separately in 1644, and in 1645 appeared an answer to

Lot 1653—*continued*.

it, entitled "A Fvll Answer to a Scandalous Pamphlet, Intituled, A Character of a London Diurnall. Published by Authoritie. *Printed by F. P. for Francis Coles and Lawrence Blaikloke, 1645.*" A copy is bound up with the present volume. It consists of eight leaves.

- 1654 Cleveland (J.) Poems. By J. C. With Additions, FIRST EDITION
in this form, yellow morocco gilt, UNCUT, by J. Wright, FINE COPY
sm. 8vo. Printed in the Year 1651

* * ¶ 7 leaves, title on ¶ 2 ; A—E 7 in eights, D 5 blank. This includes, at the end, the "Character of a London Diurnall," printed in 1644 and 1647.

- 1655 Cleveland (J.) Poems. By John Cleavland. With Additions, never before Printed, *fine portrait, and vignette of a Bible on title, old calf, plain edges*
sm. 8vo. Printed for W. Shears at the Bible in Covent Garden, and in the New-Exchange at the Black Beare, 1659

* * A—O in eights, title on A 2 ; ¶, 8 leaves ; table, 4 leaves, the last blank. This was evidently intended to be a collected edition of Cleveland's writings in prose and verse, as it has at the end his "Characters" and "Letters," and by an afterthought, just before the table, after all the prose matter, a poem called "A Sigh." The "Additions" commence on p. 89. The preceding edition of 1657 has only 54 leaves.

- 1656 Cleveland (J.) J. Cleaveland Revived : Poems, Orations, Epistles, and other of his Genuine Incomparable Pieces, never before published. With Some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries,
portrait, polished calf extra, inside dentelles, g. e. by F. Bedford
8vo. Printed for Nathaniel Brook, at the Angel in Corn-hill, 1659

* * A—K 4 in eights, title on A 2 ; including four leaves of advertisements at the end. The Preface to the Reader in this edition is subscribed by E. Williamson, and is dated from Newark, Nov. 21, 1658. A copy of verses before the book is also signed E. W. Williamson gives an account of his acquaintance with Cleveland, and of the way in which these poems found their way into his possession in MS. He confesses, at the same time, to having laboured under the disadvantage of living at a distance from London, and he apologises for not distinguishing between Cleveland's own productions and those from other pens.

- 1657 Cleveland (J.) The Works of Mr. John Cleveland, Containing his Poems, Orations, Epistles, collected into one Volume, with the Life of the Author, *portrait, crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
8vo. Printed by R. Holt for Obadiah Blagrove in St. Pauls Churchyard, 1687

* * A, 8 leaves ; a, 4 leaves ; B—Ll in eights. References to Shakespeare's Falstaff, pp. 53 and 275.

- 1658 C[lever] (or Cleaver) (R.) A Godlie Forme of Hovseholde Govern-
ment: For the Ordering of Private Families, according to the
direction of Gods word. Wherevnto is adioyned in a more par-
ticular manner, the seuerall duties of the Husband towards his
Wife: and the Wiues dutie towards her husband. The Parents
dutie towards their children: and the Childrens towards their
Parents. The Masters dutie towards his Seruants: And also the
Seruants dutie towards their Masters. First, gathered by R. C.
And now newly perused, amended, and augmented, by Iohn Dod,
and Robert Cleuer, *calf gilt, r. e. by Mackenzie, old ex-libris of Sir
Peter Thompson, F.R.S. engraved by J. Mynde, on back of title*
*sm. 8vo. Printed for Thomas Man, and are to be sold by Arthur
Iohnson, dwelling at the signe of the white horse, neere the
great North doore of Paules, 1612*

. A—Aa in eights. Dedicated by R. C. to Master Robert Burgaine of
Roxall, a iustice of the peace for Warwickshire; Master John Dive of
Ridlington Park, Rutland; and Master Edmund Temple, of Temple-
Hall, Leicestershire.

- 1659 Clive. The Life and Adventures of Mr. Francis Clive, 2 vol.
speckled calf extra, inside dentelles, by Riviere
*sm. 8vo. Printed for T. Lownds, at his Circulating Library,
in Fleet-Street, M DCC LXIV*

- 1660 Closse (G.) The Parricide Papist, Or, Cut-throate Catholicke. A
tragicall Discourse of a murther lately committed at Padstow in
the Countie of Cornwall by a professed Papist, killing his owne
Father, and afterwarde himself, in zeale of his Popish Religion,
The 11 of March last past. 1606. Written by G. Closse, Preacher
of the Word of God at Blacke Torrington in Devon (A—C *in fours*,
title on A—2), *black letter, device on title, speckled calf extra, r. e.*
by Riviere, VERY RARE
*sm. 4to. Printed for Christopher Hunt, dwelling in Pater-noster-
row, neere the Kings head [1607]*

- 1661 CLUTTERBUCK (Robert) THE HISTORY AND ANTIQUITIES OF THE
COUNTY OF HERTFORD. Compiled from the best Printed Authori-
ties and Original Records. Embellished with Views of the most
Curious monuments of Antiquity, LARGE PAPER, 3 vol. *map and
fine proof plates, thick boarded crushed red morocco extra, inside
dentelles, g. e. by F. Bedford, FINE COPY*

roy. folio. Nichols, Son and Bentley, 1815-27

- 1662 Cluverius (Philippus) Italia Antiqua; opus post omnium curas elaboratissimum; tabulis geographicis ære expressis illustratum, *fine portrait, engraved title and maps*, 2 vol. *Dutch vellum folio. Lugd. Bat. (ex off. Elzevir.)* 1624
- 1663 Cluverus (Ph.) Germaniae Antiquae libri iii. Opus post omnium curas elaboratissimum, tabulis geographicis, et imaginibus, priscum Germanorum cultum, Moresque referentibus exornatum. Editio secunda, aucta et recognita. Adjectae sunt Vindelicia, et Noricum, ejusdem auctoris, *portrait, engraved title and maps, Dutch vellum folio. ib.* 1631
- 1664 COBBET (Thomas) THE CIVIL MAGISTRATES POWER IN MATTERS OF RELIGION MODESTLY DEBATED, Impartially Stated according to the Bounds and Grounds of Scripture, And Answer returned to those Objections against the same which appear to have any weight in them. Together with a Brief Answer to a certain Slandorous Pamphlet called Ill Newes from New-England; or, A Narrative of New Englands Persecution. By John Clark of Road-Iland, Physician. By Thomas Cobbet Teacher of the Church at Lynne in New-England, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE*
sm. 4to. Printed by W. Wilson for Philemon Stephens at the Gilded Lion in Paul's Churchyard, 1653
- * * A, 4 leaves; *, 2 leaves; a, 2 leaves; B—P2 in fours; the Answer to Clark, and head-line, A—G 2 in fours. Dedicated to Oliver Cromwell. This work is not mentioned by Lowndes.
- 1665 COBBLER. The Cobler turned Courtier. Being a Pleasant Humour between King Henry the Eighth and a Cobler, *polished calf extra, t. e. g. rough fore and lower edges, by F. Bedford, VERY RARE*
sm. 4to. Printed for F. Haley in the year 1680
- * * Four leaves. This is the same story as the metrical tale of the "King and the Cobbler," of which, however, no copy is known so early as 1680.
- 1666 COCHLEUS (JOHANNES) TETRACHORDŪ MUSICE Joannis Coelei Norici Artiū Magistri: Nurnbergæ æditū: pro iuuētute Laurētiana in primis: dein pro ceteris quoq; Musarū Tyrūculis (30 ll.) lit. goth. *title in red and black, within woodcut ornamental border, musical notes, crushed crimson morocco extra, with antique gilt tooling, g. e. by F. Bedford, FINE COPY, EXTREMELY RARE*
sm. 4to. [Colophon] Finis Tetrachordi Musices Nurnbergæ Impressi in Officina excusoria Foederici Peypus Anno salutis 1520

- 1667 Cochlaeus (Jo.) Erclerung der Streittigen artickeln / der Conuocation zu Marpurg durch Jo. Cocleum (A—C 4 *in fours*), *lit. goth. title within fine Holbeinesque border, new vellum* *sm. 4to*
[Colophon] *Gedruckt zu Dresden durch Wolffgang Stöckel, 1530*
- 1668 Cochlaeus (Jo.) DE MATRIMONIO SERENISSIMI REGIS ANGLIÆ, HENRICI OCTAUI, Congratulatio disputatoria Iohannis Cochlei Germani. Ad Pavlym Tertium Pont. Max. 1535 (A—O 2 *in fours*), *title within fine woodcut Holbeinesque border, crushed blue morocco extra, inside dentelles, g. e. by Riviere*
sm. 4to. [Colophon] Lipsiæ, excudebat Michaël Blum Mense Februario. Anno Domini M.D.XXXV
- 1669 Cochlaeus (Jo.) Antiqua et insignis Epistola Nicolai Pape I. ad Michaellem Imp. ante anno DC. data Brevis historiarum illius temporis commemoratio, ex Reginone vetusto chronographo ad regem Angliæ Henricum VIII, Defensio Joannis Episc. Roffen. et Thome Mori, adversus Richardum Samsonem Anglum. Fragmenta quarundam Tho. Mori Epistolarum ad Erasmus Rot. et ad Joannem Coc. *speckled calf extra, g. e. by F. Bedford, fine copy, scarce* *sm. 4to. Lipsiæ, ex Off. Melchioris Lottheri, 1536*
- 1670 Cochlaeus (Jo.) Scopa Ioannis Cochlaei Germani, in Araneas Ricardi Morysini Angli (A—G 4 *in fours*), *yellow morocco plain, inside dentelles, g. e. by Riviere, FINE COPY, RARE, from the Amherst library*
sm. 4to. Lipsiæ, Nicolaus Vuolrab excudebat M.D.XXXVIII
- 1671 Cochlaeus (Jo.) Historia de actis et scriptis Martini Lutheri Saxonis, Chronographicè, Ex ordine ab Anno Dom. 1517. usque ad Annum 1546 inclusivè, fideliter conscripta, et ad posterios denarrata, *olive morocco extra, g. e. (C. Lewis) (Theodore Williams's copy)*
sm. 8vo. Parisiis, apud Guill. Chauldiere, 1565
- 1672 Cockaine (Sir Thomas) A Short Treatise of Hunting: Compyled for the Delight of Noblemen and Gentlemen by Sir Thomas Cockaine, Knight, 1591. Presented to the Roxburghe Club by G. E. Cockayne, *club binding* *4to. Nichols & Son, 1897*
- 1673 COCKER (EDWARD) COCKER'S ARITHMETIC. Being a plain and familiar Method suitable to the meanest capacity for the full understanding of that incomparable Art, as it is now taught by the ablest School-Masters in City and Countrey. Composed by Edward Cocker late

LOT 1673—*continued*.

Practitioner in the Arts of Writing, Arithmetic, and Engraving. Being that so long since promised to the world. Perused And published by John Hawkins Writing Master near St. Georges Church in Southwark, by the Authors correct Copy, and commended to the World by many eminent Mathematicians and Writing-Masters in and near London. *Roger L'Estrange. New crushed brown morocco extra, inside dentelles, g. e. an excellent copy sm. 8vo. Licensed Sept. 3. 1677. Printed for T. Passinger at the three Bibles on London-Bridge, and T. Lacy at the Golden Lyon in Southwark, and sold by C. Passinger, at the 7 Stars in the New-Buildings upon London-Bridge, 1678*

* * Portrait, title, A, 4 leaves; B—P 11 in twelves. THE EXCESSIVELY RARE FIRST EDITION, OF WHICH ONLY 2 OR 3 PERFECT COPIES ARE KNOWN.

- 1674 Cocker (Edward) Cocker's Arithmetick: Being A plain and familiar Method, suitable to the meanest Capacity, . . . This Impression is corrected and amended with many Additions throughout the whole . . . , *polished calf extra, inside dentelles, g. e. by Ramage sm. 8vo. Printed by J. R. for T. P. and are to be sold by John Back, at the Black-Boy on London-Bridge, 1694*

* * Portrait and 5 leaves; B—K 12 in twelves.

- 1675 Cocker (Edward) Cocker's Morals, Or, The Muses Spring-Garden, Adorned with many Sententious Disticks and Poems, in Alphabetical Order. Fitted for the Use of all Publick and Private Grammar and Writing Schools, for the Scholars of the first to turn into Latin, and for those of the other to Transcribe into all their various and curious hands, *polished calf extra, g. e. by W. Pratt, good copy, RARE*

sm. 4to. Printed for Thomas Lacy, at the Golden Lion near the Meal-Market in Southwarke, Stationer, 1694

* * In verse. A, 2 leaves; B—H i in fours. Dedicated to Mr. Eleazar Wigan, writing-master, living at the Hand and Pen on Great Tower Hill. It was first printed in 1675.

- 1676 Cockerell (Sydney C.) The Gorleston Psalter A Manuscript of the Beginning of the Fourteenth Century in the Library of C. W. Dyson Perrins. Described in Relation to other East Anglian Books of the Period, 21 *facsimiles in photogravure, one in chromo-lithography, new half vellum royl. folio. Chiswick Press, 1907*

* * Privately printed and presented by Mr. Perrins.

- 1677 Cocles (Barth.) A brief and most pleasant Epitomye of the whole art of Phisiognomie, gathered out of Aristotle, Rasis, Formica, Loxius, Phylemō, Palemō, Consiliator, Morbeth the Cardinal and others many moe, by that learned chyrurgian Cocles: and englished by Thomas Hyll Londoner, *black letter, woodcut physiognomical heads and ornamental initials, crushed crimson morocco extra, inside dentelles, g. e. by Ramage*

sm. 8vo. **C**, *Imprinted at London by John Waylande [about 1550]*

* * Title and prefaces, 4 leaves; A—F iv in eights. EXCESSIVELY RARE. It was known to Ames and Herbert only through Maunsel's catalogue, and Lowndes appears to have taken the title from the same source, without having seen the book itself. *No copy occurs in the Auction Records.*

- 1678 CODDINGTON (WILLIAM) A DEMONSTRATION OF TRUE LOVE UNTO YOU THE RULERS OF THE COLONY OF THE MASSACHUSETTS IN NEW ENGLAND; Shewing to you that are now in Authority the unjust Paths that your Predecessors walked in, and of the Lord's dealings with them in his severe Judgments, for persecuting his Saints and Children. Which may be a Warning unto you, that you walk not in the same Steps, lest you come unto the same Condemnation,—Written by one who was once in Authority with them; but always testified against their persecuting Spirit, who am called William Coddington of Road Island, *crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt, FINE COPY, VERY RARE* [London] *Printed in the Year 1674*

* * A, 4 leaves; B, 2 leaves; C, 4 leaves.

- 1679 Codrington (Robert) The Life and Death of the Illvstriovs Robert Earle of Essex, etc. Containing at large the wars He managed, and the Commands he had in Holland, the Palatinate, and in England. Together with some wonderfull observations both of himselfe, and his Predecessors, and many most remarkable Passages from his Infancie unto the day of his Death (A, 2 ll.; B—H 2 in fours, H 2 blank), *fine engraved frontispiece containing the Earl's monument by W. Faithorne, mottled calf extra, inside dentelles, g. e. by Riviere sm. 4to. Printed by F. Leach, for L. Chapman, Anno Dom. 1646*

- 1680 Coffee, etc. The Natural History of Coffee, Thee, Chocolate, Tobacco. In four several Sections; With a Tract of Elder and Juniper Berries, Shewing how Useful they may be in Our Coffee-Houses: And also the way of making Mum, With some Remarks upon that Liquor. Collected from the Writings of the best Physicians, and Modern Travellers (A—E in fours), *new vellum, t. e. g. sm. 4to. Printed for Christopher Wilkinson, at the Black Boy over against St. Dunstan's Church in Fleetstreet, 1682*

- 1681 Coffee. The Manner of making of Coffee, Tea, and Chocolate. As it is used in most parts of Europe, Asia, Africa, and America. With their Vertues. Newly done out of French and Spanish [by John Chamberlain], *polished calf extra, inside dentelles, g. e.* (W. Pratt)
sm. 8vo. Printed for William Crook at the Green Dragon without Temple Bar, 1685
- * * A—F 10 in twelves, sig. C omitted, and an extra leaf in A, with the dedication to Sir Thomas Clayton, Knight, Warden of Merton College.
- 1682 Cogan (Thomas) The Haven of Health. Chiefly made for the Comfort of Students . . . now of late corrected and augmented, etc. (A—S in eights, besides 8 preliminary leaves), *black letter (some ll. stained), Cambridge panelled calf, r. e.*
sm. 4to. Printed by Melch. Bradwood for Iohn Norton, 1612
- 1683 Cohen (Henry) Guide de l'Amateur de Livres à Vignettes (et à Figures) du XVIII^e Siècle, 4^e Édition, *half yellow morocco extra, t. e. g. uncut, by W. Pratt imp. 8vo. Paris, P. Rouquette, 1880*
- 1684 Cokain (Sir Aston) The Dramatic Works of Sir Aston Cokain. With Prefatory Memoir, Introductions, and Notes, *LARGE PAPER, crushed green morocco extra, inside dentelles, g. e. by Riviere*
roy. 8vo. Edinb. William Patterson, London, H. Sotheran and Co. MDCCCLXXIV
- 1685 Cokain (Sir Aston) The Obstinate Lady: A New Comedy. Never formerly Published: The Scene London. Written by Sir Aston Cockayne (A 2 leaves; B—K 2 in fours), *FIRST EDITION, half green morocco, r. e.*
sm. 4to. Printed by W. Godbid for Isaac Pridmore, and are to be Sold at his Shop at the Signe of the Falcon, 1657
- 1686 Cokain (Sir Aston) A Chain of Golden Poems Embellished with Wit, Mirth, and Eloquence. Together with two most excellent Comedies (viz.) The Obstinate Lady, and Trappolin Suppos'd a Prince: Written by S^r Aston Cokayn, *russia extra, full gilt floreate back, festoos sides, g. e. by F. Bedford, FINE COPY, RARE*
sm. 8vo. Printed by W. G. and are to be Sold by Isaac Pridmore at the Golden-Falcon near the New-Exchange, 1658
- * * A—Ll in eights, and a leaf of errata. The last two leaves of sig. T are blank. Title on A 2. With a portrait of the author. In the Author's Apology to the Reader before the work, it is observed: "These poor trifles (Courteous Reader) had not now become so troublesome to the World, if it had been in my power to have prevented them: for at my going once out of London, I left them with a friend of mine,

LOT 1686—*continued.*

who dying, they were dispersed into divers hands. Mr. William Godbid got my 'Obstinate Lady,' and though he found it with the last leaf torn out, wherein my conclusion to the play with the Epilogue were, he procured some acquaintance of his to supply the defect at the end, and so Printed it. And though that Comedy be very much of it writ in number, he put it forth as if the most part of it were prose." The book was issued with four different title-pages: "Small Poems of Divers Sorts, 1658." "A Chain of Golden Poems, &c. 1658." "Poems. With the Obstinate Lady, &c. 1662." "Choice Poems of Several Sorts. 1669." The portrait was twice engraved; in this edition the first line of the inscription beneath it reads—"Come Reader draw thy purse," &c.

- 1687 Cokain (Sir Aston) Poems; with the Obstinate Lady and Trappolin A Supposed Prince, by Sir Aston Cokain, Baronet. Whereunto is now added the Tragedy of Ovid Intended to be Acted shortly, *bound in 2 vol. old purple morocco extra, with blind and gilt ornaments, g. e. (Roger Payne)*

sm. 8vo. Printed for Phil. Stephens junior, at the Kings-Arms over against Middle Temple Gate in Fleet-street, 1662

* * This edition is the same as that of 1658, the title-page only having been reprinted. "The Tragedy of Ovid," which is an addition, contains A, 6 leaves; B—K 6 in eights. The inscription beneath the portrait in this edition begins, "Come Reader, thy Half-Crown, and be a Guest." The binding is a good specimen of Roger Payne's work. From George Daniel's collection, with a note by him relating to varying impressions of the Portrait on fly-leaf.

- 1688 Colchester. Cartularium Monasterii Sancti Johannis Baptiste de Colecestria, from the Original Manuscript in the Possession of the Right Hon. Earl Cowper, K.G. edited by Stuart A. Moore, *Club binding* 4to. *Chiswick Press, 1897*

* * Privately printed for presentation to the Members of the Roxburghe Club, by Earl Cowper.

- 1689 Coles (Elisha) Nolens Volens: Or You shall make Latin Whether you will or no, containing the plainest Directions That have yet been given on that subject, together with the Youths Visible Bible: being an Alphabetical Collection (from the whole Bible) of such General Heads as were judg'd most capable of Hieroglyphicks, *illustrated (with great variety) in Four and Twenty Copper Plates*: With the Rude Translation opposite, for the Exercise of those that begin to make Latin, FIRST EDITION, *frontispiece and 24 plates, 12 figures on each plate, new vellum, scarce*

8vo. Printed by Andrew Clark for T. Basset, 1675

* * A, 8 leaves, including frontispiece; (a)—(c) in eights; B—L 6 in eights. On the back of the printed title are some curious verses in a contemporary hand.

- 1690 COLET (DR. JOHN, *Dean of St. Pauls*) ABSOLUTISSIMUS DE OCTO ORATIONIS PARTIUM CONSTRUCTIONE LIBELLUS, EMENDATUS PER ERASMUM ROTERADAMŪ. Item Gerardi Listrii de constructionis octo figuris: Cui adheret (ne quis desideret) Sulpitius, FIRST EDITION, *title within woodcut border of natural flowers, etc. crushed brown morocco with antique gilt tooling, g. e. by F. Bedford* sm. 8vo. *Wynandus de Worde excudebat. Mense Martii. Anno 1533*

. A—D in eights. The printer's device on a separate leaf at end. EXCEEDINGLY RARE (*not in Lowndes*). No copy recorded in Auction Sales.

- 1691 COLGANUS (JOANNES) ACTA SANCTORUM VETERIS ET MAIORIS SCOTIÆ SEU HIBERNIÆ, sanctorum insulæ, partim ex variis per Europam MS. Codd. exscripta, partim ex antiquis monumentis et probatis authoribus eruta et congesta; omnia notis et appendicibus illustrata, per R. P. F. Joannem Colganum in Conventu FF. Minor. Hibern. strictior. obseru. Louanii S. Theologiæ lectorem jubilatum. Nunc primùm de eisdem actis juxtà ordinem mensium et dierum prodit tomus primus, qui de sacris Hiberniæ antiquitatibus est tertius Ianuarius, Februarium et Martium complectens (*half title, title, and preliminaries, 14 leaves; pp. 1-906*). *Lovanii, apud Everardum de Witte, 1645; TRIADIS THAUMATURGIÆ, seu divorum Patricii, Columbæ et Brigidæ, trium veteris et maioris Scotiæ, seu Hiberniæ sanctorum insulæ communium patronorum acta, à variis, iisque pervetustis, ac sanctis authoribus scripta, ac studio Jo. Colgani, . . . ex variis bibliothecis collecta, scholiis et commentariis illustrata, et pluribus appendicibus aucta; completitur Tomus secundus sacrarum eiusdem insulæ antiquitates, nunc primùm in lucem prodiens (half title, title, and preliminaries, 12 leaves; pp. 1-740; errata, 1 leaf), ib. apud Cornelium Coenestenum, 1647; together 2 vol. uniform blind stamped modern morocco, lettered vol. I-II, being all published by the Author in this form, the two vol. are very rarely found together and complete*

- 1692 Coligny. La Vie de Messire Gaspar de Colligny, Admiral de France, à laquelle sont adiousté ses memoires sur ce qui se passa au Siège de S. Quentin, *crushed red morocco, plain inside dentelles, g. e. by Capé* 12mo. *A Leyde, chez B. & A. Elzevier, 1643*

- 1693 COLIJN (MICHIEL) OOST-INDISCHE ENDE WEST-INDISCHE VOYAGIEN, Namelijck, De waerachtige beschrijvinghe vande drie seylagien, drie Jaren achtermalkanderen deur de Hollandtsche ende Zee-landtsche Schepen, by noorden Noorweghen, Moscovien ende

LOT 1693—*continued*.

Tartarien nae de Conineckrijcken van Catthay ende China ghedaen (10 *separate Voyages with separate titles*), with numerous plates, ORIGINAL EDITIONS, in 1 vol. *speckled calf extra, inside dentelles, g. e. by Riviere, FINE COPY, RARE*

obl. 4to. Tot Amsterdam. By Michiel Colijn, Boeck-verkooper, op't Water, in't Huys-boeck, aen de Kooren-marckt, 1619

. A full collation and description of the contents of this volume will be found in Muller, "Mémoire Bibliographique," pp. 8-9.

- 1694 COLLE (JO. FRANCISCO) *Refugio de povero gentiluomo, composto a lo illustris. et excellentis. S. D. Alphonso Duca di Ferrara, title within fine Italian woodcut arabesque border, and another border round full page of text, woodcut ornamental initials, crushed green morocco extra, gilt lines and fleurons, g. e. by F. Bedford, FINE COPY*

sm. 4to. Stampato in Ferrara per Magistro Laurentio di Ruffi da Valëtia, 1520

. Title, table, and dedication, 4 leaves, and sigs. A—L in fours. The large woodcut represents, not one knife and fork, as mentioned by Brunet, but six carving knives of different shapes, and two forks. This forms the inset of sheet A. The refuge for a poor gentleman indicated in the treatise is the occupation of carving at the table of a rich patron. The directions for carving meats and fruits are followed by dissertations on different kinds of food. EXTREMELY RARE.

- 1695 Collier (J. Payne) *Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. half roan, uncut*

roy. 8vo. J. Lilly, 1865

- 1696 Collins (Arthur) *Proceedings, Precedents, and Arguments, in Claims and Controversies, concerning Baronies by writ and other Honours, etc. T. Wotton, 1734; Historical Collections of the Noble Families of Cavendishe, Holles, Vere, Harley, and Ogle, with the Lives of the Most remarkable Persons, etc. 12 fine portraits engraved by Vertue, etc. E. Withers, 1752; together 2 vol. (lettered vol. I-II), uniformly bound in crushed red morocco extra, full gilt backs and ornamental frame sides, inside dentelles, g. e. by F. Bedford (Harleian style), FINE COPIES folio*

- 1697 Collins (John) *A Plea for the bringing in of Irish Cattel, and keeping out of Fish caught by Foreigners. Together with an humble Address to the Honourable Members of Parliament of the Counties of Cornwall and Devon about the Advancement of Tin, Fishery,*

Lot 1697—*continued*.

and divers Manufactures. By John Collins, Accomptant to the Royal Fishery Company. E. Reg. Soc. Philomath (A—F 2 *in fours*, A 1 *blank*), *new vellum*

sm. 4to. Printed by A. Godbid and J. Playford, etc. 1680

- 1698 [Collins (Dr. Samuel)] The Present State of Russia, in a Letter to a Friend at London ; Written by an Eminent Person residing at the Great Tzars Court at Mosco for the space of nine years. Illustrated with many Copper Plates, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Printed by John Winter for Dorman Newman, 1671

. Title and "To the Reader," 3 leaves ; A, 8 leaves ; A—L 4 in eights, but no sig. B. In the preface, which is signed "N. D." (probably the reversed initials of the publisher), the author is described as "a gentleman of great parts," but is not named. Besides a portrait of the Czar Alexis Michael, by Cross, before the title, there are plates separate from the letterpress at pp. 16, 18, 44, 61, 135, and 139. The list of Dorman Newman's Publications at the end gives the name of the author—"The Present State of Russia, by Dr. Samuel Collins, who resided nine years in that Court in Oct^o."

- 1699 COLLINS (Thomas) THE PENITENT PVBLICAN, HIS CONFESSION OF MOVTH. Contrition of heart. Vnfained Repentance. And feruent Prayer vnto God, for Mercie and forgiuenesse, ORIGINAL EDITION, *woodcut head ornaments, calf gilt, g. e. (padded with 34 blank ll.)*

sm. 4to. Printed for Arthur Johnson, dwelling in Paules Churchyard, at the signe of the white Horse, neere the great North doore of Paules Church, 1610

. A—F in fours. In 7-line stanzas. From the libraries of Sir F. Freeling and Corser. Dedicated to the Countess of Huntingdon, by whose encouragement the author states that he was led to publish it. "I do not remember having either seen or heard of another copy."—*M.S. Note by Sir F. Freeling*. Another was sold among Mr. George Chalmers' books in 1842. (These copies appear to be all recorded.) Collins wrote also a book, called "The Tears of Love, or Cupid's Progress," 1615, a copy of which was in Bibl. Heber. part iv, no. 511. It is even rarer than this.

- 1700 COLLINSON (Rev. John) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF SOMERSET, collected from Authentic Records, and an Actual Survey made by the late Mr. Edmund Rack, *map and plates, 3 vol. old straight-grained crimson morocco, full gilt ornamental backs, broad and rich side borders of baskets of flowers, urns, scrolls, etc. inside dentelles, joints, g. e. with ex-libris of John Vivian, FINE COPY 4to. Bath, printed by R. Crutwell, 1791*

- 1701 COLLOP (John) *Poesis Rediviva: or Poesie Reviv'd*, by John Collop, M.D. *polished calf extra, inside dentelles, g. e. by F. Bedford*, RARE
sm. 8vo. *Printed for Humphrey Moseley, etc.* 1656

* * A—H 7 in eights, with 8 leaves of Humphrey Moseley's Publications at end. Dedicated to Henry, Marquis of Dorchester.

- 1702 COLMAN (W.) *LA DANCE MACHABRE OR DEATHS DUELL*, BY W. C. ORIGINAL EDITION, *engraved title by T. Cecill in compartments, and a full-length figure of Death before the Dedication, brown morocco extra, t. e. g. by Riviere*

8vo. *Printed by William Stansby* [1632]

* * In verse. "Mind of the Frontispiece" (*slightly damaged*), Frontispiece, and laudatory verses by J. Crompton, 3 leaves; A, 4 leaves, containing dedication to the Queen and more laudatory verses; B—F 5 in eights; together 44 leaves. As the author complains of his title having been appropriated by the publisher of Donne's "Death's-Duell," 1632, it is to be presumed that both works were printed about the same time. See Collier's "Bibl. Cat." i, 150. The present was Daniel's copy. From the Wolfreton collection. Other copies are in the Bodleian, at Bridgewater House, in the Dyce collection, and at Britwell. A sixth was sold among Corser's books. IT IS EXTREMELY RARE.

- 1703 Coloma (Juan) *Decada de la Passion de nvestro Redemptor Jesu Christo; con otra obra intitulada cantico de su gloriosa resurreccion; compuesta por el ilustrissimo señor Don Juan Coloma*, 11 *fine full-page copperplate engravings within borders, crushed crimson morocco plain, inside dentelles, g. on m. e. by Trautz-Bauzonnet*, FINE COPY

En Callar, MDLXXVI. Por Vincentio Sembenino, Impressor del Reuerendo Doctor Nicolas Cañyellas, Canonigo y Vicario General de la Yglesia de Callar, sm. 8vo (1576)

* * Title and preliminaries, 8 leaves; A—K in eights; L, 6 leaves; M—X 7 in eights. From the Yemeniz collection. Brunet points out that Dr. Cotton is mistaken in citing this as the earliest book printed at Cagliari, in the island of Sardinia, and in the supplement to the "Dictionnaire de Géographique" appended to Brunet's "Manuel," we find that a book has been discovered, printed at that place as early as 1493; but no other work appears to have been printed in that city between that date and 1574. The plates have the monogram "HG," which is not, however, to be found in Nagler's "Dictionary of Monograms." IT IS EXTREMELY RARE.

- 1704 Columbus (Christopher) *The first Letter written by Columbus (in Spanish) to Luis de Santanghel, 1493. Preserved in the Ambrosian Library at Milan. By James Lenox, facsimile, half calf*

4to. [*New York, privately printed, 1874*]

* * Presentation copy from Mr. Lenox.

- 1705 COLUMBUS (C.) EPISTOLA CHRISTOFORI COLOM : CUI ETAS NOSTRA MULTŪ DEBET : DE INSULIS INDIE SUPRA GANGEM NUPER INUËTIS. Ad quas perquirendas octauo antea mense auspiciis τ ere inuictissemor' Fernādi τ Helisabet Hispaniar' Regū missus fuerat : ad magnificum dñm Gabrielem Sanches eorundē serenissimor' Regum Tesaaurariū missa : quā nobilis ac litteratus vir Leander de Cosco ab Hispa no idiomate in latinum cōuertit tertio kal's Maii, M.cccc.xciii. Pontificatus Alexandri Sexti Anno primo, EDITIO PRINCEPS, lit. goth. *long lines (outer plain margins stained ; otherwise good copy), modern boarded russia gilt, lettered sm. 4to. [s. l. et a.] (1493)*

* * Four leaves ; thirty-three lines to the page. Major, in his treatise entitled "The Bibliography of the First Letter of Columbus," has shown very clearly that this must be the earliest edition of the letter of Columbus, and by reference to other books, printed at Rome by Stephen Planck in 1493, he has proved that he was the printer of the letter. He specially instances a volume of Benedictus de Nursia, which begins "Incipit libellus de conservatione sanitatis secundum ordinem alphabeti distinctus per eximium doctorem magistrum Benedictum compositus." *Impressum Rome per magistrum Stephanum Planck, Anno Domini mccccxciii, quarto nōn Maii.* By HARRISSE this edition is placed as the fourth, and it is stated by him to have only thirty lines to the full page. This statement is certainly incorrect. Brunet does not pretend to give any exact information on the subject. EXCESSIVELY RARE ; ONLY A FEW COPIES KNOWN.

- 1706 COLUMBUS (C.) EPISTOLA CHRISTOFORI COLOM : CUI ETAS NOSTRA MULTUM DEBET : DE INSULIS INDIE SUPRA GANGEM NUPER INUËTIS. Ad quas perquirendas octauo antea mense auspiciis τ ere inuictissimorum Fernandi ac Helisabet Hispaniar' Regū missus fuerat : ad Magnificū dñm Gabrielem Sanches eorundem serenissimorum Regum Tesaaurariū missa : Quā generosus ac litteratus vir Leander de Cosco ab Hispano idiomate in lātinū cōuertit : tertio Kalē' Maii, M.cccc.xc.iii. Pontificatus Alexandri Sexti Anno Primo [EDITIO SECUNDA], lit. goth. *long lines, yellow morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. [Colophon.] Impressit Rome Eucharius Argenteus (Silber) Anno dñi. M.ccc.xciii (1493)

* * Three leaves ; forty lines to the page. This Major shows to be the second edition. By HARRISSE it is placed as the third. IT IS EXCESSIVELY RARE.

- 1707 Columbus (C.) De Insulis nuper inventis. The Letter of Christopher Columbus announcing the Discovery of the New World, *a facsimile of the earliest edition with illustrations, reproduced for John S. Kennedy, President of the Lennox Library, woodcuts*

8vo. New York, MDCCCXC

* * Presentation from Mr. Kennedy ; only a few copies printed.

- 1708 COLUMBUS (C.) EYN SCHÖN HÜBSCH LESEN VON ETLICHEN INSZLEN DIE DO IN KURZEN ZYTEN FUNDEN SYND DURCH DĒ KÜNIG VON HISPANIA. vnd sagt vō grossen wunderlichen dingen die in dē selbē inszlen synd, lit. goth. *long lines*, 30 to a full page, spirited German woodcut on first page, repeated on reverse of last leaf, crushed green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY

sm. 4to. [Colophon.] *Getruckt zu strassburg vff gruneck vō meister Bartlomess küstler ym iar M.CCCC.xcvii. vff sant Jeronymus tag (1497)*

* * Eight leaves (the last blank). Harrisse, no. 19. OF EXCESSIVE RARITY.

- 1709 [COLUMNA (Fr.)] HYPNEROTOMACHIA POLIPHILI, UBI HUMANA OMNIA NON NISI SOMNIUM ESSE DOCET. Atque obiter plurima scitu sane quam digna commemorat, EDITIO PRINCEPS, *with brilliant impressions of the numerous fine woodcuts attributed to Carpaccio and various other Italian masters; the Priapus unmutilated folio*. [Colophon.] *Venetiis Mense decembri. M.D. in ædibus Aldi Manutii, accurantissime (1499)*

* * THIS COPY IS IN THE ORIGINAL OAK BOARDS WITH LEATHER BACK, EVIDENTLY ITS FIRST BINDING. The paper is very crisp and fresh, never having been pressed. A VERY FINE LARGE AND CLEAN COPY ON THICK PAPER; PROBABLY UNIQUE IN THIS STATE.

- 1710 COLUMNA (Fr.) HYPNEROTOMACHIE, ou Discours du songe de Poliphile, deduisant comme Amour le combat à l'occasion de Polia. Soubz la fiction de quoy l'auteur monstrant que toutes choses terrestres ne sont que vanité, traicte de plusieurs matieres profitables, et dignes de memoire, *woodcut title, numerous fine woodcuts, as in the Editio Princeps (the Priapus unmutilated), and fine large ornamental initials, printer's device on separate leaf at end, polished French calf, line tooled, g. e. by Bauzonnet, FINE COPY folio. Paris, pour Jacques Kerver, 1561*

- 1711 COLUMNA (Jo. Paul) PSALMI AD VESPERAS MUSICIS TRIUM, QUATUOR, & QUINQUE VOCUM CONCENTIBUS VNITIS CUM SINPHONIJS ex obligatione, & cum alijs quinque partibus simul cum illis Canentibus ad placitum Excellentissimi D. Duci Medinæ Coeli, etc. . . . dicatis a Joanne Paulo Columna [Voces et Instrumenta], 15 PARTS COMPLETE, in 2 vol. *each part with separate title and a full-page coat-of-arms of the Duc de Medina Coeli (to whom all the parts are*

LOT 1711—*continued.*

dedicated), crushed crimson morocco, with antique gilt tooling, g. e. by F. Bedford, FINE COPY

sm. 4to. Bononiæ, Typis Petri-mariæ de Montibus, 1694

. Each part has frontispiece, title, and dedication, 4 leaves ; followed by —1. Cantus primus, pp. 1-42, and "Tavola," 1 leaf. 2. Cantus primus ad lib. pp. 1-16. 3. Cantus secundus, pp. 1-34, and "Tavola," 1 leaf. 4. Cant. sec. ad lib. pp. 1-16. 5. Altus, pp. 1-36. 6. Altus ad lib. pp. 1-16. 7. Altus viola, pp. 1-24. 8. Tenor, pp. 1-24. 9. Tenor ad lib. pp. 1-16. 10. Tenor viola, pp. 1-20. 11. Bassus, pp. 1-30, and 1 leaf of "Tavola." 12. Bassus ad lib. pp. 1-16. 13. Violinus primus, pp. 1-40. 14. Violinus secundus, pp. 1-40. 15. Organum, pp. 1-60. EXTREMELY RARE.

1712 *Comedia Spirituale de Cleofas et Luca. Nuovamente Ristampata (6 ll.) fine Florentine cut on title of Christ and the two Disciples walking to Emmaus, half morocco sm. 4to. In Fiorenza, 1575*

1713 *Comenius (Joh. Amos) Orbis Sensualium Pictus . . . Joh. Amos Comenius' Visible World. Or, A Picture and Nomenclature of all the chief Things that are in the World, and of Mens Employment therein . . . translated into English by Charles Hoole, M.A. for the use of young Latine Scholars, portrait by T. Cross and 150 engravings, polished calf extra, inside dentelles, g. e. old ex-libris of "Academia Oxoniensis" on back of title*

8vo. Printed for Charles Mearne, His Majesties Bookseller, at the King's Arms at Charing Cross, 1685

. A—X in eights, including the portrait. The only perfect copy of this edition yet found. One of 1664 was sold among Milner's books. Of the first, which appeared in 1659, 8vo, a copy is in the British Museum. The preface of the translator is dated from his school at Lothbury, Jan. 25, 1658.

1714 *Comenius. Orbis Sensualium Pictus. Joh. Amos Commenius's Visible World: or a Picture and Nomenclature of all the chief Things that are in the World, and of Mens employment therein. Written by the Author in Latin and High-Dutch, and translated into English, by Charles Hoole, M.A. For the use of Young Latin-Scholars, polished calf extra, inside dentelles, g. e. by F. Bedford*

8vo. Printed for, and Sold by John Sprint, at the Bell in Little Britain, 1700

. A—O in eights, including a portrait of Comenius by Cross. With a series of 150 copper-plate engravings.

- 1715 COMMANDMENTS. Here begynneth the ten cōmaūdementis of god ye which euery man mote kepe if he wulle com to blysse. [On page 7.] Here bene ye seuene dedly synnes þat euery man most flee . if he wolde be sauēd . for þei ben þe large weie to helle. [On folio 14.] Ardeat in nobis diuini feruor amoris. This short pistelle þat foloweþ is deuýded in sundry maters eche matere by him selfe in titlis as þis-kalendere shewiþ, etc. *modern calf antique*

sm. 4to. SÆC. XV

* * * ENGLISH MANUSCRIPT OF THE FIFTEENTH CENTURY, ON 34 LEAVES OF VELLUM, very neatly written in long lines, 32 to a full page (6½ by 4½ in.) with ornamental pen-letters and blue and red painted capitals.

- 1716 COMMELINS (ISAAC) BEGIN ENDE VOORTGANG VANDE VEREENIGDE NEEDERLANDTSCHGE OECTROYEERDE OOST-INDISCHE COMPAGNIE [’t Erste Deel—Idem, vol. II, ’t Tweede deel], 2 vol. *numerous maps and plates, Dutch vellum oblong 4to. (Amsterdam, 1644)*

* * * THIS IS THE FIRST EDITION OF COMMELINS’ COLLECTION. It is not dated, but the first Voyage is. Tiele says he has only seen one copy, which may be this. Some plates seem to be wanting. The collation is as follows:—

THE FIRST PART: Engraved title, as above. (1) Voyages of Candish, Drake and Hawkins: printed title, dated 1644, and leaves 1-40; A—K 4 in fours. (2) Voyage of Raleigh to Guiana: printed title, leaves 1-49; A—M 4 in fours. (3) Voyage of Gerrit de Veer, Barentsz and others: no title, pp. 1-71; A—I 4 in fours, and plates 1-31. (4) Dutch Voyages to the East Indies: no title, pp. 1-112; Aa—Oo 4 in fours; plates 1-44b (plate 3 bis in place of plate 1, plate 17 missing, plates 33a and b, making two of this no.; 36a b and c, 38a and b, 44a and b). (5) Voyage of Van Neck: no title, pp. 1-56; AAA—GGg 4 in fours; plates 1-26. (6) Voyage of De Weert: no title, pp. 1-31; AAAa—DDd 4 in fours, and plates 1-8. (7) Voyage of Van Noort: no title, pp. 1-56; AAAAa—GGGGg 4 in fours, and plates 1-25 (plate 14 missing). (8) Voyage of Pieter Both: no title, pp. 1-20; AAAAAa—CCCCC 2 in fours (no plates). (9) Voyage of Van Neck and Roelofsz: no title, pp. 1-51; A—G 2 in fours, and plates 1-4. (10) Voyages of Steven vander Hagen and others: no title, pp. 1-31; AA—DD 4 in fours (no plates). (11) Voyage of Harmansen and others: pp. 1-27; AAA—DDD 2 in fours (no plates). (12) Dutch Voyages to Australia, etc.: pp. 1-118; A—P 4 in fours, and plates 1-24.

THE SECOND PART: Engraved title. (1) Voyage of Waerwijck: pp. 1-88; AAAAA—LLLLL 4 in fours (no plates, but probably there should be 6). (2) Voyage of van der Hagen: no title, pp. 1 to 91; A—M 2 in fours (no plates, but there should probably be 13). (3) Voyage of Matelief: no title, pp. 1-191; AA—ZZ 4 and *** 4 in fours; plates 1-11. (4) Voyage of Van Caerden: no title, pp. 1-48; AAA—FFF 4 in fours (no plates). (5) Voyage of Pieter Willemsz: no title, pp. 1-214; AAAAA—ZZZZ 4, and 16 star leaves, the last blank; two plates (one of which is missing). (6) Voyage of Van den Broecke: no title, pp. 1 to 110; AAAAA—OOOOO 3; title: *Generale Beschrijvinghe van Indien* *** 1638, pp. 1-112; OOOOO 4—ZZZZZ 4,

LOT 1716—*continued*.

AAAAAa—EEEEEE 4 in fours; plates 1-12 in the Voyage of Van den Broecke. (7) Voyage of Spilbergen: no title, pp. 1-62; AAAA—HHHH 4 in fours, the last leaf blank, and plates 1-10. (8) Voyage round the World of L'Heremite: no title, pp. 1-79; Aa—Kk 4 in fours; plates 1-5. (9) Voyage of Wybrandt Schram: no title, pp. 1-94; Aaa—Nnn 4 in fours, and three plates.

(SOLD NOT SUBJECT TO RETURN).

- 1717 COMMELINS (ISAAC) BEGIN ENDE VOORTGANGH, VAN DE VEREENIGHDE NEDERLANTSCHGE GEOTROYEERDE OOST-INDISCHE COMPAGNIE, VERVATENDE DE VOORNAEMSTE REYSEN, by de Inwoonderen der selver Provincien derwaerts gedaen, 2 vol. LARGE PAPER, *numerous maps and plates, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

oblong 4to. Gedrukt in den Jaere 1646

* * Vol. I contains engraved title and twelve preliminary leaves, including printed title. Pp. 1-71, a plate of Loms Bay marked No. 0, and plates 1-31; pp. 1-112, plates 1-44 B; pp. 1-56, plates 1-26; pp. 1-31, plates 1-8; pp. 1-56, plates 1-25; pp. 1-51, plates 1-4; pp. 1-29, pp. 1-27, pp. 1-62, plates 1-9; pp. 1-88, plates 1-6; register, 5 leaves. Vol. II: Engraved title and printed title; pp. 1-90, plates 1-13; pp. 1-191, plates 1-11; pp. 1-48, pp. 1-214, plate at p. 50; pp. 1-110, plates 1-12. Title: "Generale Beschrijvinghe van Indien"; pp. 1-112, pp. 1-118, plates 1-25; pp. 1-79, plates 1-5; pp. 1-94, 3 plates; pp. 1-217; register, 8 leaves. This is the THIRD EDITION of the collection of Voyages brought together by Isaac Commelins. See Muller's "Mémoire Bibliographique," p. 13, e.

- 1718 COMMINES (PHILIPPE DE) CRONIQUE ⁊ HYSTOIRE FAICTE ET COMPOSEE PAR FEU MESSIRE PHILIPPE DE COMMINES Cheualier seigneur Dargenton/ cōtenant les choses aduenues durant le regne du roy Loys vnziesme/ tant en France/ Bourgogne/ Fladres/ Arthois/ Angleterre/ que Espagne ⁊ lieux circonuosins. Nouvellement reueue et corrigee. Auec la table des chapitres contenuz en ladiete cronique, *lettres bâtarde, long lines, 37 to a full page, title within woodcut floral border with initials "P. G." crushed crimson morocco extra, inside dentelles, g. e. by R. de Coverly (title written on, but fine copy otherwise)*

sm. 4to. [Colophon] Fin de Lhystoire ⁊ cronique du feu roy Loys vnziesme de ce nom Faicte ⁊ composee par feu messire Philippe de Commînes cheualier/ seigneur Dargeton. Et fut acheuee dimprimer le septiesme iour du moys de Nouembre mil cinq cens. xxv (Paris, 1525)

* * THIS EDITION IS ALTOGETHER UNDESCRIBED BY BIBLIOGRAPHERS. It appears to be the fourth edition of the work, as it would, reckoning

Lot 1718—*continued*.

the period at which the year began, be anterior to the edition of January, 1525, described by Brunet. Contains a 6 ll. including title; A 4 ll.; B 8 ll.; C 4 ll.; D 8 ll.; E 4 ll.; F 8 ll.; G 4 ll.; H 8 ll.; I 4 ll.; K 8 ll.; L 4 ll.; M 8 ll.; N 4 ll.; O 8 ll.; P 4 ll.; Q 8 ll.; R 4 ll.; S 8 ll.; T 4 ll.; U 8 ll.; Aa 4 ll.; Bb 8 ll.; Cc 4 ll.; Dd 8 ll.; Ee 4 ll.; Ff 8 ll.; and Gg 8 ll. The P. G. in the title border are probably the initials of Phelix (or Felix) Guybert of Paris, who issued an edition of the same work in 1539.

[See next Lot.]

- 1719 Commynes (Philippe de) Cronique et histoire, contenant les choses aduenues, Durant le regne du Roy Loys unzieme, tant en France, Bourgongne, Flandres, Arthois, Angleterre, que Espagne, et lieux circonvoisins, *Paris, Felix Guibert, 1539*.—Chroniques du Roy Charles huytiesme de ce nom, contenant la verite des faictz et gestes dignes de memoires du dict seigneur, *Paris, Phelix guybert, 1539*; *lettres bâtardees, titles in red and black, woodcut ornamental initials*, 2 vol. in 1, *brown morocco extra, inside dentelles, g. e. by C. Smith* 8vo

* * Brunet, speaking of the edition of 1539, says: "Il s'en trouve aussi avec le nom d'Estienne hernault, ou avec celui d'Alain Lotrian, et enfin avec le nom et la marque de Félix Guibert, libraire dont Lottin n'a pas parlé." Two or three leaves in the second part are slightly defective.

- 1720 Commynes. Mémoires de Philippe de Commynes, Sieur d'Argenton, dernière édition, *engraved title, green morocco plain, inside dentelles, g. on m. e. by Duru, FINE COPY*

12mo. *A Leide, chez les Elzeviers, 1648*

- 1721 Commynes. Mémoires, Edition nouvelle augmentée de plusieurs traitez, contrats, testamens et autres pièces nouvelles par M. Godefroy, *frontispiece and numerous portraits*, 5 vol. *crushed yellow morocco extra, inside dentelles, g. e. (Jas. Toovey), FINE COPY* 8vo. *Brusselle, chez Francois Foppens, 1723*

- 1722 Commons Petition (The) of Long Afflicted England, to the Chiefe Chancellor of Heaven, and onely Ivdge of Earth. With His Gracious answere thereto. Published by C. I. for the Benefit of all True affected Christians (4 ll. in verse), *new vellum, t. e. g. others uncut* sm. 4to. *Printed for Iohn Hammond, 1642*

- 1723 Compaen. 't Begin, Midden en Eynde der See-Rooveryen, van den Alderkameusten Zee-roover, Klaes G. Compaen van Oostzanen in Kennemer-Landt, lit. goth. 4 woodcuts, *smooth calf gilt, plain edges,*

LOT 1723—*continued.*

by *F. Bedford* sm. 4to. *t' Amsterdam, by Michiel de Groot, 1663*

. A—C in eights. Some account of this famous pirate, and of the editions of his adventures, will be found in Muller's "Mémoire bibliographique sur les Journaux des Navigateurs Néerlandais"; but this edition of 1663 was unknown to him.

1724 COMPENDIŪ MUSICES confectū ad faciliore instructionē cantum choralē discentiū: necnō ad introductionē huius libelli: qui Cātorinus intitulator, lit. goth. red and black, with square musical notes, title in red with a woodcut below, 2 woodcut diagrams and ornamental initials, French green morocco, line tooled, inlaid centre ornaments in black and gold, g. e. by Thompson (of Paris)

sm. 8vo. [Colophon] Venetiis per dñm. Lucantoniū de Giunta, 1513

1725 COMPLAINT. HERE BEGYNNETH A COMPLAYNT OF A DOLOROUS LOUER, VPON SUGRED WORDES/ & FAYNED COUNTENAUNCE.

¶ I say in right is reason/ in truste is treason.

The loue of a woman/ doth laste but a season.

[This title is over a woodcut in 5 compartments of nude females, in the centre of which is printed only] "Robert wyer the prynter,"

black letter, straight-grained blue morocco, line tooled, inside dentelles, g. e.

sm. 4to. [Colophon] Imprynted by me Robert wyer, dwellynge at the sygne of saynt John Euangelyst/ in saynt Martyns parysshe, besyde charyng crosse, in norwytych rents, Cum priuilegio regali [about 1540]

. Four leaves. In 7-line stanzas. FROM THE CALDECOTT AND DANIEL COLLECTIONS, AND BELIEVED TO BE THE ONLY COPY KNOWN. On the back of the title are two figures, supposed in this case to represent the dolorous lover and his fickle mistress, but employed in books of the time for a variety of purposes. The last page is occupied by the printer's usual device. IT IS IN VERY FINE CONDITION.

[See ILLUSTRATION.]

1726 Complainte de Venise. La cōplaite de Venise, borgois de Venise doubtiez lētrepse, crimson morocco extra, inside dentelles, g. e.

sq. 8vo

. Of this re-impression in facsimile only ten copies were struck off by M. Techener, and all of them on vellum. It is in verse, and consists of only four leaves.

- 1727 Compostella. Les Chansons des Pèlerins de S. Jacques, *polished calf gilt, g. e. by F. Bedford* 16mo. *Sur l'imprime a Compostel* [1718]

. This is a diminutive volume of forty-eight pages, and is illustrated by woodcuts of the crudest kind. It is doubtless a reprint of a more ancient edition; but no account of it is to be found in Brunet. On the last leaf is the "Approbation": "J'ai lu le présent Livret, dont on peut permettre l'impression vû l'ancienneté de la composition. A Troyes, ce 7 Août 1718."

- 1728 Composita Verborum. [fol. 1a title] Composita verboꝝ. [fol. 2a] Sipo composita sunt opsipo dissipo dicta// etc. [fol. 56b] Expliciu[n]t composita verboꝝ cum emendata et reformata ex|| positione p simplicibus nouellis q̄ clericulis diligenter plon// gata et magis q̄ prius prius ad vulgare redacta. Completa ac finita// Anno dñi M^o.cccc.lxxxvij. [fol. 57a] Incipit tabula alphabetica verborū simpliciu[m] de|| etc. lit. goth. long lines, 39 to a full page, with signs. vellum

sm. 4to. s. n. impressoris 1487 [Colon. H. Quentell]

. 58 ff. including last blank. Sigs. aa—bb in eights; cc 6 ll.; dd 8 ll.; ee—ff in sixes; gg—hh in eights. The folios are numbered. Gothic type. At the end is bound up *J. de Garlandia's* "*Verba Deponentialia*" (same type). [Hain, *5577; Proctor, 1290].

- 1729 Compton (Henry, *Bishop of London*) Incestuous Marriages, or, Relations of Consanguinity and Affinity hindering and dissolving Marriage, as making all Marriages within such Relations to be Incestuous, and all Children begotten of such Marriages to be Illegitimate, or Bastards to all intents and purposes, *a single sheet Broadside, folded, mounted on linen and bound in a sm. folio vol. half morocco*

Printed for Robert Pawlet at the Bible in Chancery-lane, 1677

- 1730 Conæus (Georgius) Vita Mariae Stuartae Scotiae Reginae, Dotariae Galliae, Angliæ et Hiberniæ Hæredis, *red morocco extra, inside dentelles, g. e. by J. Clarke*

sm. 8vo. Romae, apud Ioannem Paulum Gellium, 1624

. Title and preliminaries, 8 leaves, including a portrait of Queen Mary; A—H 6 in twelves.

- 1731 CONCILIUM BUCH. [COUNCIL OF CONSTANCE]. HIENACH IST ZU DEM ERSTEN VERSCHRIBEN WIE DIE CARDINAL VND ERCZBISCHOF FÜRSTEN VND HERRĒ GEN COSTENTZ ZU DEM CONCILIO EINRIT-TEND [VON ULRICH VON REICHENTHAL], lit. goth. double columns, 35 lines, without signs. ERSTE AUSGABE, numerous full-page spirited

LOT 1731—*continued.*

German woodcuts of Processions, Pageants, Ceremonies, and upwards of 1150 coats-of-arms, etc. thick boarded crushed brown morocco antique, g. e. by F. Bedford, FINE COPY

folio. [Colophon] Hie endet sich das Concilium buch geschehen zu Costencz. darinn man vindet wie die herren gaystlich vnnd weltlich eingeritten seind. vñ mit wieuיל personen. Auch ir wappen gemalet Gedruckt . . . in Augspurg von Anthoni Sorg, 1483

* * * This is the earliest printed book with representations of armorial bearings. These are usually coloured ; but as the emblazoning differs in every copy, it can have no heraldic value. The present copy is in pure uncoloured state ; but it is very rarely in that condition. Brunet gives a full and accurate collation of the volume, which is seldom found complete. It contains the first Account of the Burning of Huss at Constance, of which Reichenthal was an eye-witness. IT IS EXCESSIVELY RARE IN THIS STATE.

1732 CONCORDANCE. A BRIEF AND COMPENDIOUS TABLE, IN A MANER OF A CONCORDAUNCE, opening the waye to the principall histories of the whole Bible, and the moste cōmon Articles grounded and comprehended in the newe Testament and olde, in maner as doeth the great concordauce of the Bible, Gathered and set furth by Henry Bollynger, Leo Jude, Thomas Pellicane, and by the other ministers of the church of Tygurie, And nowe first imprinted in Englysshe. M. D. L. The third boke of the Machabees a booke of the Bible also prynted vnto this boke which was neuer before Translated or prynted in any Englyshe Bible. The contents of this booke are conteyned in the next leafe, FIRST EDITION, black letter, long lines, crushed brown morocco with antique gilt tooling, g. e. by F. Bedford, FINE LARGE AND CLEAN COPY

sm. 8vo. [Colophon] Imprinted at London for Gwalter Lynne, dwellyng on Somers Keye, by Byllinges gate, In the yere of our Lorde M.D.L. ¶ And they are to be solde in Paules Church ye yerde, next the great Schole, at the sygne of the sprede Egle. Cum Priuilegio ad imprimendum solum

* * * A—T 2 in eights. Dedicated by the publisher to Anne, Duchess of Somerset. This volume contains the FIRST APPARANCE OF THE THIRD BOOK OF THE MACCABEES IN ENGLISH. Fully described in Lea Wilson's Catalogue of Bibles. EXTREMELY RARE.

1733 CONEY-CATCHING. THE DEFENCE OF CONNY CATCHING. OR, A CONFVTATION OF THOSE TWO INIURIOS PAMPHLETS PUBLISHED BY R.[OBERT] G.[REENE] AGAINST THE PRACTITIONERS OF MANY NIMBLE-WITTED AND MYSTICAL SCIENCES. By Cuthbert

LOT 1733—*continued*.

Cunny-catcher, Licentiate in Whittington Colledge. *Qui bene latuit bene vivit, dominatur enim fraus in omnibus*. FIRST EDITION, black letter (preface in roman), some bottom margins cut into, crushed green morocco extra, inside dentelles, g. e. by F. Bedford, clean copy sm. 4to. Printed by A. I. for Thomas Gubbins and are to sold by John Busbie, 1592

. A—E 2 in fours. With a woodcut of an armed coney on the title. In the address to the reader prefixed to this treatise the writer professes to have been grievously hindered in his profession of a coney-catcher or cardsharper by the publication of Robert Green's tract, "A notable discovery of Coosenage." He says, "For I trauelled almost throughout all England, admired for my ingenious capacitie: till comming about Exceter, I began to exercise my art, and drawing in a Tanner for a tame Conie, as soone as he had lost two shillings he made this reply. Sirha, although you have a livery on your backe, and beare the port of a Gentleman yet I see you are a false knave and a Conny-catcher, and this your companion your setter, and that before you and I part Ile proue. At these words Conny-catcher and Setter, I was driven into as great a maze, as if one had dropt out of the cloudes, to heare a pesant cant the words of art belonging to our trade; yet I set a good face on the matter and asked him what he meant by Cony-catching. Marry (q. he) although it is your practise, yet I have for 3. pence bought a litle Pamphlet, that hath taught me to smoke such a couple of knaues as you be." It was probably written by Samuel Rowlands and is EXCESSIVELY RARE.

1734 CONEY-CATCHING. THE CONY-CATCHING BRIDE. Who after she was privately married in a Conventicle or Chamber, according to the new Fashion of Marriage: She sav'd her selfe very handsomely from being cony-caught, coozened her old Father, her Bride-groome, Mr. Toby, and caused a generall laughter amongst all the Guests thither invited. This Wedding, or rather Mock-Marriage, was kept privately in London, and is now published to the view of the World for Mirth-sake. Together with a Sermon, preached by a pragmaticall Cobler at the aforesaid Wedding, comparing the Duties of Marriage to the Vtensils of his Trade, *straight grained green morocco, line tooled* sm. 4to. Printed by T. F. 1643

. Four leaves; with two small cuts on the title, and three woodcuts on the back, all borrowed from other publications. From the libraries of Sir F. Freeling and Corser. EXTREMELY RARE.

1735 CONFESSION OF AUGSBURG. Anzeigung vnd bekantnus des Glaubens vnnd der lere, so die adpellierenden Stende Key. Maiestat auff yetzigen tag zu Augspurg öberantwurt habend. M.D.XXX, ERSTE AUSGABE im Deutsch, lit. goth. (29 leaves), purple morocco antique, g. e. by F. Bedford sm. 4to. k. o. o. n. [Augsburg, 1530]

- 1736 CONFESSION OF AUGSBURG. *Confessio exhibita Cæsari in Comitibus Augustæ, Anno M.D.XXX. Psalmo 119. Et loquebar de testimoniis tuis in conspectu Regum, et non confundear.* EDITIO PRIMA, purple morocco extra, antique style, g. e. by F. Bedford

[s. l. et a.] (1530)

* * * "The genuine first editions in German and Latin of the famous Augsburg Confession. Of the German no less than six were issued in the same year, three in the quarto size; but this first is distinguished by bibliographers from the others mainly by the peculiar orthography of one word in the title. Of the Latin two only appeared in 1530, the second with the 'Apologia.' Both of these first editions are of the greatest rarity and interest. They were secretly printed in Switzerland; and such care was taken, that even the Emperor, it is said, could not obtain either before they were exhibited and read at the Diet, after which the circulation of the Confession was strictly forbidden by him until the opposite party had seen and answered it. It is worthy of note that these first editions show the real doctrine of the Lutherans on the question of the unworthy partakers of the Lord's Supper, till they consented to make it ambiguous in deference to the Zuinglians. [Note by C. J. Stewart].

- 1737 Confession of Augspurg. *Confessio odder Bekantnus des Glaubens etlicher Fürsten vnd Stedte: Uberantwort Keiserlicher Maiestat: zu Augspurg anno MDXXX. Apologia der Confessio Verteutscht durch Justum Jonam, lit. goth. fine woodcut title to the "Apologia," ornamental woodcut initials, speckled calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to [Colophon] *Gedruckt zu Wittemberg durch Georgen Rhaw, 1531*

* * * The first authorised edition of the German text of the Augsburg Confession; with the Apologia. VERY RARE.

- 1738 Confession of Augsburg. *Pro Religione Christiana res gestæ in Comitibus Augustæ Vindelicorum habitis. An. Dom. M.D.XXX. Cum Privilegio Cesareo* [6to Mensis Novembris Imperii nostri, II Carolus. A. Valdesius] (12 leaves), brown morocco, with stamped blind antique ornaments, t. e. g. others uncut

sm. 4to. [Venundantur Lovanii a Barth. Gravio, sub sole aurea, s. a.] (1530)

* * * "Hoc scriptum trium plugarum D. Cyprianus edidit in Documentis suæ Historiæ Augustæ Confessionis adjectis, num. vii, sub tit. RÖMISCH-CATHOLISCHE HISTORIA A. C.' *Feverlini Bibliotheca Symbolica*—which is the only notice found of this important document. Sleidan, Seckendorf, Mosheim, Scott's Continuation of Milner, Merle d'Aubigné, whose works on the Reformation have been referred to, are silent regarding it. As the Imperial narrative of the proceedings of this Diet, it is of great interest and value."—Note by C. J. Stewart.

- 1739 Confession of Magdeburg. Confessio et apologia pastorum & reliquorum ministrorum Ecclesiæ Magdeburgensis. Anno 1550. Idibus Aprilis, EDITIO PRIMA, *cut of City arms on title, mottled calf extra, inside dentelles, g. e. by Riviere*
sm. 4to. Impressum Magdeburgi per Michaellem Lottherum [1550]
 * * Forty leaves. "This Confession is mentioned only in 'Feverlini Bibliotheca Symbolica,' but bibliographically neither in Koecher ('Bibliog. Symb.'), Walch ('Biblioth. Theologica'), nor historically in Weisman, Mosheim, or Buddeus."—Note by C. J. Stewart.
- 1740 Congreve (William) Works. Consisting of his Plays and Poems, *Baskerville's finely printed edition, portrait after Kneller, and plates after Hayman, by Grignon, etc. 3 vol. crushed green morocco extra, inside dentelles, g. e. by Riviere, FINE COPY*
roy. 8vo. Birmingham, John Baskerville, 1761
- 1741 CONGREGVE (W.) THE OLD BATCHELOUR, A COMEDY. As it is Acted at the Theatre Royal, by Their Majesties Servants. Written by Mr. Congreve. [Quot. *Hor. Epist. I, lib. ii*], *new vellum, clean copy*
sm. 4to. Printed for Peter Buck, at the Sign of the Temple near the Temple-gate in Fleet-street, 1693
 * * Six leaves, and B—H 4 in fours; portrait after Kneller inserted. FIRST EDITION OF CONGREGVE'S FIRST PLAY, produced in his twenty-first year.
- 1742 Congreve (W.) The Double-Dealer, A Comedy. Acted at the Theatre Royal, By Their Majesties Servants. Written by Mr. Congreve. [Quot. *Hor. Ars. Poet.*], *new vellum, t. e. g. clean and large copy*
sm. 4to. Printed for Jacob Tonson, at the Judges-Head near the Inner-Temple-Gate in Fleet-street, 1694
 * * Eight leaves, and B—L 4 in fours. FIRST EDITION.
- 1743 Congreve (W.) The Mourning Muse of Alexis. A Pastoral. Lamenting the Death of our late Gracious Queen Mary of ever Blessed Memory. By Mr. Congreve. Infandum Regina Jubes renovare dolorem! Virg. (A—C 2 in twos), FIRST EDITION, *half calf gilt, rough edges*
sm. folio. Printed for Jacob Tonson, at the Judge's Head near the Inner-Temple-Gate in Fleetstreet, 1694
- 1744 Congreve (W.) Love for Love: A Comedy. Acted at the Theatre in Little Lincoln's-Inn Fields, by His Majesty's Servants. Written by Mr. Congreve. [Quot. *Hor.*] FIRST EDITION, *new vellum, y. e. clean copy*
sm. 4to. Printed for Jacob Tonson, at the Judges-Head near the Inner-Temple-Gate in Fleet-street, 1695
 * * A 4 ll. a—a 4, B—N 2, in fours. Mezzotint portrait after Kneller, by Bowles inserted.

- 1745 Congreve (W.) *The Mourning Bride*, A Tragedy. As it is Acted at the Theatre in Lincoln's-Inn-Fields, by His Majesty's Servants. Written by Mr. Congreve. [*Quot. Ovid. de Arte Am.*] *half calf, large copy, but stained, and a leaf defective*
sm. 4to. Printed for Jacob Tonson, at the Judges-Head near the Inner-Temple-Gate in Fleet-street, 1697
 ** Blank leaf, fly-title, title, A—K 2, in fours. FIRST EDITION.
- 1746 Congreve (W.) *The Mourning Bride*, A Tragedy ; another copy, FIRST EDITION (*wants first blank and half-title*), *new vellum*
sm. 4to. Printed for Jacob Tonson, at the Judges-Head near the Inner-Temple-Gate in Fleet-street, 1697
- 1747 Congreve (W.) *The Way of the World*. A Comedy. As it is Acted at the Theatre in Lincoln's-Inn-Fields, by His Majesty's Servants. Written by Mr. Congreve. [*Quot. Hor. Sat. II, i.*], *new vellum, clean copy*
sm. 4to. Printed for Jacob Tonson, within Gray's-Inn-Gate next Gray's-Inn-Lane, 1700
 ** Six leaves (including fly-title), and B—N 2, in fours. Portrait after Kneller, by T. Chambers inserted. FIRST EDITION.
- 1748 Congreve (W.) *The Judgment of Paris* : a Masque. Written by Mr. Congreve. *Vincis utramque Venus*. [*Ov. Art. Am. L, i*]. Set severally to Musick, by Mr. John Eccles, Mr. Finger, Mr. Purcel, and Mr. Weldon. [*Quot. Virgil.*] *new vellum, clean copy*
sm. 4to. Printed for Jacob Tonson, within Gray's-Inn-Gate next Gray's-Inn-Lane, 1700
 ** Fly-title and title, A—B 4 in fours ; the last leaf blank. FIRST EDITION.
- 1749 CONNECTICUT. ACTS AND LAWS OF HIS MAJESTIES COLONY OF CONNECTICUT IN NEW ENGLAND (*title and 240 pp.*) *New-London: Reprinted and Sold by Timothy Green, Printer to his Honour the Governour and Council, 1715* ; The Charter granted by His Majesty King Charles II to the Governour and Company of the English Colony of Connecticut in New-England in America (*4 leaves*), *ib. 1718* ; in 1 vol. *new vellum, UNCUT, FINE COPIES, VERY RARE* *sm. folio*
- 1750 Conrad (Olivier) *Le miroir des pecheurs* (en vers), *lettres bâtarde*, "*Redemptoris Mundi Arma*" on title, 13 *fine cuts in the text and ornamental initials* (*top margin of fol. iiii slightly defective, otherwise fine*), *straight grained purple morocco extra, g. e.* VERY RARE
8vo. On les vent a Paris en la rue saint Jacques a lenseigne de lelephant [chez Fr. Regnault, vers 1530]

- 1751 Conset (Peter, *D. in Physick*) The Rod of Recompence. Or the Hand of Justice, in the Punishment of the Enemies of Church & State, by Gods Providence and Justice brought about, after they had by the space of eighteen years afflicted and tormented both, *calf sm. 4to. Printed by T. R. for the Author, A.D. 1660*

. A—B in fours; in verse. From Jolley's and J. Burleigh James's collections. IT IS SAID THAT ONLY ONE OTHER COPY OF THIS PIECE IS KNOWN.

- 1752 CONSOLAT. ACI COMENÇA LA TAULA DEL LIBRE DEL CONSOLAT. [*At head of first leaf of text: "Su qual manera los Còsols son cascun any Eleto e lo Jutge de les Appellations"*], *lit. goth. double columns, 35 lines, numerous fine large ornamental woodcut initials, crushed brown morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY folio. s. a. y l.*

. This is no doubt the earliest edition of this work, of which the first dated edition was printed at Barcelona in 1494. Brunet has given a very accurate collation of the volume, except that he speaks of the signatures beginning with g, whereas they really begin with f. He also speaks of a title; but there is no more title than that given above, which stands at the head of the first column of the table. On the last leaf is a subscription which runs thus: "*Fonch feta la present crida per mi Anthoni strada corredot dela ciutat a tres de Juny Any Mil cccc vuytantaquatra. Aci acaben les ordinacions novament fetas sobre les seguretats maritimes.*" It is probable that the volume was printed at Barcelona soon after the date here given (1484). Contains 9 leaves of table followed by a blank; and 137 leaves of text. There are no signatures before f. EXTREMELY RARE.

- 1753 Consolat. Llibre de Consolat dels fets maritims. Ara novament corregit y emendat ab algunes declaracions de paravles als margens, etc. *3 cuts on title, russia gilt, m. e. folio. En Barcelona, en la Estampa administrada per Sebastia de Cormellas Mercader, 1645*

. Title and preliminaries, 8 leaves; A—O in eights; P—T in sixes.

- 1754 CONSOLATION CHRESTIENNE contre les afflictions de ce monde, et scrupules de conscience (A—M 6 *in eights*).—EPISTRE CHRESTIENNE tres utile a ceulx qui commencent lire la saincte escripture, affin que en lysât la saincte parolle de dieu, ilz soient edifiez, congnoissant la consummation de toute lescripture, que sommairement icy est declairee (20 *leaves*).—UNE EXPOSITION SUR LE MAGNIFICAT (66 *leaves*).—BREFUE ESPOSITION sur la tres chrestienne et tres parfaicte oraison du Pater noster (10 *leaves*).—DUNG SEUL MEDIA-TEUR être dieu et les Hommes Jesu Christ nostre advocat; ung

LOT 1754—continued.

Sermon de Mammona iniquitatis (38 *leaves*); in 1 vol. *contemporary French calf, with stamped arabesque sides of three upright borders, back repaired and contents lettered* sm. 8vo

. All these EXTREMELY RARE PIECES are undoubtedly the work of a French Huguenot. They are all printed (surreptitiously) with the same types (*lettres bâtarde*), without date, place or printer's name, probably between 1530 and 1534, and are undescribed by Brunet and other bibliographers. A contemporary has written the date "1534" on the title of the first piece.

1755 Conspiracy. A Conspiracy Discovered, Or the Report of a Committee to the House of Commons in Parliament, of the Examination of diuers of the Conspirators and others in the late Treason, Iune the 17, 1641, *new vellum* sm. 4to. *Printed in the year 1641*

. Four leaves, including a curious woodcut frontispiece in four compartments. Top margin cut.

1756 Constant Nymph (The), or, the Rambling Shepheard. A Pastoral. As it is Acted at the Duke's Theatre. Written by a Person of Quality (A—G 4 in *fours*), *half calf gilt, t. e. g.*
sm. 4to. *Printed for Langley Curtis in Goat-Court on Ludgate-Hill, 1678*

1757 CONSTITUTIONS. The Constitutions of the Several Independent States of America; The Declaration of Independance; the Articles of Confederation between the said States; The Treaties between His Most Christian Majesty and the United States of America. Published by Order of Congress, FIRST EDITION, *original boards, UNCUT, enclosed in a new morocco gilt slip case*
8vo. *Philadelphia: Printed by Francis Bailey, in Market-Street, 1781*

. Pp. 226, besides the title. On the top of the third leaf is the inscription: "Mr. Luzac from his humble Servant. JOHN ADAMS. 15 Aug. 1781."

1758 Contemplative Man (The), or the History of Christopher Crab Esq: of North Wales, 2 vol. *speckled calf extra, inside dentelles, g. e. by Riviere* cr. 8vo. *Printed for J. Whiston, 1771*

1759 Continentia. De cōtinentia Sacerdotū Sub hac questione nova. Utrū Papa possit cū Sacerdote dispensare vt nubat, lit. *goth.* (16 *leaves*), *spirited woodcut of the Virgin and Child and St. Anne on title, calf extra, inside dentelles, g. e. by F. Bedford, scarce*
sm. 4to. *Nurnbergeñ, per J. Weyssenburger, 1510*

1760 Convencion para la evacuacion de la Cataluña, y El Armisticio de Italia (pp. 7), *half calf gilt, g. e.*
sm. 4to. *En Utrecht: En casa de Guillermo Van de Water, 1713*



TWELFTH DAY'S SALE.

SIZES MIXED.

LOT 1761.



COOKE (Edward) *Love's Triumph, or The Royal Union: A Tragedy.* Written by Edward Cooke Esq; Dedicated to her Highness The Princess of Orange (A—I 3 *in fours*), FIRST EDITION, *half calf, t. e. g.*

sm. 4to. Printed by Thomas James, and are to be sold by him at the Printing-Press in Mincing-Lane, 1678

1762 Cooke (John, *of Gray's Inn*) *Monarchy No creature of Gods making, &c. wherein is proved by Scripture and Reason, that Monarchicall Government is against the minde of God. And that the Execution of the late king was one of the fattest sacrifices that ever Queen Iustice had, etc. old calf (rebacked)*

cr. 8vo. Printed at Waterford in Ireland, by Peter le Pienne, in the yeare of our Lord God, 1651

* * a—g in fours, and a leaf of h; A—I 4 in eights, first and last leaves occupied only by woodcut fleurons in four columns on one side. Dedicated "To the Supream Authoritie of the three Nations the Parliament of the Commonwealth of England." The author describes himself on the title of this book as "late of Grayes Inne Esquire, Chief Iustice of the Province of Munster in Ireland." Cooke's prefatory matter is of considerable historical interest. In it he refers to the benefits conferred on Ireland by the government of Henry Ireton, especially in the simplification and cheapening of law; and at the end he alludes to the news which he had received, as he was concluding his epistle, of Ireton's lamented death.

- 1763 Cooke (Richard, *Parson of St. Swithins*) A White Sheete, Or A Warning for Whoremongers. A Sermon preached in the Parish Church of St^t Swithins by London-stone, the 19. of Iuly, Anno Domi: 1629, the day appointed by Honorable authoritie for penance to be done by an Inhabitant there for fornication, continued more then two yeares, with his Maide-Servant (A—F in fours), *polished calf extra, inside dentelles, g. e. by F. Bedford, fine copy, with black rulings*
sm. 4to. Printed by Iohn Dawson for Henry Overton, 1629

- 1764 Cooper (Anthony) ΣΤΡΑΤΟΛΟΓΙΑ, Or the History of the English Civil Warrs, in English Verse. Containing a brief Account of all Fights, most Skirmishes, Stratagems and Sieges in England. From the very first Originall of our late Warres, till the Martyrdome of King Charles the First of blessed memory. By an Eye-Witnesse of many of them, A. C. *old blue morocco gilt, g. e.*
sm. 8vo. Printed for Joseph Crauford at the Castle and Lyon in St. Pauls Church-yard, 1662

. A, 4 leaves; B—N 4 in eights. The author's dedication to Conyers D'Arcy, Lord Darcy, &c. is in verse. It seems that Cooper had entered the army young, had suffered much, and had been wounded three times before he was eighteen. This poetical narrative was composed during the Civil Wars. He pleads his admiration for Lord Darcy as his apology for dedicating to him such a volume. He says:—

“When (yet a Boy) your Colours I beheld
 And Regiment so gallant by you rais'd
 Even by my Infant-muse your worth was prais'd—.”

The work was first printed in 1660.

- 1765 Cooper (Maria Susanna) The Daughter, or the History of Miss Emilia Royston, and Miss Harriet Ayres; in a Series of Letters. By the Authoress of the Exemplary Mother, *mottled calf extra, inside dentelles, g. e. by Riviere*

8vo. Printed for J. Dodsley in Pall-Mall, 1775

. Inscription on title: “A present from the Authoress to A. Marsh.”

- 1766 Cooper (Thomas) Coopers Chronicle, Containinge the Whole discourse of the histories as well of this realme, as all other countries, with the succession of their Kynges, the time of their raigne, and what notable actes were done by them, newly enlarged and augmented, as well in the first part with divers profitable Histories, as in the latter ende with the whole summe of those thinges that Paulus Jouius and Sleidane hath written of late yeres, that is, from the beginnyng of Kyng Henrie the eights raigne vnto the

LOT 1766—*continued.*

late death of Queene Mary, by me Thomas Cooper, Londini, 1560, **black letter**, *title within woodcut border, russia extra, inside dentelles, g. e. by F. Bedford*, FINE LARGE COPY, *with black rulings sm. 4to.* [Colophon] *Imprinted at London in Fletestrete, in the house late Thomas Berthelettes. Cum priuilegio ad imprimendum solum. Anno. M. D. LX.*

. a—h in fours; A—Zzzz in fours; A—C 2 in fours. Dedicated by the compiler to the Earl of Bedford. On the back of the title is "An Admonition to the reader," in which Cooper describes the edition of this chronicle, printed with the date 1559, as spurious, and "the attempte of certayne persons vtterly vnlearned."

- 1767 COOTE (Edward) The English School-master, Teaching all his Scholars, of what age soever, the most easie, short, and perfect order of distinct reading and True Writing of our English-tongue, that hath ever yet been known or published by any; And further also, teacheth a direct Course how any unskilfull person may easily both understand any hard English words, which they shall in the Scriptures, Sermons, or els-where hear or read. Devised for thy sake that wantest any part of this skill, by Edward Coote Master of the Free-School in S^t Edmonds-Bury. Now the 32 time imprinted with certaine copies to write by added at the end of the Book / **black and roman letter, copper-plate engraving of a school on reverse of title, mottled calf gilt by R. de Coverly**, VERY LARGE COPY, QUITE UNCUT, VERY RARE IN THIS STATE

sm. 4to. Printed by William Leybourn, for the Company of Stationers, 1663

. A—L 3 in fours. No earlier edition of this once popular work is at present known than that printed in 1614, of which an imperfect copy is in the library of Emmanuel College, Cambridge. *See Hazlitt's "Collections and Notes," p. 373.* It appears, however, to be the book licensed on the 18th December, 1597. *See Arber's "Transcript," iii, p. 17.*

- 1768 COPE (Anthony) The Historie of Two the moste Noble Capitaines of the worlde, Anniball and Scipio, of theyr dyuers batailles and victories, excedyng profitable to reade, gathered and translated into Englishe, out of Titus Liuius, and other authoures, by Antonye Cope esquier. Anno. M. D. XLIII, FIRST EDITION, **black letter, title within fine Holbeinesque woodcut border of nude boys, figured and ornamental initials, speckled calf extra, g. e. by W. Pratt**, FINE COPY

sm. 4to. [Colophon] *In ædibus Thomæ Bertheleti regii impressoris typis excusum. Anno Verbi Incarnati. M. D. XLIII.*

Cum Priuilegio

. Title and preface, 4 leaves; table, 2 leaves; A—Nn in fours. On the

Lot 1768—*continued*.

back of the title is a poem of three stanzas headed: "Tho. Berthelet to this historie," which is followed by a long dedication to Henry VIII, in which Cope takes the opportunity of complimenting his sovereign on the victories achieved at home and in France.

1769 Copia de un capitulo de carta que el Rey de Francia escrivio a su embiado en esta corte (2 leaves), half calf gilt 4to. [s. l. n. a.]

1770 Copia van't Octroy door de Hoogh. Mog. Heeren Staten Generael der Vereenighde Nederlanden gegeven aen Jan Reeps, en syne mede Participanten, om een Colonie op te rechten aen de Westzyde van Rio de las Amasones, tot aen Cabo d'Orange (8 leaves), new vellum, uncut sm. 4to. In 's Gravenhage, Jacob Scheltus, 1689

1771 COPLEY (ANTHONY) A FIG FOR FORTUNE. *Recta Secutus*. A.C. ORIGINAL EDITION, half morocco gilt, plain edges, with Wm. Harper's *ex-libris*
sm. 4to. Printed by Richard Iohnes for C. A. 1596

* * A—M in fours, first and last two leaves blank (the first leaf has sign. A, with a fleuron). In 6-line stanzas. Dedicated by Copley, in verse, to Anthony Browne, Viscount Montague. In Corser's "Collectanea," part iv, pp. 455-61, will be found a rather long account of the book, and a memoir of Copley. The present copy is from the libraries of Hamper and Daniel. ONLY THREE OR FOUR COPIES ARE KNOWN. The initials at the foot of the title probably stand for Anthony Copley reversed. This appears to be the only copy occurring in the Auction Records.

1772 COPLEY (ANTHONY) WITS, FITS AND FANCIES: Or, A generall and serious Collection, of the Setentious Speeches, Answers, Iests, and Behaviours, of all sortes of Estates, From the Throane to the Cottage. Being properly reduced to their seuerall heads, for the more ease to the Reader. Newly Corrected and augmented, with many late, true, and wittie accidents. *Musica mentis, medicina Mæstus*. black letter, crushed blue morocco plain, inside fillets, g.e. (good copy, but a few blank margins at beginning are slightly repaired)
sm. 4to. Printed by Edw: Alde, dwelling in little Saint Bartholomewes, neer Christ-Church, 1614

* * A, 2 leaves; B—Cc 2 in fours. This is a second edition, with additions and omissions. The first was published in 1595, with the author's initials and motto on the title. The poem called "Love's Owl" is not reprinted here, and all trace of Copley's authorship or editorship is suppressed. Collier in his "Bibliographical Catalogue," vol. i, p. 156, points out that Douce has shown that the author is much indebted to a Spanish book entitled "Floresta Española," by Melchior de Santa Cruz, first printed at Toledo in 1574, and frequently reprinted. Collier

LOT 1772—*continued*.

gives also many valuable particulars respecting the volume and the use made of it by Shakespeare and others. IT IS EXCESSIVELY RARE, and appears to be the only copy noted in Auction Records. [George Daniel's copy].

- 1773 Copley (Sir Thomas) Letters of Sir Thomas Copley, of Gatton, Surrey, and Roughey, Sussex, Knight and Baron in France, to Queen Elizabeth and her Ministers. From the Originals in the Record Office and the British Museum. Edited, with an Introduction and Notes, by Richard Copley Christie, *Club binding*

4to. *Chiswick Press*, 1897

* * Privately printed, 75 copies only, for presentation to the Roxburghe Club.

- 1774 Coppier (Guillaume, *Lyonnois*) Histoire et Voyage des Indes Occidentales, et de plusieurs autres Regions maritimes, et esloignées, *frontispiece, calf extra, inside dentelles, m. e.*

8vo. *Lyon, pour J. Huguetan*, 1645

- 1775 Copy. The Coppie of a Letter sent from one of the Qveen'es Ser-vants at the Hague to a Gentleman in Westminster dated the second of May, 1642. Wherevnto is added two strange Pro-phesies concerning these times. With the predictions of Henry of Huntingdon. Written by Tho. Asladowne, in the year of our Lord, 1556 (4 leaves), *half morocco gilt*

sm. 4to. *Printed for I. T.* 1642

* * The Letter from the Hague is signed "M. M." The authorship of Asladowne is limited to a prophecy ascribed to him, which is contained on the concluding leaf. The "Prophecie concerning these times" is in verse.

- 1776 Copy. A Copy of a Letter wrote by a young Shephrd (*sic*) to his Friend in Borrowdale. To which is added a Glossary of the Cum-berland Words (8 leaves), *calf gilt, inside dentelles, g. e. by Ramage* (*George Daniel's copy*), scarce sm. 8vo. *Printed in the year* 1795

- 1777 CORBET (Bp. RICHARD) CERTAIN ELEGANT POEMS, written by Dr. Corbet, Bishop of Norwich, FIRST EDITION, *straight grained blue morocco extra, t. e. g.* OTHER EDGES UNCUT, FINE LARGE COPY

sm. 8vo. *Printed by R. Cotes for Andrew Croke at the Green Dragon in Pauls Churchyard*, 1647

* * A—E 3 in eights, title on A 2; the additional poems, beginning at p. 55, A—B in eights (85 pp.). There is an allusion to Richard Burbage's acting in King Richard III, on p. 12. VERY RARE IN THIS STATE.

- 1779 Corbet (Bp. Rich.) Poëtica Stromata, Or a Collection of Sundry Peices in Poetry: Drawne by the known and approued Hand of R. C. *straight grained blue morocco, line tooled, g. e.*

sm. 8vo. [Printed at the Hague?], Anno 1648

* * A, 2 leaves; B—I 6 in eights. Second edition. Corser thought that this volume was printed in France, the pointing and spelling being so very imperfect. See "Collectanea," part iv, p. 469.

- 1780 Corçuera (Diego de Briçuela) Relacion muy verdadera de la tempestad, huracaues y tremblores de tierra, que succedieron en la ciudad de Seuilla dia de señor San Benito, que se contaron veynte y vno de Março deste año de 1608. Compuesta por el Maestro Diego de Briçuela Corçuera, Cura proprio de la villa de los poçuelos, en el campo de Calatraua por su Magestad, estante este dia en Seuilla. Con vn Romance a la postre del glorioso San Benito, compuesto por el mismo author en cuyo dia acaecio, *new vellum*

sm. 4to. Impressa en Seuilla en casa de Mathias Clauijo, a la Carpinteria, Año de 1608

* * Four leaves. Three small crude woodcuts below the title, and another cut. Written in verse.

- 1781 Corderius (Maturinus) Principia Latina Loqvendi Scribendiqve sive Selecta quædam ex Ciceronis epistolis . . . A very necessary and profitable entraunce to the Speakyng and wrytyng of the Latine Tongue. Or, A certain draught taken out of Ciceroes Epistles for the exercise of children in the Latin speache together with an easy and a familiar construction thereof into Englishe . . . Translated by T. W. Anno dñi 1575, FIRST EDITION, *black and roman letter, old calf, plain edges, RARE*

sm. 8vo. [Colophon] Finis. T. W. ¶ Imprinted by Iohn Kyngston for Oliuer Wilkes

* * A—X in eights. It seems not unlikely that the translation was an early work of the celebrated poet Thomas Watson. No other book with the name of Oliver Wilkes in the colophon seems to be known.

- 1782 Corderius. School-Colloquies, English and Latin, by Charles Hoole, *black and roman letter, vellum, g. e.*

Printed by Tho. Hodgkin for the Stat. Co. 1713

* * A, 4 leaves; B—Dd 7 in eights. Hoole's first edition. Dedicated "To his Honoured good friend, Mr. Henry Hampson, Citizen of London," "from my School in Goldsmiths-Alley, Novemb. 4, 1652." The Latin title is dated 1653. The present was Inglis's copy.

- 1783 Cornazano (Ant.) Ad serenissimum Venetorum dominum : eivsq̃ue civitatis principem clariss. de fide : et vita Christi Antonii Cornazani Placentini vatis liber incipit (*Italicè*), PRIMA EDIZIONE, *lit. rom. long lines, 27 to a full-page, without marks, illuminated initial to first page of text, painted capitals in blue and red, black morocco plain, inside fillets, g. e. by Hardy*, FINE COPY
sm. 4to. [Colophon.] Finis. M.CCC.LXXII

* * [Hain 5729], where the volume is assigned to the press of Nicolas Jenson
[but see Proctor 7386].

- 1784 Corneille (Pierre) Horace, Tragedie. Par le Sieur Corneille, *autograph of (Duc d') "Aumale" on title. Suivant la Copie imprimée (sic) a Paris, 1647 [Picot, "Bibliographie Cornélienne," No. 293].*
 —La Mort de Pompee, Tragedie, *ib.* 1648 [Picot, No. 314].—
 Polyeucte Martyr, Tragedie de Mons^r. Corneille, *ib.* 1648 [Picot, No. 306]; in 1 vol. *old vellum* 12mo

- 1785 Corneille (P.) Nicomede Tragedie, *polished calf extra, g. e. by Riviere*
 12mo. *Sur l'imprimé à Paris, chez Charles de Sercy, 1652*

* * Title and preliminaries, 4 leaves ; pp. 1-88 [Picot, No. 354.]

- 1786 Corneille (P.) Andromede Tragedie. Représentée avec les Machines sur le Theatre Royal de Bourbon, *polished calf extra, g. e. by Riviere* 12mo. *à Paris ; chez Antoine de Sommauille, 1655*

* * Title and preliminaries, 8 leaves, the first blank ; pp. 1-92. [Picot, No. 57.]

- 1787 Corneille (P.) Pertharite Roy des Lombards, Tragedie, *polished calf extra, g. e. by Riviere*
 12mo. *à Paris, chez Anthoine de Sommauille, 1656*

* * Eighty-four pages including title and preliminaries. [Picot, No. 71.]

- 1788 Corneille (Thomas) L'Amour à la mode. Comédie (*pp. 1-104 including title*), *polished calf extra, g. e. by Riviere*
 12mo. *à Paris, chez Antoine de Sommauille, 1656*

- 1789 Corneille (Thos.) Le feint Astrologue, Comedie (*title and preliminaries, 2 leaves, pp. 1-95*), *polished calf extra, g. e. by Riviere*
 12mo. *à Paris, chez Antoine de Sommauille, 1656*

- 1790 Corneille (Thos.) *The Extravagant Shepherd. A Pastorall Comedie*, Written in French by T. Corneille. Englished by T. R. 1654, FIRST EDITION, *half russia, g. e.*

sm. 4to. Printed by J. G. for Tho: Heath, dwelling in Russell street in Covent-Garden near the Piazza, 1654

* * A, 2 leaves; B—I 3 in fours, with original blank at end. Dedicated by T. R. "To the most Vertuous Lady Mrs Joanna Thornhill, Wife to the Honourable Col: Rich: Thornhill, of Ollantigh in Kent." Here the translator acknowledges his obligations to the lady's husband and brother, and begs her protection for the "innocent stranger." "Such is his Innocency," he says, "that in this habit he might, without Gaule to the Spectators, have enter'd the Theater (had not the Guilty Ones of this Age broken that Mirrour lest they shall there beholde their own horrible Shapes represented)"—which Mr. Halliwell ("Dict. of Old Plays," 1860, p. 90) supposes to mean that the drama, in its English dress, had been unsuccessfully performed. It is, however, more probable that the reference is to the prohibition of stage plays by the Commonwealth.

- 1791 CORNELIUS NEPOS. *Emilius probus de uita excellentium Imperatorum extera4 gentiū, straight grained brown morocco extra, inside dentelles, g. e. by Aitken* *sm. 4to*

* * MANUSCRIPT ON VELLUM written in Italy in the fifteenth century (90 leaves, $7\frac{3}{4}$ by $5\frac{1}{2}$ in.) in neat semi-gothic letters, long lines, 25 to a full page. The first page with an illuminated border and coat-of-arms, and a fine illuminated initial to each book. The last three pages of the MS. are occupied with the testimonies of Josephus and other ancient writers concerning Jesus Christ.

- 1792 Cornish Comedy (The), As it is Acted at the Theatre-Royal in Dorset-Garden, by His Majesty's Servants (dedication to Christopher Rich, signed "George Powell"), *new half calf*

sm. 4to. Printed for D. Brown at the Black Swan and Bible without Temple-Bar, etc. 1696

* * A, 4 leaves; a, 2 leaves; B—G 4 in fours.

- 1793 Cornwallis (Sir Charles) *A Discourse of the most Illustrious Prince, Henry, Late Prince of Wales. Written Anno 1626. by Sir Charles Cornwallis, Knight, sometimes Treasurer of his Highnesse House (wants portrait according to Lowndes), half bound*

sm. 4to. Printed for Iohn Benson, and are to be sold at his shop in Saint Dunstan's Church yard, 1641

* * A 2—E 3 in fours, the first and last leaves having been blank. This is the only memoir which we possess of Prince Henry, and it furnishes some curious insights into his amusements, occupations and temper. Cornwallis speaks of his fondness to excess for tennis and for eating fruit, on which points he was ready to hear advice but not to follow it. He also refers to a Spanish match having been projected for him, and to his rather quarrelsome demeanour towards his brother and sister, Charles and Elizabeth.

- 1794 Cornwallis (Sir William) *The First Part of Essayes.* By Sir William Cornewallys the yonger, Knight, *printed by I. H. for Edmund Mattes, at the signe of the Hand and Plough in Fleetstreet*, 1606
—A Second part of Essayes, Written by Sir William Cornwallis the younger, Knight, *printed for Edmund Mattes (as above)*, 1601;
in 1 vol. *red morocco, with stamped blind ornaments, g. e. by Chas. Lewis, good copy* 12mo

* * A 2—Nn in eights; the first leaf of A, the last leaf of M, and the last three leaves of N, are blank. Dedicated to the Lady Sara Hastings, the Lady Theodosia Dudley, the Lady Mary Wingfield, and the Lady Mary Dyer, by H. O. who states that many MS. copies having got abroad, he was obliged to commit the work to the press, from a fear of a surreptitious and incorrect edition, and so to depart from the author's original desire to keep his labours private. The second portion, however, is inscribed by W. C. presumably the initials of the author himself, to the same ladies. Part the First was originally printed in 1600. The title to the Second Part is that of the FIRST EDITION, though the signatures run throughout both parts. From Craufurd's library, with Miss Curren's ex-libris.

- 1795 Coronel (Hernando de los Rios) *Sobre las Islas Filipinas, old French red morocco, gilt floreate back, line sides, with corner fleur-de-lis, WITH THE ARMS OF MADAME MARIE ADELAIDE, daughter of Louis XV (Derome)* sm. 4to. [Madrid, 1628]

* * A—Y iii in fours. The text begins without any title-page.

- 1796 Cortes (Ferdinando) *Historia de Nueva-España, aumentada con otros documentos, y notas por Don Fr. Ant. Lorenzana, frontispiece, maps and 32 plates of Mexican Antiquities, etc. polished calf extra, inside dentelles, g. e. (F. Bedford), FINE LARGE COPY* 4to. *En Mexico en la Imprenta del Br. D. Jos. A. de Hogal*, 1770

- 1797 CORTES (FERDINANDO) PRÆCLARA FERDINĀDI CORTESII DE NOUA MARIS OCEANI HYSANIA NARRATIO, Sacratissimo ac Inuictissimo Carolo Romanorū Imperatori semper Augusto, Hispaniarū, & ē Regi Anno Domini M. D. XX. transmissa: In qua Continentur Plurima scitu, & admiratione digna Circa egregias earū puintiarū Vrbes, Incolarū mores, puerorū Sacrificia, et Religiosas personas, Potissimūq; de Celebri Ciuitate Temixtitlan Variisq; illi² mirabilib⁹, quę legētē mirifice delectabāt, p Doctorē Petrū saguorgnanū [sic] Foro Juliensē Reueñ. D. Joan. de Reuelles Episco. Viēnēsis Secretariū ex Hispano Idiomate in latinū versa. Anno Dni M.D.XXIII, EDITIO PRIMA LATINA, *title within woodcut border, Imperial Arms on reverse, portrait of Pope Clement VII, etc.*
[Colophon] *Explicit secunda Ferdinandi Cortesii Narratio per*

LOT 1797—*continued.*

Doctorem Petrum Sauorgnanum Foro Juliensem ex Hispano Idiomate in latinum Conuersa. Impressa in Celebri Ciuitate Norimberga. Cōuentui Imperiali presidente Serenissimo Ferdinando Hispaniarū Infāte, & Archiduce Austriæ Sac: Ro. Imp. Locūt. Generali Anno. Dñi M.D.XXIII: Quar. No. Mar. Per Fridericum Peypus. Arthimesius.

* * Title, dedication, etc. 4 leaves, on the verso of the 4th a woodcut portrait of Clement VII; A—G in sixes; H, 8 leaves, the last blank. "DE REBUS, ET INSULIS NOUITER REPERTIS," aa and bb in sixes. After the four preliminary leaves is a large folding woodcut of the city of Mexico.

CORTES. TERTIA FERDINĀDI CORTESII SAC. CÆSAR. ET CATH MAIESTA. IN NOVA MARIS OCEANI HISPANIA GENERALIS PRÆFECTI PCLARA NARRATIO, In qua Celebris Ciuitatis Temixtitlan expugnation, aliarūq, Prouintiarū, quę defecerant recuperatio continetur. In quarū expugnatione, recuperationeq, Præfectus, una cum Hispanis Victorias æterna memoria dignas consequutus est, præterea In ea Mare del Sur Cortesium detexisse recēset, quod nos Australe Indicū Pelagus putam⁹, & alias innumeras Prouintias Aurifodinis, Vnionibus, Variisq, Gemmarum generibus refertas, Et postremo illis innotuisse in eis quoq, Aromata contineri, Per Doctorē Petrum Sauorgnanū Ex Hispano ydiomate In Latinum Versa, EDITIO PRIMA LATINA, *head of Charles V on title, Imperial Arms on reverse, woodcut ornamental initials*

folio. [Colophon] *Impressum In Imperiali Civitate Norimberga, Per Frædericū (Peypus) Arthimesium, 1524*

* * Title and preliminaries, 4 leaves; folios 1-51; "Erratula," 1 leaf.

The three works bound in one volume, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE AND PERFECT COPY, VERY RARE.

- 1798 CORTES (FERNANDO) DE INSULIS NUPER INVENTIS Ferdinandi Cortesii ad Carolum V. Rom. Imp. narrationes, cum alio quodam Petri Martyris ad Clementem VII Pont. Max. consimilis argumenti libello. His accesserunt Epistolæ duæ, de felicissimo apud Indos Evangelii incremento, quas superioribus hisce diebus quidam fratres Mino. ab India in Hispaniam transmiserunt. Item Epitome de inuentis nuper Indiæ populis idolatris ad fidem Christi, atque adeo ad Ecclesiam Catholicam convertendis, autore N. Herborn,

LOT 1798—*continued.*

title within woodcut armorial border, with head of Charles V, two other woodcut heads of the same within ornamental borders, fine woodcut initials and ornaments and printer's device, russia gilt, g. e. by F. Bedford, FINE COPY

sm. folio. Colonie Impensis honesti ciuis Arnoldi Birckman, 1532

. Title and preliminaries, 4 leaves ; text, including "De insulis nuper inventis," 78 leaves.

- 1799 CORTES (FERNANDO) LA PRECLARA NARRATIONE DI FERDINANDO CORTESE DELLA NUOVA HISPAGNA DEL MARE OCEANO, al sacratissimo, & Inuictissimo Carlo di Romani Imperatore sempre Augusto Re Dhispania & cio che siegue, nellaño del Signore. M. D. XX. trasmessa : Nella quale si cotègono molte cose degne di scienza, & ammiratione, circa le cittadi egregie di quelle Prouincie costumi dhabitatori, sacrifici di Fanciulli, & Religiose persone, Et massimamente della celebre citta Temixtitan (*sic*) & uarie cose marauigliose di quella, e quali diletteuanno mirabilmente il lettore per il Dottore Pietro Sauorgnano Foroiuliense del Riuerendo Messer Giouāni de Reuelles Vescouo di Vienna Secretario dal iddioma Hispagnuolo in lingua latina conuersa nel anno M.D.XXIII di primo Marzo : Hora nelle stesso Millesimo di XVII Agosto. Al splendore della lingua volgare p Messer Nicolo Liburnio cō fidelta & diligēza tradotta al comodo, & sodisfattione de glhonesti & virtuosi ingegni, *title within fine woodcut ornamental border, printer's device on separate leaf at end, old vellum*

sm. 4to. [Colophon] Stampata in Venetia per Bernardino de Viano de Lexona Vercellese. Ad instanciam de Baptista de Pederezani Brixiani. Anno domini M. D. XXIII.

Adi. XX Agosto

. Title, dedication, etc. 4 leaves ; A—Q in fours ; R, 6 leaves, the last bearing only the printer's mark. Then follows a large folding plan of the city of Mexico, copied from the Nuremberg edition of 1524 (in fine state). THE FIRST EDITION IN ITALIAN. EXTREMELY RARE with the original map.

- 1800 CORTES (Martin) The Arte of Nauigation. Conteyning a compendious description of the Sphere, with the making of certaine Instruments and Rules for Nauigations, and exemplified by many Demonstrations. Written by Martin Cortes Spanyarde. Englished out of Spanishe by Richard Eden, and now newly corrected and

LOT 1800—*continued.*

amended in diuers places, black letter, *title within woodcut ornamental border, woodcuts of spheres, etc. some with volvelles, globes, ornamental initials, etc.*

Printed at the charges of Richard Watkins, 1589

* * * ¶, 8 leaves; A—L 4 in eights, not including a folding map in sig. H. Dedicated to Sir W. Garard, Knight, and Master Thomas Lodge, Aldermen of London. The New World is included in the chart at fol. 61, frequently wanting.

BOURNE (WILLIAM) THE ARTE OF SHOOTING in great Ordnauce, conteyning very necessary matters for all Sorts of Seruitours, eyther by Sea or by Lande (A, 6 leaves; B—N in fours), black letter, *woodcuts and ornamental initials*

*Imprinted by Thomas Dawson for Thomas Woodcocke,
An. Dom. 1587*

GARCIE, *dit ferrande* (PIERRE) Le Grand Routier, Pilotage et Encrege de Mer: tant des Parties de France, Bretaigne, Angleterre, que haut Alemaignes, etc. reueu & corrige de nouveau, *woodcuts*

à la Rochelle, pour Marin Villepoux, 1584

* * * These three rare works are bound together in one volume, small quarto, in the original vellum, with the arms of the "Wizard" Earl of Northumberland on sides. THEY ARE ALL FINE COPIES AND VERY RARE.

1801 Corvinus (Antonius) Acta: Handlungen: Legation vnd schrifte: so durch den durchleuchtigen hochgeboren Fürsten vnd Herrn / Herrn Philipsen / Landgrauen zu Hessen etc. Inn der Münster-schen sache geschehen / zusammen gepracht. Item. Gespreche vnd disputation Antonij Coruini vnd Joannis Kyme / mit dem Münster-schen König / mit Knipperdölling vnd Krechting / ehe denn sie gerechtfertigt worden sein / gehalten Im Jener / Anno M.D.xxxvj (A—H 4 in fours), ORIGINAL AUSGABE, lit. goth. *new vellum*

*sm. 4to. [Colophon] Gedruckt zu Wittemberg durch
Georgien Rhaw (1536)*

1802 Corvinus (Antonius) De Miserabili Monasteriensivm Anabaptistarvm Obsidione, excidio, memorabilibus rebus tempore obsidionis in urbe gestis. Regis, Knipperdollingi, ac Krechtingi, Confessione & exitu, Epistola Antonii Corvini ad Georgivm Spalatinvm scripta, EDITIO PRIMA, *title within woodcut border, new vellum*

*sm. 4to. [Colophon] Vitebergae apud Georgivm Rhaw,
M.D.XXXVI*

* * * A—C 4, in fours, the last leaf blank. Inscription on title: "D. Georgius Spalatinus compassus meus cariss. mihi d. d. 1536."

- 1803 CORYAT (THOMAS) CORYATS CRUDITIES HASTILY GOBLED VP IN FIVE MONETHS TRAUCELLS IN FRANCE, SAUOY, ITALY, RHETIA, COMONLY CALLED THE GRISONS COUNTRY, HELUETIA ALIAS SWITZERLAND, SOME PARTS OF HIGH GERMANY, AND THE NETHERLANDS; Newly-digested in the hungry aire of Odcombe in the County of Somerset, & now dispersed to the nourishment of the traouelling Members of this Kingdome. [*This is the whole of the engraved title; then follows the printed one*]: Three Crvde Veines are presented in this Booke following (besides the foresaid Crvdtities) no lesse flowing in the body of the Booke, then the Crvdtities themselues, two of Rhetoricke and one of Poesie . . . Then in the Posterne of them looke, and thou shalt finde the Posthume Poems of the Authors Father, comming as neere Kinsemen to the worke, being next of blood to the Booke, and younger brothers to the Author himselfe, FIRST EDITION, *engraved title by W. Hole, the author's portrait in the lower part (margins cut close), lower corner and margin of printed title repaired, otherwise FINE LARGE COPY, with all the plates, top and bottom margins of the Strasburg Clock cut, thick boarded crushed crimson morocco extra, inside dentelles, g. e. (J. Clarke)*

sm. 4to. Printed by W[illiam] S[tansby], Anno Domini 1611

. Engraved and printed titles, 2 leaves; a, 3 leaves; b, 4 leaves; then a leaf blank on the recto, and bearing on the verso a woodcut with the arms of the Prince of Wales; a 4 (continued from a 3 *ante*)—g in eights; h—1 in fours; B—C in eights; D, 1 leaf; D (repeated), 3 leaves; D 2 (continued from D *ante*)—Ddd 6 in eights, the last leaf having only the errata. Besides two plates on the letterpress at Oo 5 verso and Bbb 3 verso, there are others detached at pp. 266, 311, 452 and 486.

- 1804 CORYATE (T.) CORYATS CRAMBE, OR HIS COLWORT TWISE SODDEN, AND NOW SERUED IN WITH OTHER MACARONICKE DISHES, AS THE SECOND COURSE TO HIS CRUDITIES, FIRST EDITION, *title within woodcut ornamental border, woodcut ornaments and initials, crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE LARGE AND CLEAN COPY, but plain corner of title mended*

sm. 4to. Printed by William Stansby, 1611

. A—B in fours; A (repeated)—C in fours; D—D 2, 2 leaves; 2 leaves unmarked; D 3—6, 4 leaves; E—H 3 in fours, G 4 and H 4 blank. On the 2nd October, 1617, was entered to Master [John] Beale "A Booke called 'A Letter from Thomas Coryate to his Mother.'" See Arber, iii, p. 284. It is no longer known. The first of the Panegyricall Poems is by Ben Jonson. On b 2 a Verse of Laurentius Whitaker is set to music. EXTREMELY RARE.

- 1805 CORYATE (T.) THE ODCOMBIAN BANQVET: DISHED FOORTH BY THOMAS THE CORIAT, and Serued in by a number of Noble Wits in prayse of his Crvdities and Crambe. *Asinus portans Mysteria*. FIRST EDITION, *plain corners of some leaves mended, old blue morocco, gilt frame sides, with corner crowns and sceptres*

sm. 4to. Imprinted for Thomas Thorp, 1611

. A—P in fours, title on A 2. On the last page is a facetious postscript, setting forth the reasons why the "Cruditie" themselves were not reprinted with the present publication—namely, to save the buyer's pocket, the larger book containing so many pages, so many lines to the page, so many commas, etc. From Sir W. Tite's library. On B 3 are anagrammistic verses on the author's name by Ben Jonson. EXTREMELY RARE.

- 1806 Corye (John) The Generous Enemies or the Ridiculous Lovers. A Comedy. As it is Acted at the Theatre Royal by His Majesties Servants, FIRST EDITION (A, 3 leaves; B—K 4, in fours), *new half calf, g. e. by Riviere*

sm. 4to. Printed by H. Lloyd for James Magnus in Russel-street, near the Piazza, 1672

- 1807 COSMOGRAPHIÆ INTRODUCTIO, CUM QUIBUSDAM GEOMETRIÆ AC ASTRONOMIÆ PRINCIPIIS AD EAM REM NECESSARIIS. INSUPER QUATUOR AMERICI VESPUCH NAIGATIONES. Vniversalis Chosmographiæ descriptio tam in solido q̄plano eis etiam insertis quę Ptholomęo ignota a nuperis reperta sunt, *woodcuts of spheres, and a folding one of the globe, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. [Colophon, printed round three sides of the printer's mark] Vrbs Deodate tuo clarescens nomine præsul Qua Vogesi montis sunt iuga pressit opus Pressit, & ipsa eadē Christo moni- mēta fauēte Tempore venturo cætera multa premet. FINITŪ. VII.

KL'. MAII Anno supra sesquimillesimum. vii [1507]

. A, 6 leaves; B, 4 leaves; a—d, eight leaves each; e, 4 leaves; f, 6 leaves. A folding woodcut of a globe after C ii. This is described as the second edition in Harisse's "Bibliotheca Americana," no. 45, but other bibliographers regard it as the first. The first part is by Martin Waldseemüller, who was the first to suggest that the continent should be named America, after Amerigo Vespuccio. EXCESSIVELY RARE. It is the first production of the printing press in this town.

[See ILLUSTRATION].

- 1808 COSMOGRAPHIÆ INTRODVCTIO CVM QVIBUSDAM GEOMETRIÆ AC ASTRONOMIÆ PRINCIPIIS AD EAM REM NECESSARIIS. INSUPER QUATUOR AMERICI VESPUCH NAIGATIONES. Vniversalis Cosmographiæ

LOT 1808—*continued.*

descriptio tam in solido q̄plano, eis etiam insertis quæ Ptholomeo ignota a nuperis reperta sunt, *woodcut diagrams of spheres, and the large folding cut of the globe, crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. [Colophon, printed as in the previous edition] *Vrbs Deodate tuo clarescens nomine præsul Qua Vogesi montis sunt iuga pressit opus Pressit, & ipsa eadē Christo monimēta fauēte Tempore venturo cætera multa premet. FINITŪ. IIIL. KL' SEPTĒBRIS Anno supra sesquimillesimū. vii*

. A and B, 6 leaves ; C and D, 4 ; A, 8 ; b and c, 4 each ; d, 8 ; e and f, 4 each. This is No. 46 in HARRISSE's "Bibliotheca," and is reckoned by him as the third edition printed in 1507. In the "Additions" to "the Bibliotheca A. V." no. 24, HARRISSE gives a note by the Hon. H. C. MURPHY, who expresses his opinion that the two editions described above are in fact the first and second, and that the edition described as the first by HARRISSE is only made up of two editions. From this opinion, however, HARRISSE declares his entire dissent. EXCESSIVELY RARE.

1809 COSMOGRAPHIE INTRODUCTIO : CUM QUIBUSDAM GEOMETRIÆ AC ASTRONOMIÆ PRINCIPIIS AD EAM REM NECESSARIIS. INSUPER QUATTUOR AMERICI VESPUCII NAUGATIONES. Uniuersalis Cosmographiæ descriptio tam in solido q̄plano, eis etiam insertis quæ Ptholomeo ignota, a nuperis reperta sunt, lit. goth. *diagrams of spheres, folding cut of the globe, figured and ornamental woodcut initials, new vellum, rough edges*

sm. 4to. [Colophon] *Pressit apud Argentoracos hoc opus Ingeniosus vir Joannes grūniger. Anno post natū saluatorē, 1509*

. Brunet remarks that Mr. Lenox of New York has two copies of this edition (which by a slip of the pen he calls "of Nuremberg"), one of which has fourteen lines of text at the back of the large map, and the other fifteen. This copy has fourteen lines. No. 60 in HARRISSE's "Bibliotheca." It was in this book that the name of America was first suggested for the new-found world. The passage in which the suggestion occurs will be found on the verso of the fifteenth leaf of the May edition of 1507. "Nūc v'o & hę partes sunt latius lustratę / & alia quarta pars per Americū Vesputiū (vt in sequentibus audietur) inuenta est / quā non video cur quis iure vetet ab Americo inuentore sagacis ingenii viro Amerigen quasi Americi terrā, siue Americam dicendā : cū & Europa & Asia a mulieribus sua sortita sint nomina." The compiler of the work and the originator of this idea was Martin Waltzmüller or Waldseemüller, a native of Freiburg and a Professor in the Gymnasium of St. Dié. According to the custom of the time he hellenized his name into Hylacomylus, under which he is generally known. For a very full account of the different editions of the book see HARRISSE's "Bibliotheca Americana." EXTREMELY RARE.

- 1810 *Cosmographiæ Introductio*: [Rudimenta Cosmographiæ] cum quibusdam Geometriæ ac Astronomiæ principiis ad eam rem necessariis, *woodcut diagrams of spheres, small maps, etc. new vellum sm. 8vo. Excusum Ingolstadii, 1529 [at end Ingolstadii, 1532]*

* * Thirty-two leaves, including title. According to Harrissee this little volume, though bearing the same title as the *Cosmographia* of Martinus Hylacomylus, is in reality an abridgment of Apian's *Treatise of Cosmography*, first printed at Landeshut in 1524, whole passages, he says, being taken directly from it.

- 1811 Costa (Stephanus) (*on A 2*) *Tractatus de sanguinitate et affinitate per clarissimū iuris vtri- // usq3 doctore3 dñm Stephanu3 costa3 // legēte3 iura canonica in felici gymna- // sio papiensi. (A 6, verso) Arbor consanguinitatis. (B 1) Tractatus de affinitate. (B 5, recto) Explicit elegans tractatus de con- // sanguinitate et affinitate editus p sub- // tilissimum iuris vtriusq3 doctore3 dñ3 // Stephanu3 costam in studio papiensi // legēte3, lit. goth. double columns, 60 lines, with signs. two full-page woodcuts of Affinities, brown morocco, line tooled, inside dentelles, g. e. by Ramage large folio. Impressum papie per Mar // tinu3 de laualle de mōteferrato. Anno // domini. M.cccc.lxxxviiiij die iii. men // sis augusti. (B 5, verso) Arbor affinitatis (1489)*

* * A—B 6, in sixes, the first and last leaves blank. [Hain, 5788].

- 1812 Costalius (Petrus) [Cousteau] *Petri Costalii Pegma, cum narrationibus philosophicis, EDITIO PRIMA, title within elegant woodcut border, and numerous emblematic woodcuts within borders, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY 8vo. Lugduni, apud Matthiam Bonhomme, 1555*

- 1813 Costlie Whore (The) *A Comicall Historie, Acted by the companie of the Revels, FIRST EDITION, half morocco sm. 4to. Printed by Augustine Mathewes for William Sheares, and are to be sold at his shoppe in Brittaines Burse, 1633*

* * Three leaves; B—H 4 in fours; A j a blank wanting. Dyce's copy. Halliwell says this play has considerable merit.

- 1814 COTGRAVE (JOHN) *WITS INTERPRETER: The English Parnassvs. Or, A sure Guide to those Admirable Accomplishments that compleat our English Gentry in the most acceptable Qualifications of Discourse or Writing. In which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love are made easie*

LOT 1814—*continued.*

in the following subjects, viz. Theatre of Courtship, Songs, Epigrams, Drolleries and other Verses, &c. . . . The 3d Edition with many new Additions by J. C. *polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

8vo. *Printed for N. Brook, at the Angel in Cornhill, and [sic] 1671*

- *.* A—Mm 4 in eights, including a fine frontispiece, which contains small portraits of Shakespeare, Ben Jonson, Randolph, etc. The first edition was in 1655, the second in 1662. It is a miscellaneous repository of poems of every kind, some written as long since as the reign of Elizabeth, others by Shakespeare, Carew, etc., a few selected from the "Drolleries"; there are also letters, anagrams, poesies for rings, recipes, descriptions of games, etc.

- 1815 Cotgrave (Randle) A Dictionarie of the French and English Tongues Compiled by Randle Cotgrave. Wherevnto is also annexed a most copious Dictionarie, of the English set before the French. By R[obert] S[herwood] L[ondoner], 2 vol. in 1, *title within wood-cut ornamental border, calf, r. e.*

folio. Printed by Adam Islip, Anno 1632

- *.* A (not marked), 4 leaves; B—Nnnn in sixes, last leaf blank, and between Nnnn ij and iij a Table of Verbs on a folded sheet; Sherwood's portion, with a new title, preliminary leaves (3), and A—Oo in fours; Pp, 6 leaves; concluding with some remarks on the pronunciation of the English language for the benefit of strangers.

- 1816 COTTON (CHARLES) THE COMPLEAT ANGLER. BEING INSTRUCTIONS HOW TO ANGLE FOR A TROUT OR GRAYLING IN A CLEAR STREAM. Part II, *title with engraved monogram (outer margin cut close), original calf, m. e. fine clean copy, enclosed in a blue morocco slip case sm. 8vo. Printed for Richard Marriott and Henry Brome, 1676*

- *.* FIRST EDITION. From the libraries of Cotton, the Ordinary of Newgate (with his ex-libris), and Corser. This copy, in the original binding, belonged to JOHN EVELYN, in whose autograph there is the following memorandum on the leaf before the title: "CATALOGO J. EVELYNI INSCRIPTUS. MELIORA RETINETE." On the other side of the leaf is a MS. note by Upcott, stating that he obtained the book from Lady Evelyn at Wotton, in 1816. A VERY INTERESTING COPY AND VERY RARE.

- 1817 Cotton (Chas.) Poems on several Occasions. Written by Charles Cotton, Esq; FIRST COLLECTED EDITION, *speckled calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

8vo. *Printed for Tho. Basset, &c. 1689*

- *.* A—Z 2 in eights, except that A has only 4 leaves.

- 1818 Cotton (Henry) *Typographical Gazetteer*, second edition, corrected and much enlarged, *calf gilt, m. e.* 8vo. *Oxford University Press*, 1831
- 1819 Cotton (John) *The Way of the Churches of Christ in NEW-ENGLAND. Or The Way of Churches walking in Brotherly equalitie or co-ordination, without subjection of one Church to another. Measured and examined by the Golden Reed of the Sanctuary. Containing a full Declaration of the Church-way in all Particulars.* By Mr. J. Cotton, Teacher of the Church of Boston in New England. Published according to Order, FIRST EDITION (A—Q in fours), *calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY
sm. 4to. Printed by Matthew Simmons in Aldersgate-streete, 1645
- 1820 COTTON (ROGER) *A SPIRITUALL SONG : CONTEINING AN HISTORICALL DISCOURSE FROM THE INFANCIE OF THE WORLD VNTILL THIS PRESENT TIME : Setting downe the treacherous practices of the wicked against the children of God : De[s]cribing also the markes and ouerthrow of Anti-christ, with a thankes-giuing to God for the preseruacion of her Maiestie and of his Church. Drawn out of the holy Scriptures, By Roger Cotton, FIRST EDITION, straight-grained blue morocco, lined tooled, DOUBLÉ with the same, with ornamental gilt frame, joints, g. e. (C. Smith)*, FINE COPY
sm. 4to. Printed by G. Simson and W. White, 1596
- * * A—E 2 in fours, E 2 blank. Dedicated to Sir F. Drake, of whom a fine proof portrait, by C. Pass, is inserted. The main poem is in stanzas of five lines, but at the end is : "A Description of Olde Rome, or mysticall Babylon : and may be song to the 81. Psalmes," which is in short lines, eight to a stanza. From the libraries of Skegg and Corser. EXTREMELY RARE. It appears to be the only copy referred to in the Book-Auction Records.
- 1821 COTTON (R.) *AN ARMOR OF PROOFE, BROUGHT FROM THE TOWER OF DAVID TO FIGHT AGAINST SPANYARDES and all enemies of the trueth*, By R. C. FIRST EDITION, *title within fine woodcut border, polished calf gilt, inside dentelles, g. e. by F. Bedford*, FINE COPY
sm. 4to. Imprinted by G. Simpson and W. White, 1596
- * * A, 4 leaves ; an address to the Christian Reader, followed by a blank, 2 leaves ; B—D 3 in fours. In 6 line stanzas. Dedicated to Gilbert, Earl of Shrewsbury. From the libraries of Skegg and Corser. EXTREMELY RARE, the only copy referred to in the Book-Auction Records.
- 1822 Counter's Discourse (The), with its Varlets Discovery, Being a merry Dialogue betwixt three cunning Rookes, viz. Tenterhook the Serjeant, Catchall the Yeoman, and Spy-all their Setter (4 leaves), *large cut on title, half morocco sm. 4to. Printed in the yeare 1641*

- 1823 Counterfeits (The) A Comedy, As it is Acted at the Duke's Theatre,
FIRST EDITION, *new half calf*

*sm. 4to. Printed for Jacob Tonson, at the Judges-head in
Chancery-Lane, 1679*

* * A—H 2 in fours. This play has been attributed to Leaner, but with
no good authority. [See Halliwell.]

- 1824 Country Cousins (The), or A Journey to London. A Novel. In
Two Volumes, *mottled calf extra, inside dentelles, g. e. by Riviere*
cr. 8vo. W. Hoggard for Francis Noble, 1767

- 1825 COURT. THE COURT OF CIVILL COURTESIE. FITLIE FURNISHED
WITH A PLEASANT PORT OF STATELY PHRASES AND PITHY PRE-
CEPTS: ASSEMBLED IN THE BEHALFE OF ALL YOUNG GENTLEMEN,
AND OTHERS, THAT ARE DESIROUS TO FRAME THEIR BEHAUIOUR
ACCORDING TO THEIR ESTATES, AT ALL TIMES AND IN ALL COM-
PANIES. Therby to purchase worthy praise of their inferiours:
and estimation and credite among their betters. Out of the
Italian by S. R. Gent. *black letter, title within woodcut ornamental
border (outer margin repaired), straight-grained purple morocco
extra, inside dentelles, gilt on rough edges, by T. Finlay*
sm. 4to. Imprinted by Richard Ihones, 1591

* * A—E in fours. From the collections of Sir Robert Gordon, Sir Francis
Freeling and Corser. Herbert describes an edition of this book, by
the same printer, in 1577. The only perfect copy known of that im-
pression seems to be that which was sold at the Roxburghe sale, but
a very imperfect one occurred in an auction in 1877. It collates
A—H 2 in fours. See the privately printed "Book of Prefaces," 1874,
p. 106. Lowndes suggests that the initials S. R. of the translator
may indicate Samuel Rowlands; but that is quite out of the question.
This and the two Heber copies, one of which was sold in 1830 and
later at Sotheby's (in 1898), are believed to be THE ONLY PERFECT
COPIES KNOWN. The second Heber copy is in the Britwell library.

- 1826 Covarruvias Orozco (Sebastian de) Tesoro de la lengua Castellana, o
Española, *old French thick boarded red morocco, full gilt floreate
back, line sides with corner fleurons, g. e. (Du Seuil), FINE COPY*
folio. En Madrid, por Luis Sanchez, 1611

* * Title and preliminaries, 10 leaves. Folios 1-602 and 1-79. Subscrip-
tion, 1 leaf, not numbered.

- 1827 Covarruvias (S. de) Tesoro de la lengua Castellana, o Española, 2 vol.
(*first part: title and preliminaries, 6 leaves; A—KK in eights;
Ll, 4 leaves; second part: A—Dd in eights*), *en Madrid, por*

LOT 1827—*continued*.

Melchior Sanchez, 1674.—Aldrete (Dr. Bern.) *Del Origen y Principio de la Lingua Castellana & Romance que oy se usa en España* (4 preliminary leaves, including title, and 90 leaves), *ib.*; in 1 vol. old vellum folio

1828 Coventry (Sir William) *The Character of a Trimmer. His Opinion of The Laws and Government. Protestant Religion. The Papists. Foreign Affairs. By the Honourable Sir W. C. (A—F in fours), ORIGINAL EDITION, new vellum*

sm. 4to. Printed in the year 1688

* * * Attributed by Lord Macaulay to Lord Halifax.

1829 Coverdale (Miles, *Bp. of Exeter*). *The christen state of matrimony, moost necessary & profitable for all thē, that entend to liue quietly and godlye in the Christē state of holy wedlock newly set forth in Englysshe* [Quot. from Heb. xiii], FIRST EDITION, black letter, title within woodcut border, cut of the Creation of Eve on ciii, marginal notes cut into, blue morocco extra, inside dentelles, g. e. by Mackenzie 12mo. [Colophon] *Imprinted in the house of Johñ Mayler for Johñ Gough. Anno Dñi 1543. Com (sic) priuilegio ad imprimendum (sic) solum per septennium*

* * * A—Niv in eights. See Herbert's "Ames," pp. 497-99. He says: "This is one of the books prohibited by Proclamation, 21 Henry VIII." The only edition containing Becon's preface.

1830 Coverdale (M.) **C**. *The Christen state of Matrymonye. Wherein housbandes & wyfes maye lerne to kepe house together wyth loue. C*. The originall of holy wedlok : whā, where how & of whom it was instituted & ordeyned : what it is : how it ought to proceade : what be the occasiōs, frute and commodities thereof. Cōtrary wyse : how shamefull and horrible a thinge whordome and aduoutry is : How one ought also to chose hym a mete & couenient spouse to kepe and increace the mutuall loue, trouth and dewtye of wedloke : and how married folkes shulde bring vp theyr chyl dren in the feare of God [Quot. Heb. xiii], black letter, crushed blue morocco plain, t. e. g. other edges rough

12mo. [Colophon] *Anno incarnationis Christi. M.D.XLIII.*

[n. p. or printer's name]

* * * A—M 6, in eights. An entirely different edition from that described above of the same year, and apparently unrecorded. It does not contain Becon's preface. The present copy is from the library of the Parker Society, and some leaves are so much washed as to render them almost illegible.

- 1831 Coverdale (M.) A christen exhortacion vnto customable swearers.

What a righte & lawfull othe is : whan, and before whom, it ought to be. Item, The maner of saying grace, or geuying thākes vnto God. . . . FIRST EDITION, black letter, title within ornamental woodcut border, crushed brown morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY, VERY RARE

12mo. [Colophon] *Imprinted by Nicholas Hyll, for Rycharde Kele. [M. D. LII]*

* * A—E 4 in eights, the last leaf blank. At the end are six 7-line stanzas, headed, "*A Short Instructiō to the Worlde.*" The date below the colophon is in MS.

- 1832 Coverdale (M.) Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gaue their lyues for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruell imprysonment. [Quot. from B. of Wisdom, 3.] FIRST EDITION, black letter and italics, title within ornamental border, with cut of a Burning on reverse, numerous ornamental woodcut initials and ornaments, crushed blue morocco, with antique lines and centre gilt ornaments, g. e. by F. Bedford, FINE COPY

sm. 4to. *Imprinted by Iohn Daye, dwelling ouer Aldersgate, beneath Saint Martines, 1564. Cum gratia, etc.*

* * A—Y in eights, except that A has only 4 leaves; Aa—Yy 6 in eights; a letter of D. Ridley, &c., 4 leaves; table, 2 leaves. With a preface by Miles Coverdale. Ritson does not notice the verses by Laurence Saunders and John Careles found in this book (pp. 215 and 634-40). The "certayne godly verses" which Saunders sent to his "prison fellowes of the Marshalsea," consist only of fourteen long lines in rhyming couplets. The "sweet and heavenly exercise," by Careles, is in twenty-eight 4-line stanzas, and a little further on are some verses which he wrote in Mistress Jane Glascock's book.

- 1833 Coverte (Captain Robert) A Trve and almost incredible report of an Englishman, that (being cast away in the good Ship called the Assention, in Cambaya, the farthest part of the East Indies) Travelled by Land through many unknowne kingdomes, and great Cities, with a Particular Description of all those Kingdomes, Cities and People, etc. The second Impression newly corrected, black letter, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE

sm. 4to. *Printed by N. O. for Thomas Archer, in Popes-Head Place neere the Royal Exchange, 1614*

* * A—K in fours, title on A 2, and the last two leaves blank.

- 1834 COWELL (John) THE INTERPRETER: Or Booke containing the Signification of Words: wherein is set foorth the true meaning of all, or the most part of such Words and Termes, as are mentioned in the Lawe Writers, or Statutes of this victorious and renowned Kingdome, requiring any Exposition or Interpretation, *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE sm. 4to. At Cambridge Printed by Iohn Legate, Anno 1607

* * * 4 leaves; A—Cccc in fours. FIRST EDITION. It is said to have been suppressed at the instance of Sir Edwin Coke, in consequence of certain remarks by the author, taken to be disrespectful to him. [See note by J. O. Halliwell on fly-leaf; and Lowndes].

- 1835 COWLEY (Abraham) POETICAL BLOSSOMES. BY A. C.—*fit surculus Arbor. crushed red morocco extra, line tooled, inside dentelles, g. e. by F. Bedford*, VERY RARE sm. 4to. Printed by B. A. and T. F. for Henry Seile, and are to be sold at his shop at the Signe of the Tygers-head in St. Pauls Church-yard, 1633

* * * A—H in fours, last leaf blank, including the portrait of the author, "ætatis suæ 13, anno 1633," by Ro. Vaughan [*slightly mended, and title somewhat soiled, otherwise good*], with six lines of verse beneath it by B. Masters. FIRST EDITION. Dedicated to John Williams, Bishop of Lincoln.

- 1836 Cowley (A.) Poeticall Blossomes. The second Edition enlarged by the Avthor.—*fit surculus Arbor. original sheep, clean copy*, RARE sm. 8vo. Printed by E. P. for Henry Seyle, at the Tygers-head in S. Pauls, 1636

* * * A—F in eights (3 separate titles). With a reduced portrait after Vaughan, not signed. Below the portrait, and at the end, occurs the contemporary autograph of Oliver Denham, 1636.

- 1837 Cowley (A.) Navfragivm Iocvlare, Comoedia: Publice coram Academicis Acta, in Collegio S. S. et individuae Trinitatis. 4°. Nonas. Feb. An. Dom. 1638. Authore Abrahamo Cowley. [Quot. Mart.] FIRST EDITION, *original limp vellum gilt, g. e.* FINE CLEAN COPY sm. 8vo. Impensis Henrici Seile, 1638

* * * A, 4 leaves; B—G 8, in eights; the last four leaves blank.

- 1838 Cowley (A.) The Guardian; a Comedie, Acted before Prince Charls His Highness At Trinity-Colledg in Cambridge, upon the twelfth of March, 1641 (A—F 4, in fours), FIRST EDITION (*fore-edges cut into*), *new half calf gilt, g. e.* sm. 4to. Printed for John Holden at the Anchor in the New-Exchange, 1650

- 1839 Cowley (A.) Poems: Viz. I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes, and IV. Davideis, or, A Sacred Poem of the Troubles of David. Written by A. Cowley. [Quot. from Virg. Georg. 3.] *polished calf extra, inside dentelles, g. e. by F. BEDFORD, FINE COPY*
folio. Printed for Humphrey Moseley, at the Prince's Arms in St. Pauls Church-yard, 1656
- * * * Title, 1 leaf; (a)—(b), 4 leaves each; A, 2 leaves; B—E in fours, and F, 5 leaves; "The Mistress," &c., with a new title-page, Aa—Kk in fours; "Pindaric Odes," with a new title, Aaa, 2 leaves; Bbb—Kkk 2 in fours; "Davideis," with a new title, 4 A—4 S in fours; 4 T, 5 leaves; "Davideos Liber primus. Authore A. Cowley," as a heading; A, 4 leaves, and 5 B—5 C in fours. FIRST COLLECTED EDITION OF COWLEY'S WORKS.
- 1840 Cowley (A.) The Second Part of the Works of Mr. Abraham Cowley. Being what was Written and Published by himself in his younger years. And now Reprinted together. The Fourth Edition, *frontispiece of monument by R. White, and a reduced portrait from the original of R. Vaughan on title, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
folio. Printed by Mary Clark, for Charles Harper . . . and Jacob Tonson, 1681
- * * * Plate of monument and title, 2 leaves; A, 2 leaves; B—R in fours; S—Bb, 2 leaves each; Cc. 1 leaf. This is the fourth edition of Cowley's juvenile poems, but the first printed in folio form.
- 1841 Cowley (A.) A Proposition for the Advancement of Experimental Philosophy. By A. Cowley (*margins cut close*), *calf extra, g. e. by Riviere, sm. 8vo. Printed by J. M. for Henry Herringman, etc. 1661*
- * * * A—D 7 in eights, besides a leaf of dedication between A and A 2, marked A 2. FIRST EDITION. In the dedication P[hilip] P[apillon?] states that he published this tract, by Cowley's permission, during his absence in France.
- 1842 Cowley (A.) Cutter of Coleman-Street. A Comedy. The Scene in London, in the year 1658. Written by Abraham Cowley, FIRST EDITION (6 leaves, B—K 4 in fours), *half calf sm. 4to. Printed for Henry Herringman at the Sign of the Anchor in the Lower walk in the New-Exchange, anno dom. 1663*
- 1843 Cowley (A.) Verses written upon Several Occasions, by Abraham Cowley, FIRST AUTHORISED EDITION, *reduced portrait after Vaughan inserted [in laid], calf gilt, g. e.*
sm. 8vo. Printed for Henry Herringman, and are to be sold at his Shop on the Lower walk in the New Exchange, 1663
- * * * A—D in eights. Sir Francis Freeling's copy, afterwards Corser's.

LOT 1843—*continued*.

Prefixed is the following notice by the publisher: "Most of these verses, which the author had no intent to publish, having been lately printed at Dublin without his consent or knowledge, and with many, and some gross mistakes in the Impression, he hath thought fit for his justification in some part to allow me to reprint them here." VERY RARE.

- 1844 Cowley (A.) The Works of Mr. Abraham Cowley. Consisting of those which were formerly Printed: and Those which he Design'd for the Press. Now Published out of the Authors Original Copies, *polished calf extra, inside dentelles, g. e. by Riviere*

Svo. Printed by J. M. for Henry Herringman at the Blew Anchor in the New-Exchange, 1681

* * A—H in twelves, including title. The present volume does not contain all that the title promises, for we have only the "Miscellanies" and the "Mistress." The book looks as if it had been an unsuccessful attempt to introduce to the public an edition of Cowley's miscellaneous poems in a handier size than the folio.

- 1845 Cowper (William) Poems. A New Edition. With fine plates after Stothard, 2 vol. *russia gilt, g. e. roy. 8vo. J. Johnson, 1800*

- 1846 COX (ROBERT) ACTÆON AND DIANA, With a Pastorall Story of the Nymph CEnone; Followed by the severall conceited humours of Bumpkin the Huntsman, Hobbinall, the Shepheard, Singing Simpkin. And John Swabber, the Sea-man (A, 2 *leaves*; B—F *in fours*), *new vellum, clean copy*

sm. 4to. Printed by T. Newcomb, for the use of the Author Robert Cox [about 1655]

* * EXTREMELY RARE. The story is taken from Ovid's Metamorphoses. The Drolls in it were afterwards published in Kirkman's Collection in 1672.

- 1847 Cox (Daniel) A Description of the English Province of Carolana, by the Spaniards call'd Florida, and by the French La Louisiane. As also of the Great and Famous River Meschacebe or Missisipi, the Five vast Navigable Lakes of Fresh Water, and the Parts adjacent, with an Account of the Commodities, etc. FIRST EDITION, *russia extra, g. e. by Ramage 8vo. B. Cowse in St. Pauls, 1722*

* * Title-page, 1 leaf; B, 8 leaves; c—e 2 in eights; B (repeated)—H in eights; I, 4 leaves; K, 1 leaf. *With a folded map.*

- 1848 Cox (Archdeacon William) An Historical Tour in Monmouthshire; Illustrated with Views by Sir R. C. Hoare, Bart. LARGE PAPER, *map, views, plans of towns and castles, and 11 portraits and effigies, by Harding, 2 vol. crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY roy. 4to. Cadell & Davies, 1801*

* * Only 60 copies were issued on Large Paper. The ORIGINAL DRAWINGS of the 11 portraits, by Harding, are inserted.

- 1849 Cradocke (Francis) An Expedient for taking away all Impositions and for raising a Revenue without Taxes. Humbly presented to His most Excellent Majesty King Charles the II. By Francis Cradocke, Merchant, *new vellum* sm. 4to. Printed for Henry Seile, 1660
- * * A—B in fours, or 8 leaves. It appears from the dedication that the king perused this tract in MS. before it was sent to the press. The present copy has some marginalia in a contemporary hand, and a supplement in MS. on three leaves. It may possibly have been the author's own copy.
- 1850 Crag (John) A Prophecy concerning the Earle of Essex that now is. Also another Prophecie, how not onely Brittain, but also French & Dutch protestants shall be found to assist us in subduing of the romish Rebels . . . By Iohn Crag, Gent, *half morocco* sm. 4to. Printed for John Crag, 1641
- * * Four leaves. In verse. With a curious cut on the title, and a wood-cut portrait of Essex on A 2.
- 1851 [Craigneau]. History of Jack Connor. [Quot. Pope.] 2 vol. *speckled calf extra, inside dentelles, g. e. by Riviere* sm. 8vo. W. Johnston at the Golden Ball in St. Pauls, 1752
- 1852 CRAINTE. LA CRAINTE DU GRANT JUGEMENT, ÉDITION ORIGINALE (*en vers*), *lettres bâtarde, long lines, 30 to a full page, cut on title, 3 blocks on reverse and 2 blocks on reverse of last leaf, crushed brown morocco, line tooled, g. e. by Riviere* sm. 4to. s. l. et d. (c. 1495)
- * * Five leaves (signs. a—b), as described in Brunet, vol. ii, col. 403. EXTREMELY RARE.
- 1853 CRANACH (LUCAS) DAS SYMBOLUM oder gemeine Bekentnis der zwelff Aposteln, darinn der grund gelegt ist des christlichen glaubens, auff kürze ausgelegt und erkleret. Fur die Leyen vnd einfeltigen, mit schönen lieblichen Figuren, lit. goth. (A—E *in sixes*), with 12 spirited full-page woodcuts by Lucas Cranach, crushed brown morocco extra, antique style, g. e. by F. Bedford, FINE COPY, RARE sm. folio. Wittemberg, M.D.XXXIX
- [Colophon] Gedruckt zu Wittemberg, durch Georgen Rhaw
- 1854 CRANFORD (JAMES) THE TEARES OF IRELAND Wherein is lively presented as in a Map, a List of the unheard off Cruelties and perfidious Treacheries of bloud-thirsty Jesuits and the Popish Faction. As a warning piece to her Sister Nations to prevent the like miseries, as are now acted on the Stage of this fresh bleeding Nation. Reported by Gentlemen of good Credit living there, but

LOT 1854—*continued*.

forced to flie for their lives, as Iobs messengers, to tell us what they have heard and seene with their eyes : ILLUSTRATED BY PICTURES. Fit to be preserved by all true Protestants as a Monument of their perpetuall reproach and ignominy, and to animate the spirits of Protestants against such bloody Villains, *crushed green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 8vo. Printed by A. N. for Iohn Rothwell, and are to be sold at his Shop in Pauls Churchyard at the signe of the Sun, 1642

. A—F in eights, first leaf blank, and two leaves marked *, between A and B. *With copper-plates, the impressions of which are very brilliant. VERY RARE.*

- 1855 Cranford (James) Yrelandtsche Traenen: waer in Levendich is afgebeelt, ende als in een Schilderie verthoont, Een Lijste, vande noyt gehoorde wreedtheten, ende barbarische verraderyen der bloedtdorstighe Jesuwijten, met de Papistische factie aldaer, etc. **black letter, speckled calf gilt, r. e. by J. Wright**

sm. 4to. Ghedruckt in't Jaer 1642. Men vintse te koop by Broer Jansz. ende Jan van Hilten, tot Amstelredam. [Colophon] Ghedruckt tot Leyden, by Willem Christiaens, den 20 Julij, Anno 1642

. Pp. 1-64, including title. *With large folding copper-plate engraving in 18 compartments. SCARCE.*

- 1856 Cranley (Thomas) Amanda, or the Reformed Whore, 1635. Edited by Frederic Ouvry, *roazburghe sm. 4to. Privately printed, 1869*

. Presentation copy from the Editor.

- 1857 CRANMER (THOMAS, *Archbishop of Canterbury*) CATECHISMVS. THAT IS TO SAY / A SHORT INSTRUCTION INTO CHRISTIAN RELIGION for the synguler commoditie and profyte of children and yong people. Set forth by the mooste reuerende father in God Thomas Archbyshop of Canterbury, Primate of all England and Metropolitan, **black letter, title within woodcut border, with full-page cut of Edward VI in Council giving the Bible to the Archbishop, and small scriptural cuts in the text after Holbein, etc. a few marginal notes slightly cut into, leaf before colophon mended, leaf of colophon in facsimile, otherwise a good copy, blue morocco extra, g. e. by C. Lewis**

sm. 8vo. Gualterus Lynne excudebat, 1548 [Colophon] Imprynted at London in S. Jhones strete by Nycolas Hyll for Gualter Lynne, dwellyng on Somers Kaye by Byllynges gate. Cum Priuilegio, &c.

. Title, 1 leaf ; dedication by Cranmer to Edward VI, 5 leaves ; A—C in

LOT 1857—*continued*.

eights; O, 8 leaves;)(, 8 leaves; D—Kk 7 in eights, but no sig. Z. This is the earlier of the two impressions issued by Walter Lynne in 1548. IT IS FAR RARER THAN THE SECOND ISSUE, which contains some very curious alterations. The present copy, when given by Dibdin to Haslewood, was imperfect, but has since been completed, except the last leaf, which is in facsimile.

- 1858 Cranmer (Archbp. Thos.) A Defence of the Trve and catholike doctrine of the sacrament of the body and bloud of our sauour Christ, with a confutation of sundry errors concernyng the same, grounded and stablished vpon Goddes holy woorde & approued by the consent of the moste auncient doctors of the Church. Made by the moste Reuerende father in God Thomas Archebysshop of Canterbury . . . **black letter**, *title within woodcut border in compartments of Bible illustrations, brown morocco antique, g. e. by F. Bedford*, FINE COPY

sm. 4to. [Colophon] Imprinted in Poules churcheyarde, at the signe of the Brasen serpent, by Reynold Wolfe. Cum priuilegio . . . Anno Domini M.D.L.

. Title and preface, 4 leaves; the work, A—Gg in fours, the last leaf having only the colophon. This is the FIRST EDITION of 1550, with the errata on the back of folio 117, which are corrected in the second. See *Herbert*, p. 600.

- 1859 Cranmer (Archbp. Thos.) A Confutation of vnwritten verities / both in the holye scriptures and moste auncient autors / and also probable arguments / and pithy reason / with plaine aunswers to al (or at the least) to the moste part and strongest argumentes / which the aduersaries of gods truth / either haue / or can bryng forth for the profe and defence of the same vnwritten vanities / verities as they woulde haue them called : made by Thomas Cranmer late Archebishop of Cantorburie, Martyr of god / and burned at Oxford for the defence of the trewe doctrine of our sauour Christ / translated and set forth by [E. P.] The contentes whereof thou shalt finde in the next side folowinge, **black letter**, (*title mended, and the initials E. P. erased, otherwise good*), *crushed brown morocco, with antique gilt tooling, g. e. by W. Pratt*

sm. 8vo. no place or date, ? R. Wolfe, 1558

. A—O 7 in eights. "The Boke to the Reader" is in verse, 2 pages.

- 1860 Crashaw (Richard) Steps to the Temple. Sacred Poems, with other Delights of the Muses. By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of S. Peters Coll. in Cambridge

LOT 1860—*continued*.

Printed and Published according to Order, *olive morocco extra*,
inside dentelles, g. e.

sm. 8vo. Printed by T. W. for Humphrey Moseley in St.
Pauls Churchyard, 1646

* * A, 6 leaves; B—G 11 in twelves. *With frontispiece by T. Cross.* FIRST EDITION. There is a separate title to the secular poems on F 3, but some of these were inadvertently inserted among the divine pieces.

- 1861 Crashaw (Rich.) Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro, the 2nd edition, *frontispiece, In the Savoy, printed by T. N. for Henry Herringman, in the New Exchange, 1670*; [also *Poemata et Epigrammata Latina et Graeca, Editio secunda, sm. 8vo, Cambridge, T. Hayes, 1670*]; in 1 vol. *calf gilt, inside dentelles, g. e. by Clarke & Bedford sm. 8vo*

* * A—O in eights, the last leaf blank. The third edition of the "Steps to the Temple" and "Delights of the Muses," and the second of the "Carmen Deo Nostro."

- 1862 Crashaw (Rich.) Carmen Deo Nostro, Te Decet Hymns. Sacred Poems, collected, augmented, Most humbly Presented to my Lady the Countesse of Denbigh by her most deuoted Seruant, R. C. In hea[r]ty acknowledgment of his immortall obligation to her Goodnes & Charity, *purple morocco extra, inside dentelles, g. e. FINE COPY, RARE*

8vo. At Paris, By Peter Targa, Printer to the Archbishops of Paris, in S. Victors streete at the golden sunne, M.DC.LII

* * Title, etc. 4 leaves; A—R 2 in fours. With a series of 12 well executed copper-plate engravings on the letterpress, by J. Messenger (wants frontispiece according to Lowndes). Edited by Thomas Car. A very full account of all the editions of Crashaw will be found in that edited by Grosart.

- 1863 Crashaw (Rich.) Carmen Deo Nostro. Te Decet Hymnus, etc. (as above), *new vellum, by Riviere*

8vo. At Paris, By Peter Targa, Printer to the Archbishops of Paris, in S. Victors streete at the golden sunne, M.DC.LII

* * This copy was apparently issued before the plates were engraved, as only the blank spaces appear where the plates should occur.

- 1864 Crashaw (William) Manuale Catholicorum. A Manuall for True Catholics, *ornamental borders (a few front margins slightly cut into), brown morocco extra, with antique gilt tooling, g. e. by F. Bedford 12mo. Printed for Leonard Becket, and are to be sold at his Shop in the Temple neere the church, 1611*

* * A 2—F 9 in twelves, F 9 being occupied only by the device of the typographer, Nicholas Okes (A 1 blank, wanting). FIRST EDITION.

- 1865 C[rashaw] (W[illiam]) The Fatall Vesper, Or A Trve and Pvnctvall Relation of that lamentable and fearfull accident, hapning on Sunday in the afternoone being the 26. of October last, by the fall of a roome in the Black-Friers in which were assembled many people at a Sermon, which was to be preached by Father Drvrie a Iesvite. Together with the names and number of such persons as therein vnhappily perished, or were miraculously preserved. [Quot. from Luke xiii, 3] *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, RARE

sm. 4to. Printed by John Haviland for Richard Whitaker, 1623

* * A—G in fours, first and last leaves blank. This is the copy of which some account was contributed to "Notes and Queries" a few years ago, as having some curious MS. notes in a seventeenth century hand, which are there printed.

- 1866 C[rashaw] (W[illiam]) The Bepotted Iesvite: Whose Gospell is full of Blasphemy against the Blood of Christ, the horrible impiety whereof traduceth to abomination with the Creature, trampling under foot the Blood of the Covenant, in despight of the Spirit of Grace. Which Erronious Doctrine is fully and cleerely laid open, and reprov'd, by W. C. And now presented to the Honourable, the House of Commons in Parliament Assembled (*title mended*), *speckled calf gilt*, UNCUT, *by W. Pratt*

sm. 4to. Imprinted by Bar: Alsop, dwelling in Grubstreet in Honey-suckle Court, neere to the flying Horse. 1641

* * A, 3 leaves, title on A 2; Aa, 4 leaves; B—O 3 in fours. There is a good deal of verse in this book, and before the body of the work occurs, besides an Epistle to the House of Commons, etc. an extract from Bonarscius's "Amphitheatrum Honoris," 1606, consisting of some lines on our Lady of Hall and the Child Jesus, with an English version by Crashaw. RARE.

- 1867 Crastonus (Joannes) [Lexicon latino-græcum, cum prefatione Boni Accursii], *lit. rom. double columns, with signatures, blue morocco extra, inside dentelles, g. e.*

sm. 4to. sine ulla nota [sed Vicenza D. Bertochus]

* * Preface, 2 leaves; A—X 4 in eights. [*Hain*,* no. 5815], where it is attributed to a Milanese press. [But see *Proctor*, 7178.]

- 1868 Craufurd (David) Courtship A-la-mode. A Comedy. As it is Acted at the Theatre Royal in Drury Lane, by His Majesty's Servants, *new half calf* *sm. 4to*
Printed for J. Barnes at the Crown in the Pall Mall, etc. 1700

* * A—H 2 in fours. With a dedication Preface by Will. Pinkethman, one of the actors, to John Le Neve, Esq., and a Prologue by Farquhar.

- 1869 Craufurd (David) *Love at first Sight. A Comedy, Acted at the New Theatre in Little Lincoln's-Inn-Fields. By Her Majesties Servants, new half calf*
4to. Printed for R. Basset, at the Mitre in Fleet-Street, etc. [1704]
 * * * Four leaves, including half-title and title ; B—K 2 in fours. Halliwell notices a play with the same title, by Killigrew, in 1661, mentioned by Pepys in his Diary.
- 1870 Crawford and Balcarres (Earl of) *Bibliotheca Lindesiana. Catalogue of a Collection of English Ballads of the XVIIth and XVIIIth Centuries, printed for the most part in black letter, half vellum gilt, uncut, t. e. g. sm. 4to. Privately printed, MDCCCXC*
 * * * Presented by Lord Crawford. No. 25 of 100 copies printed.
- 1871 Crawford and Balcarres. *Bibliotheca Lindesiana. First Revision. Hand-List of Proclamations : vol. I, Henry VIII-Anne, 1509-1714 ; vol. II, George I-William IV, 1714-1837 ; vol. III, Victoria, 1837-1901 ; Supplement, 1521-1765, 1901 ; 4 vol. cloth sm. folio. The Aberdeen University Press, 1893, 1897, 1901*
 * * * Fifty copies printed No. 26. Presentation copy.
- 1872 Crawford and Balcarres. *Bibliotheca Lindesiana. Catalogue of Chinese Books and Manuscripts, cloth sm. 4to. Privately printed, MDCCCXC*
 * * * One hundred copies printed. No. 37. Presentation copy.
- 1873 Crawford and Balcarres. *Bibliotheca Lindesiana. Hand-List of Oriental Manuscripts, Arabic, Persian, Turkish, cloth sm. 4to. Privately printed, MDCCCXCVIII*
 * * * One hundred copies printed. No. 36. Presentation copy.
- 1874 Crawford and Balcarres. *Bibliotheca Lindesiana. Catalogue of English Broad-sides, 1505-1897, cloth sm. 4to. Privately printed, Aberdeen, MDCCCXCVIII*
 * * * One hundred copies printed. No. 18. Presentation copy.
- 1875 Crawford and Balcarres. *Bibliotheca Lindesiana. Collations and Notes. Nos. 4, 5, 6, 7, 5 vol. half bound sm. and large folio. Privately printed, Aberdeen, 1898-1903*
 * * * One hundred copies of each printed. Presentation copies. Contains facsimiles of Three Mappemondes, 1536-50 (the facsimiles in an imperial folio case) ; Catalogue of English Newspapers, 1641-66 ; Bulletins de l'Assemblée Nationale et de la Convention Nationale, 1792-3 ; and Catalogue of Tracts by Luther and His Contemporaries, 1511-98.

- 1876 Crespin (Jean) Recueil de plusieurs personnes, qui ont constamment enduré la mort pour le nom du Seigneur, depuis Jean Wicleff jusques au temps present, avec une troisieme Partie contenant autres excellēs Personnages, etc. PREMIÈRE ÉDITION (2 or 3 letters on title erased), *crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt, scarce* 12mo. [Genève] Par Jean Crespin, 1556

* * Pp. 952, preceded by seven unnumbered leaves, and followed by four leaves of table. This little volume stands in the same relation to Crespin's larger work as does the little work of Fox, printed at Strasburg in 1554, to his "Acts and Monuments."

- 1877 Crespin (Jean) Actes des Martyrs deduits en sept livres, depuis le temps de Wicief & de Hus, iusques à present. Contenans vn Recueil de vraye histoire Ecclesiastique, de ceux qui ont constamment enduré la mort és derniers temps, pour la verité du Fils de Dieu, PREMIÈRE ÉDITION, *ruled throughout in red, the preliminary ll. within woodcut ornamental borders, new vellum, with the armorial centres of the original binding, on vellum gilt, with motto, "Post tenebras lux," inlaid in covers, original gilt and gauffred edges, FINE COPY, RARE* folio. A Geneve, Par I. Crespin, 1564

* * Title and preliminaries, 13 leaves; pp. 1-1084, followed by sigs. xxx and yyy in fours not paged, the last leaf blank.

- 1878 Crespin (Jean) Actiones et Monimenta Martyrum, qui à Wiclefo et Husso ad nostram hanc ætatē in Germania, Gallia, Anglia, Flandria, Italia, & ipsa demum Hispania, veritatem Euangelicam sanguine suo constanter obsignauerunt, EDITIO PRIMA, *woodcut and device on title, mottled calf extra, g. e. by W. Pratt, FINE COPY* sm. folio. [Genevæ] Joannes Crispinus, 1560

- 1879 CREUXIUS (FRANCISCUS) Historiæ Canadensis, seu Novæ-Franciæ libri decem ad annum usque Christi 1656, *vellum, blue edges, fine large copy* 4to. Parisiis, apud Seb. Cramoisy, etc. 1664

* * Title and preliminaries, 14 leaves; pp. 1-810. Table, 3 leaves. Folding map and 13 fine copperplate engravings, including the large folding one of Martyrdoms.

- 1880 Cripps (John) A true account of the Dying Words of Ockanickon, an Indian King. Spoken to Jahkurse, his Brother's Son, whom he appointed King after him, *polished calf extra, by W. Pratt* sm. 4to. Printed for Benjamin Clark, Bookseller, in George-Yard in Lombard-street, 1682

* * Four leaves. At the end are imitations of the signature-marks of Ockanickon and four other Indians, with the names of the English witnesses, one man and four women, members of the Society of Friends. The piece is not described by Rich. Lowndes, or Hazlitt.

- 1881 CROCE (GIOVANNI) *MVSICA SACRA TO SIXE VOYCES*. Composed in the Italian tongue by Giovanni Croce. Newly Englished, *titles within woodcut borders, woodcut ornamental initials, crushed blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. 4to. Printed by Thomas Este, the assigne of William Barley, 1608*
 ** Six complete parts, each having A—C in fours. The only introductory matter is a preface signed "R. H.," "To the virtuous Louers of Musicke," in which it is stated that the words of the sonnets here harmonized were written by Francesco Bembo, and were so admired by Croce that he decided on setting them to music. *EXTREMELY RARE.*
- 1882 Croft (William Herbert) *Guilielmi Herberti Equitis Aurati Croftus sive de Hibernia Liber*. Printed from a MS. at Powis Castle, *Club binding 4to. Nichols & Son, 1887*
 ** Printed by the Earl of Powis for the Roxburghe Club.
- 1883 Crofts (Robert) *The Lover : Or, Nyptiall Love*. Written by Robert Crofts, to please himselfe (*some head-lines cut into ; small hole in title*), *mottled calf extra, inside dentelles, g. e. by Ramage sm. 8vo. Printed by B. Alsop and T. F. for Rich. Meighen, next to the middle Temple in Fleet street, 1638*
 ** A—F 5 in eights, title on A 2. With a frontispiece by W. Marshall, containing two portraits, apparently those of the author and his wife. This writer was possibly the same person who carried on the business of a publisher at the Crown in Chancery Lane, and brought out Billingsley's "Cosmographia," 1658, before which he has verses. The last leaf consists of the Imprimatur only. *RARE.*
- 1884 Croke (Richard) *Orationes Richardi Croci duæ, altera a cura, qua vtilitatem laudemque Græcæ linguæ tractat, altera a tempore, qua hortatus est Cantabrigienses, ne desertores essent eiusdem, A—D in fours, EDITIO PRIMA, brown morocco, line tooled, g. e. by F. Bedford, FINE COPY, RARE sm. 4to. Lutetiæ Parisiorum, cura S. Colinæi chalcographi, 1520*
- 1885 Cromek (R. H.) *Remains of Nithsdale and Galloway Song*. With Historical and Traditional Notices relative to the Manners and Customs of the Peasantry, *ORIGINAL EDITION, title on india paper, polished calf extra, inside dentelles, g. e. by F. Bedford 8vo. Cadell & Davies, 1810*
- 1886 CROMPTON (HUGH) *POEMS BY HVGH CROMPTON, THE SON OF BACCHUS, AND GOD-SON OF APOLLO*. Being a fardle of Fancies, or a medley of Musick, stewed in four Ounces of the Oyl of

LOT 1886—*continued*.

Epigrams. *Aut prodesse volunt, aut delectare Poetæ*. ORIGINAL EDITION (inner margin of last leaf repaired), *russia*, g. e. by C. Smith sm. 8vo. Printed by E. C. for Tho. Alsop, at the two Sugar-loaves over against St. Antholins Church at the lower end of Watling-street, 1657

. A, 4 leaves; B—I 4 in eights. A portrait of Crompton, "ætat. suæ 18," is inserted. The volume is dedicated "To my well affected, and no lesse respected friend and Kinsman, Colonell Tho. Crompton." From the libraries of Skegg and Corser. ONLY TWO COPIES ARE KNOWN. See Corser's "Collectanea," part iv., pp. 521-3. An imperfect copy was sold in the Bateman sale in 1893, but no other occurs in the Auction Records.

[See ILLUSTRATION].

1887 CROMPTON (HUGH). *PIERIDES, OR THE MUSES MOUNT*. By Hugh Crompton Gent, ORIGINAL EDITION, *old calf*, FINE CLEAN COPY sm. 8vo. Printed by J. G. for Charles Webb, at the Golden Boars-head in Saint Paul's Church-yard, 1658

. A, 4 leaves; B—L3 in eights. With a brilliant impression of the rare portrait of the author. Dedicated to Mary, Duchess of Richmond and Lennox. From the collections of Bindley, Rice, and George Daniel, with Bindley's ex-libris, and a note by G. Daniel. ONLY THREE COPIES ARE SAID TO BE KNOWN. This is the ONLY COPY recorded in Auction-Prices; sold in Daniel's sale in 1864.

[See ILLUSTRATION].

1888 Crompton (Richard). A short declaration of the ende of Traytors, and false Conspirators against the state, & of the duetie of Subiectes to theyr soueraigne Gouvernour: and wythall, howe necessarie Lawes and execution of Iustice are, for the preservation of the Prince and Common wealth. Wherein are also breiefely touched, sundry offences of the S. Queene (*Mary of Scotland*), cōmitted against the crowne of this Land, & the manner of the honorable proceeding for her conuiction thereof, and also the reasons & causes alledged & allowed in Parliament, why it was thought dangerous to the state, if she should haue liued. Published by Richard Crompton an Apprentice of the common Lawes. Seene and allowed. [Quot. from Eccl. x.] (A—F in fours), *black letter*, title within fine woodcut ornamental border, *polished calf extra*, g. e. by W. Pratt, RARE. Not in Scott's Bibliography of Q. Mary sm. 4to. Printed by I. Charlewood, for Thomas Gubbins and Thomas Newman, 1587

- 1889 Cromwell. A Sad Sigh, with some Heart-Cracking Groanes sent after the Lord Governour and his whole Hoast of Mirmidons, *rough edges, calf, padded with blanks*

sm. 4to. Printed in the Yeare 1649

* * Four leaves. In verse. G. Smith's copy. It is a severe invective against Cromwell, and must have been secretly printed, as he is mentioned in direct terms of abuse and contempt.

- 1890 CROSSE (HENRY). VERTVES COMMON-WEALTH: OR THE HIGH-WAY TO HONOUR. Wherin is discovered that although by the disguised craft of this age vice and hypocrisie may be concealed: yet by *Tyme* (the triall of truth) it is most plainly reuealed. Necessary for age to moue diligence, profitable for youth to shun wantonnesse: and bringing to both at last desired happinesse. *Haud curo Invidiam*. ORIGINAL EDITION, *speckled calf, plain edges*, SOUND AND PERFECT COPY, *with Jolley's ex-libris and autograph*

sm. 4to. Printed for Iohn Newbury, dwelling in Paules Church yard, at the Signe of the Ball, 1603

* * A, 3 leaves; B—V in fours. Dedicated to Robert Lee, Lord Mayor of London. Crosse, in his "Address to the Reader," deprecates unkind censure, for fear it might discourage "a young beginner, and turn my Alpha into Omega." This was Jolley's copy. At sig. Q recto is an allusion to players purchasing lands by "adulterous playes," which Mr. Halliwell thinks a reference to Shakespeare, as Alleyn had not at this time acquired his Dulwich estate. It is said in a note on fly-leaf by J. O. Halliwell that this is the only PERFECT COPY KNOWN. No copy appears in the authentic Sale Records.

- 1891 Crouch (Humphrey). The Parliament of Graces: Briefly Shewing the banishment of Peace, the farewell of Amity, the want of Honesty, the distraction of Religion, the flight of Sobriety, the lamentation of Patience, the love and care of Charity. Together with the cause of the breaking up of the House of the Parliament of Graces; worthy the reading in these times of desolation and calamity (4 leaves), *new vellum, padded with blanks*

sm. 4to. Printed in the Yeare 1643

- 1892 Crouch (John). The Dutch Embargo, upon their State Fleet; Or, News from Holland. A Poem. By John Crouch, Gent. The second Impression, Improv'd (4 leaves), *from Dr. Bliss's collection, half bound, Printed by Edward Crouch, dwelling on Snow-hill, 1665*

- 1893 Crouch (J.). Ποτήριον γλυκύπικρον. Londons Bitter-Sweet-Cup of Tears for Her late Visitation: and Joy for the Kings Return. With a Complement (in the Close) to France (4 leaves, in verse), *from the libraries of Skegg and Bliss, half bound*

Printed by E. Crouch, 1666

- 1894 Crow (Francis, M.A.) The Vanity and Impiety of Judicial Astrology, whereby Men undertake to foretell future Contingencies, etc. (A, 8 leaves; B—D 2 in fours), *new vellum, t. e. g. other edges uncut sm. 8vo. Printed for John Dunton, at the Raven in the Poultry, 1690*
- 1895 CROWLEY (ROBERT). THE CONFUTATION OF THE MISHAPEN AUNSWER TO THE MISNAMED, WICKED BALLADE, CALLED THE ABUSE OF THE BLESSED SACRAMENT OF THE AULTARE. Wherein thou hast (gentele Reader) the ryghte vnderstandynge of al the places of scripture that Myles Hoggard, (wyth his learned counsail) hath wrested to make for the transubstanciacion of the bread and wyne. Compiled by Robert Crowley Anno 1548, ORIGINAL EDITION, black letter, *crushed brown morocco extra, antique style, g. e. by F. Bedford sm. 8vo. [Colophon] Imprinted at London by Jhon Day and William Seres, dwellyng in Sepulchres Parish at the signe of the Resurrection a litle aboue Holbourne Conduite. Cum gratia . . . (1548)*
- *.* A—F in eights. An additional interest is attached to this EXCESSIVELY RARE VOLUME by the circumstances that Hoggard's ballad, not otherwise known, is reprinted paragraph by paragraph for the purpose of confutation. The title is within a very elegant woodcut arabesque border (the outer margin of which is repaired).
- 1896 Crowne (John). The Dramatic Works of John Crowne. With Prefatory Memoir and Notes, LARGE PAPER, 4 vol. *crushed green morocco extra, etruscan style, g. e. by Riviere, FINE COPY roy. 8vo. Edinburgh & London, 1873-4*
- 1897 Crowne (J.) Juliana or the Princess of Poland. A Tragicomedy, As it is Acted at His Royal Highness the Duke of York's Theatre, FIRST EDITION, *speckled calf, inside dentelles, g. e. sm. 4to. Printed for Will. Cademan at the Popes-Head in the lower Walk in the New-Exchange, etc. 1671*
- *.* A, 4 leaves, the first blank (*wanting*); a—a 4, B—I 4, in fours. John Crowne's first play.
- 1898 Crowne (J.) The History of Charles the Eighth of France, or the Invasion of Naples by the French. As it is acted at his Highnesses the Duke of York's Theater (a; and B—L 4 in fours), FIRST EDITION, *new half calf sm. 4to. Printed for T. R. and N. T. for Ambrose Isted, at the Sign of the Golden Anchor, over against St. Dunstons Church in Fleet-street, 1672*
- *.* Dedicated to John, Earl of Rochester, who however ridiculed the play in his imitation of Boileau's third Satire.

- 1899 Crowne (J.) *Andromache*. A Tragedy. As it is Acted at the Dukes Theatre, FIRST EDITION, *half morocco*
sm. 4to. Printed by T. R. Ratcliffe, & N. Thompson, for Richard Bentley, and Sold by the Book-sellers of London and Westminster, 1675
- * * A—G 4 in fours. This is merely an adaptation from Racine, "by a Young Gentleman who had a great esteem of all French plays."
- 1900 Crowne (J.) *Calisto: or, The Chaste Nymph*. The late Masque at Court, As it was frequently Presented there, By several Persons of Great Quality. With the Prologue, and the Songs betwixt the Acts. All written by J. Crowne, FIRST EDITION, *speckled calf, inside dentelles, g. e. FINE COPY* *sm. 4to.*
Printed by Tho. Newcomb, for James Magnes and Richard Bentley, at the Post-Office in Russel-street in Covent-Garden, 1675
- * * A—A 4, a—b 4, B—L 4, in fours. The paging jumps from p. 40^o to p. 49. It was written by Command of Anne Hyde, Queen of James II, when Duchess of York.
- 1901 Crowne (J.) *The Countrey Wit*. A Comedy: Acted at the Dukes Theatre, FIRST EDITION, *new half calf, t. e. g. large and clean copy*
sm. 4to. Printed by T. N. for James Magnes and Richard Bentley, at the Post-Office in Russel-street, in Covent-Garden, 1675
- * * A—G 4; 1 leaf; H—N 2 in fours. This play contains a great deal of low wit and was a great favourite with Charles II. [J. O. Halliwell].
- 1902 Crowne (J.) *The Destruction of Jerusalem by Vespasian*. In Two Parts. As it is Acted at the Theatre Royal, FIRST EDITION, 2 parts in 1 vol. *speckled calf, inside dentelles, g. e.*
sm. 4to. Printed for James Magnes and Richard Bentley in Russel-street, near the Piazza's, and the Post-house in Covent Garden, 1677
- * * A—A 4, a—a 4, B—H 4, in fours. The Second Part, 1677, A, 2 leaves, B—K 2, in fours; the last leaf consisting of the Publisher's Advertisements.
- 1903 Crowne (J.) *The Ambitious Statesman, or the Loyal Favourite*. As it was Acted at the Theatre Royal, by His Majesties Servants (A 3 leaves, B—N 4 in fours), FIRST EDITION, *speckled calf, inside dentelles, g. e.*
sm. 4to. Printed for William Abington, at the Black-spread-Eagle at the West end of St. Pauls, 1679

- 1904 Crowne (J.) The Misery of Civil-War. A Tragedy, As it is Acted at the Duke's Theatre, By His Royal Highnesses Servants, FIRST EDITION, *half calf gilt, clean copy*

sm. 4to. Printed for R. Bentley and M. Magnes, in Russel-Street in Covent-Garden, 1680

. Two leaves, B—K 4 in fours. This is really the first edition of the Second Part of Crowne's *Henry the Sixth*, part of which is borrowed from Shakespeare. [*See below*].

- 1905 Crowne (J.) Henry the Sixth, The First Part. With the Murder of Humphrey Duke of Gloucester. As it was Acted at the Dukes Theatre, FIRST EDITION, 2 parts in 1 vol. *speckled calf, inside dentelles, g. e. large and clean copy, sm. 4to, Printed for R. Bentley and M. Magnes, in Russel-Street in Covent-Garden, 1681*; The Second Part. Or the Misery of Civil War, second edition, *ib.* 1681

. First part: A—K 3 in fours. Second part: Two leaves, B—K 4 in fours. Both plays have large borrowing from Shakespeare.

- 1906 Crowne (J.) Thyestes a Tragedy, Acted at the Theatre-Royal, By their Majesties Servants, FIRST EDITION, *speckled calf, inside dentelles, g. e. fine clean copy*

sm. 4to. Printed for R. Bentley and M. Magnes, in Russel-street in Covent-Garden, near the Piazza's, Anno Domini,

MDCLXXXI

. Three leaves, B—H 4 in fours. This is the only play on this story acted on the English stage, where it met with good success (*J. O. Halliwell*). Two other Tragedies were written on the same story, one by Jasper Heywood, 1561, the other by John Wright, 1674, but never acted.

- 1907 Crowne (J.) Sir Courtly Nice: or, It Cannot Be. A Comedy. As it is Acted by His Majesties Servants, FIRST EDITION, *mottled calf extra, inside dentelles, g. e. clean copy*

sm. 4to. Printed by H. H. Jun. for R. Bently, in Russell-street, Covent-Garden, and Jos. Hindmarsh, at the Golden-Ball over against the Royal Exchange, Cornhill, MDCLXXXV

. A—I 2 in fours. Written by command of K. Charles II from the Spanish play called *No puede ser*.

- 1908 Crowne (J.) Darius King of Persia. A Tragedy, As it is Acted by Their Majesties Servants (a—a 2, A—K 4 in fours), FIRST EDITION, *calf gilt, plain edges, padded with blanks, by Zaehnsdorf, clean copy*

sm. 4to. Printed for Jos. Knight and Fr. Saunders, at the Blew Anchor in the Lower-Walk of the New Exchange in the Strand, 1688

- 1909 Crowne (J.) *The English Frier: or, the Town Sparks. A Comedy, As it is Acted by Their Majesty's Servants, FIRST EDITION, half calf gilt, t. e. g. clean copy*
sm. 4to. Printed for James Knapton, at the Crown in St. Pauls Church-yard, 1690
 . Six leaves, B—H 4 in fours. The last leaf being advertisements of Knapton's Publications.
- 1910 Crowne (J.) *The Married Beau: or, the Curious Impertinent, A Comedy: Acted at the Theatre-Royal, by their Majesties Servants, FIRST EDITION, half calf, large copy*
sm. 4to. Printed for Richard Bentley, at the Post-House in Russel-Street in Covent-Garden, 1694
 . A—K 2, in fours. F has only 3 leaves. The story is taken from Don Quixote.
- 1911 Crowne (J.) *Regulus: a Tragedy. As it is Acted by Their Majesties Servants (2 ll. B—1 4, in fours), FIRST EDITION, half calf, g. e.*
sm. 4to. Printed for James Knapton at the Crown, in St. Paul's Church-yard, 1694
- 1912 Crowne (J.) *Caligula. A Tragedy, As it is Acted at the Theatre Royal, by His Majesty's Servants (6 ll. B—H 2 in fours), FIRST EDITION, half calf*
sm. 4to. Printed by J. Orme for R. Wellington, at the Lute in St. Paul's Church-Yard, etc. 1698
- 1913 Crowne (William) *A True Relation of all the Remarkable Places and Passages observed in the Travels of the Right honourable Thomas Lord Howard, Earle of Arundell and Surrey, Primer Earle, and Earle Marshall of England. Ambassadour Extraordinary to his sacred Majesty Ferdinande the second, Emperour of Germanie, Anno Domini 1636 (title and dedication 2 ll., B—K 3 in fours), half morocco*
sm. 4to. Printed for Henry Seile, 1637
- 1914 *Cruel Massacre (The) of the Protestants in North America; Shewing how the French and Indians joined together to scalp the English, and the manner of their Scalping, &c. &c. [sic]. [Chap-Book (4 ll.) cut on title, smooth calf gilt (padded with blanks) by W. Pratt, RARE*
8vo. Printed and Sold in Aldermay Church-yard, Bow Lane [about 1780]
- 1915 *Cruel Mother (The) Being a true Relation of the Bloody Murther committed by M. Cook, upon her Dearly-beloved Child, with the causes wherefore she did it: Her occasional speeches to several Friends and others, &c. (4 ll.) half calf*
sm. 4to. Printed for W. R. 1670

- 1916 Crull (Jodocus) The Antiquities of St. Peter's, or, The Abbey-Church of Westminster : Containing all the Inscriptions and Epitaphs upon the Tombs and Grave-Stones : with the Lives, Marriages, and Issue of the most Eminent Personages therein Reposited ; and their Coats of arms truly Emblazoned. *Adorned with Draughts of the Tombs, curiously engraven*, third edition, 2 vol. *russia extra, inside dentelles. g. e. by Clarke and Bedford*, FINE COPY
8vo. *E. Bell, J. Darby, etc.* 1722
- 1917 Cruz (R. P. Fr. Gaspar da) Tractado em que se cõtam muito per estêso as cousas da China, cõ suas particularidades, e assi do reyno dormuz cõposto por el R. Padre frey Gaspar da Cruz da ordẽ de sam Domingos. Dirigido ao muito poderoso Rey dom Sebastiam nosso seõor. Impresso com licença, 1569 (A—L *in eights*), PRIMERA EDIÇION, lit. goth. *title within woodcut border, with Braganza Arms, ornamental woodcut initials, crushed crimson morocco extra, inside dentelles, g. e. (F. Bedford)*, FINE COPY, VERY RARE sm. 4to [Colophon] *Foy impresso este tratado da China, na muy nobre e sempre leal cidade de Euora em casa de Andre de Burgos impressor e caualleiro da casa do Cardeal Iffante. Acabou se aos. xx. dias de Feuereiro de mil quinhentos e setenta* [1570]
- 1918 Cry (A) against a Crying Sinne : Or, A just Complaint to the Magistrates against those who have broken the Statute Laws of God, by killing of men meerly for Theft. Manifested in a Petition long since presented to the Common Councel of the City of London, on the behalfe of Transgressours. Together with certaine Proposals presented by Col. Pride to the Right Honourable the generall Counsell for the Army, and the Committee appointed by the Parliament of England to consider of the inconvenience, mischiefe, changeableness, and irregularities in their Law, etc. *russia extra, inside dentelles, g. e.*
sm. 4to. *Printed for Samuel Chidley, dwelling in Bow-Lane at the Signe of the Chequor*, 1652
. A—C in fours. Printed entirely in red. RARE.
- 1919 Cry. A Powerfvll, Pitifvll, Citifvll Cry, of Plentifvll Children, And their Admirable, lamentable Complaint. 1. For Cavaliers curdling their Mothers milke. 2. That the Cavaliers powder blew up their Mothers Bellies. 3. That the Cavaliers have killed some of their Fathers. 4. That their Fathers be run away from them. 5. That the Papists beare Armes. 6. For the Cavaliers plundering. 7. For their Mothers tumbling on the grasse. 8. Want of trading and

LOT 1919—*continued*.

sustenance. 9. Want of learning. Want of education. 10. Want of Peace. 11. That love is forgotten. (4 ll.) *polished calf extra, inside dentelles, g. e. (padded with blanks)*, RARE

sm. 4to. Printed in the yeare that Mars and Venus begot a wanton Cupid, Anno Dom. 1643

- 1920 Cuckoo. The Cuckoo's-nest at Westminster, Or the Parliament between the two Lady-Birds, Quean Fairfax and Lady Cromwell, concerning Negotiations of Estate and their severall Interests in the Kingdom; sadly bemoaning the fate of their Deer and ab-hored Husbands By Mercurius Melancholicus (4 ll.) *new vellum (padded with blanks)*, scarce

sm. 4to. Printed in Cuckoo-time in a Hollow-tree, 1648

- 1921 Cudmore (Daniel) Ἑυχόδια. Or, a Prayer-Song; being Sacred Poems on the history of the birth and passion of our Blessed Saviour, And several other choice texts of Scripture. In two Parts. By Daniel Cudmore, Gent. ORIGINAL EDITION, *engraved frontispiece in compartments and woodcut ornaments, russia gilt, g. e. by Mackenzie sm. 8vo. Printed by J. C. for William Ley in Paul's Chain, 1655*

* * * Engraved frontispiece, title, and preliminaries, 5 leaves; B—I 4 in eights. The author appears to have been a Devonshire man, as he dedicates the book "To his honoured Friend Henry Worth Esqr." "From my Study in Tiverton." RARE, no copy has occurred for sale since 1890.

- 1922 Cuesta (Juan de la) Libro y Tratado para enseñar leer y escriuir breuemente y con gran facilidad cō reta pronunciacion y verdadera ortographia todo Romance Castellano, y de la distincion y diferencia que ay en las letras consonātes de vna a otras en su sonido y pronunciacion, *cut of Royal Arms of Spain on title and Calligraphic Examples, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. 4to. En Alcala, 1589*

* * * Four preliminary leaves and 65 numbered leaves. RARE [*not in Brunet*].

- 1923 Cuevas (Ambrosio de) Relacion de vn milagro, que el glorioso San Diego hizo en la villa de Alcala de Henares, de vn Niño que resucitó, por la gran deuocion que su Madre tenia con San Diego. El qual milagro fue aprouado con testigos, y hecha aueriguacion, etc. Año 1607. Compuesto por el Licenciado Ambrosio de Cueuas, *new vellum (padded with blanks)*

sm. 4to. En Alcala, En casa de Iuan Gracian que sea en gloria. Año de 1607

* * * Four leaves. In metre. On the title is a woodcut of a monk, and another of a nun leading a child is on the last leaf.

- 1924 Culloden. A Particular Account of the Battle of Culloden. April 16, 1746. In a Letter from an Officer of the Highland Army to his Friend at London, *new half calf, g. e.*

8vo. Printed for T. Warner near St. Paul's, 1749

* * A—D in fours, besides the title-page and half-title, but sig. C omitted. It is said, in a prefatory advertisement to this tract, that it was written in the Highlands in the summer of 1746, and not intended for publication, but that its appearance in print was due to the absence of any other particular account of the battle.

- 1925 Culpepper (Nicholas) Catastrophe Magnatum: Or, The Fall of Monarchie. A Caveat to Magistrates, deduced from the Eclipse of the Sunne, March 29, 1652. With a Probable conjecture of the Determination of the Effects, *woodcuts (last leaf mended), half morocco, some rough lower edges*

sm. 4to. Printed for T. Vere and Nath: Brooke, in the Old Bailey, and at the Angel in Cornhil, 1652

* * A—L 2 in fours, title on A 2. Dedicated to the writer's kinsman, Sir William Culpepper, knight and baronet, from the author's study in Spitalfields, next door to the Red Lion.

- 1926 Culpepper (Sir Thomas) Morall Discourses and Essayes upon Seuerall Select Subjects. Written by T. C. Esquire, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*

12mo. Printed by S. G. for Charles Adams . . . 1655

* * A, 4 leaves, with blank for A j; B, 2 leaves; B (repeated) — H in twelves, last leaf blank.

- 1927 Culy (David) The Works of Mr. David Culy in Three Parts. I. The Glory of the two Crown'd Heads, Adam and Christ, unveil'd; or the Mystery of the New Testament opened. II. Letters and Answers to and from several Ministers of Divers Perswasions on various Subjects. III. Above forty Hymns compos'd on weighty Subjects, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Printed for J. T. and sold by John Marshall, at the Bible in Gracechurch-Street, 1726

* * A, 8 leaves; B—S in sixes. The author of this curious volume, which is unmentioned by Lowndes, was Minister at Guyborn, near Wisbeach, in the Isle of Ely. Eleven of the preliminary pages are occupied by Lists of Marshall's Publications.

- 1928 Curio (Cælius Secundus) Pasquillus Ecstaticus, unà cum aliis etiam aliquot sanctis pariter & lepidis Dialogis, quibus præcipua religionis nostræ Capita elegantissime explicantur. Omnia, quam unquam

LOT 1928—*continued*.

antea, cum auctiora, tum emendatiora, etc. *woodcut figured initials, calf extra, g. e.* *sm. 8vo. s. l. et a.*

. In this volume Curio gives an account of his escape from prison in Turin, where he was confined on account of his Evangelical opinions. The book was printed at Basle about 1550.

- 1929 Curio (C. S.) Pasquine in a Traunce. A Christian and learned Dialogue (contayning wonderfull and most strange newes out of Heauen, Purgatory and Hell) Wherein besydes Christes truth playnely set forth, ye shall also finde a nombre of pleasaunt hystories, discovering all the crafty conueyaunces of Antichrist. Wherunto are added certayne Questions, then put forth by Pasquine, to haue bene disputed in the Councell of Trent. Turned but lately out of the Italian into this tongue, by W. P. Seene [and] allowed according to the order appointed in the Queenes Maiesties Iniunctions [*Quot. Luke 19*], FIRST EDITION, black letter, *old signature of "John Wilkinson" on title, olive morocco extra, plain edges, FINE COPY*

sm. 4to. Imprinted by William Seres dwelling at the Weast ende of Paules at the signe of the Hedgehogge [1566]

. Title, "To the Reader," commendatory verses by Bernard Garter, and errata, 6 leaves; A (repeated)—Ee in fours. This is a translation of the preceding volume, and is the first edition in English. The date is ascertained from the entry in the register at Stationers' Hall. A second edition was printed by W. Seres, also undated, and a third by Thomas Este, 1584.

- 1930 Curio (C. S.) Julius. Dialogus viri cuiuspiam eruditissimi, festius sane ac elegans, quomodo Julius. II. P. M. post mortem, cœli fores pulsando, ab ianitore illo D. Petro intromitti nequiverit: quanq̄ dum uiueret, sanctissimi, atq̄ adeo sanctitatis noīe appellatus, totq̄ bellis feliciter gestis prælarus, uel dominum cœli futurū se esse sperarit (A—D iii, *in eights*), *calf gilt, g. e.*

sm. 8vo. [s. l. et a.] Printed at Basle about 1550

- 1931 Curio (C. S.) Selectarum Epistolarum Libro duo ejusdem Oratorum liber unus, *calf gilt, g. e. sm. 8vo. Basileæ, Jo. Oporinus, 1553*

- 1932 Curtis (John) British Entomology; being illustrations and descriptions of the Genera of Insects found in Great Britain and Ireland: *containing coloured figures from nature of the most rare and beautiful species and in many instances of the plants upon which they are found*, 8 vol. *half green morocco gilt, g. e. contents lettered imp. 8vo. Printed for the author, 1823-40*

- 1933 Curtius (Quintus) [De rebus gestis Alexandri Magni], *Editio secunda Aldina, brown morocco antique, g. e. lettered on upper cover*
sm. 8vo. Venetiis in ædibus Aldi et Andreae Soceri, 1520
- 1934 Curtius (Quintus) De rebus gestis Alexandri Magni, Editio prioribus correctior (A—S 8 in eights), *the title engraved, vellum gilt, g. e.*
12mo. Amstelodami, juxta exemplar. Elzeviriorum, 1690
- 1935 Curtius (Quintus) De rebus gestis Alexandri Magni Libri Superstites, cum notis variorum, etc. curâ H. Snakenburg, LARGE PAPER, 2 vol. *map and plates, straight grained brown morocco extra, inside gilt borders, joints, g. e. by Fairbairn & Armstrong, FINE COPY*
4to. Delphis et Lugd. Bat. 1724
- 1936 Curtius (Quintus) De rebus gestis Alexandri Magni Libri X, *frontispiece by Eisen, brown morocco gilt, g. e.*
sm. 8vo. Parisiis, typis J. Barbou, 1757
- 1937 CURTIUS (QUINTUS) EN NOM DE NOSTRE SENYOR DEU. AÇO ES LA TAULA O REGISTRE DEL PRESENT LIBRE APELLAT LA HYSTORIA DE ALEXANDRE SCRITA DE QUINTO CURCIO RUFFO, lit. goth. long lines, 34 to a full page, *crushed crimson morocco extra, g. e. by F. Bedford, FINE COPY* *sm. folio*
 [Colophon] *La present elegantissima e molt ornada obra dela hystoria de Alexandre, per Quinto curcio ruffo hystorial fon de grec en lati, e per Petro candido de lati en tosca, e per Luis de fenollet en la present lengua valenciana trāsferida, e ara ab lo dit lati tosca e encara castella e al tres lengues diligentmēt corregida emprēptada enla noble ciutat de Barcelona, p nosaltres Pere posa preuere catala, e Pere bru sauoyench cōpanyons, a setze del mes de Juliol, del any Mil quatre cēts vytāta hu feelmēt. deo gratias amē [1481]*
- * * Table of chapters, 10 leaves; sig. a, 9 leaves (the tenth was a blank leaf); sig. a, repeated, 10 leaves; b—t, 10 leaves each. Of this volume, Brunet says, the National Library at Paris was able to procure only an inferior copy. Señor Salvá gives the title in a note; but the book was not in his collection. It is printed in the Catalan dialect, or "lengua Valenciana," as it is called in the colophon. IT IS OF THE UTMOST RARITY.
- 1938 Cusanus (Joannes) Tractatulus artificiose memorie omnibus cuiuscunq, etatis studiosis admodum vtilis et necessarius, lit. goth.
 [Colophon] *Tractatulus artificiose memorie finit feliciter. Impressus Vienne Hieronymū Victorē & Joannē Singreniū. Impēsis vero venerabilis Magistri Johannis Cusani. eiusdem artis pffessoris, 1514*
- * * This curious treatise consists of 3 leaves of title and text, 10 leaves of woodcut mnemonic circular diagrams in black and white, and 1 leaf of

LOT 1938—*continued*.

Latin verses at the end. The fourth page of the woodcuts is printed upside down, and a cancel leaf is inserted to remedy this, printed on one side only. The book is not mentioned by Brunet, and Graesse knew of no earlier edition than that of Leipzig, 1519;

Ejusdem Autoris Algorithmus linealis Proiectiliū: de itegris perpulchris Arithmetice artis regulis: earundēq probationibus claris exornatus: studiosis admodū vtilis & necessarius, lit. goth. 4 ll.

[Colophon] *Algorithmus proiectiliū de integris, etc. (as above), 1514; the two RARE WORKS in 1 vol. crushed crimson morocco extra, g. e. by F. Bedford, FINE COPIES, with the stamp of the Library of the Royal Society (Norfolk Bequest) sm. 4to*

- 1939 Custos (Dominicus) Atrium Heroicum Cæsarum, Regū, aliarumque Symmatum, ac Procerum, qui intra proximum seculum vixere, aut hodie supersunt. Imaginib. LXXII. Illustre. Chalcographo et editore Dominic. Custode Cive Aug. Vindel. cum Epigrammatis M. Henningi, *engraved title, arms of the Archduke of Austria and 191 fine engraved portraits, brilliant impressions, and devices, 5 parts in 1 vol. russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. folio. Augustæ Vindelicorum, 1600-2-5*

. Part 1, engraved title, letterpress dedication, engraving of arms, index eiconum, together 4 leaves; sigs. C—Rr in twos (including sig. W). The last leaf has the colophon. Part 2, title and dedication, 2 leaves; sigs. A—Q in twos, colophon on last leaf. Part 3, A—Y, including title, etc. in twos, the colophon on a separate leaf. Part 4, A—T in twos, the colophon on the last leaf: "Clarissimorum aliquot Litteris ingenio Fama virorum Effigies," 21 ll. (18 portraits).

- 1940 Custos (Raphael) Patriciarum stirpium in S. Rom. Imp. Urbe Augusta Vindelicor. quarum quædam, à IV et ultra, seculis hucusque superstites et earundem Sodalitatis, et Insignia. Der Herren geschlechten des H. Röm. Reichs Stadt Augspurg, etc. (Latin and German), lit. goth. and roman, *engraved title and 121 fine copperplate engravings of equestrian figures in armour, bearing their armorial shields, crushed green morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet, FINE COPY (The Yemeniz)*

sm. 4to. Augspurg tructs Christoff Mang, 1613

. Letterpress and engraved titles and preliminaries, 23 leaves. Folios and pages 1-136. RARE.

- 1941 Custos (Raphael) Emblemata Amoris, consecrata Philippo Heinhofero (*title and preliminaries, 6 ll. folios 1-50*), *engraved title and 50 fine oval copperplate engravings of emblems, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. Aug. Vind. gedruckt durch Luca Schultes, 1622-3

- 1942 Cutts (John Lord) Poetical Exercises written upon Several Occasions. Presented, and Dedicated to Her Royal Highness, Mary Princess of Orange, *old calf*

8vo. Printed for R. Bentley, and S. Magnes, in Russel-street, Covent Garden, 1687

. A—E in eights. A modern portrait of the author is inserted. In a long address to the princess, Lord Cutts speaks of his residence at her court, of his present acquaintance with her, and of his object in dedicating the book being merely as a mark of his duty and admiration.

- 1943 Cyntholtz (Johannes) Arbores Consanguinitatis. Affinitatis. Cognatiōis spiritualis atq; legalis. Vna cum clarissimus cōmentarijs Joānis Cyntholtz: artium / ⁊ vtriusq; Juris Doctoris: Collegij studij Fräckfordiē. collegiati. Canonū ac Legū tyronib⁹ necessarie atq; puitiles [*a cut of a tree with I. L. over and verses under*], lit. goth. and roman, *crushed brown morocco extra, g. e. by Ramage*

sm. folio. s. l. Repertorium opusculo subest. Eme. Lege. Probabis. 1516

. a—f 6 in sixes, but sig. e has only 4 leaves, and sig. f 2 is repeated. Proctor No. 10280 assigns it to the press of J. Schott. The mark is like that of L. Schott of Strasburg.

- 1944 Cyrillus (Episc. Hierosolymit) Speculū Sapientie beati Cirilli episcopi alias quadripartitus (*sic*) apologieticus (*sic*) vocat⁹ In cuius quidē puerbiis omnis et totius sapientie speculum claret, lit. goth. *long lines, without marks, green morocco extra, broad gilt ornamental borders, inside dentelles, g. e. by J. Mackenzie, fine copy*

sm. folio. [s. l. et a.] c. 1470

. This is the edition of forty-two leaves, with forty and forty-one lines to the page. It is attributed by Hain to the press of Henry Eggesteyn, of Strasburg. See Hain No. *5904 and Proctor No. 288.

- 1945 Cyrillus Hierusalem. BUCH DER NATÜRLICHEN WEISZHEIT, lit. goth. *double columns, 36 lines, with signs. full-page cut of philosophers on reverse of title, 67 crude outline woodcuts in the text and numerous fine ornamental woodcut initials, crushed brown morocco extra, antique style, g. e. by F. Bedford, FINE COPY*

sm. folio. [Colophon] Hie endet sich das buch der Natürlichen weissheytt Darinn mā vindet aygenschafte vnd gut sitten durch hüpsch geleichnuss, ebenpildung vnnnd figuren, genommen vnnnd gezogen aus den exemplen der lerer. Getrucket vnd vollendet in . . . Augspurg von Anthonio Sorg. 1490

. a—q in eights; r, 6 leaves (one blank); s (Register), 4 leaves. This is a translation of the "Speculum Sapientiæ," which was afterwards published under the title of "Apologi Morales." It is a totally different

LOT 1945—*continued*.

book from the "Buch der Weissheit der alten Weisen," which is a translation of Bidpai's Fables, though it is not unfrequently confounded with it. EXTREMELY RARE.

- 1946 CYUILE AND VNCYUILE LIFE. A discourse very profitable, pleasant, and fit to bee read of all Nobilitie and Gentlemen. Where, in forme of a Dialoge is disputed, what order of lyfe best beseemeth a Gentleman in all ages and times: aswel for educatiō, as the course of his whole life: to make him a parson fit for the publike seruice of his prince and Countrey, and for the quiet and cumlynesse of his owne priuate estate and callinge, ORIGINAL EDITION, black letter, title within woodcut ornamental border (title scraped and slightly repaired; last 3 ll. slightly defective, the last leaf seriously so), crushed brown morocco extra, inside dentelles, g. e. by F. Bedford

sm. 4to. Imprinted by Richard Jones, and are to bee solde at his shop ouer agaynst Sainct Sepulchers Church, 1579

* * * A—N in fours. Dedicated by the printer to Sir Francis Walsingham. The only other copies known are that in the Douce collection, and an imperfect one which was sold among Corser's books. "No book of the period known to me contains so curious an account of old English country life. The list of games in vogue, and the books then read in country houses, at sig. H 4 is specially curious."—*MS. note by J. O. Halliwell.*

- 1947 [CYUILE AND VNCYUILE LIFE.] THE ENGLISH COURTIER, AND THE CŪTREY-GENTLEMAN: A pleasaunt and learned Disputation, betweene them both: very profitable and necessarie to be read of all Nobilitie and Gentlemen. Wherein is discoursed what order of lyfe, best beseemeth a Gentleman (as well, for education, as the course of his whole life) to make him a person fytted for the publike seruice of his Prince and Countrey, black letter, title within ornamental woodcut border, brown morocco gilt, g. e.

sm. 4to. Imprinted by Richard Iones: dwellinge at the signe of the Rose and Crowne neere vnto Holborne Bridge, 1586

* * * A—N in fours. From the libraries of Jolley (*with ex-libris*) and George Smith. This is exactly the same book as the preceding, with the exception of the title-page. The running headlines read "*Cyvile and Uncivile life*." Under this title it appears to have been quite unknown to Herbert, and to have been known to Lowndes only through the sale catalogue of Jolley's library. NO OTHER COPY THAN THIS APPEARS TO BE RECORDED.



THIRTEENTH DAY'S SALE.

SIZES MIXED.

LOT 1948.



(G.) A Briefe Discoverie of Doctor Allens seditious drifts, contained in a Pamphlet written by him, concerning the yeelding vp of the towne of Dauenter (in Overissel) vnto the King of Spaine, by Sir William Stanley. The contentes whereof are particularly set downe in the page following. [Quotations from Revelations, etc.] *russia extra, g. e. by F. Bedford, FINE COPY*

sm. 8vo. Imprinted by I. W. for Francis Coldock, 1588

* * A—R in fours, including a woodcut frontispiece of St. George and the Dragon for A i. VERY RARE.

- 1949 D. (J.) The Knave in Graine, New vampt. A witty Comedy, Acted at the Fortune many dayes together with great Applause. Written by J. D. Gent, ORIGINAL EDITION, *half morocco gilt, g. e. good clean copy*

sm. 4to. Printed by T. O. and are to be sold by John Nicholson at his Shop under St. Martins Church neare Ludgate, 1640

* * A, 2 leaves ; B—M 2 in fours. From Corser's collection. RARE.

- 1950 D. (P.) THE MEIR OF COLLINGTOUN. Newly Revised. Being very delectable, pleasant, and inoffensive to any Reader. Compiled and Corrected by P. D. *black letter, new vellum, UNCUT*

12mo. [Glasgow] Printed in the Year 1695

* * A—B 4 in eights. In verse. THE ONLY COPY KNOWN.

- 1951 D. (T.) The Bloodie Banqviet. A Tragedie. By T. D. [second edition] (A—H 2 in fours) (*last two letters of date on title cut*), *speckled calf gilt, by W. Pratt* *sm. 4to. Printed by Thomas Cotes, 1639*

- 1952 Daborn [or Dauborn] (Robert) A Christian turn'd Turke: or, The Tragicall Liues and Deaths of the two famous Pyrates, Ward and Danseker. As it hath been publickly Acted. Written by Robert Daborn, Gentleman, FIRST EDITION (A—I in fours, title on A 2), *Printed by for [sic] William Barrenger, and are to be sold at the great North-doore of Pauls*, 1612.—The Poor-Mans comfort. A Tragi-Comedy, As it was divers times Acted at the Cock-pit in Drury lane with great applause. Written by Robert Dauborne Master of Arts, FIRST EDITION (*title 1 leaf*, B—H 3 in fours), *Printed for Rob: Pollard at Ben-Jonsons head behind the Exchange, etc.* 1655; the two Plays in 1 vol. *purple morocco gilt, g. e. sm. 4to*
- *.* Daborn was indebted for his plot of "A Christian turned Turk" to Andrew Barker's prose narrative of the adventures of the two pirates, Ward and Danseker, printed three years before (1609, 4to). Barker's book is much rarer than the drama founded on it.

- 1953 Daetrius (Brandanus) De Personis in certis gradibus matrimonio jungi divinâ lege prohibitis, Speciatim; Quòd non liceat Viro, Uxoris suae defunctae Sororis Filiam ducere; Et vice Versâ, etc. Judicia et Responsa M. Lutheri & Phil. Melanchthonis, aliorumque prioris & hujus seculi (A—F 4 in fours), *new half calf, g. e. sm. 4to. Brunsvigae, sumptibus & Literis Zilligerianis* (1677)

- 1954 DALLAWAY (REV. JAMES) AND EDWARD CARTWRIGHT, HISTORY OF THE WESTERN DIVISION OF THE COUNTY OF SUSSEX, including the Rapes of Chichester, Arundel and Bramber, with the City and Diocese of Chichester, FIRST EDITION, *maps, plans, portraits, views, pedigrees and armorial bearings* (THE LATTER EMBLAZONED), etc. 3 vol. *crushed crimson morocco extra, inside dentelles, g. e. FINE COPY roy. 4to. T. Bensley and J. B. Nichols*, 1815-30-32

- 1955 Dallington (Robert) A Svrvey of the Great Dykes State of Tuscany. In the yeare of our Lord 1596, *new vellum, g. e. clean copy sm. 4to. Printed for Edward Blount*, 1605

. A, 2 leaves; B—L 2 in fours; L 2 blank. Dedicated to the author by Blount the publisher.

- 1956 Dalton (Maria Regina) The Vicar of Lansdowne; or, Country Quarters: A Tale, 2 vol. *old calf (poor copy) 8vo. Printed for the Author*, 1789

- 1957 DAMERVAL (ELOY) LE LIURE DE LA DEABLERIE [*this title over a large woodcut*]. [*At the back of the title*]:—
De maistre eloy damerval sâs doubtâce
Venerable p̄stre plaî de prudêce

LOT 1957—*continued*.

Icy sensuyt croyez la dyablerie
Il a conge du roy ie vous affie
De la faire a paris imprimer etc.

PREMIÈRE ÉDITION, *lettres bâtarde*, double columns, 48 lines,
crushed red morocco, inside dentelles, g. e. by F. Bedford, FINE COPY
[Colophon] *Limprimeur est Michel le noir*

Qui a paris a son manoir
En la rue Sainct Jacques en somme
A la roze blanche cest homme
Et vray libraire et vsite
Jure en luniversite
Qui la mis en impression
Et tout a bon intencion
Lan mil cinq cens et huyt sās faulte, etc.

sm. folio. [Paris, Michel le Noir, 1508]

* * A, 5 leaves; B—T in sixes; V, 4 leaves; X, 6 leaves. *The title is in facsimile.* Brunet remarks that this work, written in verse, is not, as might be supposed from the title, a treatise of demonology, but a work of moral theology, in verse, written in the form of a dialogue between Satan and Lucifer. It is the only work by which the author is known. EXTREMELY RARE.

1958 Dameto (Juan) La Historia general del Reyno Balearico. [Colophon]
En la muy Insigne, y Leal Ciudad de Mallorca en Casa de Gabriel Guasp, 1633; Tomo II de la Historia del Reyno de Mallorca que escriuio Vicente Mut, *En Mallorca, ib.* 1650; together 2 vol. *yellow morocco super extra*, inside dentelles, g. e. by Ramage, FINE COPY *folio*

* * Vol. I, engraved title (outer margin mended) and preliminaries, together 8 leaves; pp. 1-348; "Inventario" and "Elogium," 3 leaves. Vol. II, engraved title, map, and preliminaries, together 6 leaves; pp. 1-564; "Indice," 2 leaves.

1959 DANÆUS (LAMBERTUS) A DIALOGUE OF WITCHES in foretime named Lot-tellers, and now commonly called Sorcerers. Wherein is declared breiefely and effectually, what soeuer may be required touching that argument. A treatise very profitable by reason of the diuerse and sundry opinions of men in this question, and right necessary for Judges to vnderstande, which sit vpon lyfe and death. Written in Latin by Lambertus Danæus. And now translated into English, ORIGINAL EDITION, *black letter*, *polished calf extra*, inside dentelles, g. e. by F. Bedford, FINE COPY

sm. 8vo. Printed by R.[ichard] W.[atkins]. 1575

* * A—L in eights; A iv and the last two leaves blank; the blank for A 4 wanting; has original blanks for L 7, 8. EXTREMELY RARE.

- 1960 Dance of Death. A Collection of Works illustrative of the Dance of Death in the Library of George Edward Sears, *with photographic reproductions, only 100 copies printed, half calf extra, t. e. g. presentation copy, with autograph letter*

4to. New York, privately printed, 1889

- 1961 Dancing. The Dancing-Master : or, Directions for Dancing Country Dances, with the Tunes to each Dance for the Treble-Violin. The Ninth Edition Corrected ; with the Addition of several new Dances and Tunes never before Printed, *half calf*

oblong 8vo. Printed by E. Jones for H. Playford, at his Shop near the Temple Church, etc. 1695

. Title and preliminaries, 4 leaves. B—S 2 in eights. On the title is a copperplate engraving of a company of ladies and gallants learning to dance, inscribed at the foot "The Dancing Schoole." A note on the fly-leaf states that a copy of the first edition, dated 1652, is in Wood's library in the Ashmolean Museum at Oxford. (From the Douce collection).

- 1962 Dancing. The Compleat Country Dancing-Master : Containing Great Variety of Dances, both Old and New ; Particularly those perform'd at the several Masquerades : Together with all the Choicest and most Noted Country-Dances, perform'd at Court, the Theatres, and Publick-Balls ; With their Proper Tunes and Figures (or Directions) to each Dance : The Tunes fitted to the Violin or Haut-Boy, and most of 'em within the Compass of the Flute. *Note*, There is contain'd in this volume all the Dances generally us'd, and more correct than the former Editions ; printed in the London Capital Character, far exceeding any other of the Common Press, Printed by H. Meere for J. Walsh, 1718 ; THE SECOND BOOK OF THE COMPLEAT COUNTRY DANCING-MASTER : Containing Great Variety of Dances, etc. 1719 ; 2 vol. *mottled calf gilt, g. e. by W. Pratt, RARE* oblong 8vo

. A—Hh in sixes and A—Ii in sixes, including the frontispiece in both volumes.

- 1963 Dancing. The Compleat Country Dancing-Master ; containing Great Variety of Dances both Old and New . . . Most of them within the Compass of the German Flute & Common Flute. Engraven in a Fair Character, and Carefully Corrected, etc. *mottled calf gilt, g. e. by W. Pratt obl. 8vo. Printed and Sold by John Walsh, 1731*

. Title and Explanation of Characters, 2 leaves ; table, 4 leaves ; the work, 148 numbered leaves. This is called "the First volume" at the end ; but no more is known to have appeared. It is an entirely distinct work from that described above, dated 1718-19. As on the title the book is said to be "carefully corrected," it is possible that there was an earlier issue.

- 1964 Dancing. Country Dances. A volume containing a very interesting assemblage of separate tracts, printed between 1750 and 1770, with the instructions and music, in 1 vol. *mottled calf extra, g. e. oblong 8vo. J. Walsh, etc. 1750-1770*

* * CONTENTS: (1) Twenty-four Country Dances for the Year 1750 with Proper Tunes and Directions for each Dance. Set for the Violin, German Flute, or Hoboy. The Dances Perform'd at Court & all Publick Entertainments, *Printed for I. Walsh, in Catherine-street, in the Strand* [1750], 7 leaves.—(2) Twenty Four Country Dances for the Year 1758. Note.—The True genuine Dances will be published every Year in this Volume and Character. Price 6^d. *Printed and Sold by D. Rutherford* [1758], 13 leaves.—(3) Twenty Four Country Dances for the Year 1758. As they are performed at Court, Bath, and all Publick Entertainments, *Printed for Peter Thompson* [1758], 13 leaves.—(4) Twelve Selected Country Dances with their Bases, for the Year 1763, *Printed and Sold by David Rutherford* [1763], 13 leaves.—(5) Twenty Four Country Dances for the Year 1766. As they are Perform'd at Court, at Almack's, and all other Publick Assemblies, *Printed for R. Bride . . .* [1766], 13 leaves.—(6) Twenty Four French Country Dances for the Year 1766, *Printed and Sold by D. Rutherford* [1766], 13 leaves.—(7) Twenty Four Country Dances for the Year 1768. As they are Perform'd at Court, at Almack's, *Printed for R. Bride* [1768], 13 leaves.—(8) Twenty Four Country Dances for the Year 1768. As they are Perform'd at Court, Bath, & all Publick Assemblys, *Printed for Cha^s. & Sam^l. Thompson* [1768], 13 leaves.—(9) Twenty Four Country Dances for the Year 1769, *Printed for R. Bride* [1769], 13 leaves.—(10) Twenty Four Country Dances for the Year 1769. As they are Perform'd at Court, Bath, and all Publick Assemblys, *Printed for Cha^s. & Sam^l. Thompson* [1769], 13 leaves.—(11) Twenty Four Country Dances for the Year 1770. As they are Perform'd at Court, at Almack's, *Printed for R. Bride* [1770].

- 1965 D'Ancre. The True Relation of the deserved Death of that Base and Insolent Tyrant, the Marquis d'Ancre, the most unworthy Marshall of France, together with a Manifestation of the Combination and Tyranny of him and his Adherents (A—F 3 *in fours*, A j *a blank, wanting*), *half morocco sm. 4to. Felix Kyngston for N. Newbery, 1617*

- 1966 Dangerfield. Don Tomazo, or the Juvenile Rambles of Thomas Dangerfield, *half russia sm. 8vo. Printed for Wm. Rumbald in the Old Change, 1680*

- 1967 Daniel (George) An Elizabethan Garland; being a Descriptive Catalogue of Seventy Black-Letter Ballads, printed between the years 1559 and 1597, in the possession of George Daniel of Canonbury; "ILLUSTRATED AND ILLUMINATED, with some Account of Ancient Black-Letter Ballad-Lore; to which are added Reminiscences Frolicksome and Festivous of Merrie England in the Olden Time," *special illuminated title, AND OVER 100 PRINTS, DRAWINGS, POR-*

LOT 1967—*continued.*

TRAITS, CURIOUS ADVERTISEMENTS, *many proofs on india paper, only 25 copies privately printed, green morocco extra, g.e. by Adlard*
8vo (bound sm. 4to size), 1856

. George Daniel's own copy illustrated by himself. Many of the illustrations are interesting and rare.

1968 DANIEL (SAMUEL) THE WORKS OF SAMUEL DANIEL. NEWLY AUGMENTED *Printed for Simon Waterson, 1601*

. A, 2 leaves; B—O in sixes; P—T in fours, T 4 blank; "Musophilus," with a fresh half-title, A—N in sixes (other pieces following with separate half-titles but continuous signatures); "Delia" (a headline only), A—B in sixes, and C, 4 leaves. This is the same book as commonly occurs with the date 1602, the year only having been altered. It comprises the "Civil Wars," books i-vi, "Musophilus," "Octavia," "Cleopatra," "Rosamond," and "Delia."

A Panegyrike congratulatory delivered to the Kings Most Excellent Majesty at Burleigh Harrington in Rutlandshire; also certaine Epistles; with a Defence of Ryme heretofore written and now published by the Author, 2 titles within woodcut figured borders; *V. S. for Edward Blount, n. d. (1603)*; in 1 vol. *original calf, line frame sides with corner fleurs-de-lis surmounted by crowns, centre gilt ornaments (repaired), large copy with very wide margins* [SOLD NOT SUBJECT TO RETURN]

. Panegyrike. A 7 ll. including title; B 4 ll.; C 4 ll.; D 2 ll.; E 6 ll.; F 2 ll.; Defence of Ryme title; A 2; G 3-6; H 6 ll. (wants title before sign. G, the extra leaf between F and F 2; and the last leaf H); only the signatures are changed; the type has not been re-set.

Copies have sometimes been described as on large paper, but a comparison of several shows that there is no material difference in the size of the paper unless a copy has been much cut.

1969 DANIEL (S.) THE WHOLE WORKES OF SAMUEL DANIEL ESQUIRE IN POETRIE, *woodcut ornaments and initials, russia extra, inside dentelles, g. e. by F. Bedford, LARGE AND FINE COPY, VERY RARE sm. 4to. Printed by Nicholas Okes, for Simon Waterson, and are to be sold at his shoppe in Pauls Church-yard, at the Signe of the Crowne, 1623*

. Title and dedication, 2 leaves; B—C, 4 leaves each; D—R 4 in eights; "A Letter from Octavia," etc., with a new title, A—N 4 in eights, N 4 blank; "Philotas," etc., with a new title, Aa—Tt 6 in eights. Dedicated to Prince Charles by the author's brother, John Daniel. It is stated in Corser's "Collectanea Anglo-Poetica," part v, p. 64, that the poem of the "Civil Wars," as it appears here, consists merely of the unsold stock of the quarto edition of 1609, which was introduced, after fourteen years, to make up the collected book, and such is, in fact, the case—a singular piece of evidence to the length of time required to exhaust the impression. The original dedication of the "Civil Wars" to

LOT 1969—*continued*.

Lady Bedford was replaced by that to Prince Charles. The collation of this copy, and of another described by Hazlitt ("Collections and Notes," 1876, p. 116), does not quite agree with Corser's account, as sig. A has in neither of them more than two leaves belonging to it. The others were probably blanks.

- 1970 DANIEL (S.) THE POETICALL ESSAYES OF SAM. DANYEL. NEWLY CORRECTED AND AUGMENTED, *titles within woodcut figured borders, arms of Sir C. Blount, ornaments in the text (outer plain margins of 7 ll. repaired; otherwise fine), green morocco extra, inside dentelles, g. e. by C. Lewis*

sm. 4to. Printed by P. Short for Simon Waterson, 1599

. General title, 1 leaf; dedication to Sir Charles Blunt, Lord Mountjoy, 1 leaf; title to the "Civil Wars" (books i-v), 1 leaf; B—Ee in fours; separate title and first leaf of "Musophilus," 2 leaves; then B—F 3 in fours; "Letter from Octavia," separate title and dedication to Lady Cumberland, 2 leaves; B—D 2 in fours; "Tragedy of Cleopatra," with separate title, A—K in fours; "Rosamond," Bb—G[g] 2 in fours. In the present copy the fifth book is the genuine text reprinted from that which sometimes accompanies the four books printed in 1595; but the variations are not material. The separate title to the "Civil Wars" bears the date 1599, as it should do, and the poem does not consist here, as in some copies, of the unsold sheets of the work, as issued in 1595. The dedication of "Musophilus" to Fulke Greville was afterwards cancelled, and replaced by another; but in the posthumous edition of the author's "Whole Workes," 4to, 1623, it reappeared, and the substituted lines, which are far more lengthy, were rejected.

- 1971 DANIEL (S.) CERTAINE SMALL WORKES heretofore divulged by Samuel Daniel one of the Groomes of the Queenes Maiesties priuie Chamber, & now againe by him corrected and augmented, *Ætas prima canat, etc. blue morocco extra, inside dentelles, g. e. by Riviere (one or two headlines slightly cut into; otherwise fine clean copy) sm. 8vo. Printed by I. W. for Simon Waterson, 1607*

. ¶, 8 leaves, the first blank; A—V in eights, A 8 blank. When all but the preliminary leaves of this volume had been worked off, it seems to have been discovered that the dedications to the "Cleopatra" and "Musophilus" were omitted, or, at any rate, the insertion of such was an afterthought, for in the present copy (from Corser's collection) cancels are given for the separate titles to those two poems, with dedications annexed, the "Cleopatra" to Lady Pembroke, and "Musophilus" to Sir Fulke Greville and the Lady Ann Clifford (separately). These are preserved in the edition of the "Small Workes," 8vo, 1611; but in the 4to of 1623 the shorter inscription to Greville found in the "Musophilus" of 1599 is restored, and the verses to Lady Anne Clifford omitted. That to the Countess of Pembroke before "Cleopatra" is retained, but printed from the text of 1599, and at the same time corrupted by new errors of the press. This, the rare ORIGINAL IMPRESSION OF THE "SMALL WORKS," WAS NOT KNOWN,

LOT 1971—*continued*.

IN A PERFECT STATE, TO OUR EARLIER BIBLIOGRAPHERS. It contains: "Cleopatra newly alt'red," "Philotas," "Queen's Arcadia," "Octavia," "Musophilus," and the Funeral Poem on the Earl of Devonshire. All these had originally appeared between 1599 and 1606. In Corser's "Collectanea," pt. v, p. 51, the present copy is described as PROBABLY UNIQUE; but such is not the case, at least one other being known. In the privately printed volume of "Prefaces," 8vo, 1874, pp. 208-14, will be found reproduced the metrical dedications to Lady Pembroke and Lady Cumberland, in the former of which Daniel speaks of her ladyship's pious fame surviving

"When Wilton may lie leuell with the ground."

- 1972 DANIEL (S.) *Certaine Small Workes heretofore divulged by Samuel Daniell one of the Groomes of the Queenes Maiesties most Honourable priuie Chamber, and now againe by him corrected and augmented, Ætas prima, etc. sides of an old russia binding, with centre gilt ornament inlaid, morocco back and rims*

sm. 8vo. Printed by I. L. for Simon Waterson, 1611

* * A—Q 3 in twelves, the last leaf having the errata. George Smith's copy.

- 1973 DANIEL (S.) *DELIA. CONTAINING CERTAINE SONNETS: WITH THE COMPLAYNT OF ROSAMOND. Ætas prima canat veneres postrema tumultus. 1592. 2 titles within woodcut architectural borders, that of "Rosamond" printed on the reverse of H 4 (first sign.) woodcut ornaments in lower margins, polished calf extra, inside dentelles, t. e. g. FINE COPY*

sm. 4to. Printed by J. C. (John Charlwood) for S. Watersonne (1592)

* * A, 2 leaves; B—M in fours; H is repeated, with the two first leaves blank. Dedicated to Mary, Countess of Pembroke. THIS IS THE SECOND OF THE THREE EDITIONS OF THE WORK PRINTED IN 1592. From the collection of Corser, who has described it at full length in his "Collectanea," part v, pp. 10-22, and has given illustrations of the manner in which the author altered his work in successive impressions. See also Collier's "Bibliographical Catalogue" for a notice of the differences in the three editions of 1592. The only known perfect copy of the first edition is that in the Duke of Devonshire's library, and the only one known of the third edition is that in Malone's collection in the Bodleian. A long note on the different issues of this date was contributed by Col. Prideaux to the *Athenæum* in July, 1903, in which their peculiarities are fully described. According to his notation this issue would be "Delia" B and "Rosamond" A. [See cutting inserted]. IT IS EXCESSIVELY RARE.

- 1974 DANIEL (S.) *DELIA AND ROSAMOND AUGMENTED. CLEOPATRA. By Samuel Daniel. Ætas prima, etc. 1594. 3 titles within architectural woodcut borders, woodcut ornaments in margins (a small hole in first title mended)*

12mo. Printed for Simon Waterson, and are to be sold in

LOT 1974—*continued.*

Paules Church-yarde at the signe of the Crowne. [Colophon] *Printed by James Roberts and Edward Alde for Simon Waterson, 1594*

. A, 2 leaves; B—N in eights. On A 2 occurs the dedication of the entire volume to the Countess of Pembroke. There are separate titles to "Rosamond" and "Cleopatra," and a special dedication of the latter to Lady Pembroke. THE PRESENT COPY, IN THE ORIGINAL CALF BINDING, HAS THE INITIALS "M.P." ON EACH SIDE OF THE COVER, AND IS, IN ALL PROBABILITY, THE ONE PRESENTED BY THE AUTHOR TO HIS PATRONESS. "Delia" and "Rosamond" were here published for the fourth time, if, indeed, the latter had not seen even more than four impressions. IT WAS THE FIRST APPEARANCE OF "CLEOPATRA." The volume passed through the press, it is said, twice in the same year.

[See ILLUSTRATION].

1975 DANIEL (S.) THE FIRST FOWRE BOOKES OF THE CUIULE WARS BETWEEN THE TWO HOUSES OF LANCASTER AND YORKE. By Samvel Daniel, *Ætas prima . . . title within figured woodcut border, russia extra, inside dentelles, g. e.* FINE COPY
sm. 4to. Printed by P. Short for Simon Waterson, 1595

. B—Z in fours, and the title-page. There is no preliminary matter. This is the first of the two issues of 1595, and does not include Book V, which was added to some copies without a regular title. The present copy, from the library of Corser, is believed to be on large paper, but cut. It has the autograph of Lucy Lady Lyttelton on fly-leaf. EXTREMELY RARE.

1976 DANIEL (S.) The Ciuile Wares (*sic*) betweene the Howses of Lancaster and Yorke corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honorable Priuie Chamber, *Ætas prima . . . old calf sm. 4to. Printed for Simon Watersonne, 1609*

. FIRST EDITION of the complete work. A—C in fours; D—Q in eights; R, 4 leaves. With an engraved title by Cockson, in the centre of which is a portrait of the author (*bottom margin cut into*). In the privately-printed volume of "Prefaces," etc. 1874, the dedication here found to the Countess of Pembroke is reprinted entire. The features which appear to be new in this impression of the entire poem are enumerated at some length by Corser, "Collectanea," pt. v, pp. 55-6. But he does not seem to have been aware that pp. 39-40 were cancelled after a certain number of copies had been put in circulation, and an important change introduced to supply the place of a suppressed political allusion. The book occurs as often with the original leaf as with the cancel.

1977 DANIEL (S.) CERTAINE SMALL POEMS LATELY PRINTED; with the Tragedy of Philotas. Written by Samuel Daniel. *Carmen amat, quisquis Carmine digna gerit. crushed brown morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

8vo. Printed by G. Eld for Simon Waterson, 1605—(1603)

. THIS RARE VOLUME, dedicated to Margaret Countesse of Cumberland,
NN 2

LOT 1977—continued.

comprises: *The Letter of Octavia, Cleopatra, Complaint of Rosamond and Ulysses and The Siren*; signs. A—H in eights, including table; H 8 blank. The *Philotas* follows, and has signs. A—F in eights, including title; with 2 blanks at the beginning marked A and A 2, and F 7 and 8 blank. The PANEGYRICKE, *Certaine Epistles*, and *A Defence of Ryme* follow, and have signs. A—H in eights; A 1, a blank, wanting; B 8, blank; C 8, blank; D 8, blank. The separate titles to the *Panegyrike* and *Defence of Ryme* have imprints "for Edward Blount 1603." The *Philotas* in this volume is the FIRST EDITION. [From the Earl of Harborough's library.]

- 1978 DANIEL (S.) A PANEGYRIKE CONGRATVLATORY DELIUERED TO THE KINGS MOST EXCELLENT MAIESTY AT BURLEIGH HARRINGTON IN RUTLANDSHIRE. By Samvel Daniel. Also certaine Epistles. With a Defence of Ryme, heeretofore written, and now published by the Author, *Carmen amat . . .* FIRST EDITION, 2 titles within woodcut figured borders, with woodcut ornaments and initials, printed as usual with very wide margins, so as to appear like LARGE PAPER, blue morocco gilt, inside dentelles, edges gilt on the rough, by F. Bedford, FINE COPY, VERY RARE IN THIS STATE

sm. folio. Printed by V. S. for Edward Blount [1603]

. Title to "Panegyrike," etc. 1 leaf; "Panegyrike," A—B 4 in sixes; title to "Epistles," dated 1603, 1 leaf; "Epistles," C—D 2 in fours and E—F 2 in sixes, besides a leaf between F and F 2 containing an address to the Earl of Hertford respecting Daniel's poem called "The Passion of a Distressed Man"; G—H in sixes, and a leaf of I. From Corser's collection. It is described in the sale catalogue of his library, part iv, as large paper; but all the copies known are of the same size. Daniel's "Defence of Ryme" was written against Campion's "Observations," 1602, an exceedingly rare volume which will be found reprinted in "Ancient Critical Essays," 1811-15. See Collier's "Bibl. Cat." i, pp. 175-7, where the variations between the folio and the octavo are referred to. Collier also remarks that "Only two or three complete copies of this edition of Daniel's 'Panegyric Congratulatory' and 'Epistles' are yet known, and it was most likely printed for presents."

- 1979 Daniel (S.) The Queenes Arcadia. A Pastorall Trage-comedie presented to her Maiestie and her Ladies, by the vniuersitie of Oxford in Christs Church, In August last. 1605. FIRST EDITION (*somewhat stained; last 6 ll. mended, sold not subject to return*), half bound

sm. 4to. Printed by G. Eld, for Simon Waterson, 1606

. A, 2 leaves; B—K in fours, and a leaf of L. From the libraries of Sir Francis Freeling and the Rev. Burleigh James.

- 1980 Daniel (S.) The Collection of the History of England. Revised, and by his last corrected Coppy Printed, *old calf*

sm. folio. Printed by Tho. Cotes, for Simon Waterson at the Signe of the Crowne in Pauls Church-yard, 1634

. A, 4 leaves; B—Z in sixes, Z 6 being occupied by the author's

LOT 1980—*continued*:

summary of his labours. The narrative is only carried down to the reign of Edward III, and this is the last of the editions printed without Trussel's "Continuation," which appeared in 1641.

- 1981 Danielson (N. J.) *Dissertatio de Indianis, quam Consensu Ampl. Philos. Ord. Lundens, praeside J. S. Gestrich Jur. Doc. exhibet in Lyceo Carolino die XX Junii MDCCCIV. (6 ll.) new vellum*
sm. 4to. Lundæ, 1804

1982 DANSE MACABRE (LA GRANT)

La grant danse macabre des hō
 mes & des femmes hystoriee et
 augmētee de beaulx dis en lati
 Le debat du corps & de lame.
 La cōplainte de lame dampnee
 Exortation de bien viure & de
 bien mourir.
 La vie du mauuais antecrist.
 Les quinze signes.
 Le iugement.

Lettres bâtarde, double columns, 41 lines, grotesque calligraphic initial F on title, cut of the author in his study on reverse, and 64 spirited and singular woodcuts of Dances of Death, some in two compartments with a side figure of a skeleton playing musical instruments; others, smaller, of other subjects, green morocco, line tooled, with corner fleurons, DOUBLÉ with red morocco, with broad and rich ornamental borders, joints, g. e. by Koehler, FINE COPY
sm. folio

[Colophon] *Imprime a lyon sur le rosne par
 Claude nourry le dernier iour daout
 mil cinq cens & ung [Paris, 1501]*

*_*_ a—d in sixes; e, 4 leaves; f, 6 leaves; g, 4 leaves. From the Yemenez library. It is the copy quoted by Brunet as sold at the Cailhava sale. EXTREMELY RARE.

1983 DANSE MACABRE (LA GRANT)

La grant danse macabre
 des hōmes & des femes
 hystoriee & augmētee de
 beaulx ditz en latin.
 Le debat du corps et de lame
 La complainte de lame damnee.
 Exhortation de bien viure et bien mourir
 La vie du mauuais antechrist.

LOT 1983—*continued*.

Les quinze signes.

Le iugement.

Lettres bâtarde, double columns, 42 lines, title in red and black, with a small woodcut of a Dragon, and a large one of Four Skeletons playing musical instruments; cut of the author writing in his study on reverse; 63 large cuts of the Dances, and smaller Scriptural cuts, printer's device on reverse of last leaf, crushed brown morocco, line tooled, inside dentelles, g. e. FINE COPY sm. fol.

[Colophon] *Imprimee a Troyes-par Nicolas le rouge
demourant en la grāt rue a lenseigne
de Venise Aupres la belle croix Lan Mil
ccccc. xxviii. [1528.] le. xi. iour de Juing.*

* * a—k in fours. The woodcuts in the first part of this edition, "Danse Macabre des hommes," are from the same blocks as in the edition of Paris, 1491. In the latter part of the book, "Danse Macabre des femmes," some are from the same blocks as were used in the edition of Paris, 1492, but others are quite different. Brunet mentions an edition by the same printers without date, and also an edition of 1528 in 4to; but as he does not appear to have seen it, it is by no means improbable that he was mistaken as to the size. EXTREMELY RARE.

1984 DANTE, ALIGHIERI. [DIVINA COMMEDIA.] [*On folio 1*] COMINCIA LA COMEDIA DI DANTE ALLEGHIERI DI FIRENZE NELLA Q̄LE TRACTA DELLE PENE ET PUNICIONI DE UICII ET DEMERITI ET PREMII DELLE UIRTU, PRIMA EDIZIONE, *lit. rom. long lines, 30 to a full page, without marks (250 leaves, including the 2 blanks), a fine painted and illuminated initial with marginal decoration to first page of the Inferno, thick boarded modern blue morocco, richly gilt, g. e.*
FINE COPY folio. [*Foligno. 1472.*]

[Colophon] *Nel mille quatro cento septe et due
nel quarto mese adi cinque et sei
questa opera gentile impressa fue
Io maestro Iohanni Numeister opera dei
alla decta impressione et meco fue
El fulginato Euangelista mei.*

* * FIRST EDITION; EXCESSIVELY RARE. Brunet does not remark upon the fact that copies of this edition vary in the text, but in the preface to "Le prime quattro edizione della Divina Commedia," published at the expense of Lord Vernon, Mr. Panizzi has given facsimiles of the first pages of the two copies in the British Museum—the one in the King's library and the other in the Grenville collection—which show that the types must certainly have been reset; but he does not offer an opinion as to which of the two may lay claim to priority of impression. The copy here described reads with the copy in the King's library.

- 1985 DANTE. [LA DIVINA COMMEDIA.] [*Folio 1 begins*] Capitulo di columbino Veronese al Nobile e prestatissimo huomo philippo Nuuoloni, *lit. rom. double columns, 41 lines (91 leaves, without marks), 3 large and finely painted and illuminated ornamental scroll initials (the outer plain margins of the whole volume are renewed, and a few letters supplied), Italian red morocco, g. e.*

sm. sq. folio. [Colophon] *MCCCCLxxII. Magister georgius & magister paulus teutonici hoc opus mantue impresserunt adiuuante Columbino ueronensi*

* * One preliminary leaf; "Inferno, Purgatorio, & Paradiso," 30 leaves each. Speaking of this edition, Mr. Panizzi says, "Contemporanea alle due precedenti (e forse forse primogenita) è l'edizione che ora sto per descrivere." The copy now described is mentioned by him as being, at the time he wrote, in the library of the Royal Society of London, having been left to that body by Henry Howard, Duke of Norfolk, in 1666. The Duke's grandfather, Thomas, Earl of Arundel, when ambassador at the Imperial Court, had purchased it with the rest of the library of Bilibald Pirckheimer, the friend and executor of Albert Dürer. After describing also the copy in the Grenville library, Mr. Panizzi ends his notice by saying, "Ho pur avuto fra le mani l'esemplare della Spenceriana. Questi soli ho veduti; ma alcuni pochi altri se ne conoscono." Mr. Panizzi mentions that the copy has been sadly ill-treated by the binder, and says also that it wants the first leaf. If such was the case when he saw it, the defect must have been since supplied from another copy. It is EXTREMELY RARE.

- 1986 DANTE. [DIVINA COMMEDIA] (*plain margin of first leaf mended*), *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*
4to or sm. folio

[Colophon] *Explicit. Liber. Dantis. Impressus. A. Magistro. Frederico. Veronensi. M. CCCC. LXXII. Quintodecimo. [C]alendas. Avgsti.*

* * THE FIRST BOOK PRINTED AT JESI, IN THE SAME YEAR AS THE FIRST EDITION OF THE DIVINA COMMEDIA OF FOLIGNO, AND PERHAPS BEFORE THE MANTUA EDITION OF THE SAME YEAR. Finely printed in roman letter, 33 long lines to the page, without marks, and the book is made up of 22 quires of 10 leaves each, one of which, the 16th, is blank. The second quire has 11 leaves including the blank, and the last only 9 leaves. In all 220 folios. The last two stanzas on the verso of the 18th printed leaf are wrongly placed there, and are repeated in their proper place on the verso of the next leaf. The verso of the 175th printed leaf is a repetition of the recto. The watermarks show that the book is really a quarto, but six leaves (with a different watermark) are folio. The existence of the blank leaf is probably owing to the discovery while the work was in the press of the omission of one leaf of matter on the 18th printed folio, as mentioned above, which led to the printing of a cancel leaf, the 19th printed leaf, which may have caused some confusion in the register, and so left a blank. Possibly the cancel leaf is printed on the last leaf (which would have been, counting the cancel, the 221st folio), as this leaf must have been blank, and does not exist in any known copy.

UNDOUBTEDLY THIS IS THE RAREST OF ALL EDITIONS OF DANTE, ONLY SIX COPIES BEING KNOWN: THE PRESENT, which has passed

LOT 1986—*continued*.

through the Maglione, Fumagalli, and Osterley Park libraries, is THE ONLY PERFECT COPY KNOWN; one in the Trivulzio library, wanting the blank leaf, but perhaps otherwise perfect; one sold in 1900 from the Tessier library, formerly in the Colleoni library, wanting two printed leaves and the blank leaf; one in the Spencer-Rylands library, having the first, tenth and eleventh leaves in facsimile; and one in the British Museum, which has the first leaf inlaid, and folios 205, 206, and 217 in facsimile; neither of these has the blank leaf, and both have been made up from another copy. Mr. Louis Fagan had another imperfect copy, which was presented to him by Sir Anthony Panizzi.

- 1987 DANTE. [LA DIVINA COMMEDIA.] [*On folio 1*] Comento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Alighieri Poeta Fiorentino, *lit. rom. double columns, with signatures (first few leaves very slightly wormed), thick boarded brown morocco extra, with broad and rich gilt ornaments on back and sides, g. e. by F. Bedford, LARGE AND GENERALLY FINE COPY large folio*
 [Colophon] *Fine del comento di Christophoro Landino Fiorentino sopra la comedia di Danthe poeta excellentissimo. et impresso in Firenze per Nicholo di Lorenzo della magna a di. xxx. da gusto. M. CCCC. LXXXI.*

* * * THIS COPY HAS BRILLIANT IMPRESSIONS OF ALL BACCIO BALDINI'S ENGRAVINGS, AFTER THE DESIGNS OF SANDRO BOTTICELLI, and the copy being unusually large, the first one is not cut into as is usually the case. M. Brunet has given a most elaborate and accurate collation of this edition, which contains only a trifling misprint

* * * DESCRIPTION OF THE NINETEEN ENGRAVINGS BY BACCIO BALDINI, AFTER THE DESIGNS OF SANDRO BOTTICELLI, BEING THE LARGEST NUMBER EVER ISSUED WITH THIS EDITION OF DANTE. The first two are engraved in the text, the others attached, and are all in very fine state.

- Canto I (B. 37, xiii, p. 175) Dante wandering in the obscure forest. Engraved in the text.
 „ II (B. 38) Virgil counselling Dante to take another route. Engraved in the text.
 „ III (B. 39) The entrance of Hell with the river Acheron and Charon. Before numbers except the reversed 3; margin.
 „ IV (B. 40) The first circle, Limbo. Before numbers; no margin.
 „ V (B. 41) The second circle, before the Tribunal of Minos, with the Spirits of Paolo and Francesca. Before numbers; no margin.
 „ VI (B. 42) The third circle, Gluttons. Before numbers; no margin.
 „ VII (B. 43) The fourth circle, Misers and Prodigals. Before numbers; margin.

LOT 1987—*continued*.

- Canto VIII (B. 44) Dante entering the fifth circle, with the river Styx. Before numbers ; margin.
- „ IX (B. 45) The sixth circle, the Punishment of Heretics. Before numbers ; no margin.
- „ X (B. 46) The Epicurean Heretics. Before numbers ; margin.
- „ XI (B. 47) The seventh circle, Violence. Before numbers ; margin.
- „ XII (B. 48) The seventh circle, the River of Blood. Before numbers ; margin.
- „ XIII (B. 49) The second ring of the seventh circle, Suicides. Before numbers ; no margin.
- „ XIV (B. 50) The third ring of the seventh circle, the violent against God, Nature and Art. Before numbers ; margin.
- „ XV (B. 51) The River of Blood and Brunetto Latini. Before numbers ; margin.
- „ XVI (B. 52) The Cataract of the River of Blood. Before numbers ; margin.
- „ XVII (B. 53) The Monster Geryon, the Usurers, and the descent into the eighth circle. Before numbers ; margin.
- „ XVIII (B. 54) The eighth circle, Flatterers, etc. Before numbers ; no margin.
- „ XIX (B. 55) The third chasm of the eighth circle, the Simonists. Before numbers ; margin.

This set does not contain the variation of the illustration to the third Canto (B. 56) which is in the Spencer copy. [See Dibdin, vol. IV, p. 114, plate II.]

[See ILLUSTRATION for nos. V and XIX.]

- 1988 DANTE. [LA DIVINA COMMEDIA COI COMMENTI DI CRISTOFORO LANDINO], *lit. rom. 2 types, spirited Italian full-page outline woodcuts within arabesque borders in black and white, thick boarded russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPY OF A RARE EDITION folio

[Colophon] *Fine del Comento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Poeta eccellentissimo. Et impresso in Bressa per Boninum de Boninis di Raguxi a di ultimo di Mazo. .M.CCCC.LXXXVII.*

. From Sir Charles Price's collection. Brunet gives the number of leaves of this edition correctly, but he omits to state that the 310th or last leaf is blank. His statement, also, that the first leaf bears only a woodcut is liable to mislead. That which he calls the first is, in fact, the ninth leaf. The first leaf bears the register, and the seven following it contain the preliminary matter. The number of the woodcuts is 68, being one for each Canto of the Inferno and Purgatorio. The Paradiso has only one illustration, viz. before the first Canto.

- 1989 Dante. *Le terze rime di Dante*, EDITIO PRIMA ALDINA, *crushed brown morocco extra, with interlaced geometrical lines in the Grolier manner, g. e. by F. Bedford*, FINE COPY 8vo.
[Colophon] *Venetis in ædib. Aldi. accuratissime. Men. Aug. 1502*

. The first portable edition of Dante, and the first book with the Aldine Anchor.

- 1990 Dante. La Comedia di Dante Aligieri con la nova esposizione di Alessandro Vellvtello, *printed in italics throughout, with many very finely executed woodcuts, and the separate leaf at end with large device; crushed crimson morocco plain, broad inside gilt borders, g. e. (Capé)*, VERY FINE COPY *sm. 4to*
[Colophon] *Impresso in Vinegia per Francesco Marcolini, 1544*
- 1991 Dante. La Divina Commedia, 2 vol. *Pickering's Diamond edition, portrait, crimson morocco plain, inside dentelles, t. e. g. by Zaehnsdorf* 16mo. *W. Pickering, MDCCCXXII*
- 1992 Dante. Convivio di Dante Alighieri Fiorentino, PRIMA EDIZIONE, *lit. rom. (2 types), old French yellow morocco gilt, inside dentelles, g. e.* *sm. 4to*
[Colophon] *Impresso in Firenze per ser Francesco bonaccorsi, 1490*
* * a—l 10 in eights, commencing on aj without formal title.
- 1993 Danverd (John) The Royal Oake: Or, An Historicall Description of the Royall Progresse, wonderful Travels, Miraculous Escapes, and Strange Accidents of his sacred Majesty Charles the II. . . . By John Danverd a Loyall Subject and Servant to his Majesty (4 leaves), *new vellum (padded with blanks)* *sm. 4to. Printed for G. Horton, living near the three Crownes in Barbican, 1660*
- 1994 D[anvers (H[enry])] Solomon's Proverbs, English and Latin. Alphabetically Collected for help of Memory. Fitted for the use of Schools. By H. D. (A—L 4 in eights) (somewhat soiled) *old sheep sm. 8vo. Printed by J. R. for William Redmayne at the Crown on Addle-hill near Carter-Lane, 1676*
- 1995 DARCIE (Abraham) ANNALES, The True and Royall History of the famous Empresse Elizabeth Queene of England, France and Ireland, &c. True faith's defendresse of Diuine renowne and happy Memory. Wherein all such memorable things as happened during hir blessed raigne, with such acts and Treaties as past betwixt hir Ma^{tie} and Scotland, France . . . are exactly described. Faithfully translated out of the French by Ab. Darcie, and published by the Kings Ma^{ties} most gracious authority, *woodcut initials and ornaments; brown morocco extra, covered with semis of stars and centre and corner gilt ornaments, in the Lyonnesse style, g. e. (F. Bedford)* FINE COPY *sm. 4to. Printed for Beniamin Fisher [1625]*
* * Engraved title by Vaughan and portrait of Queen Elizabeth, with verses on the back (cut close as usual) 2 leaves: a—b in fours; dedication to Prince Charles, &c., 2 leaves; "The Author to the Reader," 2

Lot 1995—*continued.*

leaves ; ¶, 4 leaves ; ¶, 4 leaves ; (*), 4 leaves ; A, 4 leaves ; (a)—(d 2) in fours ; (*), 4 leaves ; B—Kkk in fours ; [B]—[Gg] in fours ; Aaaa—Ffff 2 in fours. With verses to the reader, by Darcie, on the last leaf. This is one of the copies without any date on the title-page, and with the portrait of Darcie, by Delaram, on the concluding page, but with the verses on the back of the portrait of Queen Elizabeth and the inscription to Prince Charles both plain. *The original sides are let into the modern morocco binding, and contain in the centre of each a beautiful medallion portrait of Queen Elizabeth impressed in gold.* In one copy of this work there is a printed title-page, dated 1625, otherwise unknown. From an inscription at the top of Delaram's print, it appears that Abraham Darcie was a native of Geneva, and the son of Peter Darcie, a lawyer. THIS PORTRAIT IS RARELY FOUND IN THE BOOK, and is a brilliant impression.

- 1996 Darcie (Abr.) Annales. The True and Royall History of the famous Empresse Elizabeth, *engraved title and portrait of Elizabeth, by R. Vaughan (margins cut close as usual), woodcut initials and ornaments, crushed crimson morocco extra, inside dentelles, g. e. by Pratt, FINE COPY*

sm. 4to. Printed for Beniamin Fisher, and are to be sold at the Talbot in Pater Noster Rowe, 1625

* * A different issue from the preceding. It varies in having on the back of the portrait of Queen Elizabeth only the last two lines of the verses found in the other, in omitting the mention on the title of the work being a translation from the French, and in not having the portrait of Darcie worked on the last page, which here is blank.

- 1997 Darcie (Abr.) A Monumentall Pyramide to all Posterities : Erected to the euer-liuing memory, and perpetuall Honour of the All-vertuous and Euer-glorious Prince Lodowick, late Duke of Richmond and Lenox: Earle of Newcastle . . . Who departed this transitory life at his Chamber in White-Hall on Monday, being the sixteenth day of February, 1624, *black morocco gilt*

sm. 4to. Printed by Edw. All-de for Nathaniel Butter, 1624

* * A—B in fours, besides the title and a leaf following it, which is printed in mourning. In verse. Corser's copy. See "Bibl. Anglo-Poetica," No. 465.

- 1998 Darien. Information concernant l'Affaire de Darien (*eight leaves*) (*with fly-title only*) *new vellum sm. 4to. s. l. n. d. [1699-1700]*

- 1999 Darinel. La Sphère des deux mondes, composée en François, par Darinel pasteur des Amadis. Avec vn Epithalame, que le mesme Autheur ha faict, sur les nopces & mariage de Tresillustre, & Sere-nissime Prince, Don Philippe Roy d'Angleterre, &c. Commenté, Glosé, & enrichy de plusieurs fables Poeticques, Par G. B. D. B. C. C. de C. N. L. [Gilles Boileau de Buillon] oubli, *numerous*

LOT 1999—*continued.*

woodcuts of geographical and astronomical spheres, and 19 full-page woodcut maps, including one of Peru, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE

sm. 4to. En Anvers, chez Je. Richart, 1555

. Brunet describes this as containing only fifty-seven leaves besides the preliminaries, but it has in fact sixty-five, several of the leaves being wrongly numbered.

- 2000 DARIUS. [Fleuron]. A PRETIE NEW EN / TERLUDE BOTH PITHIE & PLEASAUNT / OF THE STORY OF KYNG DARYUS / BEINGE TAKEN OUT / OF THE THIRD / AND FOURTH CHAPTER OF THE / THYRD BOOKE OF / ESDRAS. [Here follow the names of the 21 Players (Moralities)]. Syxe persons may easely play it. ORIGINAL EDITION, black letter, cut of *S. John in Patmos* on reverse of last leaf (printer's device), old straight grained red morocco, line tooled, y. e. with the *Roxburghe Arms*, and the same stamped on back of title, FINE COPY *sm. 4to*

Imprynted in Fletestreat beneath the Conduite, at the sygne of S. John Euangelyst by Thomas Colwell, anno Domini. M.D.LXV. in October [1565]

. A—H in fours. The *Roxburghe* copy, from George Daniel's collection. IT IS SAID THAT ONLY FIVE COPIES EXIST. The present is in VERY FINE CONDITION, WITH SOME ROUGH LEAVES. On the title-page is a fictitious signature of Shakespeare. (One of Ireland's forgeries.)

[See ILLUSTRATION.]

- 2001 Dart (John) *Westmonasterium, Or the History and Antiquities of the Abbey Church of St. Peters, Westminster, etc.* To which is added *Westminster Abbey, a Poem*, by the same Author, LARGEST PAPER, numerous views, portraits, armorial bearings, etc. fine proofs, 2 vol. old brown morocco extra, g. e. FINE COPY

imp. folio. Printed and sold by James Cole, engraver, in Hatton Garden, etc. (c. 1723)

- 2002 DATI (Giuliano) *Comincia il tractato di santo Joanni laterano composto per misser Giuliano Dati (8 leaves) lit. goth. double columns, 40 lines, without marks, crushed brown morocco extra, line tooled, by F. Bedford* *sm. 4to.*

[Colophon] *Finita la operetta della dedicatione sacra e ornamenti riccheze reliquie & indulgentie e priuilegiu [sic] della prima chiesa del mondo . . . composte in versi per missere Guiliano Dati doctore Florentino e penitentiere di papa in laterano. s. a. [1499-1500]*

. The recto of the first leaf is entirely occupied by a very fine woodcut

Lot 2002—*continued*.

in four compartments, representing the Sacring of a King by the Pope, within a border of arabesques, a dog hunting hares, and nude figures supporting a coat of arms, in black and white. Not in Hain ; but see Proctor, No. 3916, who attributes it to Eucharius Silber of Rome. IT IS EXTREMELY RARE.

- 2003 Dati (Giulano) *La vita di tutti e pontefici (six leaves) lit. goth. double columns, 40 lines, with signs. crushed brown morocco extra, line tooled, by F. Bedford*

sm. 4to. s. a. [? Romae, E. Silber, c. 1499]

* * * Though this work is not enumerated among the poetical pieces of Dati by Brunet, it is evidently from the same press as the "Tractato di Santo Joanni laterano." It has the same woodcut border in the title, the centre subject of which is Christ delivering the keys to S. Peter, and is also in verse. The author is chiefly celebrated as the versifier of Columbus's letter announcing his discovery of the New World.

- 2004 Daunce (Edward) *A Briefe Discovrse of the Spanish State, with a Dialogue annexed intituled Philobasilis, device on title and ornamental woodcut headings, polished calf extra, inside dentelles, g. e. by F. Bedford, LARGE AND FINE COPY, RARE*

sm. 4to. Imprinted by Richard Field dwelling in the Blacke-Friers neere Ludgate, 1590

* * * A—H 2 in fours, H 2 blank. Dedicated to Queen Elizabeth.


- 2005 Davenant (Charles) *Circe, a Tragedy, as it is Acted at his Royal Highness the Duke of York's Theatre, FIRST EDITION, new half red morocco gilt, plain edges, large and clean copy*

sm. 4to. Printed for Richard Tonson at his Shop under Grays-Inn-gate, next Grays-Inn-Lane, MDCLXXVII (1677)

* * * 2 leaves, B—I 2, in fours. The prologue is by Dryden, and the epilogue by the Earl of Rochester.

- 2006 DAVENANT (SIR WILLIAM) *The Works of S^r William D'avenant K^t Consisting of those which were formerly Printed, and those which he design'd for the Press : Now published out of the Author's Originall Copies, FIRST COLLECTED EDITION, LARGE PAPER, brilliant proof impression of the portrait by Faithorne, polished calf extra, inside dentelles, g. e. by F. Bedford, VERY FINE COPY folio. Printed by T. N. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1673*

* * * Title, dedication by Lady Davenant, and "To the Reader," 3 leaves ; A—Eee 2 in fours ; A—Ppp in fours ; Aaaa—Oooo in fours. No other copy on large paper has been noticed (measures $12\frac{1}{4}$ in. by $7\frac{1}{2}$ in.)

- 2007 DAVENANT (Sir William) The Dramatic Works of Sir William Davenant, with Prefatory Memoir and Notes, LARGE PAPER, 5 vol. *crushed green morocco extra, Etruscan style, g. e. contents lettered, by Riviere*, FINE COPY
roy. 8vo. Edinburgh and London, 1872-4
- 2008 DAVENANT (Sir Wm.) The Ivst Italian. Lately presented in the private house at Blacke Friers. By his Maiesties Seruants. FIRST EDITION (*some head-lines cut into*), *half morocco sm. 4to. Printed by Thomas Harper for Iohn Waterson, and are to be sold at the signe of the Crowne, in Pauls Churchyard, 1632*
- *.* A—K i in fours. Dedicated to the Earl of Dorset. With commendatory verses by Thomas Carew, &c.
- 2009 DAVENANT (SIR WM.) THE WITTS. A Comedie, Presented at the Private House in Blacke Fryers, by his Maiesties Servants, FIRST EDITION
Printed for Richard Meighen, next to the Middle Temple in Fleetstreet, 1636
- *.* A—K in fours ; A 1 is occupied by the Imprimatur, which states that the play may be printed "as it was acted without offence, not otherwise." Dedicated "To the Chiefly Belov'd of all that are Ingenious, and Noble, Endymion Porter, of his Majesties Bedchamber." With commendatory verses by Carew.
- THE PLATONICK LOVERS. A Tragaecomy. Presented at the private House in the Black-Fryers, By his Majesties Servants (A—A 3 ; B—L 1 *in fours*), FIRST EDITION
Printed for Richard Meighen, next to the Middle Temple in Fleetstreet, 1636
- THE CRUELL BROTHER; A Tragedy as it was presented at the private House, in the Black-fryers ; by His Majesties Servants, FIRST EDITION
Imprinted by A. M. for John Waterson in Pauls Church-yard, 1630
- *.* A—K in fours, title on A 2. Dedicated to Lord Weston, Lord High Treasurer of England.
- THE TRAGEDY OF ALBOVINE, King of the Lombardes, FIRST EDITION
Printed for R. M. in Saint Dunstanes Church-yard, 1629
- *.* These four plays of Sir Wm. Davenant's are FROM THE LIBRARY OF K. CHARLES I, and are bound in one volume, sm. 4to, in contemporary red morocco, with gilt lines, with a crowned interlaced  (C) on back and at the corners of the frame sides.

- 2010 [Davenant (Sir Wm.)] *The Triumphs of the Prince d'Amovr.* A Masque presented by His Highnesse at His Pallace in the Middle Temple, the 24th of Februarie 1635, FIRST EDITION, *speckled calf gilt, inside dentelles, g. e. by F. Bedford*, FINE COPY, RARE
sm. 4to. Printed for Richard Meighen, next to the Middle Temple Gate in Fleetstreet, 1635
- *.* A—C in fours. Davenant states, in a short preface, that this masque laboured under the disadvantage of having been hastily prepared for presentation to the Prince Elector. The leaf facing the title contains a jocular imprimatur, signed by the officer of the Prince of Love.
- 2011 Davenant (Sir Wm.) and Inigo Jones. *Britannia Trivmphans: A Masque, Presented at White Hall, by the Kings Majestie and his Lords on the Sunday after Twelfth-night, 1637.* By Inigo Iones Surveyor of his Majesties workes and William Davenant his Majesties Servant, FIRST EDITION, *half morocco*
sm. 4to. Printed by Iohn Haviland for Thomas Walkley, and are to be sold at his shop at the flying Horse neere Yorke house, 1637
- *.* A—D in fours, D 4 blank. George Smith's copy. The following note by Halliwell is on the fly-leaf: "This masque gave great offence at the time, and was rigidly suppressed, and is not reprinted in the folio edition. The author of the 'Stage Condemned' devotes nineteen pages to describing it, and says 'that it was then (1698) very rare and scarcely to be had, and extraordinary as acted on the Sabbath Day.'"
- 2012 Davenant (Sir Wm.) *Madagascar; With other Poems.* By W. Davenant, *original calf*
sm. 8vo. Printed by John Haviland for Thomas Walkly at the Flying Horse neare Yorke house, 1638
- *.* A, 10 leaves, the first blank; B—G in twelves, last leaf blank. FIRST EDITION. With commendatory verses by Sir J. Suckling, T. Carew, W. Habington, and Endimion Porter. "If these Poems live, may their Memories, by whom they were cherish'd, End. Porter, H. Iarmin, live with them."—*Dedication*. Pp. 37-8 contain verses: "*In Remembrance of Master William Shakespeare.*"
- 2013 Davenant (Sir Wm.) *Love and Honovr.* Presented by His Majesties Servants at the Black-Fryers (*title; A—E 3 in fours*), FIRST EDITION, *printed in double columns (some catchwords cut into), half morocco*
sm. 4to. Printed for Hum: Robinson at the Three Pidgeons, and Hum: Moseley at the Princes Armes in St. Pauls Church-yard, 1649
- 2014 Davenant (Sir Wm.) *Gondibert: An Heroick Poem*, FIRST EDITION, *half calf, plain edges*
sm. 4to. Printed by Tho. Newcomb for John Holden, and are to be sold at his Shop at the sign of the Anchor in the New-Exchange, 1651
- *.* A—Kkk in fours, last leaf blank, and title on A 2. Following the title is the preface, addressed to Hobbes, succeeded by Hobbes' reply, both dated from Paris in January, 1650-1.

- 2015 DAVENANT (Sir Wm.) Gondibert: An Heroick Poem (Second Edition),
old calf, plain edges
sm. 8vo. Printed for John Holden, and are to be sold at his
Shop at the sign of the Anchor in the New-Exchange, 1651
- *.* A—V 7 in eights, besides a leaf after the title with the errata. All
the errata named here are found in the first edition, which has also
some other misprints.
- 2016 DAVENANT (Sir Wm.) Certain Verses written by severall of the
Authors Friends; to be Re-Printed with the Second Edition of
Gondibert, consisting of anonymous satires on Davenant's poem
(A—B 4 *in eights*), *Printed in the Year 1653*; The Incomparable
Poem Gondibert, Vindicated from the Wit-Combats of Four
Esquires, Clinias, Dametas, Sancho, and Jack Pudding (A—B 7 *in*
eights, in verse), *Printed in the Year 1655*; in 1 vol. *half morocco*,
from Corser's library *sm. 8vo*
- 2017 DAVENANT (SIR WM.) THE FIRST DAYS ENTERTAINMENT AT RUT-
LAND-HOUSE, by Declamation and Musick; After the manner of
the Ancients. By S^r W. D. FIRST EDITION, *half calf, plain edges*
(perfect and large, but a few leaves slightly soiled)
sm. 8vo. Printed by J. M. for H. Herringman, and sold at his Shop
at the Anchor, in the New-Exchange, in the Lower Walk, 1657
- *.* A—E in eights, title on A 2; F, 12 leaves, the last blank. This is
ONE OF THE RAREST OF DAVENANT'S PIECES. It was one of the per-
formances which took place in private houses, under the patronage and
protection of the nobility, after the parliamentary prohibition of
theatrical entertainments.
- 2018 DAVENANT (Sir Wm.) The cruelty of the Spaniards in Peru. Exprest
by Instrumentall and Vocall Musick, and by Art of Perspective in
Scenes, &c. Represented daily at the Cockpit in Drury-Lane, At
Three after noone punctually (A—D 4 *in fours*), FIRST EDITION
(top of title mended and some head-lines cut into), *half calf, with*
arms of Henry Perkins
- sm. 4to. Printed for Henry Herringman, and are to be sold at his Shop*
at the Anchor in the Lower Walk in the New Exchange, 1658
- 2019 [DAVENANT (Sir Wm.)] The History of Sr. Francis Drake. Exprest
by Instrumentall and Vocall Musick, and by Art of Perspective in
Scenes, &c. The First Part. Represented daily at the Cockpit in
Drury-Lane at Three Afternoon Punctually (A—E 4 *in fours*),
FIRST EDITION (*first 3 leaves slightly wormed*), *calf, with H.*
Perkins's arms
- sm. 4to. Printed for Henry Herringman, and are to be sold at his Shop*
at the Anchor in the Lower walk in the New Exchange, 1659

- 2020 Davenant (Sir Wm.) Poem upon his Sacred Majesties most happy Return to his Dominions (A—C 4 *in fours*), FIRST EDITION, *half bound sm. 4to. Printed for Henry Herringman, and are to be sold at his Shop at the signe of the Anchor on the Lower walk in the New Exchange*, 1660
- 2021 [Davenant (Sir Wm.)] The Rivals. A Comedy. Acted by His Highnes the Duke of York's Servants (2 *leaves*; B—H 4 *in fours*), FIRST EDITION, *half bound sm. 4to. Printed for William Cademan, at the Pope's Head in the Lower Walk of the New Exchange*, 1668
- 2022 Davenant (Sir Wm.) The Mans The Master: A Comedy, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by Riviere*, FINE COPY *sm. 4to. In the Savoy, Printed for Henry Herringman at the Blue Anchor in the Lower Walk of the New Exchange*, 1669
- *.* A—L 2 *in fours*. The prologue is in rhyming triplets, and the epilogue in "a ballad, sung by two."
- 2023 Davenant (Sir Wm.) The Siege of Rhodes: The First and Second Part; As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inne Fields. The First Part being lately Enlarg'd, *polished calf extra, inside dentelles, g. e. by Riviere, large and clean copy sm. 4to. Printed for Henry Herringman, in the New Exchange*, 1670
- *.* A—O 2 *in fours*, O being misprinted N. There is a separate title to the second part. Dedicated by the author to Edward, Earl of Clarendon, Lord Chancellor. "The Siege of Rhodes" was written and published during the Commonwealth, and is a musical entertainment capable of representation in a private house, like the piece described above. [See lot 2017.]
- 2024 Davenport (John, *Pastor to the Church at New-Haven, N.E.*) The Knowledge of Christ indispensably required of all men that would be saved; Or Demonstrative proofs from Scripture that Crucified Jesus is The Christ, etc. (A—M *in fours, title on A 2*), *polished calf extra, inside dentelles, g. e. by W. Pratt*, FINE COPY *sm. 4to. Printed for L. Chapman, in Pope's Head Alley*, 1653
- 2025 Davenport (Robert) A Pleasant and Witty Comedy: Called, A New Tricke to Cheat the Divell, FIRST EDITION, *speckled calf gilt, g. e. by W. Pratt sm. 4to. Printed by John Okes, for Humphrey Blunden, and are to be sold at his Shop in Corne-hill, next to the Castle Taverne*, 1639
- *.* A—K 2 *in fours*. In a notice to the Reader, which follows the title, it is stated that this was a posthumous work, and that it had been often acted.

- 2026 Davenport (Rob.) King Iohn and Matilda, A Tragedy. As it was Acted with great Applause by her Majesties Servants at the Cock-pit in Drury-lane, FIRST EDITION, *calf gilt, g. e. (Ramage)*

sm. 4to. Printed for Andrew Pennycuricke, in the year 1655

* * * Title and following leaf with Preface by Davenport and Dedication by the publisher to Montagu Bertie, Earl of Lindsey, 2 leaves; B—I in fours, and a leaf of K. The names of the actors of the male characters are on reverse of title. The part of Matilda is said to have been taken by Andrew Pennycuricke the publisher.

- 2027 Davenport (Rob.) The City Night-Cap: Or, Crede quod habes & habes. A Tragi-Comedy. As it was Acted with great Applause, by her Majesties Servants, at the Phoenix in Drury-Lane, FIRST EDITION (*two or three headlines cut into*), *calf extra, g. e. by Ramage*
sm. 4to. Printed by Ja: Cottrell, for Samuel Speed, at the Signe of the Printing-Press, in St. Paul's Church-yard, 1661

* * * A—H in fours. This drama is reprinted in the last edition of Dodsley's Collection, vol. xiii. All the dramatic productions of Davenport were composed at a period long anterior to the respective dates of publication. The author, as we may presume from some collateral evidence, was living in 1630; but how long he survived that time, is uncertain.

- 2028 David Æthiopiæ Rex. Legatio David Aethiopiæ Regis, ad Sanctissimum D. N. Clementem Papā VII, vnā cū obedientia, eidem sanctiss. D. N. præstita. Eiusdem David Aethiopiæ Regis Legatio, ad Emanuele Portugalliæ Regem, etc.; De Regno Ethiopiæ, etc. (A—F 3 in fours), *half morocco, plain edges, scarce*

sm. 4to. Bononiæ apud Jacobum Kemolen Alostensem, An. M.D.XXXIII

- 2029 David Ethiopiae Rex. Botschafft des Groszmechtigsten Königs David, ausz dem grossen vñ hohen Morenland, den man gemeinlich nennet Priester Johan, an Babst Clemens den Sibenden, zu Bononia verhört in offnem Consistorio am xxix. tag Januarii Anno M.D.xxxiii. Dieses Büchleins inhalt. Erstlich, Ein kurze beschreibung des Morenlands, sampt der handlung im Consistorio. Zum andern, ein Sendbrief des Königs von Portugal an Babst Clement den Siebenden. Zum dritten, Ein Sendbrief des Moren königs, an König Emanuel von Portugal. . . . Zu letzt, Ein Sendbrief des Bischoffs der grossem stadt Temixtitan in der Newen erfundenn welt, gen Tolosa in Frankreich geschrieben, lit. gotth. *crushed green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE*
sm. 4to. [k. o. o. j.]

* * * Twenty leaves; the last blank. "La lettre de l'évêque de Temistitan [Juan Zumaraga], adressée au chapitre des Franciscains tenu en 1532

LOT 2029—*continued*.

à Toulouse, qui se trouve jointe à cet opuscule en traduction allemande, traite de l'état et du progrès des missions dans le Nouveau-Monde. Le texte original se trouve aussi parmi les pièces contenues à la fin de la chronique d'Amandus."—*Trömel*, "*Bibliothèque Américaine*."

- 2030 David (Joannes, *Soc. Jes.*) *Icones ad Veridicum Christianum*, *crushed green morocco extra, inside dentelles, g. e. FINE COPY*

sm. 4to. Antverpiæ apud Philippum Gallæum, Anno 1601

. This is evidently an earlier edition than that quoted by Brunet, "Ex offic. Plantiniana." It consists of engraved title and 100 plates, by Philip Galle (the impressions of which are most brilliant), without letterpress descriptions. Verses beneath each plate in Latin, Dutch and French. At the end are four leaves of music, entitled "Concentus musicus versibus Veridici Christiani coaptatus."

- 2031 [DAVIDSON (Thomas)] *CANTUS. SONGS AND FANCIES, TO SEVERALL MUSICALL PARTS.* Both apt for voices and Viols. With a brief Introduction to Musick, as is taught into the Musick-School of Aberdeen. The Third Edition. Exactly Corrected and Enlarged. Together also with severall of the choisest Italian Songs and new English Ayres all in three parts (viz.) Two Treebles and a Bass. Most pleasant and delightfull for all Humours, *woodcut initials and ornaments, old russia gilt, plain edges, VERY RARE*

sm. obl. 4to. Aberdeen, printed by Iohn Forbes, Printer to the Ancient City of Bon-Accord, Anno Dom. 1682

. A—O in fours, besides the printed and woodcut titles. Corser's copy. The dedication is to the Lord Provost and Council of Aberdeen, and is signed by Forbes, the publisher and printer. Davidson's name does not occur in this edition. The former impressions were dated 1662 and 1666. The first collection in which Scottish songs are found set to music.

- 2032 DAVIES (JOHN, *of Hereford*) *MICROCOSMOS.* The Discovery of the Little World, with the government thereof. [*Quotation from Manilius.*] By Iohn Davies, *FIRST EDITION, title within woodcut ornamental border, crimson morocco extra, inside dentelles, g. e. by J. Clarke, FINE COPY*

sm. 4to. At Oxford, printed by Ioseph Barnes, and are to be solde in Fleetestrete at the signe of the Turkes head by Iohn Barnes, 1603

. A—Pp 2 in fours. In verse. Dedicated to James I. *EXTREMELY RARE.* Corser, "Collectanea" (pt. v, p. 73), states that there was a *second edition* of this work in 1611, but the second edition was published in 1605; and Lowndes, while passing over this, notes five copies of an edition of 1611 as occurring for sale; though not one with this date occurs in the Book Auction Records. At p. 233 begins "An Extasie," followed by Sonnets to a number of Great Personages. At p. 215 in the marginal note on a stanza on the Stage, occur the initials W. S. and R. B., referring to Shakespeare and Burbage.

- 2033 DAVIES (*J. of Hereford*) BIEN VENV. GREATE BRITAINES WELCOME
TO HIR GREATE FRIENDES, AND DEERE BRETHREN THE DANES.

*When Loue is well exprest in Worde and Deede,
Twixt Friends, it shoves they are right well agreed.*

FIRST EDITION, woodcut ornament and device on title, and ornaments in top and lower margins, blue morocco extra, g. e. by C. Lewis, FINE COPY

sm. 4to. Imprinted for Nathaniel Butter, and are to be sold
at his shoppe neere Saint Austens Gate, 1606

* * A—C in fours. In 8-line stanzas. Dedicated by Davies, in verse, to Philip, Earl of Montgomery. Corser's copy. "THIS IS ONE OF THE RAREST OF THE PRODUCTIONS FROM THE PEN OF JOHN DAVIES, and is found in few collections of our early Poetry. It is not in the 'Bibl. Ang. Poet.,' nor, with the single exception of a short article upon it by Collier in his Catalogue of the Bridgewater Library, p. 87, do we find it noticed by any of our poetical bibliographers. Lowndes also seems to have been unable to refer to the sale of a single copy."—*Corser's Collectanea* (pt. v, p. 65).

- 2034 DAVIES (*J. of Hereford*) WITTES PILGRIMAGE (BY POETICALL
ESSAIES) THROUGH A WORLD OF AMOROUS SONNETS, SOULE-
PASSIONS, and other Passages, Diuine, Philosophicall, Morall,
Poeticall, and Politicall. By Iohn Davies. *Iucunda vicissitudo
rerum*. FIRST EDITION, device on title, woodcut ornamental initials
and sectional ornaments, green morocco extra, inside dentelles, g. e.
by F. Bedford, VERY FINE COPY

sm. 4to. Printed for Iohn Browne, and are to be sold at his
shop in Saint Dunstones Churchyard in Fleet-streete, n. d.

* * A—X in fours. Dedicated to Philip, Earl of Montgomery. From Corser's collection. It is the fine copy described in the "Collectanea," pt. v, No. 88. It seems to be difficult to determine whether the portrait of Davies should accompany this volume or the "Holy Rood." It would match either, and was perhaps issued separately, and added or not, at the option of the purchaser, at the time of publication. Licensed to John Browne, 27th of September, 1605. See Arber's "Transcript" (iii, 129). IT IS EXCESSIVELY RARE.

- 2035 Davies (*J. of Hereford*) Humours Heau'n on Earth ; With the Ciuile
Warres of Death and Fortune. As also the Triumph of Death :
Or, The Picture of the Plague, according to the Life ; as it was in
Anno Domini. 1603

*O ! t'is a sacred kinde of Excellence,
That hides a rich truth in a Tales pretence.*

(Second Edition), purple morocco, line tooled, with centre gilt device,
g. e. VERY RARE

8vo. Printed by A. I. 1609

* * A, 4 leaves ; B—L 4 in eights. In verse. Dedicated, in verse, to Algernon, Lord Percy, and in a second metrical epistle to Lady Dorothy and Lady Lucy Percy. The last leaf has a copy of verses addressed

LOT 2035—*continued*.

to one of Davies's pupils, Thomas Bodenham, son and heir of Sir Roger Bodenham, of Rotherwas. The Bibliotheca Anglo-Poetica copy, and subsequently in the libraries of Sir M. M. Sykes and Corser. See the Grenville Catalogue, i, 182. The paging of this edition is incorrect, skipping from p. 45 to p. 146.

- 2036 DAVIES (J. *of Hereford*) THE SCOURGE OF FOLLY. CONSISTING OF SATYRICAL EPIGRAMMS, and others in honor of many noble and worthy Persons of our Land. Together with a pleasant (though discordant) Descant vpon most English Prouerbes: and others, FIRST EDITION (*blank marked A; title, corners of next 3 ll. and several top plain margins at end mended; otherwise perfect and good*), crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford sm. 8vo. Printed by E. A. for Richard Redmer, sould at his shop at y^e west gate of Paules [1610]

* * A—S 4 in eights, the first leaf blank. The title-page is engraved, and bears on it a curious engraving of Wit scourging Folly on the back of Time, who has laid down his scythe and hour-glass to perform the duty imposed upon him by Wit, from whose mouth there is a label, with "Nay vp with him if he were my brother." Many of the epigrams of a more interesting character in this volume have been reprinted in Brydges's "Restituta" and elsewhere. They are addressed not only to the nobility, but to the author's personal friends or acquaintances, Jonson, Shakespeare, Donne, Harington, Sir Thomas Lucy, Samuel Daniel, Sir John Davies, John Owen, John Speed, Sir W. Alexander of Menstrie, John Fletcher, Bishop Hall, Robert Armin the actor, etc. Shakespeare is spoken of as "our English Terence." The poem called "Paper's Complaint," in which some of the well-known books and writers of the day are mentioned, was reprinted in 1624, with a similar tract by Abraham Holland, with whose family Davies was intimate. The book was licensed to Richard Redmer on the 8th of October, 1610. See Arber's "Transcript," iii, 201 b. EXCESSIVELY RARE.

- 2037 Davies (J. *of Hereford*) The Mvses Teares for the Losse of their Hope; Heroick and ne're-too-mvch praised, Henry, Prince of Wales &c. Together with Times Sobs for the vntimely death of his Glory in that his Darling: and, lastly, his Epitaphs. Consecrated to the high and mighty Prince, Frederick the fift, Count-palatine of Rheyn, &c. Where-vnto is added, Consolatory Straines to wrest Natvre from her bent in immoderate mourning; most loyally, and humbly wisht to the King and Queenes most excellent maiesties. By Iohn Davies of Hereford, their Maiesties poore Beads-man and Vassall, FIRST EDITION, *crimson morocco extra, g. e.* (J. Clarke), padded with blanks, FINE COPY sm. 4to. Printed by G. Eld, for Iohn Wright, and are to be sould at his shop neere Christ-Church Dore, 1613

* * A—E in fours; E 4 blank. A portrait of Prince Henry with a pik (by C. Pass) mounted on fly-leaf. Corser's copy. VERY RARE.

- 2038 Davies (J. of Hereford) A Select Second Hvsband for Sir Thomas Overbvries Wife, now a Matchlesse Widow.

*No Muse can make high flight,
Whose Lustre lacks No Light.*

FIRST EDITION, woodcut ornaments in top and bottom margins (small rust-hole in leaf of dedication; otherwise good), straight-grained blue morocco, line tooled, g. e. by Ramage sm. 8vo
Printed by Thomas Creede and Barnard Allsopp for Iohn Marriott:
and are to be sold at his shop at the White Flower-de-luce,
neere Fetter Lane end in Fleetstreete, 1616

* * A, 4 leaves, the first blank; B—G 4 in eights. Dedicated in verse to William, Earl of Pembroke. From the libraries of Bright and Corser. The whole is in metre. VERY RARE.

- 2039 Davies (J. of Hereford) A Scovrge for Paper-Persecutors. Or
*Papers Complaint, compild in ruthfull Rimes,
Against the Paper-spylers of these Times.*

By I. D. With

*A continued iust Inquisition
Of the same subiect, fit for this season.*

Against Paper-Perseectvrs. By A[braham] H[olland], FIRST EDITION in this form, first title in red and black, straight-grained blue morocco gilt, g. e. by C. Smith

sm. 4to. Printed for H. H. and G. G. and are to be sold at the
Golden-Flower Deluce in Popes-head Alley, 1625

* * A—D 2 in fours, and A in fours. In verse. On the title-page is the same copper-plate engraving as on the title of the author's "Scourge of Folly," where this invective was originally printed. A 2 is occupied by a duplicate title, dated 1624, nearly identical with the first, but without the engraving. From the libraries of Jolley (with his autograph and ex-libris), and Corser. It is singular that Corser should have been unaware ("Collectanea," pt. v, p. 102) that a writer of a portion of this book was Abraham Holland, not, as Wood supposed, Abraham Hartwell. EXTREMELY RARE; no copy appears to have occurred for sale in recent years.

- 2040 Davies (Sir John) Nosce teipsum. This Oracle expounded in two Elegies: (1) Of Humane Knowledge; (2) Of the Soule of Man, and the immortalitie thereof; FIRST EDITION (title and 2 or 3 plain corners mended; otherwise good), straight-grained blue morocco extra, inside dentelles, g. e. by Mackenzie, ex-libris of T. D. C. Graham

sm. 4to. Printed by Richard Field, for Iohn Standish, 1599

* * Title, 1 leaf (on A 2); "To our most Gracious dread Soueraigne (Queen Elizabeth)," 1 leaf; the work, B—M in fours. There is a curious

LOT 2040—*continued*.

item in the registration of this book at Stationers' Hall (Arber, iii, 49 b), under date of April 14, 1599, namely: "This is aucthorised vnder the hand of the L. Bysshop of London/Provyded that yt must not be printed without his L. hand to yt agayne."

- 2041 Davies (Sir J.) Nosce teipsum. The Oracle Expounded in two Elegies, etc. (*title weak*), *grained blue morocco extra, g. e. by W. Pratt*
sm. 4to. Printed by Henry Ballard for Iohn Standish, 1608

* * A, 2 leaves; B—M 1 in fours. The third edition; it retains the dedication to Queen Elizabeth. A copious review of this poem will be found in Corser's "Collectanea," pt. v, pp. 104-110.

- 2042 Davies (Sir J.) Nosce Teipsum Hymnes of Astræa in Acrosticke Verse. Orchestra, Or, A Poeme of Dauncing. In a Dialogue betweene Penelope, and one of her Wooers. Not finished. *woodcut ornaments, crushed blue morocco extra, inside dentelles, g. e. by W. Pratt* 8vo
Printed by Augustine Mathewes for Richard Hawkins, and are to be sold at his Shop in Chancery Lane, neere Serieants Inne, 1622

* * A—L 3 in eights (A j a blank wanting). The "Nosce Teipsum" and "Astræa" were published together in 1599, and "Orchestra" in 1596; the latter, however, had been licensed in 1593. This, the first collected edition, appears to have been produced without any reference to the author. It is only the old texts reprinted with their original dedications; and as Davies was living in 1622 (he died in 1626), it is singular that he allowed his "Orchestra" to remain unfinished. On sig. L 2, after stanza 126 of that poem, occurs: "Here are wanting some Stanzaes describing Queene Elizabeth," and the work ends imperfectly at stanza 131. EXTREMELY RARE.

- 2043 Davies (Sir J.) A Discoverie of the Trve Causes why Ireland was neuer entirely Subdued, nor brought vnder Obedience of the Crowne of England, vntill the Beginning of his Maiesties happie Raigne, FIRST EDITION, *russia extra, g. e. by F. Bedford*, VERY FINE LARGE COPY (*stamp of the Bodleian Library on back of title*)
sm. 4to. Printed for Iohn Iaggard, dwelling within Temple Bar at the Signe of the Hand and Star, 1612

* * A—Oo 2 in fours, with blank for A. Dedicated to the King. A Bodleian duplicate.

- 2044 Davies (William) A Trve Relation of the Travailes and most miserable Captiuitie of William Dauies, Barber-Surgion of London, vnder the Duke of Florence. Wherein is truly set downe the manner of his taking, the long time of his slauerie, and meanes of his deliuerie, after eight yeeres and ten moneths Captiuitie in the Gallies. Discouering many mayne Landes, Islandes, Riuers, Cities

LOT 2044—*continued*.

and townes, of the Christians and Infidels, the condition of the people, etc. *black letter, half bound, plain edges*

sm. 4to. Printed for Nicholas Bourne at the South Entrance of the Royall Exchange, 1614

* * A—E in fours. The author was a native of Hereford. From Corser's library. RARE.

- 2045 Davila (Gil Gonzalez) Teatro de las grandezas de la villa de Madrid, *engraved copperplate circular portraits (last leaf mended)*

sm. folio. Madrid, por Thomas Junti, 1623

* * Engraved title (cut close and backed), and 3 preliminary leaves; pp. 1-522; index, 4 leaves.

- 2046 Davila y Heredia (Don Andres) Advana de impostores de la medicina, y registro de libros, y papeles de contravando (*pp. 1-59 without formal title*), *new half calf* *sm. 4to. s. l. n. a.*

- 2047 Davis (William, *Student in the Mathematics*) A New Almanack made in Wiltshire, after the Old Fashion for the year of Our Lord, 1687, *red and black (A-C 4 in eights), new half calf*
sm. 8vo. Printed by R. R. for the Company of Stationers (1687)

- 2048 Davis (William) Two Journies round the Library of a Bibliomaniac. Two Parts in 1 vol. LARGE PAPER, *polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
8vo. Printed for W. Davis, Bookseller, 1821

- 2049 DAVISON (FRANCIS) A POETICAL RAPSODIE, CONTAINING DIUERSE SONNETS, ODES, ELEGIES, MADRIGALS, EPIGRAMS, PASTORALS, EGLOGUES, WITH OTHER POEMS, both in Rime and measured verse. For varietie and pleasure the like neuer yet published.
The Bee and Spider by a diuerse power
Sucke Hony and Poyson from the selfe same flower.
Newly corrected and augmented.

8vo. Printed by William Stansby for Roger Iackson, dwelling in Fleetstreet neere the great Conduit. 1611

* * A, 8 leaves; B—K 4 in twelves. The third edition of this miscellany. See a review of it in Collier's "Bibliogr. Catalogue," i., 187-90. From the collections of Heber and Corser. IN THE FINEST CONDITION, AND IN THE ORIGINAL VELLUM BINDING. Eight pages of memoranda by Heber, which point out the differences between this edition and that of 1621, accompany the volume. EXCESSIVELY RARE. No other copy appears to be recorded in Auction Prices.

- 2050 DAVISON (FRANCIS) DAVISON'S POEMS, Or, A Poeticall Rapsodie. Deuided into sixe Bookes.
The first, containning Poems and Deuises.
The second, Sonnets and Canzonets.

Lot 2050—*continued*.

The third, Pastoralls and Elegies.

The fourth, Madrigalls and Odes.

The fift, Epigrams and Epitaphs.

The Sixt, Epistles and Epithalamions.

. . . . The fourth Impression, Newly corrected and augmented, and put into a forme more pleasing to the Reader (*short copy, some catchwords shaved; otherwise good and clean*), *crushed blue morocco extra, with elegant gilt tooling, inside dentelles, g. e. by W. Pratt*

cr. 8vo. Printed by B. A. for Roger Jackson, 1621

. A—S in eights, the first leaf blank (*wanting*). A reprint of the edition of 1611, with the contents arranged in a different and preferable manner. The edition of 1826 was taken from that of 1611. Dr. Farmer's copy, afterwards in Skegg's collection. VERY RARE.

2051 Day (Angel) The English Secretorie, or Methode of writing of Epistles and Letters: with a declaration of such Tropes, Figures and Schemes, as either vsually or for ornament sake are therein required. Also the parts and office of a Secretorie. Deuided into two bookes. Now newly reuised and in many partes corrected and amended, *black letter, title within ornamental woodcut border, calf extra, r. e. by J. Aitken, FINE COPY*

sm. 4to. Printed by T. D. for Cuthbert Burby. 1607

. A, 4 leaves; B—T in eights, with a separate title for the "Tropes." This book was originally published in 1586, and was then dedicated to the Earl of Oxford, to whom also the author dedicates this edition, with a new Epistle before it, in the course of which he remarks: "Hercules past many yeres ere he grew famed by his labors, and onely vse and practise enableth vnto the greatest perfection."

2052 Day (James) A New Spring of Divine Poetrie. I. Day philomusus composuit. *Inest sua gratia parvis. ORIGINAL EDITION, woodcut ornaments (catchwords cut off first three leaves), russia extra, inside dentelles, g. e. by Ramage, RARE*

sm. 4to. Printed by T. C. for Humphry Blunden, at his shop neere the Castle Taverne, in Corne-hill. 1637

. Title-page, 1 leaf; dedication to Mistris Bridget Rudge in an acrostic, and "Votum Auctoris," 1 leaf; commendatory verses, 2 leaves; A—3 F in fours; (F), 4 leaves; G, 2 leaves, the last blank. Nothing seems to be known of the author of this piece.

2053 Day (John) The Works of John Day now first collected, with an Introduction and Notes by A. H. Bullen, LARGE AND THICK PAPER, 2 vol. *crushed green morocco extra, g. e. Etruscan style, by Riviere roy. 8vo. Privately printed at the Chiswick Press, Tooks Court, Chancery Lane, 1881*

- 2054 Day (John) Humour out of breath. A Comedie Diuers times latelie acted, By the Children Of The Kings Reuells. Written by Iohn Day, FIRST EDITION, *crushed blue morocco, line tooled, by Bradstreet's sm. 4to. Printed for Iohn Helmes, and are to be sold at his shop in Saint Dunstons Church-yard in Fleet-street, 1608*

* * Two leaves; B—H 2 in fours. T. J. McKee's copy. The names scribbled on title and reverse are said to be those of the original actors.

- 2055 Day (John) Law-Trickes or, who would have Thought it. As it hath been diuers times Acted by the Children of the Reuels. Written by Iohn Day (A—I in fours), FIRST EDITION (*some religious expressions run through with a pen*), *straight-grained brown morocco, line tooled, with corner and centre gilt ornaments, plain edges sm. 4to. Printed for Richard More, and are to be solde at his Shop in S. Dunstanes Church-yard in Fleete-streete, 1608*

- 2056 Day (John) The Parliament of Bees, With their proper Characters. Or, A Bee-hive furnisht with twelve Hony-combes, as Pleasant as Profitable. Being an Allegoricall description of the actions of good and bad men in these our daies. By Iohn Daye, Sometimes Student of Caius Colledge in Cambridge. [Quot. from Ovid.] (Second Edition), *frontispiece of beehive, polished calf extra, inside dentelles, g. e. FINE COPY*

sm. 4to. Printed for William Lee, and are to be sold at his shop in Pauls Church-yard neere Pauls Chaine, 1641

* * A, 2 leaves; B—H 2 in fours. Dedicated to Mr. George Butler, whom the writer designates "professor of the Arts Liberall, and true Patron to neglected Poesie."

- 2057 Day (John) The Blind-Beggar of Bednal-Green, with the merry humor of Tom Strowd the Norfolk Yeoman, as it was diuers times publickly acted by the Princes Servants. Written by John Day, FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. some bottom margins rough, by F. Bedford, FINE COPY*
sm. 4to. Printed for R. Pollard and Tho. Dring, and are to be sold at the Ben Johnsons Head, behind the Exchange, and the George in Fleetstreet, near Saint Dunstons Church, 1659

* * B—K 2 in fours, besides the title-page; original blank before title. This is the only early edition; but the drama was written and acted long before it was printed.

- 2058 Daymiel (F. S. Fanegas de) Aqui se contiene vn famoso milagro que obro el benditissimo Iesus y su gloriosa Madre, con tres niños, en vn Monasterio de frayles del glorioso Santo Domingo, en el Reyno de Portugal, seys leguas de Lisboa, en vna villa llamada Villafranca.

Lot 2058—*continued*.

Agora nueuamente sacada a luz. Con vn Romance nueuo, *new vellum, padded with blanks* sm. 4to

Con licencia Impresso en casa de Bartholome de Selma año de 1603

. Four leaves. In metre. Beneath the title is a small crude woodcut of the Virgin supported by four angels.

- 2059 Deacon (John) and John Walker. Dialogicall Discourses of Spirits and Diuels. Declaring their proper essence, natures, dispositions, and operations: their possessions, and dispossessions: with other the appendantes, peculiarly appertaining to those speciall points, etc. (A, 8 ll.; a, 8 ll.; B—A a in eights; dedicated to Sir Thomas Egerton and other judges), *Impensis Geor. Bishop*, 1601.—A Symmarie Answere to al the material points in any of Master Darel his bookes. More especiallie to that one booke of his, intitvled the Doctrine of the Possession and Dispossession of Demoniaks out of the word of God (8 ll. including the title, and A—R 4 in eights), *ib.* 1601; in 1 vol. old limp vellum sm. 4to

- 2060 Deacon (John) Tobacco Tortured, Or, The Filthie Fvme of Tobacco Refined: Shewing all sorts of Subiects, that the inward taking of Tobacco fumes is very pernicious vnto their bodies; too profluvius for many of their purses, and most pestiferous to the publike State. Exemplified apparently by most fearefull effects: More especially, from their treacherous projects about the Gunpowder Treason, etc. [Quot. from Prov. xxvii, 9], *black and roman letter, panelled calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4to. Printed by Richard Field dwelling in Great Woodstreete, 1616

*.*⁶, six leaves; *.*⁴, 4 leaves; A—C c in fours, the last leaf blank. Dedicated to James I. At the end of this curious book are some verses by the author on Tobacco; one, which he terms "A Sonnet," and entitles "Tobacco Tortured," consists of twelve stanzas of four lines each. Of the publications upon tobacco which appeared about this time this is one of the rarest.

- 2061 DÉBAT. LE DEBAT DU CORPS ET DE LAME, *lettres bâtarde, large wood-cut calligraphic grotesque initial on title, red morocco extra, inside dentelles, g. e. by Bauzonnet-Trautz*, FINE COPY sm. 4to. [*s. l. et d.*]

*.*⁶ EXTREMELY RARE. This piece agrees exactly with the collation given by Brunet of the edition described by him under "Débat," having signatures A—B in sixes, and C, 4 leaves, the last blank. He adds to his title, however, "et la Vision de Lermite," which does not appear either on the title or in the body of the book. At the end of the text we find: "Cy finist le debat du corps Et de lame." From the Yemeniz collection. In the sale catalogue, strangely enough, the title is given as in Brunet. It was probably printed at Lyons, about 1500.

Lot 2062.

DE BRY. MAJOR AND MINOR VOYAGES IN LATIN AND GERMAN. THE COLLECTION OF VOYAGES, EDITED, TRANSLATED, REPRINTED AND ILLUSTRATED BY THEODORE DE BRY, HIS WIDOW AND TWO SONS JOHN THEODORE AND JOHN ISRAEL, AND HIS TWO SONS-IN-LAW MATTHEW MERIAN AND WILLIAM FITZER. The Series described here as AMERICA and INDIA comprise :—

1. The Voyages to America, in Latin, in thirteen parts.
2. The Voyages to America, in German, in fourteen parts.
3. The Voyages to the East Indies, in Latin, in twelve parts.
4. The Voyages to the East Indies, in German, in thirteen parts.

* * IT WILL BE SEEN THAT THE SET COMPRISES ALL THE FIRST AND MOST OF THE LATER EDITIONS, AS WELL AS SOME DUPLICATE COPIES WITH VARIATIONS.

VOYAGES TO AMERICA IN LATIN.

[GRANDS VOYAGES.]

ADMIRANDA NARRATIO FIDA TAMEN DE COMMODIS ET INCOLARVM

Part I. RITIBVS VIRGINÆ. . . . Anglico scripta sermone
First issue of the à Thoma Hariot, nunc primum latine donata à
First edition. C. C. A.

*Francoforti ad Moenum sumptibus Theodori de Bry Venales
 in officina Sigismundi Feirabendii, 1590*

* * COLLATION : Engraved title within an architectural design. Dedication, 1 leaf. Beneath the heading is a large copperplate engraving of the arms of Maximilian. Under this engraving are five lines of letterpress, the first of which ends with the word "vestrae." "Benevolis Coloniae, quae in Virginiam traducta est," etc. 1 leaf. The text, printed in italic letters, pp. 7-34. The catchword is "Vivæ." Title, "Vivæ Imagines et ritus incolarum eius provinciae in America," etc. "Index omnium capitum in hac parte Virginiae historiae," etc. 1 leaf. A plate representing Adam and Eve, with the inscription "Iodocus a Winghe in. Theodore de Brÿ fe.;" (*plain margin torn*). "Beneuolo Lectori S." a leaf printed only on the recto. The first letter T is in type within a floriated woodcut border. Map of Virginia, which stands for plate I. The plates are all numbered on the copper, 2 to 23, except 18. Ten leaves, the first headed "Pictorum, Britanniae . . . icones," which consist of five plates representing

LOT 2062. DE BRY: VOYAGES TO AMERICA IN LATIN—*continued*.

full-length figures of the ancient Picts of Britain. A leaf, "Interpres lectori." Two leaves, the first headed "Index præcipvarvm," etc. A leaf bearing the colophon.

N.B.—Inserted in this copy is a most brilliant earlier impression of the engraved title, without the words "Cum gratia et privilegio Cæs. Mat^{is} Spec^{li} ad Quadriennivm."

ADMIRANDA NARRATIO fida tamen de Virginia, etc. [Collation as

Part I.	above, with slight variations]
First edition,	<i>Francoforti ad Moenvm, svmtibvs Theodor de Bry Anno</i>
Second issue.	CIOIOXC. <i>Venales in officina Sigismvndi Feirabendii</i>

ADMIRANDA NARRATIO fida tamen de Virginia, etc.

Part I.	<i>Francoforti ad Moenum, svmtibvs Theodori de Bry Anno</i>
Second edition.	CIOIOXC. <i>Venales in officina Sigismvndi Feirabendii</i> (1608)

* * Text, pp. 33, including title and dedication; *Vivæ Imagines* title and table; 23 plates, besides plate of Adam and Eve; "Pictorum Britanniae," 5 plates; index, etc. 3 ll.; no colophon leaf.

BREVIS NARRATIO eorvm quæ in Florida Americæ provicia Gallis

Part II.	acciderunt, secunda in illam Nauigatione, duce
First edition.	Renato de Laudōniere classis Præfecto: Anno
MDLXIII.	Qvæ est secvnda pars Americæ. Auctore Jacobo
	le Moyne, cui cognomen de Morgues, Laudōnierum in ea Navi-
	gatione sequuto. Nunc primùm Gallico sermone à Theodoro de
	Brÿ Leodiense in lucem edita: latio verò donata a C. C. A.

Francoforti ad Moenvm, Sumptibus Theodori de Brÿ Anno MDXCI.
Venales in officina Sigismundi Feirabēdii

* * COLLATION: Engraved title; dedication; "Benevolo lectori," 1 leaf, with a plate; privilege; map of Florida; text, pp. 30; index, 1 leaf; engraved title, "Indorum Floridum icones"; 42 plates; finishing with 13 ll. of text.

BREVIS NARRATIO eorum quæ in Florida Americæ Provincia Gallis

Part II.	acciderunt. . . .
Second edition.	<i>Francoforti ad Moenum. . . . Anno MDXCI [1609]</i>

* * COLLATION: Engraved title; dedication; "Lectori benevolo"; privilege; map of Florida; "Luctuosæ Expeditionis Gallorum," 4 ll. which are not found in the first edition; "Gallorum in Floridam," 30 pp.; index, 1 leaf; new title; 42 plates; finishing with 12 ll. of other letterpress.

AMERICÆ TERTIA PARS Memorabilē provinciæ Brasilie Historiam con-

Part III.	tinēs, germanico primum sermone scriptam a Ioāne
First edition.	Stadia Homburgensi Hesso, nunc autem latinitate
	donatam à Teucro Annæo; Addita est Narratio profectionis Ioanis

LOT 2062. DE BRY: VOYAGES TO AMERICA IN LATIN—*continued*.

Lerij in eamdem Provinciam, quā ille initio gallicè conscripsit, postea verò Latinam fecit, etc. Eiconibus in æs incisis ac ad vivum expressis illustrata, studio & diligentia Theodori de Brÿ Leodiensis, atque civis Francofurtensis anno MDXCII

Venales reperiūtur in officina Sigismundi Feirabendii

- * * COLLATION: Engraved title as above, within an architectural border. Dedication, "Serenissimo Principi. . . . Gvillermo, Comiti Palatino ad Rhenvm. . . ." 1 leaf. Two leaves, the first bears on the recto seven coats of arms engraved on copper, on the verso "Theodorvs de Bry Lectori." Dedication, "Illustrissimo. . . . Philippo, Landgravio Hassiæ. . . ." Signed "Joannes Stadius. . . ." Preface, addressed "Generoso Domino, Domino Philippo, Comiti Nassaviæ . . . S. P. D. Ioannes Dryander," 3 leaves. A large map, "Americæ pars magis cognita." Text of the Voyage of J. Stadius, pp. 1-134, with engravings on the letterpress. Title engraved on copper, within the same border as the first title. "Navigatio in Brasiliam Americæ Qua Auctoris Navigatio, quæ memoriæ prodenda in mari viderit, Brasiliensium victus & mores à nostris valde alieni. . . . A Ioanne Lerio Burgundo Gallicè primùm scripta. . . . *Venales reperiūtur in officina Sigismundi Feirabendii*." Four preliminary leaves: the first (p. 137) has ten lines of Greek verse in large characters; on the verso of the fourth leaf (p. 144) is the large plate of Adam and Eve, the same as in Part I. Pp. 145-296, with engravings on the letterpress. Index, 7 leaves, followed by a blank leaf.

AMERICÆ TERTIA PARS. Memorabilē provinciæ Brasiliæ Historiam

Part III. continēs. . . .

First edition,
Second issue.

Venales reperiūtur in officina Theodore de Brÿ

- * * [Collation as above.] The only difference between this edition and the first is, that the plate containing seven coats-of-arms has the background filled in with scrolls and six female figures, representing "Pax," "Veritas," etc.

AMERICÆ TERTIA PARS. . . .

Part III.

Second edition.

[Colophon] *Impressvm Francofurti ad Moenvm, apud Matthiam Beckerum, impensis Theodori de Bry, MDCV*

- * * [Collation as above, with textual variations.] The impressions of the engravings are so inferior that any leaves inserted from this edition to make up copies of the first or second must at once be detected by that alone.

AMERICÆ PARS QVARTA. Sive Insignis & Admiranda Historia de

Part IV.

First edition.

reperta primùm Occidentali India à Christophoro Columbo Anno M.CCCCXCH. Scripta ab Hieronymo Benzono. Omnia elegantibus figuris in æs incisis expressa à Theodoro de Bry Leodiense, Anno cIdo Ixxciiii

[Colophon] *Impressvm Francofurti ad Moenvm, typis Joannis Feirabend, Impensis Theodori de Bry. Anno, M.D.LXXXXIIII*

- * * Title as above, within an engraved border. In this copy is inserted a

LOT 2062. DE BRY: VOYAGES TO AMERICA IN LATIN—*continued*.

second title, which has the words "Ad Invistis. Rudolphus II. Rom. Imperator" added after the date, and the word "preveligio" altered to "privilegio." A leaf with the seven coats-of-arms and the six virtues, as in Part 3; on the verso "Exemplar Cæsarei Priuilegii." A leaf, "Ad Lectorem," "Theodorus de Bry Benevolo Lectori," with a plate of Benzon in his ship. A leaf, "Americæ relectio"; the catchword is "Artes." Five other prefatory leaves, pp. 1-10. At the head of p. 1 is a woodcut ornament with two cherubs blowing trumpets. On the tenth page the last word of the 12th line of text reads "crederent." Map, "Occidentalis Americæ partis." Text, pp. 11-145; the side-notes are printed in roman type. Title repeated exactly as given above. Plates I-XXIII, without any numbers engraved on the plates themselves. Brunet was altogether unacquainted with the title in its first state as given above, and knew it only, it seems, from the Santander catalogue in its second state with the words "Ad Invistis Rudolphus," which he quotes incorrectly as "Invictis," but even in the third issue the error "Invistis" remains uncorrected.

AMERICÆ PARS QVARTA . . . Francofurtensi Anno c1o10xciiii. Ad
 Part IV. Invistis Rudolph. II Rom. Imperator Cum privilegio
First edition, S. C. Maiestat.
Second issue. [Colophon] *Impressum Francofurti ad Moenvm. . . .*
Anno M.D.LXXXXIIII

* * The title as above. It will be seen that the error in the ending of the word Rudolphus noted in the duplicate title in the first edition is here corrected by defacing imperfectly the two last letters, "us." The preliminary leaves and text are precisely the same as in the first edition; but the difference in the plates certainly marks this as a distinct edition, though it is not so counted by Brunet.

AMERICÆ PARS QVARTA. . . . *s. a.*

* * (Collation as above). The plates in this edition are clearly marked on the copper 1-24, which effectually distinguishes them from the preceding editions, without any need of the peculiar distinctions which are given by Brunet. The plates have been retouched throughout, and the letterpress recomposed, but the differences from the earlier editions are generally very slight.

AMERICÆ PARS QVINTA. Hieronymi Benzonii secundæ sectionis Hispanorum, tum in Nigritas seruos suos, tum in Indos crudelitatem, Gallorumq; piratarū de Hispanis toties reportata spolia. Addita ad singula fere Capita scholia, in quibus res Indiæ luculenter exponuntur. Accessit præterea Tabula Chorographica Nouæ Hispaniæ in India Occidentali. *Ad Invistis Rvdolph. II, Rom. Imp. Avg. Omnia elegantibus figuris in aes incisis expressa à Theodoro de Bry Leod. cive Franc.*
 A°, c1o10xcv

* * COLLATION: Title as above, on copper, within an engraved border. Præfatio, 1 leaf. At the beginning is a portrait of Columbus, beneath

LOT 2062. DE BRY: VOYAGES TO AMERICA IN LATIN—*continued*.

it eleven lines of text. A leaf headed "Præfatio" with the number of page in right-hand corner; text in roman characters. Map, "Hispaniæ novæ . . . descriptio." Text, pp. 5-82 (erroneously marked 92). The initial letter "E" on p. 5 in entirely woodcut. The notes at the end of the chapters are in roman letter. Title, as above, repeated. Plates I-XXII, the numbers being in roman numerals.

This copy has a duplicate title inserted both to text and plates, which has the correction "Hia" [for historia] added after the word *sectionis* over the fifth line, and "Invictis" for "Invistis."

AMERICÆ PARS QUINTA. . . .

A°, c1010xcv

- *.* COLLATION: Title as above, with the corrections mentioned as being in the duplicate titles. Præfatio, 1 leaf, with thirteen lines of text beneath the portrait. The third leaf has the No. "3" in the centre of the page, and the word "Præfatio" is omitted. Map, "Hispaniæ novæ," etc. Text, pp. 5-72. The initial letter "E" is type within a border. The notes at the end of the chapters are in italics. A blank leaf after the text. Title repeated. Plates 1-22, the numbers in Arabic numerals.

AMERICÆ PARS SEXTA. Sive Historiæ ab Hieronymo Bēzono Medio-

Part VI. lanēse scriptæ sectio tertia, res nō minus nobiles &

First edition. admiratione plenas contenens, quàm præcedentes

duæ, etc. Additus est brevis de Fortunatis insulis Comentariorius

in duo capita distinctus. Item additiones ad singula Capita Historiam illustrantes. Accessit Pervani regni chorographica Tabula.

Ad invictis: Rvdolph: II: Rom: Im: Avg: Omnia elegantibus figuris in æs incisus expressa à Theodoro de Bry Leod: cive autem Fræcfortēse A° MDXCVI. Cum privilegio S. C. Ma^{tis}.

- *.* COLLATION: Title as above, engraved on copper, within a border. Map, "America sive Novvs Orbis," etc. with full-length figures at the corners of Columbus, Vesputius, Magellan, and Pizarro. Plate, "Cusco vrbs nobilissima," etc. On p. 3 the heading "Tertii libri svmma," etc. is in two lines. Text, pp. 5-108. As the text does read with that of the second edition, it is needless to give any particulars by which it may be distinguished from it. The No. of p. 5 is at the right-hand corner. The title repeated as above. Over the centre is pasted a separate slip as a special title to the engravings, "Seqvntvr icones artificiosæ ordine Historiam præcedentem illustrantes, additis ad singulas suis explicationibus." Plates 1-28. These plates may be distinguished from those belonging to the second edition by the letterpress to Nos. 7, 10-19, 21, 22, 27 and 28, being in roman type, and by the number of lines of letterpress to those that are printed in italics.

AMERICÆ PARS SEXTA

[1617]

- *.* COLLATION: Title as in the first edition. Map, "America," etc. Plate, "Cusco," etc. The heading "Tertii libri summa," etc. in three lines. Text, pp. 5-78. The No. of page 5 is placed in the centre. Letterpress title, "Brevis svmma earvm rerum, quæ in tertia Americæ parte

LOT 2062. DE BRY: VOYAGES TO AMERICA IN LATIN—*continued.*

continentur . . . "*Oppenheimii Ex Officina Typographica Hieronymi Galleri, Sumptibus Johannis-Theodori de Bry Fil. Civis & Bibliop. Oppenheim, MDCXVII. Plates 1-28. The whole with the text, in a small italic letter.*

AMERICÆ PARS VII. Verissima et Iucundissima descriptio præcipvarum quæ quidem nullis ante hæc tempora visæ cognitæque, iam primum ab Ulrico Fabro Straubingensi, multo cum periculo inuentæ & ab eodem summa diligentia consignatæ fuerunt, ex germanico in latinum sermonem conuersa autore M. Gotardo Artvs Dantiscano. Illustrata verò pulcherrimis imaginibus, & in lucem emissa, studio & opera Theodorici de Bry piæ memoriæ, relictæ viduæ & filiorum

Anno Christi, M.D.XCIX. Venales reperiuntur in officina Theodori de Bry

* * * COLLATION: This title, in type, is within the engraved border first used for Part III; the imprint is engraved. "Præfatio ad Lectorem" and "Lectori benevolo," 2 leaves. Text, pp. 7-62. The plate on page 7 is the same as that on page 1 of Part III.

AMERICÆ PARS V[II]. Vera et Iucunda descriptio præcipvarum quæ occidentalis regionum & Insularum . . . Correctivis et tersivis quam ante hac edita

Anno Christi M.DC.XXV

* * * COLLATION: Letterpress title in the same border as the first edition. The number of the part, as in this copy, is sometimes found with the two II's added by hand with the pen. Text, pp. 3-35, with four plates on the letterpress. The preliminary leaves do not occur in this edition, and the text is printed in double columns.

Brunet, speaking of the title to this part, says, "Ce frontispice conserve les mots *editio tertia*, qui, comme nous l'avons déjà dit, se rapportent à la 5^e partie, pour laquelle la même planche avait déjà servi." But it was the third, not the fifth part for which the frontispiece was engraved, and in this copy at least the words "*editio tertia*" are not found.

AMERICÆ PARS VIII. Continens Primo, descriptionem trium itinerum nobilissimi et fortissimi equitis Francisci Draken, qui peragrato primo universo terrarum postea cum nobilissimo Equite Iohanne Havckens, ad expugnandum ciuitatem Panama, in Indiam nauigauit, ubi vitam suam ambo finiunt. Secundo, iter nobilissimi Equitis Thomæ Candisch, qui duorum ferè annorum spacio, 13000 Anglicana miliaria in mari confecit, ubi describuntur quoque omnia quæ in hoc itinere ipsi accederunt & visa sunt. Tertiò, duo itinera, nobilissimi &

LOT 2062. DE BRY: VOYAGES TO AMERICA IN LATIN—*continued*.

fortissimi Domini Gvaltheri Raleigh Equitis & designati gubernatoris Regij in Anglia præfidi, nec non fortissimi Capitanei Lavrentii Keyms. Qvibvs itineribvs describitvr avrifervm et potentissimum Regnum Gviana, ad Septentrionem fluminis Orenoqve, aliàs Oregliana dicti, situm, cum metropoli eius Manoa & Macviegrarai, aliisq; finitimis regionibus & fluviis, mercibus item præstantissimis, & mercatura, quæ in regno hoc exercetur. Primo qvidem anglicana lingua partim ab eqvitibvs ipsis, partim ab aliis, qui hisce itineribus interfuerunt, sparsim consignata: Iam verò in unum Corpus redacta, & in Latinum Sermonem conuersa, auctore M. Gotardo Artvs Dantiscano

*Figuris & imaginibus artificiosè illustrata & in lucem emissa,
opera & sumptibus Theodorici de Bry P. M. relictæ Viduæ
& filiorum, Anno M.D.XCIX*

* * COLLATION: "Letterpress title as above. Over the last three lines is a small map of the two hemispheres, with a portrait of Sir F. Drake between them. — "Præfatio ad lectorem," 1 leaf. Map of Guiana. Text, pp. 3-78 and 1-99. This copy has pp. 77-8 in the first part, and pp. 3-4 in the second, in duplicate, one with, and one without, the small maps at the foot of pp. 78 and 3. Letterpress title, "Tabulæ & imagines ad septimam et octavam Americæ partem . . . Impressæ Francofurti ad Moenvm per Matthævm Becker, sumptibus dictorum Theodorici de Bry viduæ & filiorum, Anno M.D.XCIX." Plates i-xviii.

AMERICÆ PARS VIII. Continens primo, descriptionem trium Itin-

Part VIII. ervm . . . Anno M.D.XCIX

Second issue.

* * This issue was unknown to Brunet except through "un catalogue de livres curieux imprimé à New York en 1854" [by Mr. James Lenox], and he expresses an opinion that "ce doit être une édition faite pour Merian après l'année 1625," which is unquestionably a mistake. It is in fact a re-issue of the first edition with only this difference, that the first title and the text to the end of p. 6 have been reprinted. The text begins on the back of the title, the preface being suppressed, and by using a smaller type the text of the four pages is got into three; pp. 5-6 are consequently omitted. In all other respects this (so-called) second edition is the same as the first, and the impressions of the plates are equally good. The map on the title is different from that on the title of the first edition, and is the plate found at p. 3 of the second part of the volume as described above.

AMERICÆ NONA & POSTREMA PARS. Qva de ratione elementorum:

Part IX. de novi orbis natura: de hvivs incolarvm sypersti-

First edition. tiosis cultibus: deq; forma Politiae ac Reipubl. ipsorum copiosè pertractatur: Catalogo Regum Mexicanorum omnium, à primo vsq; ad vltimum Moteçumam II addito: cui etiam

LOT 2062. DE BRY: VOYAGES TO AMERICA IN LATIN—*continued*.

ritus eorum coronationis, ac sepulturæ annectitur, cum enumeratione bellorum, quæ mutuò Indi gesserunt. His accessit designatio illius navigationis, quam 5. naues Hollandicæ Anno 1598. per fretum Magellanum in Molluccanas insulas tentarunt: quomodo nimirum oborta tempestate Capitaneus Sebalt de Weert à cæteris nauibus dispulsis, postquam plurimis mensibus in freto infinitis æumnis miserè iactatus fuisset, tandem infectare post biennium An. 1600. domum reuersus sit. Addita est tertio Navigatio recens, quam 4. navim præfectus Olivier à Noort proximè suscepit: qui freto Magellanico classe transmisso, triennij spatio vniuersum terræ orbem seu globum mira navigationis sorte obiit: annexis illis, quæ in itinere isto singularia ac memorabiliora notata sunt. Omnia è Germanico Latinitate donata, & insuper elegantissimis figuris æneis coornata edita; sumptibus Theodori de Bry p. m. Viduæ & binorum filiorum *Francof. Apud Matth. Beckervm*, 1602

* * COLLATION: Title as above, in letterpress, within an engraved border. Dedication to the Duke of Saxony and to the reader, 3 leaves. Text, pp. 1-362. Title, "Relatio historica, siue vera, et genvina consignatio ac descriptio illius navigationis, quam v. naves, mense Iunio Anno 1598 Amstelredamo solventes, fretum Magellanicum in Molluccanas insulas transmittendi instituto susceperunt.... *Francofurti, Excudebat Matthæus Beckerus M.DCII.*" A Map, "Fretum Magellanicum." Text, pp. 3-56. Letterpress title, "Idæa vera et genvina, præcipuarum historiarum omnium.... *Francofurti, Excudebat Matthæus Becker. M.DCII.*" Plates i-xxv. Letterpress title, "Additamentum nonae partis Americæ. Hoc est, Vera et accurata descriptio.... navigationis, quam Olivier à Noort.... confecit.... *Francofurti, Excudebat Matthæus Beckerus. M.DCII.*" Text, pp. 3-100. Letterpress title, "Vera et genvina, sed brevis tamen et compendiaria designatio insularum, civitatum.... *Francofurti, excudebat Matthæus Becker. M.DCII.*" Plates i-xiv.

AMERICÆ PARS DECIMA: Qua continentur, I. Duæ Navigationes

Part X.

Dn. Americi Vesputii, sub auspiciis Castellani Regis, [Only edition.] Ferdinandi susceptæ. II. Solida narratio de moderno

provinciæ Virginie statu, qua ratione tandem pax cum Indianis coaluerit, ac castella aliquot ad regionis prædium ab Anglis extructa fuerint: additâ historiâ lectu jucundissimâ, quomodo Pokahontas, Regis Virginie Powhatana filia, primori cuidam Anglo nupserit; Authore Raphe Hamor Virginie Secretario. III. Vera descriptio Novæ Angliæ, quæ Americæ pars ad Septentrionalem Indiem spectat, à Capitaneo Johanne Schmidt, Equite atque Admirali delineata: cui accessit discursus, quomodo in secunda navigatione à Gallis captus, Anno 1616 demum liberatus fuerit. Omnia nunc primum in lucem edita, atque eleganter in

LOT 2062. DE BRY: VOYAGES TO AMERICA IN LATIN—*continued*.

æs incis is iconibus illustrata, Sumptibus ac studio Johann-Theodori de Bry *Oppenheimii Typis Hieronymi Galleri, Anno MDCXIX*

* * * COLLATION: Letterpress title as above. Over the imprint is an emblematic engraving of ships, and classical figures of a man and a woman. Text, pp. 3-72. The woodcut initial "H" on p. 21 is printed upside down, as described by Camus. Letterpress title, "Icones Sive exactæ et artificiosæ delineationes præcipuarum rerum ac historiarum . . . *Oppenheimii Typis Hieronymi Galleri: Anno MDCXIX.*" Plates i-xii.

AMERICÆ PARS VNDECIMA: Seu descriptio admirandi itineris a Part XI. Guilielmo Schouten Hollando peracti: qua ratione [*Only edition.*] in meridionali plaga freti Magellanicæ novum hactenusque incognitum in mare Australe transitum patefecerit: Quas item terras, insulas, gentes, resque mirabiles in dicto Australi Oceano obvias habuerit. Omnia elegantibus mappis, atque iconibus in æs incis is jam primam illustrata, Operâ & Sumptibus Johann-Theodori de Bry Argentinensis

Oppenheimii Typis Hieronymi Galleri, Anno M.DC.XIX

* * * COLLATION: Letterpress title as above. Over the imprint is a copperplate map representing a map of the two hemispheres, above which (*not beneath*, as stated by Brunet) are portraits of Magellan and Schouten. On the right are smaller portraits of "Candish" and "Speilbergh," and on the left similar portraits of "Drack" and "Von Noort." Proemium, 1 leaf. Map, "Tabula Hydrographica Maris Australis." Map, "Novæ Guineæ Tabula." Text, pp. 5-49. Letterpress title, "Seqvuntur veræ vivæque rerum præcipuarum in hac Guilhelmi Schouten per Australem Oceanum navigatione gestarum imagines, . . . *Oppenheimii Typis Hieronymi Galleri. Anno MDCXIX.*" Plates i-ix; the first plate is the same as appears on the first title to this part. Letterpress title, "Americæ tomi vndecimi appendix . . . *Francofurti, Typis Ioannis Hoferi, Sumptibus Ioannis-Theodori de Bry. Anno M.DC.XX.*" "Præfatio ad lectorem" and text, pp. 3-34. Letterpress title, "Seqvuntur veræ vivæque incognitarum hactenus regionum . . . delineationes atque imagines . . ." Map, with the words "Mar di India" in the left corner. Plates i-xx. THIS COPY IS ENTIRELY UNCUT.

NOVI ORBIS PARS DVODECIMA. Sive descriptio Indiæ occidentalis, Part XII. Auctore Antonio de Herrera, Supremo Castellæ & [*Only edition.*] Indiarum autoritate Philippii III. Hispaniarum Regis Historiographo. Accesserunt et aliorum Indiæ Occidentalis Descriptiones, uti & navigationum omnium per Fretum Magellanicum succincta narratio. Quibus coherent Paralipomena Americæ, in quibus res plurima memoria & observatione dignissima, imprimis regionum natura, aeris constitutio, temperamenta elementorum, incolarum ingenia quæ in magno opere historico aut

LOT 2062. DE BRY: VOYAGES TO AMERICA IN LATIN—*continued*.

omittuntur, aut leuiter attinguntur, iucunda non minus quam
erudita descriptione pertractantur

Francofurti, Sumptibus Hæredum Iohan. Theodori de Bry.

Anno Salutis M.DC.XXIV

* * COLLATION: Letterpress title printed within an engraved border. A second title, entirely letterpress, with the same imprint. Dedication, "Iohanni- Ludovico ab Hagen," 1 leaf. Text, pp. 1-154. There are numerous plates in the text. That at p. 130 is not, as Brunet says is usually the case, pasted on, but is printed correctly in its place. These plates, with the exception of four, were first printed in Part ix; but this (at p. 130) is one of those which do not appear there. There are also the maps to Herrera, numbered 1-14, inserted in their places.

DECIMA TERTIA PARS Historiæ Americanæ, quæ continet exactam et

Part XIII. accvratam descriptionem. I. Novæ Angliæ, Virginïæ,
[*Only edition.*] Brasilïæ, Guianæ, & insulæ Bermudæ, quarum hæ-
tenus exigua & imperfecta notitia habita fuit. II. Terræ Australis
incognitæ, cuius chorographia antehac in nullo Itinerario aut Navi-
gatione litteris tradita. III. Expugnationis vrbis S. Salvatoris &
Sinus Omnium Sanctorum ab Hollandis factæ, & quomodo Hispani
vrbe & Sinu illo rursus potiti sint. IV. Novi Mexici, Cibolæ,
Cinaloæ, Quiviræ, rerumq; memorabilium, quæ in Iucatan, Guati-
mala, Fonduris & Panama observatæ sunt, nec non aliquot
Anglicarum iis locis coloniarum. V. Navigationis Hollandorum
per vniversum orbem, duce Iacobo Eremita. VI. Classis Hispani-
cæ prædivitis ab Hollandis, duce Petro Heinio, in portu insulæ,
qui Matanza dicitur, interceptæ. VII. Vrbis Olindæ de Fernam-
bucco in Brasilia ab Hollandis, duce Henrico Cornelio Lonckio,
occupatæ. Additis passim tabvlis æri incisis, quibus jam memo-
ratæ descriptiones illustrantur

*Francofurti ad Moenvm, Sumptibus Matthæi Meriani
cuius & Chalcographi Francofurtensis. MDCXXXIV*

* * COLLATION: Letterpress title with an engraved border. "Lectori
beneuolo S," 1 leaf. Text, pp. 1-149. This should be 159, but for
an error in the pagination. There are 80 leaves. Besides the nume-
rous plates printed in the text, there are the following plates and maps
separate, and not numbered:—A. "America nouiter delineata," a fold-
ing map; B. "Fretvm Magellanicum," the same plate as described in
Part ix; c. "Descripcion de las Indias," from Herrera, the same as in
Part xii; D. At p. 12, Map of Virginia, in the left corner a represen-
tation of Powhatan's Court; E. At p. 36, Map, "Das Norder theil des
Lands Brasilien"; F. At p. 44, Map, "Die Landschafft Gvaiana";
G. At p. 62 (wrongly marked 25), S. Salvador; H. At p. 146 (wrongly
marked 136), "Das Eylandt Cuba"; I. At p. 154 (wrongly marked
144), "Olinda."

It is remarked in the Grenville Catalogue that "these two last Parts

LOT 2062. DE BRY: VOYAGES TO AMERICA IN LATIN—*continued*.

(xii and xiii), are excessively rare, and generally found in very bad condition, and without the maps."

The copies here described are, however, in very fine state, measuring $14\frac{1}{4}$ inches in height, being rather larger than the early parts, and having all the maps quite complete.

HISTORIA AMERICÆ sive Novi Orbis, Compræhendens in XIII.

Elenchus.

Sectionibus exactissimam descriptionem vastissimarum et multis abhinc seculis incognitarum Terrarum, quæ nunc passim Indiae Occidentalis nomine vulgò usurpantur. Cum elegantissimis tabulis et figuris æri incisus, nec non elencho Sectionum, & Indice Capitum ac rerum præcipuarum

Francofurti, Sumptibus Matth. Meriani, 1634

. COLLATION: Title as above, in letterpress, within an engraved border, 1 leaf. Title entirely letterpress, and "Præfatio," together, 5 leaves. "Elenchus singularum sectionum," 4 leaves.

This piece was published in 1634 by Merian, as a collective title and table of contents of the AMERICA, and is generally found attached to the second edition of Hariot's "Virginia," or Part I of the Latin America. But as it contains a general preface and a table to the whole work, it is usual to place it with the first edition as title and introduction to the whole work. It is of the greatest rarity. Reprints by De Bure or by Edwards without the engraved title are frequently found substituted for the original edition.

VOYAGES TO AMERICA IN GERMAN.

[GRANDS VOYAGES.]

WUNDERBARLICHE/ DOCH WARHAFFTIGE ERKLÄRUNG/ Von der
Part I. Gelegenheit vnd Sitten der Wilden in Virginia/

First edition.

welche newlich von den Engelländern/ so im Jar 1585. vom Herrn Reichard Greinuile/ einem von der Ritterschafft/ in gemeldte Landschafft die zu bewohnen geführt waren/ ist erfunden worden/ In verlegung H. Walter Raleigh/ Ritter vnd Obersten des Zinbergwercks aus vergünstigung der Durchleuchtigsten vnd Vnverwindlichsten/ Elisabeth/ Königin in Engelland/ etc. Erstlich in Engelländischer Sprach beschrieben durch Thomam Hariot/ vnd newlich durch Christ. P. in Teutsch gebracht

Gedruckt zu Frankfort am Mäyn/ bey Johann Wechell/ in verlegung Dieterich Bry, Anno 1590. Werden verkaufft in H. Sigmund Feyerabends Laden. [Colophon] Gedruckt zu Frankfurt am Mäyn/ bey Johann Wechel/ in verlegung Theodori de Bry, MDXC

. COLLATION: Letterpress title as above, printed on a separate slip of paper, and pasted within the centre of the engraved frontispiece,

LOT 2062. DE BRY: VOYAGES TO AMERICA IN GERMAN—*continued.*

which is the same as that of the Latin, English, and French editions of Part I. The imprint is also a slip of letterpress pasted on. Map, "Americæ pars, Nunc Virginia dicta." Dedication to the Duke of Saxony, with eight lines of letterpress below the arms, and no catchword. P. 5, "Allen vnd jeden," has the signature "a 3," and no catchword. Text, pp. 7-33. Letterpress title, "Warhafftige Contrafacturen," with an ornament in the centre. "Register," with a woodcut ornament at the top of the page, 2 pages. Adam and Eve, a copper-plate. "Den gunstigen Leser," the reverse blank. Plates II-XXIII, the map counting as No. 1. Letterpress title "Etliche Contrafeyt," with an ornament in the centre. Plates 1-5, with a leaf of description to each except plate I, the description to which is on the back of the title. Register and colophon, 3 leaves.

WUNDERBARLICHE/ DOCH WARHAFFTIGE ERKLÄRVNG, etc. Jetzt
Part I. widerumb vbersehen vnd zu andernmal in Truck
Second edition. gegeben

*Gedruckt zu Franckfort am Mayn/ bey Matthes Becker/ in
verlegung Dieterich de Bry seliger nachgelassene
Witwe/ vnd beyder Söhne, 1600*

* * COLLATION: Title printed in letterpress, within the same engraved border as the first edition. Map, "Americæ pars, Nunc Virginia dicta." Dedication to the Duke of Saxony, with nine lines of letterpress below the arms, and catchword "vnbe." P. 5 has the signature "A iii," and catchword "Endt." Text, pp. 7-31. Letterpress title, "Warhafftige Contrafacturen," with woodcut ornament at the top. "Register," without a woodcut at the top of the page. On the reverse, "Dem günstigen leser." Plate of Adam and Eve. Plates I-XXII, the map not included in the numbering. Letterpress title, "Etliche Contrafeyt," seven lines beneath the ornament. Five plates, with descriptive letterpress opposite, as in the first edition. "Register," 2 leaves. Colophon on the fourth page.

WUNDERBARLICHE/ DOCH WARHAFFTIGE ERKLÄRUNG/ Jetzt wide-
Part I. rum vbersehen/ vnd zum drittenmal in Truck
Third edition. gegeben

*Gedruckt zu Oppenheim bey Hieronymo Gallern/ In Vorlegung
Johann-Theodori de Bry/ MDCXX*

* * COLLATION: Letterpress title, within the same border as the previous editions. Map, "Americæ pars, Nunc Virginia dicta." Dedication to the Duke of Saxony. The pagination 3-5 is in the middle of the page. Text, pp. 7-31. p. 7 is in the middle of the page. The last line of p. 31 is "im Jahr 1588." Letterpress title, "Warhafftige Contrafacturen *Gedruckt zu Oppenheim bey Hieronymo Gallern Anno MDCXIX.*" Register leaf as in the second edition, except that it has a woodcut ornament at the head. Plate of Adam and Eve, signed "Io. Theodore De bry sc." Plates i-xxii, all having "Virginia" over the number, map not included. Letterpress title, "Etliche Contrafeyt." It differs from the former in having a woodcut ornament *beneath* the letterpress. Five plates with descriptions printed under them. Register, 2 leaves without colophon.

LOT 2062. DE BRY: VOYAGES TO AMERICA IN GERMAN—*continued*.

DER ANDER THEYL/ DER NEWLICH ERFUNDENEN LANDTSCHAFFT

Part II. AMERICÆ, Von dreyen Schiffahrten/ so die Frantzosen in Floridam (die gegen Nidergang gelegen)

First edition. gethan. Eine vnter dem Hauptmann H. Laudonniere, Anno

1564. Die ander vnter H. Ribald 1565. Die dritte/ vnter H.

Guorguesio 1567. geschehen. Mit Beschreibung vnd lebendiger

Contrafactur/ dieser Prouintze/ Gestalt/ Sitten vnd Gebräuch der

Wilden/ Durch Jacob le Moyne/ sonst Morges genannt/ der alles

selbst gesehen/ vnd deszhalbenn fürnemlich in diese Landtschafft

verschickt worden. Ausz dem Frantzôsischen in Latein beschrie-

ben/ durch C. C. A. Vnd jetzt ausz dem Latein in Teutsch bracht/

durch den Ehrwürdigen H. Oseam Halen. Auch mit schönen vnd

kunstreichen Kupfferstücken/ vnd deren angehenckten Erklärung/

alles an Tag gegeben/ durch Dieterich von Bry/ Burger in Franck-

furt am Mayn/ Anno 1591

Francoforti ad Moenvm Typis Ioānis Wecheli, Sumtibus vero

Theodori de Bry Anno MDXCI. Vinales reperiūtur in officina

Sigismundi Feirabēdii. [Colophon] Gedruckt zu Franck-

furt am Māyn/ bey Johann Feyrabendt in verlegung

Theodorici von Bry

* * COLLATION: Letterpress title, within the same engraved border as Part II of the Latin edition. The centre is blank and the letterpress pasted on. The imprint is given by Brunet in German, and no doubt there should be a slip with the German imprint pasted over the Latin, as given above, but it is not in this copy. Dedication to the Duke of Saxony, dated at the end, "Anno M.D.LXXXXXI." "An den günstigen Leser," with sig. "a iii." "Copey desz Keyserlichen Priuilegii." Map, "Florida Americae Provinciae." Text, pp. I-XLII. Letterpress title, within the same engraved border as at the beginning of the volume. It is printed on a slip pasted in the centre, which is left blank. It begins "Warhafftige Abconterfaytung der Wilden in America/ Getruckt zu Frankfort am Mayn/ bey Johann Feyerabendt/ In Verlegung desz vorgedachten Dieterichen von Bry [Engraved imprint in the lower compartment, as given above.] "Register," with catchword "Wie sie." Plates I-XLII. The numbers placed at the right of the page. "Vnterthänige Supplication," 3 leaves. At the top of the first is a woodcut of the martyrdom of St. Sebastian. "Warhafftige Beschreibung" 10 leaves.

"DER ANDER THEIL der Newlich erfundenen Landtschafft Americae,"

Part II. . . . an Tag gegeben / durch Dieterich de Bry /

Second edition. Burger in Franckfurt am Mayn/ Anno 1603

[Copperplate imprint in the lower compartment, as in the first edition]

* * COLLATION: Letterpress title, printed within the same engraved

LOT 2062. DE BRY: VOYAGES TO AMERICA IN GERMAN—*continued*.

border as the first edition. Dedication, date at the end, "Anno 1603." "An den günstigen Leser." with sig. "A iii." "Copey des," &c. does not occur in this edition, though the catchword "Copey" is on the preceding page. Map, "Floridæ Americæ Provinciae." Text, pp. 1-42. Letterpress title, "Warhafftige Abconterfaytung ..." without border, dated "Anno M.DCIII." "Register," with catchword "xxiv. Wie". Plates i-xlii. The numbers in the centre of the page. "Vnterthänige Supplication ..." 13 leaves. At the top of the first a woodcut of ornamental design.

Brunet says, "Cette édition de 1603 est augmentée de la traduction des morceaux ajoutés à la seconde édition du texte Latin," meaning no doubt the "Historiæ luctuosæ," which precedes the text in the second edition of the Latin. But he is quite mistaken in saying that a translation is given of it. As will be seen by the preceding collation, the text is precisely the same in both editions. The only difference is that Feyrabendt's imprint at the end of the register is omitted in the second edition.

DRITTE BUCH AMERICÆ, Darinn Brasilia durch Johann Staden von

Part III.

Homburg ausz Hessen / ausz eigener erfahrung in

First edition.

Teutsch beschrieben. Item Historia der Schiffart

Joannis Lerij in Brasilien / welche er selbst publiciert hat / jetzt

von Newem verteutscht / Durch Teucrium Annæum Priuatum, C.

Vom Wilden vnerhörtten wesen der Innwoner / von allerley fremb-

den Gethieren vnd Gewächsen / sampt einem Colloquio, in der

Wilden Sprach. Alles von Newem mit künstlichen Figuren in

Kupffer gestochen vnd an Tag geben / Durch Dieterich Bry von

Lüttich / jetz Burger zu Franckfurt am Mayn, 1593

Venales reperiuntur in officina Theodori de Bry

* * COLLATION: Letterpress title in the same border as Part III of the Latin edition. It is printed on a separate slip and stuck on, the centre having been left blank. The imprint in the lower compartment is the same as in the second Latin edition. Dedication to Frederick, Pfaltzgrave of the Rhine. Coat-of-arms with nine lines beneath. Catchword "miltig." This, with "Dieterich von Bryan den Gunstiger Leser," occupies 3 leaves. On the verso of the third is the plate of the seven coats-of-arms and the six virtues. Address to Philip Landgrave of Hesse, 1 leaf, the catchword is "fange." "Vorrede," addressed to Philip of Nassau, 3 leaves. The last word of the third line of p. 1 is "Cor." Map, "Chorographia nobilis & opulentæ Peruanæ Provinciae." Text, pp. 1-92. The last word of the second line of the heading of p. 1 is "die." At the end of p. 92 is a diamond-shaped type ornament. Letterpress title, printed on a slip and pasted on, within the same engraved border as the first title, "Schiffart in Brasilien in America, darinn desz Autoris Reisz/ auch viel frembde Thiere vnd Gewächsz/ den vnseren gantz vn bekandt/ beschrieben werden: Durch Ioannem Lerium Burgundum ... 1593." [Imprint as in the first title.] Verses in honour of Lerijs, 1 leaf. The first word of the last line of the first verse is spelt 'Gieb.' "Vorrede Iohannes Lerii," 10 leaves. The last word of the first line of p. 1 is "ver-" "Plvs videre quam

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habere," 4 leaves, containing a version of the 107th Psalm and table of chapters. The first line of the Psalm ends "ist/" On the verso of the fourth leaf is the plate of Adam and Eve. Pp. 93-285.

DRITTE BUCH AMERICÆ . . .

- * * COLLATION: Letterpress title, printed within the blank space of the engraved border. The seventh line ends "Teu-" instead of "Teucrium," as in the first edition. Dedication with 10 lines beneath the arms. The catchword "Es." On the verso of the third of these leaves is the plate of arms as described above. In the Grenville Catalogue it is said to be omitted. Address to Philip of Hesse. The catchword is "jhre." "Vorrede," 3 leaves. The last word of the third line of p. 1 is "corri-" Map, as in the first edition. Four plates of ships, each with a large ship in the foreground, except the fourth, which is a single ship. These plates are not mentioned by Brunet, or in the Grenville Catalogue. They have no numbers or inscriptions of any sort, and are probably an insertion, not belonging to the book. Text, pp. 1-92. The last word of the second line of the heading to p. 1 is "diesel-" P. 59 is wrongly marked 56. Letterpress title without border. "Schiffart in Brasilien . . . *Getruckt zu Franckfort. Anno 1593.*" Verses to Lerius. The first word of the last line of the first verse reads "Gib." "Vorrede Johannis Lერი," 10 leaves. The last word of the first line of p. 1 is "verwun-" "Plus videre, &c." The first line of the Psalm ends "ist" without a stroke after it. There is no plate on the verso of the fourth leaf. Pp. 93-285. This text is a very close reprint of the first edition. The first word of line 2, p. 285, is "referirt" instead of "Referirt," as in the first edition.

DAS VIERDTE BUCH VON DER NEUWEN WELT. oder Neuwe vnd

- Part IV. gründtliche Historien / von dem Nidergângischen
First edition. Indien / so von Christofo-ro Columbo im Jar 1492.
erstlich erfunden. Durch Hieronymum Bentzo von Meyland /
welcher 14. Jar dasselbig Land durchwandert / auff's fleissigst
beschrieben vnd an Tag geben. Mit nützlichen Scholien vnd
Auslegungen fast auff jede Capitel / von deren Völkern Sitten /
Gebräuch vnd Gottesdienst. Sampt deren Prouintzen Landtafel.
Alles mit schönen vnd kunstreichen Kupfferstücken vnd deren
angenehkten erklärungen an Tag geben / durch Diterich von Bry /
Burger in Franckfurt am Mayn

[Colophon] *Gedruckt zu Franckfort am Mayn bey Johann
Feyrabend / in verlegung Dieterichs von Bry. M.D.XCIII*

- * * COLLATION: Title as in the Latin edition, with the German title printed in letterpress and pasted over the Latin inscription. Plate of the seven shields and six virtues. On the reverse is the Privilege. The last word of the sixteenth line is "vnd"; in the second edition it is "vnnd." "An den günstigen Leser," 2 leaves. The last word of the third line of p. 1 is "Indien/"; in the second edition "Indi-" The last word of the first line of p. 4 is "vñ"; in the second edition it is

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"vnd." Plate, "Americae relectio," with verses beneath. On the verso at the end of the verses is a small ornament of two ivy leaves; in the second edition two acorns. "Vorrede," 5 leaves. The last word of the second line of p. 1 is "vnd"; in the second edition "vünd." Map, "Occidentalis Americae partis." Text, pp. 1-141. The first line of text ends "Gutthaten." In the second edition "vünd." Title repeated, with the German text pasted on, as given above. Plates I-XXIII. The plates are in what may be called the second state; the Arabic numerals being more or less indistinctly engraved on the plates, excepting plates 8-11, 17, 18, 19-24, which have no numbers. Bound up with this volume is a set of the plates in the third state which is regularly numbered. The text is precisely the same in the three states, but on the engravings the numbers are plainly marked throughout in Arabic numerals.

DAS VIERDTE BUCH VON DER NEUWEN WELT. . . .

Part IV. [Colophon.] *Getruckt zu Franckfurt am Mayn bey*
Second edition. Matthias Beckers seligen Wittib / in Verlegung
Johann Theodors de Bry. M.DC.XIII

* * COLLATION: The text of the title is precisely the same as in the first edition, which is pasted over the Latin. In the right-hand corner at the foot are the marks noted in the description of the second edition of the Latin. The collation of this edition is the same as that of the first. The variations by which any leaves may be distinguished are noted above. Engraved title as in the second edition of the Latin, without any German text. Plates I-XXIII. Plate VIII in the second edition is in two states in this copy. Both have the same letterpress, but one has the plate of Columbus taking leave of Ferdinand and Isabella; the other has by error the same plate as on the third leaf of the volume, headed "An den günstigen Leser."

AMERICA DAS FÜNFFTE BUCH / Vol schöner vnerhörter Historien /

Part V. ausz dem andern theil Ioannis Benzonis von Mey-
First edition. landt gezogen: Von die Spanier Wäten / beyd wider
 ihre Knecht die Nigriten / vnd auch die arme Indianer: wie die
 Spanier von den Frantzösischen Meerraubern zum offtermal an-
 griffen vünd geplündert worden / denn auch / wie sie erstlich das
 neuwe Spanien erfunden haben / vnd gantz erbärmlich mit dem
 armen Landvöcklein daselbst vmbgangen sind. Sampt kurtzer
 vnd nützlicher erklerung der Historien / bey jedem Capitel. Auch
 einer schönen Landtaffel / desz neuen Spanien in America. Alles
 mit schönen vnd kunstreichē Kupferstücken vñ deren angenehckten
 erklarungen / an tag geben / durch Dieterich von Bry / etc.

Cum privilegio S. C. Maiestatis

* * COLLATION: Letterpress title, pasted over the Latin engraved title within the same border as the Latin edition. The words in Italic engraved on the copperplate. "Vorrede," 2 leaves. The first line of the first edition ends with "A-"; second edition "meiner". Map, "Hispaniae Novae." Text, pp. 7-115. The first page of text has

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the No. 7 on the right hand. In the second edition it is in the centre. The first line of the last leaf ends with "ihr" in the first edition; second edition "zu." Pp. 92-3 are not wrongly paged as described by Brunet. Title. An exact repetition of the first title, with the German text pasted over the Latin. Plates I-XXII. The plates of the second edition are distinguished from those of the first by having the Nos. i-xxii in the middle of the page. In the first edition they are in the right-hand corner.

AMERICÆ DAS FÜNFFTE BUCH. . . . [1613]

- * * Except that the title before the plates is entirely letterpress, "Folgen hernacher Eigentliche vnd warhafftige Fürbildungen aller schöner vnerhörter Historien von der Spanier Wüten. . . . *Gedruckt zu Franckfurt am Mayn durch Erasmus Kempffer* M.DC.XIII," the collation of the second edition is the same as the first. The peculiarities by which any inserted or mixed leaves may be detected are pointed out above.

DAS SECHSTE THEIL DER NEUWEN WELT. oder Der Historien Hieron.

Part VI. Benzo von Meylandt / Das dritte Buch. Darinnen
First edition. warhafftige erzehlet wirdt / wie die Spanier die

Goldreich Landschafften desz Peruanischen Königreichs eyngenommen / den König Atabalibam gefangen vnd getödet. Auch wie sie entlich sich selbst vntereinander auffgerieben haben. Sampt einem kurtzen zu end angehengten Tractätlein von den glückhafftigen Inseln. Mit nützlichen vnd notwendigen Erklärungen auff ein jedes Capitel / gemehret. Auch einer Landtafel desz Peruanischen Königreichs. Alles mit schönen Kupfferstücken vorgebildet vnd an Tag geben durch Dieterich von Bry / Kunststeeher, M.D.XCVII

[Colophon] *Gedruckt zu Franckfurt am Mayn bey Johann Feyrabendt / in verlegung Dietrichs von Bry. Anno M.D.XCVII*

- * * COLLATION: Letterpress title, the German text printed on a separate slip, and stuck on over the engraved Latin title. The border the same as the Latin edition. Dedication to Maurice Landgrave of Hesse, with coat-of-arms. In the second edition sig. "Aij" is beneath the arms. "Vorrede." The second edition has sig. "Aijj" at the foot. Text, folios 1-62, but there are only 61 leaves, as folio 56 is omitted. The text of the second edition is paged 1-121. Map, "America sive novvs orbis" and Plan of Cusco, as in the Latin edition. Letterpress title, "Folgen hernacher Eigentliche Fürbildung. *Gedruckt zu Franckfurt am Mayn durch Johan Feyrabendt. Im Jahr M.D.XCVII.*" In the second edition this title has a woodcut ornament at the top, and begins "Sechster theil Americæ." Plates I-XXVIII. In the second edition each plate has at the top "Sechster theil Americæ."

DAS SECHSTE THEIL AMERICÆ oder Der Historien Hieron. Benzo

Part VI. von Meylandt / Das dritte Buch. Darinnen erzehlet
Second edition. wirt / wie die Spanier die Goldreichs Landschaff-

ten desz Peruanischen Königreichs eingenommen / den König

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Atabalibam gefangen vnd getödet Auch einer Landtaffel desz
Peruanischen Königreichs Durch Dieterich von Bry / Kunststecher

MDCXIX

* * Letterpress title, printed on the blank space within the same engraved border as the Latin edition. The collation is the same as that of the first edition, regard being had to the variations and differences described above.

The Grenville copy appears to contain only the second edition, which is described as though it were the first.

DAS VII. THEIL AMERICA. Warhafftige vnnd liebliche Beschrie-

Part VII. bung etlicher fürnemmen Indianischen Landschafften
First edition. vnd Insulen / die vormals in keiner Chronicken

gedacht / vnd erstlich in der Schiffart Vlrici Schmidts von Straubingen / mit grosser gefahr erkündigt / vnd von ihm selber auff fleissigst beschrieben vnd dargethan. Vnd an Tag gebracht durch Dieterich von Bry / Anno MD.XCVII

Venales reperiuntur in officina Theodori de Bry

* * COLLATION : Letterpress title, printed on the blank space within the same engraved border as the Latin edition. "Dieterich von Bry wünscht alle wolffahrt dem freuntlichen Leser," 1 leaf. This leaf is omitted in the second edition. Text, folios 1-31. On the first page is the same plate as appears on p. 1 of the Latin Part vii (Brunet erroneously states that it is not the same), and which had first appeared on p. 1 of part iii of the Latin edition.

[Part VII, second edition. Brunet reports a second edition, with a title to the plates dated 1600, as being in the libraries of Gotha and Hamburg].

DAS VII. THEIL AMERICA Jetzo zum dritten mal auff-

Part VII. gelegt vnd gebessert durch Johan-Theodor de Bry /
Third edition. *Gedruckt bey Hieronymo Gallern, MDCXVII*

* * COLLATION : Letterpress title within the same border as the first edition. Text, pp. 1-51. Letterpress title, "Folgen nün die Figuren vnd Kupfferstück / welche ins siebende Theil / zur Beschreibung der Reysen Ulrich Schmidts von Straubingen / gehören. Jetzo new auff zierlichste zugericht / zum drittenmahl vffgelegt vnd an Tag geben / durch Johan Dieterich de Bry seeligen nachgelassene Erben. *Franckfurt, in Verlegung Johannis Theodori de Bry S. Erben, M.DC.XXIV.*" Plates 1-3. These plates first appeared as 1-3 of the plates in part viii of the first Latin edition, 1599, and they are also printed in the second Latin edition of part vii, dated 1625.

This is described in the Grenville catalogue as the first edition, notwithstanding the words "zum dritten mal auffgelegt" on the title-page. It is there also stated that the plate at p. 1 is not the same as in the Latin, which mistake (as remarked above) is copied by Brunet.

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AMERICA ACHTER THEIL / In welchem Erstlich beschrieben wirt das
 Part VIII. Mächtige vnd Goldreiche Königreich Guiana / zu
First edition. Norden desz grossen Flusses Oronoke, sonsten
 Oregliana genant / geleglen / sampt desselbigen fürnembsten vnd
 reichsten Hauptstätten Manoa vnd Macuieguarai, auch die für-
 nembste vnd köstlichste Kauffmannschafften die dieses Kōnigreich
 vberflüssig in sich hat. Item / Eine kurtze Beschreibung der
 vmblienden Landtschafften Emereia, Arroimaia, Amapaia, Topago,
 &c. in welchen neben andern Volckern die Kriegische Weiber / von
 den Alten Amazonas genant / wohnen / sampt kurtzer meldung
 53. grosser Wasserströhm / vnter denen der Oronoke der grōste ist/
 vnd sich wol 500 teutscher Meil in das Landt hineyn / bey nahe
 an die mächtige Statt Quito in Peru, erstreckt. Alles mit fleisz
 beschrieben durch den gestrengen / Edlen vñ vesten Walthern
 Raleigh, Rittern / vnd Hauptmann vber jrer Kōn. Mayest. ausz
 Engellandt Leibs Guardi / welcher neben dem auff dem Meer auch
 wolgeübten Hauptmann / Lorentz Keymis alles selber erfahren vnd
 gesehen hat im Jar 1595. vnd 1596. Zum andern / die Reyse desz
 Edlen vnd vesten Thomas Candisch, welcher im Jar 1586. mit 3.
 Schiffen in Engellandt ausgefahren / vnd nach dem er das Meer
 bey die 13000 Engelländischer Meil besegelt / in Anno 1588. wider
 an ist gelanget / sampt Erzehlung aller Abentheuer und Geschich-
 ten so im auff dieser Reysz zu handen gestossen seynd. Durch
 Frantzen Prettie einen Engelländer / welcher dieser Fahrt Persön-
 lich hat beygewohnet / von Tag zu Tag aufgezeichnet. Vnd zum
 dritten die letzte Reysz der gestrengen / Edlen vnd vesten Frantzen
 Draeck vnd Iohan Haeckens, Rittern / welche Anno 1595 mit 6.
 der Kōnigin vnd 21. andern Schiffen / darauff 2500. Mann gewesen/
 in Engellandt abgesegelt in die Occidentalische Indien / die Statt
 Panama enyzunehmen / Auff welcher Reyse sie beyde jr Leben
 beschlossen haben. Alles erstlich in Engelländischer Sprach ausz-
 gangen / jetzt aber ausz der Holländishen translation in die Hoch-
 teutsche Sprache gebracht / durch Avgvstinvm Cassiodorvm
 Reinivm. Mit etlichen schönen Kupfferstücken geziert vnd an
 Tag gegeben / durch Dieterichen von Bry seligen / hinterlassene
 Erben

Gedruckt zu Franckfurt am Mayn / durch Matthæum Becker, 1599

* * COLLATION: Letterpress title, with the same square map as on the title
 of the second edition of the Latin version of this part. "Vorrede an
 den gunstigen Leser," 3 pp. "Vorrede desz Herrn Walther Raleigh,"
 2 pp.; together 3 leaves. Map, "Tabula geographica . . . Regni
 Guiana." Text, pp. 1-56 and pp. 1-30. Letterpress title, "Reyse

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desz Edlen vnd vesten Candisch *Gedruckt zu Franckfort am Mayn / durch Matthes Becker M.D.XCIX.* Text, pp. 1-48. Letterpress title, "Warhafftige vnd Eygentliche Fürbildung etlicher der fürnembsten Historien vnd Völker *Gedruckt zu Franckfurt am Mayn/ durch Matthæum Becker, M.D.XCIX.*" Plates I-VI. These are evidently earlier impressions than in the Latin edition of the same date. They are quite differently arranged. They stand here : I, II, III, IIII, V, VI. The same plates are marked in the Latin edition XIII, XV, XVI, XVII, XVIII, XII. Letterpress title, "Additamentvm ; Das ist/ Zuthung zweyer fürnemmer Reysen oder Schiffahrten Herrn Francisci Draken Ritters ausz Engeland *Gedruckt zu Franckfurt am Mayn/ durch Matthæum Becker, anno M.DC.*" On this title is the same map in two circles as described on the title of the first Latin edition of part viii, but this is evidently an earlier impression. "Vorrede an den günstigen Leser," 1 leaf. Text, pp. 57-73 ; a blank leaf between pp. 46-7. Letterpress title, "Folgen nun die Figuren vnd Kupferstück, deren etliche ins siebende Theil, *Getruckt durch Matthæum Becker, MDC.* Plates I-XV. Plate XII is not numbered. Plates I-XI correspond with those of the Latin edition. Plate [XII] is the same as Plate XIII of the Latin edition of Part viii. The plates marked here XIII-XV are not found in the Latin.

This first edition was unknown to Mr. Grenville. In his catalogue the edition of 1624 is described as the first.

ACHTER THEIL AMERICÆ, Darinnen Erstlich beschreiben wird das
Part VIII. Machtige vnd Goldreiche Königreich Guiana zu
Second edition. Norden desz grossen Flusses Orenoke
*Franckfurt. Bey Caspar Rödtel : in Verlegung Weiland
Johannis Theodorii de Bry Seeligen Erben. M.DC.XXIV*

. COLLATION: Letterpress title, with the small square map, which appears also on the title of the second issue of the first edition of the Latin. Brunet says of this title, "plus développé que dans la première," but in fact it is abridged by about a half. "Vorrede desz Herrn Walther Raleigh" 1 leaf. Map of Guiana. Text, pp. 1-30. Printed in double columns, with twenty plates printed in the text.

NEUNDTER VND LETZTER THEIL AMERICÆ, Darin gehandelt wird/
Part IX. von gelegenheit der Elementum / Natur / Art vnd
[Only edition.] eigenschaft der Newen Welt : Item von derselben
Völcker / Abergläubischen Götzendienst / Policy vnd Regiments
Ordnung : Beneben einem seinen Register oder Catalogo, aller
Könige / von anfang jhrer Königreich an / bisz auff den letzten
König der Mexicaner, Moteçuma genannt / den andern desz Nahmens / Sampt eygentlicher Beschreibung der Wahl Krönung / vnd
Todt derselben / vnd letztlich was diese Indianer für Kreig wider
einander geführt haben. Alles aufs trewlichste aus Niederlandischer
Beschreibung Johan. Hugon von Lintschotten / in vnser Hochteutsche
Sprache versetzt / durch Iohannem Humberger Wetterauum. Ferner auch von der Reise der fünf Schiff/

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so im Junio desz 1598 Jahrs / in Hollandt ausgefahren / der meynung / durch das Fretum Magelanum, zu den Moluckischen Inseln zu schiffen / wie sie nemlich von einander kommen vnd zerstreuet worden / also dasz nur allein der Hauptmann Sebald de Weert, sampt noch einem Schiff beysammen blieben / vnd auff die vier Monat lang / mit grosser gefahr in dem Freto sich aufgehalten / Welcher auch endlich / als er vber die 2. Jahr auff solcher Reise elendiglich zugebracht / mit einem Schiffe / Anno 1600. vnverrichter Sache wider anheim kommen. Zu nutz vnd ergetzlichkeit Teutscher Nation / aus Niederländischer Sprach beschreiben / durch M. Gothardt Artus von Dantzig. Alles mit schönen Kupferstücken gezieret / vnd an Tag geben / durch Dietrichs de Bry seligen Wittib / vnd zween Söhne

*Gedruckt zu Franckfurt am Mayn / Bey Wolfgang
Richter [1601]*

* * * COLLATION : Letterpress title, within the same engraved border as the Latin edition ; but this is the earlier impression. Heading of the dedication, "Dem durchleuchtigen Herrn Ludwigen dem jüngern / Landgraffen zu Hessen." with arms beneath, 1 leaf. The dedication itself, dated 1601, 1 leaf. "An dem gutwilligen Leser," 1 leaf. Text, pp. 1-327. Letterpress title, "Historische Relation Oder Eygentliche vnd warhafftige Beschreibung *Gedruckt zu Franckfurt am Mayn / Durch Matthæum Becker, M.D.CI.*" 1 leaf, with a small plate of five ships in full sail. Text, pp. 3-72. Letterpress title, "Warhafftige vnd eygentliche Abconterfeytung vnd Fürbildung aller furnembsten Historien *Getruckt zu Franckfurt am Mayn / bey Wolfgang Richtern / in Verlegung Dietericks de Bry seligen hinterlassene Erben / Im Jahr M.DCI.*" Plates I-XXV. Letterpress title, "Additamentvm, oder Anhang desz neunnden Theils Americæ *Gedruckt zu Franckfurt am Mayn / Durch Matthæum Becker, M.DCII.*" Map, "Fretvm Magellanicvm" Text, pp. 3-103 (misprinted 130). Letterpress title, "Warhafftige / doch kurze vnd Summarische Beschreibung *Getruckt zu Franckfurt / durch Wolfgang Richtern / Im Jahr 1602.*" Plates I-XIV.

ZEHENDER THEIL AMERICÆ Darinnen zubefinden : Erstlich / zwo

Part X.

Schiffarten Herrn Americi Vesputii. Zum andern :
[*Only edition.*] Ein gründlicher Bericht von dem jetzigen Zustand

der Landschaft Virginien, wie nemlich der Friede mit den Indianern / vollnzoget / vnd don den Englischen zum Schutz desz Lands allda etliche Statt vnd Vestung erbawet worden. Beneben einer Heyrath desz Königs Powhatens in Virginien Tochter / mit einen vornemmen Englischen / durche Raphe Homar einen Secretarien in Virginien beschrieben / in hochteutsch vbersetzt. Zum dritten : Ein warhafftige Beschreibung desz newen Engellands /

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einer Landschaft in Nord-Indien/ eines Theils in America, von Capitien Johann Schmidn/ Rittersn vnd Admiraln beschrieben/ neben einem Discurs, wie er auff der andern Reyse von den Frantzosen gefangen/ vnd widerumb Anno 1616. erlediget worden. Alles mit schönen Kupferstücken gezieret/ vnd in Truck gegeben/ in Vorlegung Johan-Theodor de Bry/

Gedruckt zu Oppenheim bey Hieronymo Gallern/

Anno MDCXVIII

- *.* COLLATION: Letterpress title, with the same plate as described in the Latin. "An den günstigen Leser." 1 leaf. Text, pp. 5-73. Letterpress title, "Folgen hernach Eigentliche vnd warhafftige Fürbildungen *Gedruckt zu Oppenheim bey Hieronymo Gallern. Anno MDCXVIII.* Plates I-XII. On Plate X is marked "Ende." The other two Plates were added subsequently. Brunet speaks of a map, "America nouiter delineata"; but that is only the map belonging to Part xiii of the Latin edition and Part xiv of the German.

[EILFTER THEIL]. HISTORISCHE BESCHREIBUNG/ Der Wunderbar-
Part XI. . . . lichen Reyse/ welche von einem Holländer/ Willhelm
[*Only edition.*] Schouten genandt/ neulicher Zeit ist verrichtet
worden: Darinnen angezeigt wird/ Durch was Mittel vnd Weise/
er gegen Mittag/ der Magellanischen Strassen einen newen vnd
biszhero vnbekandten Weg in die Sud-See eröffnet habe: Auch Was
für Länder/ Insuln/ Völcker/ vnd wunderbarlicher Sachen/ jhme
in gemelter Sud-See aufgestossen seyen/ Alles von newem mit herr-
lichen Landtafeln/ vnd schönen Kupferstücken gezieret/ vnd ans
Tage Leicht gegeben/ Durch vnd in Verlegung Johann-Dieterich
von Bry

*Getruckt zu Franckfurt am Mayn/ Durch Paull Jacobi: Im
Jhar/ M.DC.XIX*

- *.* COLLATION: Letterpress title, with the same plate on the title as the Latin edition. "Vorrede," 1 leaf. Two maps, "Tabula Hydrographica Maris Australis" and "Novæ Guineæ Tabula." Text, pp. [5]-35. Letterpress title, "Folgen hernach Eigentliche vnd warhafftige Fürbildungen *Gedruckt zu Franckfurt am Meyn bey Paulo Jacobi: Anno MDCXIX.*" Plates I-IX. Letterpress title, "Appendix Desz eilfften Theils Americæ *Gedruckt zu Oppenheim bey Hieronymo Gallern In Vorlegung Johann-Theodor De Bry. Anno MDCXX.*" "An den groszgunstigen Leser," 1 leaf. Map of the Philippine Islands. Text, pp. 5-38. Letterpress title, "Folgen Eighenliche vnd warhafftige Furbildungen *Gedruckt zu Oppenheim MDCXXX.*" Plates I-XX.

ZWÖLFFTER THEIL DER NEWEN WELT/ Das ist: Grundliche vol-

[Part XII.] . . . kommene Entdeckung aller der West Indianischen
[*Only edition.*] Landschaften/ Insuln vnd Königreichen/ Secusten/
fliessenden vnd steheden Wassern/ Port vnd Anlendungen/ Ge-

LOT 2062. DE BRY: VOYAGES TO AMERICA IN GERMAN—*continued*.

bürgen Grentzē/ vnd Ausztheilung der Provinciē/ sampt eygentlicher Beschreibung der Stätte/ Flecken vnd Dörffer/ Herrschafft vnd Regirung/ Bistummen/ Stift vnd Clöster/ wie starck dieselben an Inwohnern/ wie reich an Einkommen/ was jedes Orts Gewerb/ Handthierung vnd Bequemlichkeiten/ Fruchtbarkeit vnd Nutzung/ alles nach jetziger Gestalt vnd Beschaffenheit von newem entdeckt vnd beschrieben/ Durch Antonium de Herrera, Königlichen bestellten Historienschreiber der Reiche Castilien vnnnd Indien/ ausz der Hispanischen Sprach in die Teutsche vbergesetzt. Item Gewisse Anzeig derjenigen/ so durch de gefährliche Enge der Magellanischen Strassen oder Sunds hindurch passirt/ vnd den Erdt Kreisz rings vmbfahren haben. Item Petri Ordonnez de Cevallos Beschreibung der West Indianischen Landschafften/ sampt andern Anhängen. Alles mit schönen Landtaffeln vnd Kupfferstücken vor Augengestellt zu vollkommener Erklärung der obbesagten Materien

Gedruckt zu Franckfurt/ in Verlegung Johann Dietherichs de Bry/ Anno 1623

* * COLLATION: Letterpress title, within the same engraved border as the Latin edition. "Vorrede des Autoris" 1 leaf. Map, "America, sive novvs orbis" The same as in Part vi. Fourteen Spanish maps from Herrera. Text, pp. 1-131. Printed in double columns. At p. 98 is the plate of Cusco.

[DREIZEHENDER THEIL]. CONTINVATIO AMERICAЕ, Das ist: Fortsetzung der Historien von der Newen Welt/ oder [Only edition.] Nidergängischen Indien/ waran es auff diese Zeit noch anhero ermangelt. Darinnen erstlich ein sattsame vnd gründliche Beschreibung desz Newen Engellands/ welches die Englische das New erfundene Landt nennen/ so biszher noch nicht an Tag kommen. Zum Andern/ Ein auszfürlichere Erzehlung von Beschaffenheit der Landschafften Virginia, Brasilia, Guiana, vnd Insul Bermuda, deren man biszhero schlechte vnd vnvollkommene Wissenschaft gehabt. Drittens/ Gantz newer aber doch warhafftiger Bericht/ von dem biszher noch vnerkanten grossen Theil desz Erdekreises/ Terra Australis oder Incognita, daavon noch in keiner Reise oder Schiffarth meldung beschehen. Sampt allem demjenigen/ was in einer vnd andern beschriebenen Landtschaft/ nichts auszgescheiden/ denckwürdigs zu sehen/ vnd mit Lust vnd Verwunderung anzuhoren. Am Ende ist vmb gleichheit der Materien willen/ hierbey gefügt ein weitläufftiger Discurs/ wie die Statt S. Saluator vnnnd Baia in Brasilien, respectiue verlohren vnd wider gewonnen worden. Alles mit beygefügen Kupfferstücken

LOT 2062. DE BRY: VOYAGES TO AMERICA IN GERMAN—*continued.*

vnd zu gehörigen ganz neuen lustigen Landtschafften / erläutert
vnd geziert / auch bisz auff das 1627 Jahr continuirt.

*Frankfurt : Gedruckt bey Caspar Rötel / In Verlegung Matthei
Merian. Anno, M.DC.XXVII*

* * * COLLATION : Letterpress title, within the same engraved border as Part 13 of the Latin. "Vorrede An den günstigen Leser," 1 leaf. Text, pp. 1-90 and 1-38. The Latin edition of Part 13 contains nearly double the matter contained in the German, the text of which goes only to p. 78 of the Latin. The remainder forms Part xiv of the German. Map of Virginia at p. 17. A map, "Das Norder theil des Lands Brasilien," p. 53. A map, "Die Landschafft Gvaiana," at p. 67. "S. Salvador," a double plate, at p. 35 of the second pagination.

A second title is inserted in this copy, which begins "Dreyzehender Theil Americae," and is dated "*Anno M.DC.XXVIII.*" In other respects it is letter for letter the same as that described above.

VIERZEHENDER THEIL AMERICANISCHER HISTORIEN / Inhaltend /
Part XIV. Erstlich / Warhafftige Beschreibung etlicher West-
[*Only edition.*] Indianischer Landen in dem Theil Americae gegen
Mitternacht hinder Nova Hispania gelegen / Als New Mexico,
Cibola, Cinaloa, Quiuira, vnd anderer / deren biszher in vnserm
West-Indianischen Werck theils gar nicht / theils sehr wenig
gedacht worden / sampt Denckswürdigen Geschichten vnd Wun-
derwercken der Natur in Jucatan, Guatimala, Fonduras, vnd
Panama, Wie auch vom Zustandt etlicher Englischen Colonien,
wie sich die in lauffendem 1630 Jahr befinden. Zum Andern /
Eine Schiffart der Hollander vnder dem Admiral Jacob Eremiten
vmb die gantze Welt / vnd was jhm auff dieser sehr langen vnd
gefährlichen Reyse begegnet / alles in Form eines Journals oder
Tagregisters fleissig verzeichnet. Zum Dritten / Historische
Erzählung / welcher gestalt die sehr reiche Spanische Silberflotta
durch Peter Hein / General der Holländischen Armada in dem
Hafen Matanza der Insul Cuba im September desz Jahrs 1628.
ertapt vnd heim gebracht worden. Zum Vierdten / Was massen
die Statt Olinda de Fernambucco in Brasilien / sampt dem Meer-
port vnd dabey ligenden Castellen / durch die Holländer vnder
dem General. Heinrich Cornelis Lunck erobert worden / im Monat
Februario desz Jahrs 1630. Alles mit Zugehörigen Tafeln vnd
Kupfferstücken gezieret / Verlegt vnd an den Tag gegeben Durch
Mattheum Merian / Buchhändlern vnd Kunststechern zu Franck-
furt am Mayn

Gedruckt zu Hanaw bey David Aubrj / im Jahr MDCXXX

* * * COLLATION : Letterpress title as above, with a small oblong map above
QQ 2

LOT 2062. DE BRY: VOYAGES TO AMERICA IN GERMAN—*continued.*

the imprint. "Vorrede," 1 leaf. Text, pp. 1-72. "Olinda," a large plate in two compartments, at p. 69.

This copy also contains the plates mentioned by Brunet as in the Weigel copy. a. "Descripcion de las Indias orientales." b. "Fretvm Magellanicvm." c. "Virginia." d. "America noviter delineata." It is very doubtful if either of these plates really belongs to Part xiv any more than "Das Norder Theil des Lands Brasilien," which was also in this part, but has been transferred to Part xiii, p. 59, where it clearly belongs. Mr. Lenox describes a large folding view, "Abbildung welcher Gestalt de Spanischer Silberflotta"; at p. 59, but it is not in this copy.

VOYAGES TO INDIA IN LATIN.

[PETITS VOYAGES.]

REGNUM CONGO hoc est Vera descriptio regni Africani, quod tam ab
Part I. Incolis quam Lvsitanis Congus appellatur. Per
[First edition.] Philippvm Pigafettam, olim ex Edoardi Lopez
acroamatis lingua Italica excerpta; nunc Latio sermone donata ab
Avgvst. Cassiod. Reinio. Iconibus & imaginibus rerum memora-
bilium quasi viuis, opera & industria Ioan. Theodori & Ioan.
Israëlis de Bry fratrum, &c. exornata

Francofurti Excudebat Wolfgangus Richter, impensis Io. Theo.

& Io. Israel. de Bry, frat. M.D.XCVIII

* * COLLATION: Letterpress title, within an engraved border. Dedication, "Illustrissimo Friderico IIII....." with a plate of arms, and "Præfatio ad Lectorem," 3 leaves. The second edition has "Indiæ Orientalis, pars I." below the arms. Text, pp. 1-60. The second edition has "Indiæ Orientalis pars I." at the bottom of p. 1. Index, 3 leaves. Maps. 1. "Lectori benevolo Tabulam hanc Regni Congo....." 2. "Tabulam hanc Aegypti....." in two sheets, which are sometimes joined together. Letterpress title, "Icones Quibus ad maiorem lectoris recreationem..... proponuntur. *Francofurti Excudebat Wolfgangus Richter, impensis Ioannis Theodori & Ioannis Israelis de Bry, fratrum, M.D.XCVIII.*" Plates I-XIV.

The plates of the first edition may be distinguished from those of the second, both by their being printed on a much better paper, and by the second having on the first leaf of each signature the words "Icones ad 1. partem Indiæ Orient." printed at the bottom. In the copy here described 4 plates from the second edition are inserted.

REGNUM CONGO hoc est vera descriptio Regni Africani

Part I.
[Second edition.]

*Francofurti, Excudebat Erasmvs Kempffer,
Impensis hoeredivm Joan Theod. de Bry,*

M.DC.XXIV

* * The collation of the second edition is the same as the first. The variations by which it may be distinguished are pointed out above.

LOT 2062. DE BRY: VOYAGES TO INDIA IN LATIN—*continued*.

APPENDIX REGNI CONGO. Qva continentvr navigationes quinque
 Appendix to Samuelis Brunonis, Ciuis & Chirurgi Basileensis,
 Congo. quas recenti admodum memoria animosè suscepit
 & feliciter perfecit. I. In Africam, eiusq_{ue} regna ac prouincias
 Congum, Bansam, Loangam, Angolam & Insulas, Mederam, Cana-
 riasq_{ue}. II. In eiusdem Africæ regna, Guineam, Beninum, Æthio-
 piam, Ambosiam, Insulasq_{ue}, Principis, Annabodam, & S. Thomæ,
 aliasq_{ue}. III. In eandem Africam, ad Castellum munitissimum
 Nassouium, in Prouincia Morensi Regni Guineæ. IV. In Orien-
 tales maris Mediterranei regiones, Syriam, Ægyptum, Alexandriam,
 Insulasq_{ue} Maltam, Cretam, Cyprum. V. In Lusitaniam, vbi Nau-
 fragium passus, in reditu Granatam, Italiam, Apuliam, Calabriam,
 Venetias, Fretum Herculeum, & Insulas, Siciliam, Sardiniam,
 Coreyam, Gades adiuit, tandemq_{ue} in Batauian reuersus est.
 Omnia ab ipso quidem avthore Germanico Idiomate conscripta,
 nunc verò in Latinam linguam translata, tabulisque ac figuris
 æneis elegantissimè adornata

*Francoforti Studio & sumptibus hæredum Iohan. Theod. De Bry
 Typis Caspari Rötelij, Anno 1625*

* * * COLLATION: Letterpress title, within an engraved border. Dedic-
 ation and preface, 3 leaves. Text, pp. 1-86. There are numerous
 plates on the letterpress. On p. 39 of this copy is a blank space
 intended for a plate, which is, however, inserted loosely from another
 copy.

II. PARS INDIAE ORIENTALIS, in qva Iohan. Hvgonis Lintscotani
 Part II. Nauigatio in Orientem, item regna, littora, portus,
 First edition. flumina, apparentiæ, habitus moresq_{ue} Indorum &
 Lusitanorum pariter in Oriente degentium: . . . Ea Lintscotvs
 ipse spectator atq_{ue}; autor primùm vernaculo sibi idiomate Belgice
 in publicum dedit: Deinde superioribus Germanis Germanice, &
 nunc Latinis item auribus Latine vteunq_{ue}; reddita enunciauit
 Teverides Annæus Lonicervs Priuatus, Ciuis Francfordiensis. . .
 Additæ sunt passim D. Paludani Annotationes: item Icones arti-
 ficiose in ære factæ per Ioh. Theodorum, & Ioh. Israëlem de Bry,
 fratres, quorum sumptibus opus ipsum recens iterum foras datum
Francfordii, Ex Officina Wolffgangi Richteri, M.D.XCIX

* * * COLLATION: Letterpress title, with an engraved border. "Praefatio
 syper Indiae Orientalis descriptionem novam," 2 leaves. Dedic-
 ation, "Illustrissimis, Generosis," etc., 2 leaves. "Lintscotani præ-
 fatio ad lectorem," with portrait of Linschot on the recto, 1 leaf.
 Text, pp. 1-114. Index, 2 leaves. Letterpress title, "Icones vivae,
 verae et genuinae . . . Francoforti Excudebat Wolffgangus Richter,

LOT 2062. DE BRY: VOYAGES TO INDIA IN LATIN—*continued*.

impensis Ioannis Theodori, & Iohannis Israelis de Bry, fratrum. M.D.XCIX." Plates I-XXXVIII. [This copy has plate XXII in duplicate, the second impression being printed upside down.] Placed in the letterpress, but on separate sheets, are the following plates and maps:—*a*. "Insulæ . . . Mocambique descriptio," p. 18. *b*. "Nova tabula Insularum Iavæ . . ." p. 48. *c*. "Ailhae Cidade de Goa . . ." p. 73. *d*. "Muntzen so in den Orientalischen Indien . . ." p. 97.

TERTIA PARS INDIE ORIENTALIS: Qua continentur I. Secunda pars

Part III. nauigationum à Ioanne Hvgone Lintschotano Hol-
First edition. lando in Orientem susceptarum: . . . vbi iuxta

etiam vniuersa, quæ autor illic, & postea in reditu versus Hollandiam vidit & notauit, diligenter designantur. II. Nauigatio Hollandorum in insulas Orientales, Iavan & Svmatram: . . . III. Tres nauigationes Hollandorum in modò dictam Indiam per Septentrionalem seu glaciale Oceanum, vbi mira quædam & stupenda denarrantur. Fideli Stvdio et opera de Germanico in Latinum translata, & bono ordine disposita à Bilibaldo Strobæo Silesio. Adiectæ svnt hvic operi mvltx æaqve accuratissimæ tabulæ seu mappæ chorographicæ, cum iconibus alijs quoque elegantissimis, exacta industria in æs incisæ per Ioan. Theodor. & Ioan Israel. de Bry fratres: quorum sumptibus quoque hoc opus editum est. . .

Francofurti excudebat Matthæus Beckerus, Anno M.DCI

* * * COLLATION: Letterpress title, within an engraved border. "Benevolo lectori," 2 leaves, followed by a blank leaf. Text, pp. 1-170. Maps: "Insulæ D. Helenæ," p. 31. "Vera effigies . . . Insulæ Ascensio," p. 32. "A Cidade de Angra, p. 40. "Delineatio cartæ trium nauigationum," p. 132. [Brunet mentions a map of Java at p. 54, but that belongs to part ii, p. 48. There is nothing in the text, part iii, p. 54, to require a map of Java. In the German edition it occurs at p. 54 of part ii.]. Letterpress title, "Icones sive expressæ et artificiosæ delineationes. *Francofurti, Excudebat Matthæus Becker. Anno M.DCI.*" Plates I-LVIII. [At the back of plate LVIII is a map, "Tabula terræ Novæ Zemblæ." In some copies the reverse of plate lviii is left blank, and then the plate should be on a separate leaf. It is followed by a leaf of letterpress specially referring to it, headed "Praemissa tabvla sev mappa Insvla Nova Zembla." On the reverse is the imprint, *Francofurti imprimebat Matthæus Becker sumptibus Ioan. Theodor. et Ioan. Israel de Bry, fratrum. Anno M.DCI.*"]

PARS QVARTA INDIE ORIENTALIS: qva Primvm varij generis Ani-

Part IV. malia, Fructus, Arbores: Item, Aromata seu Species
First edition. & Materialia: Similiter & margaritæ seu vniones, ac

gemmarum species pleræq, sicut in India tum effodiantur, tum generentur; quo itidem in censu, pretio & appellatione sint, accuratè describuntur. Per Ioannem Hvgonem Lintschotanium, &

LOT 2062. DE BRY: VOYAGES TO INDIA IN LATIN—*continued*.

nonnullos alios. Descriptioni huic adiectæ nonnullibi sunt Annotationes Clariss. Dn. Bernhardi Palvdani Doct. apud Enckhusanos Medici, apprimè vtilis & eruditæ. Secvndo: Nouissima Hollandorum in Indiam Orientalem nauigatio, ad veris Anni 1598. introitum suscepta, & quatuor exinde reducibus nauibus mense Julio An. 1599. confecta, exponitur. Omnia ex Germanico Latinitate donata, studio & opera Bilibaldi Strobæi Silesii. Et insuper Viuis & artificiosissimis in æs incisissimis Iconib. illustrata & edita à Io. Theod. & Io. Israele de Bry, fratribus

Frankfurti, apud Matthævm Becker, M.DCI

. COLLATION: Letterpress title, within an engraved border. Dedication and "Præfatio ad lectorem," 3 leaves. Text, pp. I-III. Letterpress title, "Icones sev genvinæ et expressæ delineationes . . . *Frankfurti, Imprimebat Matthævs Becker. Anno M.DCI.*" Plates I-XXI.

QVINTA PARS INDIE ORIENTALES: Quâ continetur Vera & accurata

Part V. descriptio vniuersæ nauigationis illius, quam Hollandi cum octonis nauibus in terras Orientales,

præcipuè verò in Iauanas & Moluccanas Insulas, Bantam, Bandan & Ternatem, &c. susceperunt: qui An. 1598 Amstelredamo soluentes, partim postero anno 1599, partim hunc sequente 1600. . . . Opus Belgica lingua primò editum: postea Germanico Idiomate puriore redditum: & ex hoc iam Latio donatū à Bilibaldo Strobæo Silesio. Adiectæ sunt huic designationi illustres & artificiosæ, tum Insularum, tum fluminum, vt & vrbium, populorum, negotiationum & rerum similium tabulæ seu Icones subtili opera in æs incisæ & editæ à Io. Theod. & Io. Israele de Bry, fratribus

Frankfurti, apud Matthævm Becker, M.DCI

. COLLATION: Letterpress title, within an engraved border. "Lectori benevolo," 2 leaves, followed by a blank leaf. Text, pp. 1-60. Letterpress title, "Icones Artificiosæ, veræ et accuratæ . . . *Frankfurti, Imprimebat Matthævs Becker. Anno M.DCI.*" Plates I-XX.

QVINTA PARS INDIE ORIENTALIS [Imprint as above]

. The collation of this second edition or re-issue is the same as the first, except that the impressions of the plates are not so good, and that plate xiii is printed on the back of plate xii, and xiv-xv are on the front and back of the same leaf. The letterpress to plates xiii-xv has also been re-set, but to all the other plates it is precisely as in the first issue. The paper throughout the volume is poorer than that of the first issue. Brunet doubts the existence of a second edition of any except parts i-iii of the Latin India.

LOT 2062. DE BRY: VOYAGES TO INDIA IN LATIN—*continued*.

INDIÆ ORIENTALIS PARS VI. Veram et Historicam descriptionem
 Part VI. avriferi regni Gvineæ, ad Africam pertinentis, quod
 [Only edition.] alias littvs de mina vocant. . . . Latinitate ex Ger-
 manico donata Studio & opera M. Gotardi Arthvs Dantiscani.
 Illustrata vero vivis, & artificiosissime in æs incisis iconibus, inque
 lucem edita à Iohanne Theodoro & Iohanne Israel de Bry fratribus
Francofurti ad Mœnum ex Officina Wolfgangi Richteri, sumptibus
Iohan. Theodori & Iohan. Israel de Bry fratribus, Anno M.DCIV

* * COLLATION: Letterpress title, with a plate over the imprint. [This
 print is described by Brunet as representing three ships, and he says
 that it is the same as used for part 10 of the America. But, in fact,
 two ships only are represented. Within an oval on the right is a male
 figure, and on the left a female, each standing in a niche. The plate
 on the title of part 10 of the America is quite different, at least in the
 copy here described.] Dedication, 2 leaves, followed by a blank
 leaf. Text, pp. 1-127. Letterpress title, "Icones Seu veræ ea
 vivæ representationes" Plates I-XXVI.

INDIÆ ORIENTALIS PARS SEPTIMA; Nauigationes duas, Primam,
 Part VII. trium Annorum, à Georgio Spilbergio, trium navium
 [Only edition.] præfecto, Ann. 1601. ex Selandia in Indiam Orien-
 talem susceptam: Alteram, nouem Annorum, à Casparo Balby,
 Gemmario veneto, Anno 1579. ex Alepo Babyloniam versus, &
 inde porro ad regnum Pegu vsque continuatam continens. Omnium,
 quæ illi quidem ad Annum 1604. huic vero ad Annum 1588. vsque
 acciderunt, commemoratione Auctore M. Gotardo Arthvs
 Dantiscano. Omnia elegantissimis in æs incisis iconibus illustrata
 & in lucem emissa, à Joanne Theodoro et Joanne Israël de Bry,
 fratribus germanis

Francofurti typis Wolfgangi Richteri Anno 1606

* * COLLATION: Letterpress title, within an engraved border, 1 leaf.
 Dedication, 1 leaf. Text, pp. 1-126. Letterpress title, "Icones,
 Hoc est: veræ variorvm popvlorvm et regvm . . . *Francoforti. In*
Officina Typographia Wolfgangi Richteri, M.DC.VI." Plates I-XXII.

This copy has a plate of the arms of J. Adam, Archbishop of Mainz,
 at the head of the dedication, which is also in Part 6. This was after-
 wards replaced by the arms of Archbishop Swichard, of which a proof
 impression is inserted in this copy. All the plates are marked with
 Roman numerals on the coppers.

INDIÆ ORIENTALIS PARS OCTAVA: Navigationes quinque, Primam, à
 Part VIII. Iacobo Neccio, ab Anno 1600. vsque ad Annum
 [Only edition.] 1603. Secundam, à Iohanne Hermanno de Bree, ab
 Anno 1602. vsq. ad Annum 1604. Tertiam, à Cornelio Nicolai,
 Annis quatuor. Quartam, à Cornelio de Vena, duobus Annis.
 Quintam, sub Stephano de Hagen tribus Annis, in Indiam

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Orientelem susceptas & peractas continens, etc. Auctore M. Gotardo Arthvsio Dantiscano. Omnia elegantissimis in æs incisis iconibus illustrata & in lucem emissa per Ioannem Theodorum & Ioannem Israellem de Bry, fratres Germanos *Francoforti, Anno M.DC.VII*

* * COLLATION: Letterpress title, within an engraved border, 1 leaf. "Lectori beneuolo S." and "Præfatio," 5 leaves. Text, pp. 13-114. Letterpress title, "Icones Seu Genvinæ et expressæ delineationes . . . *Francoforti, In Officina Typographica Wolfgangi Richteri. M.DC.VII.*" Plates I-XVIII. They are also marked on the coppers in Arabic numerals 1-11. Plates XII and XIII are not numbered on the coppers. Plates XIV-XVIII are marked on the coppers 3-7.

INDIÆ ORIENTALIS PARS IX. Historicam descriptionem Nauigationis

Part IX. ab Hollandis & Selandis in Indiam Orientalem, sub
First and imperio Petri-Guilielmi Verhuffii, cum nouem maio-
Second issues. rum & quatuor minorum nauium classe, Annis 1607.

1608. & 1609. susceptæ & peractæ, &c. continens: Addita omnium, quæ hoc tempore eis obtigerunt, annotatione; Auctore M. Gotardo Arthvsio Dantiscano. Elegantissimis in æs incisis Iconibus illustrata & in lucem emissa per Ioann. Theodorum de Bry, &c.

Francoforti, Ex officina Typographica Wolfgangi Richteri M.DC.XII.

* * COLLATION: Letterpress title, within an engraved architectural border, from Dietterlein's "Architectura." It has the word "Architectura" in a small compartment over the title, and a small compartment, below the title, blank. This part occurs with two other different borders to the title. "Lectori beneuolo s.", 1 leaf. Text, pp. 1-49. Letterpress title, "Icones, omnia, quæ memoratv maxime digna in hac navigatione continentvr . . . *Francoforti, Ex officina Typographica Wolfgangi Richteri, M.DC.XII.*" "Lectori beneuolo s.", 1 leaf. Plates I-XII. Letterpress title, "Supplementvm nonae partis Indiae Orientalis . . . *Francoforti, Typis viduæ Matthiæ Beckeri, M.DC.XIII.*" Over the imprint is the small oblong map of the world, which was first used at p. 78 of Part VIII of the Latin America. Text, pp. 1-30. Letterpress title, "Icones seu Imagines, præcipvas historias . . . *Francoforti, Typis Matthiæ Beckeri, M.DC.XIII.*" Plates I-V. Letterpress title, "Colloquia Latino-Malaica, Seu vulgares quædam loquendi formulæ, Latina, Malaica et Madagascarica linguis . . . *Francoforti, Typis viduæ Matthiæ Beckeri, M.DC.XIII.*" Text, pp. 33-88.

Brunet places the five plates after p. 88, but as they have reference exclusively to the matter of pp. 1-33, they are more properly placed to follow those pages. Of the first series, plates III, IV, VI, VII, X, and XII were re-engraved, the copies being reversed, except of III and XII. Plates III, VII, and XII are in this copy in both states. Of the second series, all the five plates were re-engraved and reversed, and they are here in both states. The coppers appear to have been lost after a certain number of the edition had been printed, as the letterpress beneath the copies and the originals is precisely the same. For the distinguishing points of the originals and copies, see the collation of the German edition of part IX.

LOT 2062. DE BRY: VOYAGES TO INDIA IN LATIN—*continued*.

INDIÆ ORIENTALIS PARS X. Qua continetur, Historica Relatio sive
 Part X. descriptio novi ad aqvilonem transitvs, svpra terras
First edition. Americanas in Chinam atq; Iaponem ducturi, quem-
 admodum is ab Henrico Hudsono Anglo nuper inuentus est,
 addita breui Insularum & locorum aliorum, in itinere isto occur-
 rentium, ex Iohannis-Hugonis Lintschottani itinerario desumpta
 commemoratione. Item discvrsus ad sereniss. Hispaniæ Regem,
 super detecta nuper quinta orbis parte, Terra nempè Australis
 incognita, à Capitaneo quodam Petro-Ferdinando de Quir, &c. con-
 scriptus. Addita descriptione regionvm Siberiæ, Samoiediæ atque
 Tingoesiæ, in Tartaria versus ortum freti Weigatsii sitarum, quæ
 nuper à Moscis detectæ & occupatæ sunt. Auctore M. Gotardo
 Arthusio Dantiscano. Tabulas in æs artificiosè incisas addente
 Iohanne-Theodoro de Bry

Francofurti, Typis viduæ Matthiæ Beckeri, M.DC.XIII

* * * COLLATION: Letterpress title, within an engraved border. "Lectori benevolo s." 3 leaves. Text, pp. 9-32. Letterpress title, "Icones, Sev Tabvlæ chorographicae, . . . *Francofurti, Typis viduæ Matthiæ Beckeri, M.DC.XIII.*" Plates I-III, followed by 3 maps, "Vera delineatio totius tractus . . ." "Tabula Navtica, . . ." and "Tabvla Septentrionalis . . ."

INDIÆ ORIENTALIS PARS VNDECIMA, quâ continetur I. Duarum navi-
 Part XI. gationum, quas jussu Emanuelis Portugalliæ Regis
 [*Only edition.*] in Indiam Orientalem Ann. 1501. Dn. Americus
 Vesputius instituit, historia. II. Vera atque haecenus inaudita
 Angli ejusdam relatio, qui nave quadam, cui Ascensionis nomen,
 in extremam Indîæ Orientalis oram Cambajam vectus, ac naufragium
 ibidem passus. . . . III. Descriptio regionis Spitzbergæ:
 additâ simul relatione injuriarum, quas Ann. 1613. alii piscatores
 ab Anglis perpassi sunt: & protestatione contra Anglos, qui sibi
 solis omne jus in istam regionem vendicarunt. Nunc primum latio
 donata atq; elegantissimè in æs incisis imaginibus illustrata. Sump-
 tibus atq; operâ Iohannis Theodori de Bry civis ac Bibliopolæ Oppen-
 hemensis *Oppenheimii, Typis Hieronymi Galleri, Anno M.DC.XIX*

* * * COLLATION: Letterpress title. Over the imprint is the same engraving which is used for the "Additamentum" in the 9th part of the American Voyages, containing a portrait of Oliver von Noort. "Lectori Benevolo," 1 leaf. Text, pp. 5-62. Letterpress title, "Sequvntvr veræ et genuinæ rerum precipuarum . . . *Oppenheimii Typis Hieronymi Galleri, MDCXIX.*" Plates I-X.

Plate VII in this copy represents the procession of a widow to be burned on the funeral pyre of her husband. It is sometimes replaced in error by the 9th plate of Part 2, which represents a widow leaping into the flames.

LOT 2062. DE BRY: VOYAGES TO INDIA IN LATIN—*continued.*

HISTORIARVM ORIENTALIS INDIE TOMUS XII. In tres Libros siue
 Part XII. Tractatus distributus. Qvorum Primvs continet
 [Only edition.] descriptiones Chorographicas & Topographicas Reg-
 norum, Prouinciarum, Insularum, Vrbium, Castellorum, Empori-
 orum, Montium atque Fluuiorum, totius illius Continentis, quæ
 vulgo Orientalis Indiæ nomine censetur: . . . adiectis Incolarum
 moribus & ritibus, ipsiusque soli ingenio & Natura. Secvndvs
 habet Narrationes exquisitas aliquot Nauigationum & Expeditionum
 Marinarum, ab Anglis Batauisque potissimum in omnes illas
 Orientis & Austripartes susceptarum, vt & præliorum aliquot
 naualium vario euentu commissorum: quibus accessit Periplus
 Orbis Terræ, à Iacobo Eremita; Nauarcho Batauo absolutus: quæ
 historia incipit ab anno An. C. M.DC.XIII. terminaturque initiis anni
 M.DC.XXVI. Tertivs tribuitur descriptioni quarundum Septentrion-
 alium Regionum atque Insularum, ante non satis cognitarum. . .
 quarum plenior notitia expeditionibus Nauarchorum felici industria
 eas Orbis partes confectis, ad nos peruenit: à primis Aquilonarium
 Nauigationum initiis ad nostra tempora. I. Ludovicvs Gotofridvs
 ex Anglico et Belgico sermone in Latinum transtulit, nouis acces-
 sionibus locupletauit, ordinem & concinnitatem addidit: non sine
 Tabulis Chorographicis & Figuris æneis, vnde lumen toti historiæ
Francoferti Apud Wilhelmvm Fizzervm Anglum, Bibliopolam,
Anno M.DC.XXVIII

* * COLLATION: Letterpress title. Preface, signed "Guilielmus Fiz-
 zerus," 1 leaf. Text, pp. 1-208. Maps, "Descriptio chorographica
 Indiæ orientalis," p. 10. "Descriptio chorographica Regni Chinæ,"
 p. 68. The other plates are printed on the letterpress.

VOYAGES TO INDIA IN GERMAN.

[PETITS VOYAGES.]

REGNUM CONGO hoc est Warhaffte vnd Eigentliche Beschreibung
 Part I. desz Königreichs Congo in Africa / . . . Erstlich
 First edition. durch Eduart Lopez / welcher in dieser Nauigation
 alles Persönlich erfahren / in Portugalesischer Spraach gestellt /
 Jetzo aber in vnser Teutsche Spraach transferieret vnd vbersetzt /
 Durch Avgvstinvm Cassiodorvm. Auch mit schönen vnd Kuns-
 treichen Figuren gezieret vnd an Tag geben / durch Hans Dietherich
 vnd Hans Israel von Bry

*Gedruckt zu Frankfort am Mayn / durch Johan Saur / in Verlegung
 Hans Dietherich vnd Hans Israel von Bry / im Jahr M.D.XCVII*

* * COLLATION: Letterpress title, within the same engraved border as the

LOT 2062. DE BRY: VOYAGES TO INDIA IN GERMAN—*continued*.

Latin edition. Dedication, 1 leaf. "Vorrede," 2 leaves. Maps, "Tabvla geogra. Regni Congo" on one sheet, and "Tabulam hanc Aegypti" in two sheets, which are sometimes pasted together. Text, pp. 1-74. Register, 3 leaves, with "Errata" at the end. Letterpress title, "Erklärung etlicher Capitel . . . Gedruckt zu Franckfort am Mayn . . . M.D.XCVII." Plates 1-10. Letterpress half-title, "Folgen noch etliche Figuren . . ." [Brunet does not mention this rare leaf]. Plates XI-XIII.

REGNUM CONGO hoc est Warhaffte vnd Eigentliche Beschreibung

Part I. desz Königreichs Congo in Africa.

Second edition. *Getruckt zu Franckfort am Mayn / durch Matthias Becker / in Verlegung Hans Dietherich vnd Hans Israel von Bry / im Jahr M.DC.IX*

* * COLLATION: Letterpress title, within the same engraved border as the first edition. It varies only in the imprint and date. Dedication, 1 leaf. The last words of the fourth line are "lorarium ge-"; in the first edition, "lorarium." "Vorrede," 2 leaves. The third line of the heading is "stigen Leser"; in the first edition, "Gunstigen Leser." Maps as in the first edition. Text, pp. 1-74. The heading begins, "Die Schiffart"; in the first edition it reads "Die Schiffart~~h~~." Register, 3 leaves without errata at the end. Letterpress title, "Erklärung etlicher Capitel. . . . M.DC.IX." Plates 1-14. The plates in both editions have Arabic numerals at the right hand corner, as far as plate 10. Plates XI to XIII are marked with Roman numerals in the middle of the page in the first edition, but not in the second.

ANHANG DER BESCHREIBUNG DES KÖNIGREICHS CONGO. Innhal-

Appendix to tend/ Fünff Schiffarten Samuel Brauns Burgers vnd Congo. Wundartz zu Basel/ so her kurtz verwichener Jahren in vnderschiedliche weit entlegene frembde Königreich vnd Land-schafften glücklich gethan/ Nemlich In Africam vnd dessen Provincien Congo/ Bansa Loanga/ Angola/ Guinea/ Morenland/ Benin/ Amboisa/ vnd zu dem Festen Castell Nassau in More. . . . Alles von jhme selbst nach ingenommenen gegenwertigen Augenschein vnd gnugsamer Erfahrung trewlich vnd warhafftig beschrieben/ vnd mit zugehörigen Kupfferstücken gezieret/ durch fleisz/ mühe vnd kosten Johann Theodors de Bry

Gedruckt zu Franckfurt am Mayn / bey Caspar Röteln, M.DC.XXV

* * COLLATION: Letterpress title, within an engraved border. "An Christlichen Leser," 1 leaf. Text, pp. 1-56. With plates on the letterpress.

ANDER THEIL DER ORIENTALISCHEN INDIEN / Von allen Völkern / In-

Part II. sulen/ Meerporten/ fliessenden Wassern vnd anderen
First edition. Orten/ so von Portugal aus/ lengst dem Gestaden
Aphrica/ bisz in Ost Indien vnd zu dem Land China/ sampt andern

LOT 2062. DE BRY: VOYAGES TO INDIA IN GERMAN—*continued*.

Insulen zu sehen seind. . . . Deszgleichen von der Residentz desz Spanischen Viceroy's vnd anderer Spanier in Goa/ Item von allen Orientalischen Indianischen Waaren vnd Kummerschafften: . . . Erstlich im Jar 1596. auszföhrlich in Holländischer Sprach beschrieben/ durch Joan Hugo von Lindschotten ausz Holland/ . . . Jetzo aber von newen in Hochteutsch bracht/ vnd mit künstlichen schönen Figuren/ in Kupffer gestochen/ gezieret an tag geben/ durch Hans Dieterich vnd Hans Israel von Bry Gebrüder
Gedruckt zu Franckfurt am Meyn/ durch Johan Saur, M.D.XCVIII

- * * COLLATION: Letterpress title, within the same engraved border as the Latin edition. "Vorrede," 2 leaves. Catchword of p. 1 is "dienst." Dedictory epistle, dated 1596, signed by H. Linschot, 2 leaves. The first line of the first page ends "geben." "Vorrede an den gutherzigen Leser," with portrait of Linschot, 1 leaf. The first line ends "vnnnd." Text, pp. 1-134. Second line of text on p. 1 ends "von." Register, 3 leaves. Letterpress title, "Folgen hernach Eigentliche vnd warhafftige Fürbildungen. . . . *Getrucht zu Franckfurt am Meyn/ durch Johann Saur, M.D.XCVIII.*" Plates I-XXXVIII. The plates of the first and second editions may be distinguished by the different endings of the lines. The following plates and maps are thus placed in the letterpress:—a. "Insulæ Mocambique descriptio," p. 17. b. "Nova tabula Insularum Javæ," p. 54. c. "Ailhae Cidade de Goa," p. 80. d. "Müntzen so in den Orientalischen Indien," p. 110.

ANDER THEIL DER ORIENTALISCHEN INDIEN . . .

Part II.

*Gedruckt zu Franckfurt am Meyn/ durch Erasmus**Second edition.**Kempffer, M.DC.XIII*

- * * COLLATION: Letterpress title as in the first edition. "Vorrede," 2 leaves; catchword of p. 1 is "histori." Dedictory epistle, as in first edition, 2 leaves, but the first line of the text ends "ge-" [Brunet omits these two leaves in his collation.] "Vorrede an dem," &c., 1 leaf; first line ends "wohl." Text, pp. 1-134; second line of p. 1 of text ends "vö." Register, 3 leaves. Letterpress title as in the first edition, the only difference being in the imprint, "*Gedruckt . . . durch Erasmus Kempffer, M.DC.XIII.*" Plates I-XXXVIII. Plates XXI and XXII in this copy belong to the first edition. The plates and maps placed in the letterpress are the same as in the first edition, and should be found at the same pages, viz. pp. 17, 54, 80 and 110.

DRITTER THEIL INDIAE ORIENTALIS, Darinnen erstlich das ander

Part III.

Theil der Schiffahrten Joann Huygens von Lint-

First edition.

schotten ausz Hollandt/ so er in Orient gethan/ . . . II. Der Holländer Schiffahrt in die Orientalische Insulen/ Iauan vnd Sumatra, sampt Sitten/ Leben vnd Superstition/ &c. der Völcker. III. Drey Schiffahrten der Holländer nach obermeldten Indien/ durch das Mittnächtigsche oder Eiszmeer/ darinnen viel vnerhörte Ebentewer. Alles auff's trewlichst von neuwem ausz den

LOT 2062. DE BRY: VOYAGES TO INDIA IN GERMAN--*continued*.

Niederländischen Exemplarien in Hochdeutsch bracht/ vnd in guter Disposition zusammen gefügt. Sampt Vielen schönen künstlichen Figurn/ vnd Landtafeln/ in Kupffer gestochen/ vnd an Tag geben/ durch Io. Theodor vnd Io. Israel de Bry, Gebrüder

Gedruckt zu Franckfurt am Mayn/ durch Matthæum Becker, M.D.XCIX

- *.* COLLATION: Letterpress title, within the same engraved border as the Latin edition. "An den groszgünstigen Leser/ vnd Liebhaber frembder newer Historien," 4 leaves. Text, pp. 1-233. [The following maps occur in the text. At p. 1, "Descriptio Hydrographica accomodata ad Battavorum navigationē in Javam insulam. . . ." This is in two large sheets, intended to be pasted together. At p. 49, "Insula D. Helenæ"; at p. 52, "Vera effigies . . . Insulæ Ascensio"; at p. 69, "A cidade de Angra na Ilha de Iesu Xpō da Tercera," in two sheets pasted together; at p. 176, "Delineatio cartæ trium nauigationum."] Letterpress title, "Warhafftige, Eygentliche Contrafaytung vñ Fürbildung *Getruckt zu Franckfurt am Mayn/ durch Matthes Becker, M.D.XCIX.*" Plates I-LVIII. The plates of the first and second editions may be distinguished by the endings of the lines. On the back of plate LVIII is a map, "Tabulæ terræ Nouæ Zemblæ." A leaf, beginning "In vorgesetzer Mappen ist die Insel Noua Zembla." On the verso is the colophon, "*Gedruckt zu Franckfurt am Mayn/ durch Matthes Becker/ In verlegung Johann Theodor/ vnd Johann Israel de Bry/ gebrüder. Anno Christi, M.D.XCIX.*" [This part is bound in 2 vol.]

DRITTER THEIL INDLE ORIENTALIS

Part III.

Gedruckt zu Oppenheim bey Hieronymo Gallern/ In

Second edition.

Verlegung Johan. Theodors von Bry/ MDCXVI

- *.* COLLATION: Letterpress title, within the engraved border. Dedication to "Philipps Christoffeln von vnd zu Franckenstain." [This is dated 1616, and could not therefore have been prefixed to the first edition as described by Brunet. The preface of 4 leaves which is found in the first edition was not reprinted in this.] Text, pp. 1-219. The maps and plates placed in the letterpress are the same as in the first edition, and should be thus placed: p. 1, "Descriptio Hydrographica"; p. 44, St. Helena; p. 47, Ascension; p. 62, Angra; p. 160, "Delineatio Cartæ trium," &c. Letterpress title, "Warhafftige *Getruckt zu Oppenheim bey Hieronymo Gallern MDCXVI.*" Plates I-LVIII as described above. The same map is at the back of plate LVIII as in the first edition (but printed upside down), and the leaf of letterpress follows, but without any colophon on the verso.

VIERDER THEIL DER ORIENTALISCHEN INDIEN/ In welchem erst-

Part IV.

lich gehandelt wirdt/ von allerley Thieren/ Früchten/

First edition.

Obs/ vñ Bäumen/ Item von allerhand Würtz/ Spe-

cereyen vnd Materialien/ Auch von Perlen vnd allerley Edelgesteinen/ so in gemeldten Indien gefunden werden/ wo vnd wie sie wachsen/ Auch wie sie daselbst geschätzt/ gekauft/ vnd genannt werden/ Beschrieben durch Johan Hugen von Lintschotten/ vnd andere. Auch mit schönen Annotationibus gezieret vnd erkläret

LOT 2062. DE BRY: VOYAGES TO INDIA IN GERMAN—*continued*.

durch Bernardum Paludanum Medicinæ D. in Enckheusen. Zum andern/ die letzte Reise der Hollander in die Ost-Indien/ welche auszugefahren im Frühling desz 1598 Jahrs. vnd mit 4 Schiffen wiederumb glücklich anheim gelanget/ im Monat Julio desz 1599 Jahrs/ Ausz Niederländischer Sprach in die Hochteutsche versetzt durch M. G. A. V. D. Alles mit schönen Kupfferstücken gezieret vnd an Tag geben durch Johan Dieterich/ vnd Johan Israel de Bry/ Gebrüder/ zu Franckfurt am Mayn

Getruckt Bey Wolff Richter, M.DC

* * COLLATION: Letterpress title, within the same engraved border as the Latin edition. . . . Dedication and "Vorrede," 3 leaves. [Brunet erroneously says 4 leaves.] At the beginning of the dedication is the coat of arms of the D. of Wurtemberg, with 8 lines of letterpress beneath. On the verso of the third leaf is the errata. Text, pp. 1-121. Twenty-three lines on the first page. . . . Letterpress title, "Warhafftige vnd eygentliche Contrafaytung *Getruckt zu Franckfurt am Mayn/ durch Wolffgang Richter. Anno M.DC.*" Plates I-XXI.

VIERDTER THEIL DER ORIËTALISCHEN INDIEN / Alles mit

Part IV. schönen Kupfferstücken gezieret durch
[*Second edition.*]

Johann Dieterich { de Bry, Gebrüder } Oppenheim.
Johann Israel S. { vnd Bürger zu } Franckfort.

Getruckt zu Oppenheim bey Hieronymo Gallern / 1617

* * COLLATION: Letterpress title, varying only from the first edition in the particulars given above. Dedication and preface as in the first edition, but with ten lines of letterpress below the arms, and no errata on the verso of the third leaf. Text, pp. 1-121. Twenty-six lines on the first page. In this, as in the first edition, there are really only 119 pages, but through errors in the numbering the last is marked 121. Letterpress title, "Warhafftige *Gedruckt zu Oppenheim bey Hieronymo Gallern / MDCXVII.*" Plates I-XXI. These may be distinguished from the plates of the first edition by each leaf having a catchword at the foot, while there are no catchwords in the first edition. The last plate has twelve lines of letterpress; in the first edition it has fourteen.

FUNFFTER THEIL DER ORIENTALISCHEN INDIEN / Eygentlicher Berich-

Part V. tund warhafftige Beschreibung der gantzen volkom-
[*First edition.*] menen Reyse oder Schiffart / so die Holländer mit Acht Schiffen in die Orientalische Indien / sonderlich aber in die Javanische vnd Molukische Inseln / als Bantam, Banda, vnd Ternate, &c. gethan haben / welche von Amsterdam abgefahren im Jahr 1598. vnd zum Theil Anno 1599. zum Theil aber im Jüngst abgelauffenen 1600. Jahr / mit grossem Reichthumb von Pfeffer / Muscaten / Negelein / vnd anderer köstlichen Würtz / wider anheym

LOT 2062. DE BRY: VOYAGES TO INDIA IN GERMAN—*continued*.

gelanget / darinn fleissig beschrieben vnd angezeigt / was jhnen auff
de gantzen Reyse Denckwürdiges begegnet vnd zuhanden gangen.
Aus Niederländischer Verzeichnusz / in hochteutscher Sprach besch-
rieben / durch M. Gothart Artus von Dantzick. Sampt zierlicher
Abbildung der fürnembsten Inseln / Stätte / Wasserströme / Völcker /
Handel vnd Wandel vnd anderer Geschichten / alles in Kupffer
gestochen / vnd an Tag geben / Durch Iohan Theodor vnd Johan
Israel de Bry, Gebrüder

Gedruckt zu Franckfurt / durch Matthes Becker, MDCI

* * * COLLATION: Letterpress title, within the same engraved border as the
Latin edition. "An den gutwilligen Leser," 2 leaves. Text, pp. 1-66.
Letterpress title, "Warhafftige vnd Eygentliche Fürbildungen
Gedruckt zu Franckfurt am Mayn / durch Matthæum Becker. Anno
M.DCI." Plates 1-xx. A blank leaf between pages 16 and 17. The
impressions of the first and second editions may be distinguished by
the line endings.

FÜNFFTER THEIL DER ORIENTALISCHEN INDIEN

Part V.
[*Second edition.*]

Gedruckt zu Franckfurt am Mayn / im

Jahr M.DC.XXIII

* * * COLLATION: Letterpress title, within the same engraved border as the
first edition. Text, pp. iii-58. The preface was not reprinted. Letter-
press title, "Warhafftige *Gedruckt zu Franckfurt am Mayn /*
durch Johan-Friedrich Weisz. Anno M.DC.XXIII." Plates 1-xx [as in
the first edition, with different line endings].

SECHSTER THEIL DER ORIENTALISCHEN INDIEN / Warhafftige His-

Part VI. torische Beschreibung desz gewaltigen Goltreichen
[*First folio* Königreichs Guinea, sonst das Goltgestatt von Mina
edition.] genandt / so in Africa gelegen / sampt derselben

gantzen Beschaffenheit / auch Religion vnnnd Opinion / Sitten vnd
Sprachen / Handel vnd Wandel der Eynwohner deselbst / beneben
einer kurtzen Erzehlung / was die Schiffe / so dahin fahren wollen /
für einen Lauff durch die Canarische Inseln / bisz an das Cabo de
Trespuntas, da das Goltgestatt sich anfänget / halten müssen.
Aus Niederländischer Verzeichnusz in Hochteutscher Sprache
beschrieben durch M. Gotthardt Arthus von Dantzick. Alles dem
Liebhaber solcher frembden Historien zu besondern gefallen mit
schönen Kupfferstücken gesieret / vnd an Tag geben / Durch Johann
Theodor vnd Johann Israel von Bry / Gebrüder

Getruckt zu Franckfurt am Mayn / bey Wolffgang Richtern.

Im Jahr M.DCIII

* * * COLLATION: Letterpress title, with the same engraving over the
imprint as described in the Latin edition. "An den groszgünstigen
Leser," 2 leaves. Text, pp. 1-154. Letterpress title, "Warhafftige

LOT 2062. DE BRY: VOYAGES TO INDIA IN GERMAN—*continued.*

.... Gedruckt zu Franckfurt am Mayn / durch Wolffgang Richtern.
Anno M.DCIII." Plates I-XXVI.

Though this is the first folio edition of Part VI, the text and plates had already been printed in 4to in 1603. [See next item.]

[SECHSTER THEIL DER ORIENTALISCHEN INDIEN.] WAHRHAFT-

Part VI. 4to. TIGE HISTORISCHE BESCHREIBUNG DESZ GEWALT-
TIGEN GOLTREICHEN KÖNIGREICHES GUINEA, sonst
das Goltgestatt von Mina genannt / so in Africa gelegen / sampt
desselben gantzen Beschaffenheit / auch Religion und Opinion /
Handel und Wandel der Eynwohner daselbst / benében einer kurtzen
Erzhlung / was die Schiffe / so dahin fahren wollen / für ein Lauff
durch die Canarische Inseln / bisz an das Cabo de Trespunctas, da
das Golt-Gestatt sich anfänget / halten müssen. Ausz Nieder-
landischer Verzeichnusz in Hochteutscher Sprach beschrieben durch
M. Gotthardt Arthus von Dantzig. Alles dem Liebhaber solcher
frembden Historien zu besondern gefallen mit schönen Kupfer-
stücken gesieret / und an Tag geben / Durch Johann Theodor unnd
Johann Israel von Bry / Gebrüder

Getruckt zu Franckfurt am Mayn / bey Wolffgang Richtern.

Im Jahr M.DCIII

* * COLLATION: Title and preface, 4 leaves. Text, pp. 1-228. Plates, I-XXVI. The text is substantially the same, though the translation of the first two chapters differs from the folio. The plates have no letterpress attached to them.

SECHSTER THEIL DER ORIENTALISCHEN INDIEN

Part VI.

Gedruckt zu Franckfurt am Mayn / In verlegung

[*Second edition.*]

Wilhelm Fitzers / Anno MDCXXX

* * COLLATION: Title as in the first edition. Text, pp. 3-114. The plates are printed with the letterpress, but nos. xxi, xxii, xxv and xxvi are omitted.

SIEBENDER THEIL DER ORIENTALISCHEN INDIEN / darinnen zwo

Part VII.

unterschiedliche Schiffarten begrieffen. Erstlich

[*Only edition.*]

Eine Dreyjährige Reyse Georgij von Spielbergen

Admirals vber drey Schiffe / welche An. 1601. ausz Seeland nach
den Orientalischen Indien abgefahren / vnd nach viel widerwer-
tigkeiten An 1604. wider in Seelandt ankommen / darinnen seine
gantze Reyse / vnd was jm für Abentheuer auff derselben begegnet /
wie dann auch die machtige Königreich Matecalo vnnd Candy,
sampt jhren prächtigen Königen / Sitten vnd Ceremonien / ver-
zeichnet vnd beschrieben. Zum andern ein Neunjährige Reyse
eines Venetianischen Jubilirers / Casparus Balby genannt / sampt

LOT 2062. DE BRY: VOYAGES TO INDIA IN GERMAN—*continued*.

alles / was jme auff derselben von 1579. bisz in 1588. begegnet vnd widerfahren / neben Anweisung aller Zöllen / Gewichten / Massen vnd Müntzen deren man sich von Alleppo ausz bisz ins Königreich Pegu zu gebrauchen / wie dann ausz desz Handels vnd Wandels Lebens Sitten / Ceremonien vnd Gebräuchen der Völeker vnd Eynwohner desz mächtigen Königreichs Pegu. Ausz Niderländischer vnd Italianischer Spraach beschrieben Durch M. Gotthardt Arthus vnd andere der Historien Liebhaber. Alles mit zierlichen Kupfferstücken gezieret vnd un Tag gegeben / durch Johann Theodor vnd Johann Jsrael de Bry Gebrüder

Gedruckt zu Franckfort am Mayn / durch Matthias Beckern / Im Jahr / 1605

* * COLLATION: Letterpress title within the same engraved border as the Latin edition. "An den günstigen Leser," 1 leaf. On the verso is an engraving of a large ruby found in Ceylon. Text, pp. 1-52. Register, 2 leaves. Pp. 1-134, and Register, 1 leaf. Letterpress title, "Warhafftige Vorbildung *Gedruckt durch Matthias Beckern. M.D.CV.*" Plates I-XXII.

Brunet speaks of the letterpress, pp. 1-52, followed by two leaves of Register, as being mentioned by Weigel, but says that it was not in the copy he had seen. It manifestly forms part of the volume, and is included also in the Latin translation published in the following year.

ACHTER THEIL DER ORIENTALISCHEN INDIEN / begrieffend erstlich

Part VIII.

Section II.

[*First edition.*]

Ein Historische Beschreibung der Schiffart / so der Admiral Jacob von Neck ausz Hollandt in die Orientalische Indien von Ann. 1600 bisz Ann. 1603. gethan.

Darnach Ein Historia / so von Johan Herman von Bree, Obersten Handelsmann auff dem Schiff der Holländische Zaun genannt / in gleichmessiger Reyse von An. 1602. bisz in An 1604. auffgezeichnet worden. Alles Ausz Niderländischer Verzeichnus in Hochteutscher Sprache beschrieben / Durch M. Gotthardt Artus von Dantzig. Auch mit schönen Kupfferstücken gezieret vnd an Tag geben durch Johan Theodor. vnd Johan Jsrael de Bry Gebrüder

Franckfurt am Mayn / Anno M.DCVI

* * COLLATION: Letterpress title, within the same engraved border as the Latin edition. "An den Leser," 1 leaf. Text, pp. 1-100. Letterpress title, "Folgen hernach Eigentliche Fürbildungen *Getruckt zu Franckfurt am Mayn / durch Wolfgang Richtern. Anno M.DCVI.*" Plates I-XI. Letterpress title, "Appendix. oder Ergänztung desz achten Theils *Gedruckt durch Wolfgang Richtern / Im Jahr M.DCVI.*" Above the imprint is an engraving of a naval battle. "An den gutwilligen Leser," pp. 3-5, and "Vorrede an den günstigen Leser," pp. 6-12. Text, pp. 13-26, wrongly marked 22. Letterpress title, "Folgen etliche Figuren" Without imprint. Plates I-VII. Plate II has no

LOT 2062. DE BRY: VOYAGES TO INDIA IN GERMAN—*continued*.

letterpress or number. It is inscribed, "Contrafactur des Scharmvts
els der Hollender wider die Portugesen"

The first part of this volume was first printed in 4to in 1605. [*See
next item.*]

[ACHTER THEIL DER ORIENTALISCHEN INDIEN.] ZWO VNDERSCHIED-

Part VIII. LICHE NEWE SCHIFFARTEN / Nemlich Ein His-
Section I. torische Beschreibung der Reyse / so der Admiral
[*First edition.*] Jacob von Neck ausz Hollandt in die Orientalischen

Indien von Ann. 1600. bisz An. 1603. gethan. Darnach Ein His-
toria / so von Johan Herman von Bree, Obersten Handelsman /
auff dem Schiff der Holländische Zaun genannt / in gleichmessiger
Reyse von Ann. 1602. bisz in An. 1604. auffgezeichnet worden.
Alles ausz Niederländischer Verzeichnus in Hochteutscher Sprache
beschrieben / durch M. Gotthardt Artus von Dantzig. Auch mit
schönen Kupfferstücken gezieret und an Tag geben durch Johann
Theodor. und Johann Israel de Bry Gebrüder

4to. Gedruckt zu Franckfort am Mayn bey Wolfgang Richtern /
Im Jahr 1605

* * COLLATION: Title and preliminaries, 4 leaves. Text, pp. 1-135. Plates
numbered 1-10. In the folio edition there are eleven plates, but the
list of plates in this vol. demands only ten. The eleventh was added
in the folio. The running headline is "Achter Theil der Orientalischen
Indien." THIS VOLUME IS OF EXTREME RARITY.

NEUNDTER THEIL ORIENTALISCHEN INDIEN / Darinnen begrieffen

Part IX. Ein kurtze Beschreibung einer Reyse / so von den
First edition. Holländern vñ Seeländern / in die Orientalischen

Indien / mit neun grossen vnd vier kleinen Schiffen / vnter der
Admiralschafft Peter Wilhelm Verhuffen / in Jahren 1607. 1608.
vnd 1609. verricht worden / neben Vermeldung / was jhnen für-
nemlich auff solcher Reyse begegnet vnnd zu Handen gangen.
Ausz kurtzer Verzeichnus Johann Verkens zusammen gebracht /
vnd in Truck verfertigt / Durch M. Gotthard. Arthvs von Dantzig

Gedruckt zu Franckfurt / durch Matth. Beckern / in Verlegung
Iohannis Theodori de Bry, Im Jahr 1612

* * COLLATION: Letterpress title, within the same architectural border as
the Latin edition. In this impression the word "Architectura" does
not appear in the upper compartment. This is not an evidence of an
early state of the plate, as it can be seen that a slip of paper had been
placed there to prevent the impression of the word. "An den
günstigen Leser," 1 leaf. Text, pp. 1-55. At p. 8 is the view of
St. Helena, as in part 3, and at p. 16 the view of Mozambique, as in
part 2; but it is probable that neither of them belong here. Letter-
press title, "Folgen hernacher Etlich eygentliche Fürbildungen"
Without imprint. "An den gutwilligen Leser," 1 page, reverse

LOT 2062. DE BRY: VOYAGES TO INDIA IN GERMAN—*continued*.

blank. Plates I-XII. Letterpress title, "Continuatio Oder Ergänzung des neunten Theils der Orientalischen Indien. . . . Gedruckt zu Franckfurt M.DC.XIII." Text, pp. 3-35. Letterpress title, "Folgen etliche Schöne Figuren Gedruckt zu Franckfurt M.DC.XIII." Plates I-V.

NEUNDTER THEIL ORIENTALISCHEN INDIEN. Another copy (*as above*)

* * The text of this copy is precisely the same as the other, but the title and plates show the following differences:—

1. The letterpress of the title is printed in the centre of an engraved architectural design, which is not to be found in any other of the parts. On each side is a female figure; beneath that on the right, but in a separate compartment, is inscribed, "Praenivm virtvtis bonos"; beneath that on the left, "Fama virtvtis stimvlvs."

2. A second title is inserted, the engraved border of which is precisely the same as that described in the first edition, except that it has the word "Architectura" in the upper compartment.

3. The letterpress beneath the plates is letter for letter the same, but the plates themselves present the following differences:—

a. Plate III is a copy not reversed. There are six trees in the right upper corner. In the original there are only four.

b. Plate IV is a reversed copy. The ships are on the left.

c. " VI " " The town is on the left.

d. " VII " " The land is on the left.

e. " X " " The sea is on the left.

f. " XII is a copy not reversed, without the words "Festung Nassau" over the fort.

The second set of five plates are all reversed copies, and may thus be distinguished from the originals:—

Plate I has the sea on the left.

" II has the crowd of natives on the left.

" III has the sea on the right.

" IV the wedding party comes from the left (in the original this is plate V).

Plate V the bride stands in a doorway on the right (in the original this is plate IV).

NEUNDTER THEIL DER ORIENTALISCHEN INDIEN. [Additamentum].

Newe Schiffart / Warhafftige und eygantliche Beschreibung der Reise des Olivier Van Noort; durch das Fretum Magellanum, etc. 1598-1601; .. Ausz Niderländischer Verzeichnuss in hochteutscher sprach beschrieben durch M. Gothardt Arthus, etc. mit schönen Kupfferstücken gezieret durch Dietriechs De Bry

sm. 4to. Gedruckt zu Franckfurt durch Matthaeum Becker, 1602

* * COLLATION: Title, within engraved border. Text, pp. 119, including title; and 14 folded plates.

ZEHENDER THEIL DER ORIENTALISCHEN INDIEN begreiffendt Eine

Part X. kurtze Beschreibung der neuen Schiffart gegen
Only edition. Nordt Osten / vber die Amerische Inseln in Chinam

vnd Iapponiam, von einem Engelländer Henrich Hudson newlich

LOT 2062. DE BRY: VOYAGES TO INDIA IN GERMAN—*continued*.

erfunden / beneben kurtzer Andeutung der Inseln vnd Oorter / so auff derselben Reyse von den Holländern hiebevör entdeckt worden / ausz Johann Hugen von Lintschotten Reise gezogen. Item Ein Discurs an Ihr. Kön. Maj. in Spanien / wegen desz fünfften Theils der Welt / Terra Australis incognita genannt / von einem Capitein Petro Ferdinandes de Quir, etc. vbergeben. Beneben Einer Delineation vnnd Beschreibung der Länder der Samojeden vnd Tingoesen / in der Tartarey gegen Morgen der Enge oder Vberfahrt bey Weygats gelegen / so newlich von den Moszcowitern entdecket vnd eingenommen. Alles dem gemeinen Vatterlandt zum besten in Hochteutscher Sprach beschrieben Durch M. Gothardum Arthusen von Dantzick. Mit etlichen Landttaffeln vnd Kupfferstücken geziehret durch Johann-Theodor de Bry

*Getruckt zu Franckfurt am Mayn / durch Matthias Beckers
seligen Wittib / 1613*

* * COLLATION : Letterpress title, within the same engraved border as the Latin edition. "An den günstigen Leser," pp. 3-9. Text, pp. 10-37. On the verso of the last page is the colophon, dated *M.DC.XIII*. Three maps not numbered : a. "Tabula Navtica"; b. "Vera delineatio totius tractus ex Hollandia Septentrionem"; c. "Tabula Septentrionalis Russiæ." Letterpress title, "Folgen etliche Mappen . . . *M.DC.XIII*,"; reverse blank. Plate I is on the back of the title. Plate II is on the back of the letterpress to plate I. The description to plate II is a separate leaf. Plate III has the letterpress beneath it. In some copies the back of the title is blank, and the plates are on the reverse of the descriptions.

EILFFTER THEIL DER ORIENTALISCHEN INDIEN / Darinnen erstlich

Part XI. begriffen werden zwo Schiffahrten Herrn Americi
Only edition. Vesputii / welche er ausz Befehl Königs Emanuelis

von Portugall Anno 1501. in Ost Indien vorgenommen. Zum andern / ein warhafftiger vnd zuvor nie erhörter Bericht eines Englischen / welcher / nach dem er in einem Schiff / die Auffahrt genandt / in Cambaja dem eussersten Theil Ost Indiens Schiffbruchgelidten / zu Land durch viele vnbeandte Königreich vnd grosse Stätte gereiset / vnd was ihm vberall begegnet vnd zuhanden gestossen. Zum dritten / ein historische Beschreibung von Erfindung vnd Beschaffenheit der Landschaft Spitzberg / &c. Item / ein kurtze Erzehlung / was alle andere Fischer Anno 1613. von den Englischen erlidten / neben angehangter Protestation, wider der Engelländer angemaszten Erbgerechtigkeit / vber gedachte Landschaft Spitzberg / &c. Alles auffs trewlichste von newem ausz dem Latein / Englischen vnd Frantzösischen in vnser

LOT 2062. DE BRY: VOYAGES TO INDIA IN GERMAN—*continued*.

hoch Teutsche Sprache gebracht. Sampt vielen schönen künstlichen Figuren in Kupffer gestochen vnd an Tag geben durch Johan. Theodor de Bry

Gedruckt zu Oppenheim bey Hieronymo Gallern, Anno MDCXVIII

. COLLATION: Letterpress title, with the same engraving as described in the Latin edition. "An den günstigen Leser," 1 leaf, pp. 3-4. "Herrn Americi Vesputii dritte Schiffart," 2 leaves, pp. 5-8. [Brunet says that these pages, 5-8, were not in the copy he collated; there can be no doubt, however, that they form part of the book]. "Herrn Americi Vesputii Vierterde Schiffahrt," pp. 1-53. Letterpress title, "Folgen hernacher Eigentliche vnd warhafftige fürbildung
Gedruckt zu Oppenheim bey Hieronymo Gallern. Anno MDCXVIII." "An den günstigen Leser," 1 leaf, verso blank. Plates 1-x, with letterpress descriptions beneath.

DER ZWÖLFTE THEIL DER ORIENTALISCHEN INDIEN. Darinnen

Part XII. etliche neue / gedencwürdige Schiffarthen vnd
Only edition. Reysen / so von vnderschiedlichen Völkern / son-

derlich den Portugesen / Englischen / vnd Holländern / in Ost Indien / vnd deren anstossende Königreich / vom Jahr 1610. bisz vff 1627. verrichtet worden. Sonderlich aber In das Königreich Indostan / oder desz grossen Mogols / das Königreich China / Persien / die Bandamischen Insuln / vnd andere vmbliegende Lânder. Beneben Beschreibung der zwischen den Englischen / vnd Holländern entstandenen Strittigkeiten / vnd Scharmützel / in Jacatra / vnd den Bandamischen Insuln. Deszgleichen Die Reysz vnd Schiffarth der Nassawischen Floth / so vnder dem Admiral Jacob l'Eremit / von den Holländern im Jahr 1623. 1624. 1625. vnd 1626. vmb den gantzen Erdkreysz verrichtet worden. Sampt andern dergleichen denckwürdigen Reysen vnd Schiffahrten

*Gedruckt zu Franckfurt am Mäyn / bey Caspar Rötel /
In Verlegung Wilhelm Fitzers. 1628*

. COLLATION: Letterpress title, within the same engraved border as Part V. "Verzeichnusz vnd Inhalt . . ." 1 leaf. Text, pp. 1-77, with engravings in the text. At p. 18 a map, "Descriptio Chorographica Regni Chinæ."

DER DREYZEHENDE THEIL DER ORIENTALISCHEN INDIEN / Darinnen

Part XIII. beneben etlichen neuen / gedencwürdigen Schif-
Only edition. farthen vnd Reysen / so von vnderschiedlichen


Völkern / sonderlich den Portugesen / Englischen vnd Holländern / in Ost Indien / vnd dem anstossende Königreich / vom Jahr 1615. bisz vff 1628. verrichtet worden. Auch insonderheit andere bisz anhero vnbeandte Königreich vnnd Lânder / sonderlich das

LOT 2062. DE BRY: VOYAGES TO INDIA IN GERMAN—*continued*.

Königreich Indostan / oder desz Grossen Mogols / Kōnigreich
China / Persien / . . . / vnd andere angränzenden Provintzen /
von newem beschrieben / vnd mit erst erfundenen Landtaffeln vor
Augen gestellet worden. Alles mit sonderbaren schönen Kupffer-
stücken gezieret

*Gedruckt zu Franckfurt am Mäyn / bey Caspar Rötell /
In Verlegung Wilhelm Fitzers, Anno M.DC.XXVIII*

* * COLLATION: Letterpress title, within the same engraved border as Part III. Dedication to "Johann Ludwigen von Hagen . . ." 1 page, on the reverse is the register of this 13th part. Text, pp. 1-184, with plates in the text. At p. 54 is a view of Macao, a copy of that which serves as plate I in the Appendix to Part VIII; and at p. 106 is a folding map, "Descriptio Chorographica Indiæ Orientalis."

 ONE OF THE FINEST AND MOST PERFECT SETS OF DE BRY'S VOYAGES EVER OFFERED FOR SALE BY AUCTION. Generally in the best possible state; nearly all with rough, and in some cases uncut leaves. The set is bound in 88 volumes folio (three 4to), new vellum, by W. Pratt, with letterings on the backs in red, blue and olive morocco.

[THE SET WILL BE SOLD NOT SUBJECT TO RETURN.]

2063 DE BRY. Alphabeta et characteres, iam inde a creato mundo ad nostra usq. tempora; apud omnes omnino nationes usurpati, ex variis autoribus accurate depromptj. Artificiose et eleganter in ære efficti, et recens foras dati, per Jo. Theod. et Jo. Israelem De Bry fratres (EDITIO SECUNDA), *fine impressions of the engravings, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford,*
FINE COPY *sm. obl. 4to. Francfordii, 1596*

* * Brunet describes this volume as consisting of fifty-seven plates, but does not give the exact collation, which is somewhat peculiar: Engraved title, 1 leaf; other preliminary matter, 5 leaves. After this comes the engraved portion of the work, which begins with A ii, the first leaf being blank, and goes on regularly in fours, as far as H, each signature being numbered to iiii. I is numbered only to iii. Then follows a very beautiful alphabet A—Z, on twelve leaves, but without any signatures. After this a single leaf marked M iiii, concluding with sig. N, 4 leaves. From Sir Charles Price's collection. VERY RARE.

2064 DE BRY. Emblemata nobilitati et vvlgo scitv digna singulis historiis symbola adscripta & elegātes versus historiā explicātes. Omnia recens collecta, inventa, et ingeniosissimi parergis ad singulas figuras, ornatus gratiā, appositis, in aes incisa à Theodoro de Bry

LOT 2064—*continued*.

(EDITIO SECUNDA) (text in Latin and German, black letter), *fine impressions of the plates (some ll. slightly soiled), calf extra, gilt ornamental panel sides, inside dentelles, g. e. by Eedy*

sm. 4to. Impressum Francofurti ad Moenum, 1593

* * Engraved title and letterpress A—E in fours. There are in this copy ninety-one plates, including a series of four lettered A—D and a series of twenty-one numbered 1-21, as described in the letterpress, but these are interspersed among sixty-six other plates without numbers, some of which are heraldic designs, others emblems. Brunet describes the volume as containing only eighty-five plates. RARE.

2065 DECKER, or DEKKER (THOMAS) THE PLEASANT COMEDIE OF OLD FORTUNATUS. As it was plaied before the Queenes Maiestie this Christmas, by the Right Honourable the Earle of Nottingham, Lord high Admirall of England his Seruants, FIRST EDITION, black letter (*a few headlines slightly cut into; otherwise good*), calf gilt, g. e. by C. Murton

sm. 4to. Printed by S. S. for William Aspley, dwelling in Paules Church-yard at the signe of the Tygers head, 1600

* * A—L 3 in fours. Corser's copy. This is probably the piece licensed to Aspley in 1599. It appears from Henslowe's Diary, edit. Collier, p. 64, that a second part was written; but it is not known. EXCESSIVELY RARE; no copy appears to have occurred for sale since 1903.

2066 DECKER (T.) SATIROMASTIX. OR THE VNTRUSSING OF THE HUMOROUS POET. As it hath bin presented publikely, by the Right Honorable the Lord Chamberlaine his Seruants; and priuately by the Children of Paules. By Thomas Dekker. *Non recito cuiquam nisi Amicis idq; coactus*. FIRST EDITION, *crushed blue morocco extra, gilt ornamental panel sides, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. Printed for Edward White, and are to bee solde at his shop, neere the little North doore of Paules Church, at the signe of the Gun, 1602

* * A—M 3 in fours. This play is an answer to Jonson's "Poetaster," printed in the same year, where Dekker is introduced as Crispinus. Jonson is the young Horace of Dekker's piece. EXCESSIVELY RARE.

2067 [DECKER (T.)] THE WONDERFULL YEARE. 1603. Wherein is shewed the picture of London, lying sicke of the Plague. At the ende of all (like a mery Epilogue to a dull Play) certaine Tales are cut out in sundry fashions, of purpose to shorten the liues of long winters nights, that lye watching in the darke for vs. *Et me rigidi legant*

LOT 2067—*continued.*

Catones. FIRST EDITION, black letter (some ll. at end stained), speckled calf gilt, r. e.

sm. 4to. Printed by Thomas Creede, and are to be solde in Saint Donstones Church-yarde in Fleet-streete (1603)

* * A—F in fours. Dedicated "To His Wel-Respected Good friend, Mr. Cutbert Thuresby, Water-Bayliffe of London." The preface is full of curious allusions. The following extract from Corser's "Collectanea," pt. v, pp. 129-30, seems to set at rest the question as to Decker's authorship of this piece: "Although his name nowhere appears in the volume, he acknowledges it to be his in the introduction to his 'Seven Deadly Sins of London,' 4to, 1606, in which, speaking of what happened 'in that "Wonderfull yeere," when these miserable calamities entred in at thy gates, slaying 30,000 and more,' he adds in a side-note, 'A Booke so-called, written by the Author, describing the horror of the Plague in 1603.'" EXCESSIVELY RARE.

2068 DECKER (T.) THE MAGNIFICENT ENTERTAINMENT: GIUEN TO KING IAMES, QUEENE ANNE HIS WIFE, AND HENRY FREDERICK THE PRINCE, vpon the day of his Maiesties Tryumphant Passage (from the Tower through his Honourable Citie (and Chamber) of London, being the 15. of March, 1603. As well by the English as by the Strangers: With the Speeches and Songes, deliuered in the seuerall Pageants. Tho. Dekker. [*quot. from Martial*], FIRST EDITION, red morocco, line tooled, inside dentelles, g. e. by Clarke and Bedford, FINE COPY

sm. 4to. Imprinted by T. C. for Tho. Man the yonger, 1604

* * A—I in fours, title on A 2. George Smith's copy. The Townley copy being deficient of the title, and the headline on sig. A 3 being "A De-vice, proiected downe," etc., the volume was catalogued as "Dekker his Device," whence it found its way into Lowndes as a separate work. Three editions were printed in London, and one in Edinburgh, in the same year. It is said that Shakespeare and eight other Actors walked in the Procession from the Tower to Westminster. EXCESSIVELY RARE.

2069 DECKER (T.) and JOHN WEBSTER. THE FAMOVS HISTORY OF SIR THOMAS WYAT. With the Coronation of Queen Mary, and the coming in of King Philip. As it was plaied by the Queens Maiesties Seruants. Written by Thomas Dickers (*sic*) and Iohn Webster, FIRST EDITION (*title soiled and slightly damaged; some head-lines cut into*), half morocco

sm. 4to. Printed by E. A. for Thomas Archer, and are to be solde at his shop in the Popes-head Pallace, nere the Royall Exchange, 1607

* * A—G iii in fours. There is no introductory matter. NOT MORE THAN THREE OR FOUR COPIES ARE KNOWN, all of which, including the present, are in indifferent condition. In the Devonshire collection is a copy of an impression, dated 1612.

- 2070 DECKER (T.) THE WHORE OF BABYLON. As it was acted by the Princes Servants. *Vexat Censura Columbas*. Written by Thomas Dekker, FIRST EDITION, *title in red and black (headlines of one leaf slightly cut; last leaf weak; otherwise good), polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed for Nathaniel Butter, 1607

* * A—L 1 in fours. Among the *dramatis personæ* is "Titania the Fairie Queene," "vnder whom is figured our late Queen Elizabeth." EXCESSIVELY RARE. Corser's copy.

- 2071 DECKER (T.) and JOHN WEBSTER. NORTH-WARD HOE. Sundry times Acted by the Children of Paules. By Thomas Decker and Iohn Webster, FIRST EDITION, *crushed blue morocco extra, gilt ornamental panel sides, inside dentelles, g. e. by Clarke and Bedford, FINE COPY* *sm. 4to. Imprinted by G. Eld, 1607*

* * A—H in fours. EXCESSIVELY RARE.

- 2072 DECKER (T.) and JOHN WEBSTER. WEST-WARD HOE. As it hath beene diuers times Acted by the Children of Paules. Written by Tho. Decker and Iohn Webster, FIRST EDITION, *crushed blue morocco extra, line tooled, g. e. by F. Bedford, FINE COPY (except title, which is slightly soiled)*

sm. 4to. Printed and to be sold by Iohn Hodgets dwelling in Paules Churchyard, 1607

* * A—I 2 in fours. EXCESSIVELY RARE.

- 2073 DECKER (T.) A KNIGHTS CONIURING. DONE IN EARNEST: DISCOVERED IN IEST. By Thomas Dekker, *citron morocco extra, broad gilt ornamental side borders, DOUBLÉ with red morocco, with richly gilt panel ornaments, jagged fore and lower edges, by Tuckett* *sm. 4to. Printed by T. C. for William Barley, and are to be*

solde at his Shop in Gratiuous streete, 1607

* * A—L 1 in fours, title on A 2. Dedicated to Sir Thomas Glover, Knight, Sir W. Tite's copy. This is a curious piece, and is often cited for its incidental illustrations of old manners. It has been reprinted from this edition for the Percy Society. It originally appeared in 1606, under the title of "News from Hell." It is EXCESSIVELY RARE. The title is weak, but the copy is generally good.

- 2074 DECKER (T.) THE DEAD TEARME. Or, WESTMINSTERS COMPLAINT FOR LONG VACATIONS AND SHORT TERMES. Written in Manner of a Dialogue betweene the two Cityes London and Westminster. The Contentes of this discourse is in the Page following. By T.

LOT 2074—*continued*.

Dekker, FIRST EDITION, **black letter** (*title and next leaf somewhat soiled and mended, otherwise good*), *blue morocco, line tooled, g. e. (padded with blanks), by Hayday*

sm. 4to. Printed and are to be sold by John Hodgets at his house in Pauls Churchyard, 1608

* * A—G 3, in fours. From Jolley's and Corser's libraries, with Jolley's ex-libris. EXTREMELY RARE.

- 2075 DECKER (T.) THE BELMAN OF LONDON : Bringing to Light the most Notoriovs Villanies that are now Practised in the Kingdome. Profitable for Gentlemen, Lawyers, Merchants, Citizens, Farmers, Masters of houtholds, and all sorts of seruants, to marke, and delightfull for all men to reade, FIRST EDITION, **black letter, large woodcut on title, two holes in title and a plain corner repaired, otherwise a good sound copy, straight grained blue morocco extra, inside dentelles, g. e. (padded with blanks)**

sm. 4to. Printed for Nathaniel Butter, 1608

* * A—I 2 in fours, the first leaf blank (wanting). With a large woodcut on the title of the bellman, with his lantern, dog, &c. Of this popular tract as many as three editions were printed in 1608. See Collier, "Bibl. Cat.," i, 205, as to Decker's plagiarisms from Harman. A very remarkable series of the editions of this work, including the three which appeared in 1608, and of the sequel to it, will be found described in Corser's "Collectanea," v, pp. 151-61. Such a set was probably never before brought together. This book was registered at Stationers' Hall in 1608, as "*a thing called the Bellman.*" IT IS EXCESSIVELY RARE.

- 2076 DECKER (T.) LANTHORNE AND CANDLE-LIGHT, or, THE BELL-MANS SECOND NIGHTS-WALKE. In which He brings to light, a Brood of more strange Villanies then ener (*sic*) were till this yeare discovered. The SECOND EDITION, newly corrected and amended, **black letter (plain corners of title mended, otherwise fine), crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford**

sm. 4to. Printed for John Busby, and are to be solde at his shop in Fleete-streete, in Saint Dunstanes Church-yard, 1609

* * A—L 3 in fours. Dedicated "To the verry worthy Gentleman Maister Francis Mustian of Peckam." A chapter on Moone-Men (or Gypsies) begins on H j, and on H 2 is an allusion to Shakespeare's "*Mad Hamlet.*" EXCESSIVELY RARE.

- 2077 DECKER (T.) THE GVLS HORNE-BOOKE :

Stultorum plena sunt omnia.

Al Sauio meza parola, Basta.

By T. Decker (*sic*), FIRST EDITION, **black letter (2 or 3 lower margins**

LOT 2077—*continued.*

*slightly cut into, title washed, last leaf soiled, otherwise fine),
crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford
sm. 4to. Imprinted at London for R. S. 1609*

. A—F in fours, title on A 2. In the address to the reader Dekker gives some good advice to authors, which was quite contrary to his own practice: We should come to the Presse as we come to the Field (seldome).” “This Tree of Guls,” he adds, “was planted long since, but not taking roote, could neuer beare till now. It hath a relish of Grobianisme, and tastes very strongly of it in the beginning. The reason thereof is, that hauing translated many Bookes of that into English verse, and not greatly liking the Subiect, I altered the Shape, and of a Dutchman, fashioned a meere Englishman. From Lord Charlemont’s sale in 1865. IT IS BELIEVED THAT NOT MORE THAN FIVE OR SIX COPIES ARE KNOWN, though Dr. Nott, in his reprint, 1812, hazards a conjecture that twenty copies might exist.

2078 Decker (T.) The Gull’s Hornbook. [Edited by Dr. Nott.] With Notes, *woodcut figured initials, polished calf extra, inside dentelles, g. e. by F. Bedford* 4to. Bristol, J. M. Gutch, 1812

. In this edition the orthography is modernized.

2079 DECKER (T.) THE RAVENS ALMANACKE FORETELLING OF A PLAGUE, FAMINE, AND CIUILL WARRE. That shall happen this present yeare 1609, not only within this Kingdome of great Britaine, but also in France, Germany, Spaine, and other parts of Christendome. With certaine Remedies, Rules and Receipts, how to preuent or at least to abate the edge of these vniuersall Calamities, FIRST EDITION, *black letter, title in red and black, cloth boards, plain edges, FINE, CLEAN AND SOUND COPY*

*sm. 4to. Printed by E. A. for Thomas Archer, and are to be
solde at his Shop in the Popes-head-Pallace nere the
Royall Exchange, 1609*

. A—H in fours. Corser’s copy. The preface to this work is given in the Huth privately-printed volume of “Prefaces,” &c., 1874. In the British Museum is another issue of the same year, in which “Ravenens” is printed for “Ravens,” and there are other literal differences in the title sufficient to show that it was a distinct impression. EXCESSIVELY RARE. It is the ONLY COPY RECORDED in Auction Records, 1887-1910.

2080 DECKER (T.) TROIA-NOUA TRIUMPHANS. LONDON TRIUMPHING, Or, The Solemne, Magnificent, and Memorable Receiuing of that worthy Gentleman, Sir Iohn Swinerton Knight, into the City of London, after his Returne from taking the Oath of Maioralty at Westminster, on the Morrow next after Simon and Iudes day, being the 29. of October, 1612. All the Showes, Pageants, Chariots

LOT 2080—*continued*.

of Triumph, with other Deuices, (both on the Water and Land) here fully expressed. By Thomas Dekker, FIRST EDITION (*title weak*), *half morocco, plain edges*

sm. 4to. Printed by Nicholas Okes, and are to be sold by John Wright dwelling at Christ Church-gate, 1612

. A—D 1 in fours. EXCESSIVELY RARE. No copy is recorded as occurring for sale in Livingston's Auction Prices.

- 2081 DECKER (T.) If it be not good, The Diuel is in it. A New Play, As it hath bin lately Acted, with great applause, by the Queenes Maiesties Seruants : At the Red Bull. Written by Thomas Dekker, FIRST EDITION, *half morocco, plain edges*

sm. 4to. Printed for I. T. and are to be sold by Edward Marchant, at his shop against the Crosse in Pauls Church-yarde, 1612

. A—M in fours, title on A 2 (the blank for A j wanting). Dedicated by the author "To my Loving and Loved Friends and fellowes the Queenes Maiesties seruants." VERY RARE.

- 2082 DECKER (T.) A STRANGE HORSE-RACE, AT THE END OF WHICH, COMES IN THE CATCH-POLES MASQVE. And after that THE BANK-ROUTS BANQUET : Which done, the Diuell, falling sicke, makes his last will and Testament, this present yeare, 1613. *Aliquid latet, quod non patet*. Written by Thomas Dekker, FIRST EDITION, *black letter, signature of "Will^m Colborne" on title, and MS. notes in the same hand in margins (title weak, otherwise good and large), crushed blue morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed for Ioseph Hunt, and are to bee sold at his Shop in Bedlem, neere Moore-field Gate, 1613

. A—G 2 in fours. Dedicated to Thomas Walthal, Esquire. EXTREMELY RARE.

- 2083 DECKER (T.) THE HONEST VVHORE. With The Humours of the Patient Man, and the Longing Wife. Tho : Dekker (A—K 4 in fours) (Third Edition) (*some margins cut into*)

Printed by Nicholas Okes for Robert Basse, and are to be sold at his shop vnder S. Butolphes Church without Aldersgate, 1616

The SECOND PART of the Honest Whore, With the Hvmors of the Patient Man, the Impatient Wife : the Honest Whore, perswaded by strong Arguments to turne Curtizan againe : her braue refuting those Arguments. And lastly, the Comicall Passages of an Italian Bridewell, where the Scæne ends. Written by Thomas Dekker (A—L 3 in fours), FIRST EDITION (*title shorter than the text*) ; both

LOT 2083—*continued.*

parts uniformly bound in half calf *sm. 4to*
Printed by Elizabeth All-de, for Nathaniel Butter, An. Dom. 1630

. The numerous allusions to Shakespeare's plays in these two pieces of Dekker's have frequently been pointed out.

2084 DECKER (T.) A Tragi-Comedy: Called, Match mee in London.

As it hath beene often Presented; First, at the Bull in St. Iohns-street; and lately, at the Priuate-House in Drvry-Lane, called the Phoenix. *Si non, his vtere Mecum.* Written by Tho: Dekker, FIRST EDITION, *half morocco, plain edges, scarce*

sm. 4to. Printed by B. Alsop and T. Fawcet, for H. Seile, at the Tygers-head in St. Pauls Church-yard, 1631

. A, 2 leaves; B—K in fours. Dedicated "To the Noble Lover, (and deservedly beloved) of the Muses, Lodowick Carlell, Esquire."

2085 DECKER (T.) THE WONDER OF A KINGDOME. *Quod non Dant*

proceres, Dabit Histrio. Written by Thomas Dekker (A—G in fours), FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. (some lower rough edges), by F. Bedford, FINE COPY, VERY RARE*

sm. 4to. Printed by Robert Raworth for Nicholas Vavasour; and are to be sold at his Shop in the Inner Temple, neere the Church-doore, 1636

2086 DECKER (T.) ENGLISH VILLANIES, Eight several times Prest to Death

by the Printers: But (still reviving againe) are now the ninth time (as at first) discovered by Lanthorne and Candle-light, and the helpe of a New Cryer, called O—Per—Se—O: Whose lowed Voyce proclaims to all that will heare him, another Conspiracie of Abuses lately plotting together, to hurt the peace of this Kingdome; which the Bell-man (because he then went stumbling i' th' dark) could never see till now. And because a Companie of Rogues, cunning Canting Gypsies, and all the scumme of our Nation fight here under their owne Tottered Colours. At the end is a Canting Dictionarie, to teach their Language; with Canting Songs. A Booke to make Gentlemen Merrie. Citizens Warie. Countreymen Carefull. Fit for all Justices to reade over, because it is a Pilot, by whom they may make strange Discoveries, *black letter, lower and side margins cut into, half morocco*

sm. 4to. Printed by E[izabeth?] P[urslow?] for Nicholas Gamage, and are to be sold at his shop at the signe of the three Bibles on London-Bridge, next the Gate (c. 1636)

. A—M 4, in fours. At the back of the title is a cut of the Bellman,

LOT 2086—*continued*.

with Lanthorne and Bell, but no halberd. The introduction "To the Reader" begins: "It is now about 18 years past"; while in the edition of 1638 it begins: "It is now about 20 years past," which would make this edition about 1636. There is, however, the difficulty that the 1638 edition has "the eighth time discovered," and this the "ninth." On sig. E3 verso, under Moon-men, is, as in other editions, an allusion to "*Mad Hamlet*." EXCESSIVELY RARE.

- 2087 DECKER (T.) ENGLISH VILLANIES SEVEN SEVERALL TIMES PREST TO DEATH BY THE PRINTERS; But (still reviving againe) are now the EIGHTH TIME (as at the first) DISCOVERED BY LANTHORNE AND CANDLE-LIGHT; And the helpe of a New Cryer, called *O-Per-Se-O*: Whose loud voyce proclaimes to all that will heare him; Another Conspiracy of Abuses lately plotting together to hurt the Peace of this Kingdom, etc. (*as above*), *black letter, russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPY
sm. 4to. Printed by M. Parsons, and are to be sold by Iames Becket, at the Inner-Temple Gate in Fleet-street, 1638

* * A—O in fours. On the back of the title is the woodcut of the Bellman, with his lantern, bell, halberd, and dog, a different one from that which accompanies "The Bellman of London," 1608, as well as from the one mentioned by Collier ("Bibl. Cat." i, 204). This cut is over some verses entitled "The Belmans Cry." The allusion to "*Mad Hamlet*" is on p. 2. EXCESSIVELY RARE.

- 2088 Decker (T.) The Dramatic Works of Thomas Dekker now first collected with illustrative notes and a Memoir of the Author, 4 vol. *LARGE PAPER, crushed green morocco extra, g. e. (Etruscan style), by Riviere*, FINE COPY
roy. 8vo. John Pearson, York Street, Covent Garden, 1873

- 2089 Declaration (A) of the fauourable dealing of her Maiesties Commissioners appointed for the Examination of certaine Traiteurs, and of tortures vniustly reported to be done vpon them for matters of religion, *black letter, purple morocco gilt, g. e. (padded with blanks)* *sm. 4to. [No place or printer's name]*, 1583

* * * Four leaves. Maskell's copy, with his autograph and ex-libris. A MS. note, pasted on the fly-leaf, says: "About the year 1582 several conspiracies of the Papists were discovered, and among others Francis Throgmorton was seized, and twice set upon the rack; a book also was written, in which the ladies about the Queen were incited to treat her as Judith did Holofernes. The author of this, although suspected, was not discovered. The Queen, however, directed Lord Burleigh to put forth this 'Declaration,' and ordered the judges to forbear racking and other punishment; and not long after about seventy priests, some of whom were condemned, and all of them under prosecution, were set at liberty, and commanded to leave the kingdom." The tract was, no

LOT 2089—*continued*.

doubt, printed at London. The anonymous writer, in his address to the reader, after stating that the Queen's Government was too strong to care for such attacks, goes on to say, "Yet for thy better satisfaction I haue conferred with a very honest Gentleman, whom I knew to haue good and sufficient meanes to deliuer the truth. . . ." Apparently unknown to Herbert, but a copy is in the Grenville collection.

- 2090 Declaration (A) of the Cavses mooving the Queene of England to giue aide to the Defence of the People afflicted and oppressed in the lowe Countries, *royal arms on reverse of title, new vellum (padded with blanks) (some numerals in top margins cut into)*

sm. 4to. Imprinted by Christopher Barker, Printer to the Queenes most excellent Maiestie, 1585

* * A—D 3 in fours; title on A 2 (blank for A i wanting). This is the original and official account. It was translated at the time into Latin, French, and Italian.

- 2091 Declaration (A) of great troubles pretended against the Realme by a number of Seminarie Priests and Iesuits, sent, and very secretly dispersed in the same, to worke great Treasons vnder a false pretence of Religion. With a prouision very necessarie for remedie thereof. Published by this her Maiesties Proclamation (A—B 3 in fours), *red morocco gilt, g. e. (padded with blanks)*

sm. 4to. Imprinted by the Deputies of Christopher Barker Printer to the Queenes most excellent Maiestie, 1591

- 2092 Declaration (A) of the Trve Cavses of the great Trovbles, presvposed to be intended against the realme of England. Wherein the indifferent reader shall manifestly perceau by whome, and by what meanes, the realme is broughte into these pretended perills, *red morocco extra, inside dentelles, g. e. FINE COPY*

8vo. Seene and allowed. Anno 1592

* * A—E in eights, last leaf blank. VERY RARE. The address to the indifferent reader is directed from Cologne, the 26th of March, 1592, and it is followed by three short copies of verses headed "Of the fained happinesse of England." At p. 12 there is this curious passage, relating to the translation of Jewel's "Apology," which appeared in 1562: "The apologie of this Church was written in Latin, & translated into English by A[nne] B[acon] with the comendation of M[ildred] C[ecil], which twaine were sisters, & wiues vnto Cecill and Bacon, and gaue their assistance and helping hands in the plot and fortification of this newe erected synagog."

- 2093 Declaration (A) of the Lords and Commons assembled in Parliament, for the appeasing and quietting of all unlawfull Tumults and Insurrections in the severall Counties of England and Dominion of

LOT 2093—*continued*.

Wales. *Die Veneris, Septemb. 2, 1642.* . . . Also an Ordinance of both Houses, for the suppressing of Stage-Playes. *Septemb. 3, half blue morocco, t. e. g. uncut (padded with blanks)*

4to. *Printed for John Wright, 1642*

. Four leaves. The ordinance respecting plays, the earliest of the three issued by the Long Parliament, occupies the last leaf.

- 2094 Declaration (A) of Great Lveifer, Prince of the Ayre, and of Divells, and of all the damned crew in Hell. In Answer to a Petition presented to them by a Parliament-Man, dated in August 1648 (*four leaves*), *new vellum (padded with blanks)*

sm. 4to. *Printed in Hell neere Westminster, 1648*

- 2095 Declaration (A) of the Parlament of England, upon the Marching of the Armie into Scotland (A—B 2 *in fours*), *new half calf (padded with blanks)*

sm. 4to. *Printed by William Du-gard, by the Appointment of the Council of State, Anno 1650*

- 2096 Decrees and Orders of the Committee of Safety of the Commonwealth of Oceana. Ordered that these Decrees be forthwith printed and published, John Harrington, Clerk to the Committee (*facetious*) (4 ll.), *new half calf (padded with blanks)*

sm. 4to. *Printed in the year 1659*

- 2097 Dedekindus (Fred.) Grobianus. De morum simplicitate, Libri iii. in gratiam omnium rusticitatis amantium. Jam denuo ab Autore emendati & plerisque in locis cum praeceptis tum exemplis aucti (*title and preliminaries, 6 leaves; folios 1-97*), *crushed purple morocco extra, inside dentelles, g. e. by Thompson (of Paris), FINE COPY, scarce*

8vo. *Lipsiæ, in officina Wolfgangi Gunteri, 1552*

- 2098 [DEDEKIND (Fr.)] THE SCHOOLE OF SLOVENRIE: OR, CATO TURND WRONG SIDE OUTWARD. Translated out of Latine into English verse, to the vse of all English Christendome, except Court and Cittie. By R. F. Gent, FIRST EDITION, *crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, with the first blank marked with a fleuron*

sm. 4to. *Printed by Valentine Simmes dwelling on Adling hill neere Bainards castle at the signe of the white Swanne, 1605*

. ♣ Four leaves, the first leaf blank; a, 4 leaves; A—S in fours. This is a translation into English verse of the preceding work. For a notice of

Lot 2098—*continued*.

it see Collier's "Bibl. Catalogue," ii, 324-6, and "Bibliotheca Anglo-Poetica," No. 664. The full name of "R. F. Gent. *and no more*," as he subscribes himself at the end of the preface, does not appear to be known. Collier remarks: "Dr. Nott does not seem to have been aware, when he wrote the note on a passage in his reprint of Dekker's 'Gull's Hornbook,' 1609, p. 4, that an English version of 'Grobianus et Grobiana' had appeared in print only four years earlier; Dekker's obligation to it is pointed out in vol. i, p. 206, of the 'Bibliogr. Catal.'" Collier also remarks that when Swift wrote his "Directions to Servants," he evidently had the original of this book in his mind, though it is not at all likely that he had ever met with this translation. It has already been noticed that Decker, in his preface to "The Guls Horne-booke," acknowledges his obligation to Grobianus. It was unknown to the translator of the edition of 1739, and Lowndes declares that ONLY THREE COPIES WERE KNOWN at the date of his *Manual*; and no copy appears to have occurred for sale since this one, which was in John Harward's sale in 1859.

- 2099 [Dee (John)] General and Rare Memorials pertayning to the Perfect Arte of Navigation: Annexed to the Paradoxal Cumpas in Playne: now first published: 24. yeres after the first Inuention thereof, ORIGINAL EDITION, *straight-grained light blue morocco, rich gilt back, and ornamental borders inside and out, joints, g. e. (C. Lewis), FINE LARGE COPY (but title inlaid)*

sm. folio. Printed by Iohn Daye, Anno 1577. In Septemb.

Cum Priuilegio Regiæ Maiestatis

. Title, over a large emblematical woodcut representing a fleet of ships, &c., 1 leaf; "A Brief Note Scholastical," &c., 1 leaf; "A necessary Aduertisement, by an vnknown friend," 11 leaves, dated Anno Mundi 5540; then A—K in fours; "To M. Christopher Hatton," 7 four-line stanzas, 1 leaf; and a leaf at end occupied entirely on recto with the arms of Sir Chr. Hatton. EXTREMELY RARE. On K iij it is noted that "*only one hundred (copies) are to be printed, by the Warning of my Instructor.*" The "Memorials" purport to have been finished in August, 1576. From Miss Richardson Curren's library.

- 2100 Dee (John) A Letter, Containing a most briefe Discourse Apologeticall, with a plaine Demonstration, and feruent Protestation, for the lawfull, sincere, very faithfull and Christian course of the Philosophicall studies and exercises of a certaine studious Gentleman: An ancient Seruaunt to hir most excellent Maiesty Royall. *Quotation from Proverbs, xix. 9. FIRST EDITION, Apocalyptical cut on title, straight-grained brown morocco extra, broad and rich inside ornamental borders, joints, g. e. (some lower margins rough), with arms on sides, by C. Lewis (padded with blanks)*

*sm. 4to. Printed by Peter Short, dwelling on Bredstreete hill
at the signe of the Starre, 1599*

. A—C in fours; C 3 is occupied by the arms of John Dee, and C 4 by

Lot 2100—*continued*.

the colophon and device, this latter being slightly mended. Unmentioned by Herbert, and the title given by Lowndes is not, according to this copy, quite correct. The leaf which should be C 2 is misplaced, being inserted after the title. From Corser's library. "The Letter of Squires conspiracie is well written, but the other of Dr. Dee is a ridiculous babble of an old imposturing jugler." — *Letter of John Chamberlain to Dudley Carleton, March 1, 1599-1600*. EXTREMELY RARE.

- 2101 Dee (John) A True & Faithfull Relation of what passed for many Yeers Between Dr. John Dee and Some Spirits: Tending (had it succeeded) to a General Alteration of most States and Kingdomes in the World, etc. Out of the Original Copy, written with Dr. Dees own Hand: Kept in the Library of Sir Tho. Cotton. With a Preface . . . By Meric. Casaubon, D.D. *thick boarded brown morocco gilt, g. e.*

folio. Printed by D. Maxwell for T. Garthwait, 1659

. Title and frontispiece by Cleyn, the latter containing 6 portraits, 2 leaves; A—E in fours; F—I, 2 leaves each; K, 4 leaves; [*], 6 leaves; 3 leaves of diagrams, 4; B—Z in fours; [aa]—[hh] in fours; [ii], 6 leaves; Aa—Mm in fours; Aaa—Fff 3 in fours.

- 2102 [DEFENSORIUM INVIOLATÆ PERPETUÆQUE VIRGINITATIS MARLÆ. PER FR. DE RETZA]. [On the second leaf (the first being blank) begins] Hanc plenā gratia salutare mēte Serena. [The book ends on the 29th leaf. The last line reads, "(ho) stes et jurgia.]", lit. *gotth. long lines, 31 to a full page, without marks; text rubricated, 52 crude outline woodcuts, besides the full-page figure of the Virgin and Child in a nimbus on last leaf, brown morocco, covered with blind antique ornaments, g. e. by F. Bedford, FINE COPY*

sm. 4to. s. u. n.

. This is the edition described by Hain, *6084. It consists of 30 leaves, including the blank leaf at the beginning. The last leaf bears only on the recto a woodcut of the Virgin standing on a crescent, the verso being blank. [See Proctor, 2406, who attributes it to the Press of Conrad Hist of Speier]. EXTREMELY RARE.

- 2103 [DEFENSORIUM INVIOLATÆ PERPETUÆQUE VIRGINATATIS MARLÆ.] lit. *gotth. long lines, 32 to a full page, without marks, 52 crude outline cuts, besides the full-length figure of the Virgin and Child in a nimbus on separate leaf at end; initials rubricated, crushed green morocco extra, coronetted monogram in corners, inside dentelles, g. e. by Trautz-Bauzonnet (Gomez de la Cortina's copy)*

sm. 4to. s. u. n.

. Hain, *6085. This edition, which is printed with the same types as the edition described above, consists also of 30 leaves. The first is

Lot 2103—*continued*.

blank, and the book begins on the recto of the second leaf, with the same words as the other edition, but uncontracted [*"Hanc Plenam Gracia Salutare mente Serena."*] It also ends on the verso of the twenty-ninth leaf; but in this edition the last line reads, "nia τ q̄ hoste τ jurgia." The thirtieth leaf bears the same woodcut of the Virgin as in the other edition. The woodcuts in both editions are from the same blocks, and from the similarity of the types to those used by Reyser, of Eichstadt, it is probable that both editions are from his press. [But see Proctor *ut supra*]. EXCESSIVELY RARE.

- 2104 DEFENSORIŪ INUIOLATE PERPETUEq VIRGINITATIS . CASTISSIME DEI GENITRICIS MARIE. In quo adducuntur xlv. naturalia et mirabilia exemplar clarorū scriptorū auctoritate roborata: et experiētia rerum conprobata, etc. lit. goth. long lines, 28 to a full page, with signs. crushed crimson morocco, plain, inside dentelles, g. e. by Duru, 1860, FINE COPY sm. 4to. s. u. n.

* * Hain, 6086. This edition has also 30 leaves, including the title. Sigs. A—C, 8 leaves each; D, 6 leaves. The woodcuts are copied from those in the preceding editions, and are the same in number; and the book is evidently of a rather later date. [See Proctor, no. 7717, who attributes it to the press of Leonhard Eisenhut of Basle]. EXCESSIVELY RARE.






FOURTEENTH DAY'S SALE.

Various Writings of Daniel Defoe,

ARRANGED IN CHRONOLOGICAL ORDER ACCORDING TO WM. LEE'S CATALOGUE.

ALL FIRST EDITIONS *except where noted otherwise, and uniformly bound in new half calf, t. e. g. with lettering on backs, by Riviere (except where otherwise described), many with uncut fore and lower edges.*

 The whole collection, lots 2105 to 2297, will be offered for sale together, but if the reserve price be not realised, each lot will be immediately sold separately. Sold not subject to return if sold in one lot.

SIZES MIXED.

Lot 2105.



DEFOE (Daniel) A Chronological Catalogue of the Works of Daniel Defoe. By William Lee 8vo. 1869

. One of twelve copies separately printed from Lee's "Life of Defoe." Interleaved, with additional notes.

2106 Defoe. A New Discovery of an Old Intreague: A Satyr level'd at Treachery and Ambition: Calculated to the Nativity of the Rapparee Plott, and the Modesty of the Jacobite Clergy (A—E 4 in fours, the last leaf blank)

sm. 4to. Printed in the Year MD C XCI

- 2107 Defoe. The Englishman's Choice, and true Interest: In a Vigorous Prosecution of the War against France; And Serving K. William and Q. Mary, and Acknowledging Their Right (A—D 4 *in fours*, and 3 pp. of advertisements) *sm. 4to. Printed in the Year 1694*
- 2108 Defoe. An Enquiry into the Occasional Conformity of Dissenters, in Cases of Preferment (A—E 2 *in fours*)
sm. 4to. Printed Anno Dom. 1697
- 2109 Defoe. An Enquiry into the Occasional Conformity of Dissenters, in Cases of Preferment. With a Preface to Mr. How (A—D 4 *in fours*)
sm. 4to. Printed Anno Dom. 1701
- 2110 Defoe. An Essay upon Projects (A—Y 8 *in eights*), *panelled calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
8vo. Printed by R. R. for Tho. Cockerill, at the Corner of Warwick-Lane, near Pater-noster-Row, MDCXCVII
- 2111 Defoe. [A Pamphlet Answered by him entitled:] "An Argument, shewing that a Standing Army is inconsistent with a Free Government, and absolutely destructive to the Constitution of the English Monarchy (B—E 3 *in fours*, apparently wanting title and fly), unbound
sm. 4to. (1697)
- 2112 Defoe. An Argument Shewing, That a Standing Army, With Consent of Parliament, Is not Inconsistent with a Free Government, &c. (A—D 4 *in fours*, the last leaf an advertisement)
sm. 4to. Printed for E. Whitlock near Stationers-Hall, 1698
- 2113 Defoe. The Poor Man's Plea, In Relation to all the Proclamations, Declarations, Acts of Parliament, &c. Which Have been, or shall be made, or publish'd, for a Reformation of Manners, and suppressing Immorality in the Nation (2 leaves, and B—E 4 *in fours*)
sm. 4to. Printed in the Year MDCXCVIII
- 2114 Defoe. The Pacificator. A Poem (A—D 2 *in twos*)
sm. folio. Printed, and are to be Sold by J. Nutt, near Stationers-Hall, 1700
- 2115 Defoe. The True-Born Englishman. A Satyr (A, 2 leaves; B—K 4 *in fours*, inner margin of title mended), *in verse*
sm. 4to. Printed in the Year MDCC
- 2116 Defoe. The Two Great Questions Considered. I. What the French King will Do, with Respect to the Spanish Monarchy. II. What Measures the English ought to Take (A—D 4 *in fours*),
sm. 4to. Printed by R. T. for A. Baldwin, at the Oxford-Armes, in Warwick-lane, 1700

- 2117 Defoe. The Two Great Questions Further Considered. With some Reply to the Remarks. By the Author

sm. 4to. Printed in the Year MDCC

. A—F 2 in twos, and 1 leaf of errata. Bound up is the pamphlet to which this is a reply : "Remarks Upon a Late Pamphlet," 1700.

- 2118 Defoe. The Six Distinguishing Characters of a Parliament-Man. Address'd to the Good People of England (A—G *in twos, including half-title*)

sm. 4to. Printed in the Year MDCC

- 2119 Defoe. Considerations upon Corrupt Elections of Members To Serve in Parliament (A—G 2 *in twos, including half-title*)

sm. 4to. Printed in the Year MDCCI

- 2120 Defoe. The Danger of the Protestant Religion Consider'd, from the Present Prospect of a Religious War in Europe (A, 2 *leaves*; B—E 4 *in fours*)

sm. 4to. Printed in the Year 1701

- 2121 Defoe. The Free-Holders Plea against Stock-Jobbing Elections of Parliament Men (*fly-title, title*, A—D 2 *in fours*)

sm. 4to. Printed in the Year 1701

- 2122 Defoe. The History of the Kentish Petition (with an Addenda in Verse)

sm. 4to. Printed in the Year 1701

. Four leaves ; B, 4 leaves ; C—D, 4 leaves ; and E, 4 leaves. A large engraving containing Portraits of Tho. & Wm. Colepeper, D. Polhill, Wm. Hamilton, and J. Champneys, inserted. (Margins cut close and backed with linen).

- 2123 Defoe. Legion's Memorial to the House of Commons, (*signed* :) "Our Name is Legion, and we are Many" (2 *leaves, without title, date or place*)

sm. 4to. Presented 14 May, 1701

- 2124 Defoe. A Letter to Mr. How, By Way of Reply to his Considerations of the Preface to an Enquiry into Occasional Conformity of Dissenters. By the Author of the said Preface and Enquiry

sm. 4to. Printed in the Year 1701

. A (marked B)—E 2 in fours. [For the pamphlet to which this is a reply, see *ante*.]

- 2125 Defoe. The Present State of Jacobitism Considered. In Two Querys. 1. VVhat Measures the French King will take with respect to the Person and Title of the Pretended Prince of Wales. 2. VVhat the Jacobites in England ought to do on the same account (6 *leaves*, B—E 2 *in twos*)

sm. 4to. Printed in the Year 1701

- 2126 Defoe. Reasons against A War with France, or an Argument shewing That the French King's Owning the Prince of Wales as King of England, Scotland and Ireland; is No Sufficient Ground of A War (A—D 4 *in fours*) *sm. 4to. Printed in the Year 1701*
- 2127 Defoe. The Sucession to the Crown of England, Considered (A—E 4 *in fours*, E 4 *blank*) *sm. 4to. Printed in the Year 1701*
- 2128 Defoe. The Villainy of Stock-Jobbers Detected, And the Causes of the Late Run upon the Bank and Bankers Discovered and Considered (*title*, B—G 2 *in twos*, and 1 *leaf*, G, *bis*) *sm. 4to. Printed in the Year MDCCI*
- 2129 Defoe. Good Advice to the Ladies: shewing, That as the world goes, and is like to go, the best way for them is to keep Unmarried. By the Author of the True Born Englishman (A—C 4 *in fours*), *in verse sm. 4to. Printed in the Year MDCCII*
- 2130 Defoe. Legion's New Paper: being a Second Memorial To the Gentlemen of a Late House of Commons. With Legion's Humble Address to His Majesty (A, 4 *leaves*, B—D 2 *in twos*) *sm. 4to Printed, and Sold by the Booksellers of London and Westminster, 1702*
- 2131 Defoe. The Mock Mourners. A Satyr, by way of Elegy on King William, by the author of the True-born Englishman (2 *leaves*, B—E 4 *in fours*), *in verse sm. 4to. Printed 1702*
- 2132 Defoe. A New Test of the Church of England's Loyalty; or, Whiggish Loyalty and Church Loyalty compar'd (*title*, B—E 4 *in fours*, and one *leaf* "E" *bis*) *sm. 4to. Printed in the year 1702*
- 2133 Defoe. An Enquiry into Occasional Conformity, shewing that the Dissenters Are no way Concern'd in it. By the Author of the Preface to Mr. Howe (A—D 4 *in fours*) *sm. 4to. Printed in the year M.DCC.II*
- 2134 Defoe. The Shortest-way with the Dissenters: or Proposals for the Establishment of the Church (A—D 4 *in fours*) *sm. 4to. Printed in the year MDCCII*
- 2135 Defoe. A Brief Explanation of a late Pamphlet, entituled The Shortest Way with the Dissenters *sm. 4to. no place or date (1703)*

. Two leaves. Wilson seems to have seen a different edition, as he says there is an imprint "London, printed in the year 1703."

- 2136 Defoe. The Shortest Way with the Dissenters: or, Proposals for the Establishment of the Church, with its Author's Brief Explication Consider'd; His Name Expos'd, His Practices Detected, and His Hellish Designs set in a True Light, that the Party which stickles for Him, may rightly know Him, and that which is against Him, continue to Triumph over Him (Second Edition)
sm. 4to. Printed in the year 1703
 ** A—D 2, in fours. This second edition is re-written.
- 2137 Defoe. Reformation of Manners; a Satyr. Vae Vobis Hypocrite. (A, 2 leaves; B—1 4 in fours), in verse
sm. 4to. Printed in the year MDCCII
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203 numbers, nearly all undated (*wants nos. 142, 159, 160, 161*).

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* * Folios lxxxii, including title; table, 3 leaves not numbered. Antonio gives the title of this book, but says nothing of the place of printing or date. Panzer, vol. IV, p. 268, gives the title of the first edition, "(Andreae Deli Cæsaraugustani)," *Zaragoza*, 1494, which he appears to have taken from Caballero. This edition of Seville, 1517, appears to be ALTOGETHER UNKNOWN AND UNDESCRIBED BY ANY BIBLIOGRAPHER. The author's name is not given on the title, but is contained in the prologue on reverse of title, addressed to Ferdinand and Isabella.

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. A—K 2 in fours. Corser's copy. This is the edition reprinted by Thoms in his "Early Prose Romances," 1828. "Thomas of Reading" was entered to Thomas Pavier, 19 April, 1602, not as a new work, but as an assignment from Thomas Millington. See Arber's "Transcript," III, p. 80 b. EXCEEDINGLY RARE.

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- 2327 Dennis (J.) *Iphigenia*. A Tragedy. Acted at the Theatre in Little-Lincolns-Inn-Fields (A, 6 leaves, B—I 2, in fours), FIRST EDITION, half calf
sm. 4to. Printed for Richard Parker, at the Unicorn under the Piazza of the Royal Exchange in Cornhill, 1700
- 2328 Dennis (J.) *Liberty Asserted*. A Tragedy. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields (7 leaves; B—K 2 in fours), FIRST EDITION, half calf (some headlines cut into)
sm. 4to. Printed for George Strahan at the Golden Ball, against the Royal Exchange, in Cornhill, etc. 1704
- 2329 Dennis (J.) *Gibraltar*: or, the Spanish Adventure. A Comedy. As It was Acted at the Theatre in Drury-Lane (4 leaves, B—K 4 in fours), FIRST EDITION, half calf (some leaves wormed)
sm. 4to. Printed for Wm. Turner, at the Angel at Lincolns-Inn Back-Gate, and Sold by J. Nutt, near Stationers' Hall, MDCCV
- 2330 Dennis (J.) *Appius and Virginia*. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Sworn Servants (half title, title and A—I 4, in fours), FIRST EDITION, half calf (outer margin of half-title cut into)
sm. 4to. Printed for Bernard Lintott at the Cross-Keys, between the Two Temple-Gates in Fleetstreet (1709)
- 2331 DENNY (SIR WILLIAM) *PELECANICIDIVM*: Or the Christian Adviser against Self-Murder. Together with a Guide, and the Pilgrims Passe to the Land of the Living. In Three Books. *Soles Occidere & redire possunt. Senecit. crushed blue morocco extra, line frame sides with corner fleurons, g. e. by W. Pratt, FINE COPY*
cr. 8vo. Printed for Thomas Hucklestcott, and are to be sold at the Signe of the George in Little Brittan, 1653
- * * A, 7 leaves, title on A 2; B—Y 1 in eights, besides a frontispiece and three engravings by Barlow. A curious medley of prose and verse. All the copies of this volume which have been examined contain three plates, including the frontispiece; the present has four, but that prefixed to the second and third books is identical. A long account of the work and its author is given in Corser's "Collectanea," part v, pp. 188-94. The quotation on the title is erroneously attributed to Seneca. It is, of course, from Catullus. VERY RARE.

- 2332 DÉPART D'AMOURS. Sensuyt le Depart et renöcemēt damours; lequell est moult vtille et prouffitable pour ieunes gens qui se veulent garder de folle amour. nouuellement imprime a Paris. IIII (*en vers*), *lettres bâtardes, double columns, 39 lines, title in red and black, with a woodcut and ornamental border, six crude cuts in the text, one repeated, crushed crimson morocco extra, inside dentelles, g. e. by Niedrée, FINE COPY* sm. 4to.

On les vëd a Paris en la rue neufue nostre Dame a lenseigne de lescu de France. [Colophon] Nouuellemēt imprime a Paris par la vefue feu Jenā trepperel demourant en la rue neufue nostre Dame a lenseigne de lescu de France, s. d. (c. 1504)

. A—D 6 in fours, including title. EXTREMELY RARE.

- 2333 Dering (Sir Edward) A Collection of Speeches made by Sir Edward Dering Knight and Baronet, in matter of Religion. Some formerly printed, and divers more now added: All of them revised, for the Vindication of his Name from weake and wilfull calumnie: And by the same Sir Edward Dering now subjected to publike View and Censure, upon the urgent importunity of many, both Gentlemen and Divines, LARGE PAPER, *calf gilt, g. e. lower edges uncut, by Clarke and Bedford* sm. 4to. *Printed by E. G. for F. Eglesfield and Jo. Stafford, and are to be sold at the Marigold in Pauls Church-yard, 1642*

. A—Y in fours, A 1 blank. With a portrait by G. Glover, after Cor. Johnson [Jansen], dated 1640 (inserted). George Smith's copy. The book very rarely occurs on large paper.

- 2334 [Desainliens] (or Holiband) [Claudius] The Frenche Schoole-master. Wherin is most plainlie shewed, the true and perfect way of pronouncing the Frenche tongue, to the furtherance of al those which would learn the sayd Tongue. Newly corrected, by C. Holyband, *title within ornamental woodcut border, black letter and roman, original limp vellum, title and some other leaves written on* sm. 8vo. *Imprinted at London, for Abraham Veale, dwelling in Paules church-yard: at the signe of the Lamb.* [Colophon] *By William How, for Abraham Veale (c. 1570)*

. A—T 4 in eights, T 4 blank. This agrees with the edition described below, except in the quality of the paper.

- 2335 [Desainliens] The Frenche Schoole-master. Wherein is most plainlie shewed, the true and perfect way of pronouncing the French tongue, to the furtherance of all those which would learn the sayd Tongue. Newly corrected, by C. Holyband, *title within ornamental*

LOT 2335—*continued.*

woodcut border, black and roman letter, original limp vellum (plain portion of leaf of Table at end cut off, and wants blank for T. 4)

sm. 8vo. Imprinted for Abraham Veale, dwelling in Paules church-yard : at the signe of the Lambe

[Colophon] *By William Howe, for Abraham Veale [about 1575 (?)]*

* * A—T 3 in eights. Dedicated to Master Robert Sackvill, Esquire, son and heir to the Lord Buckhurst, in an epistle complimentary to his father's love and knowledge of languages, and speaking of the want which had hitherto been felt of some work of the kind for English use.

2336 [Desainliens] *The Tresurie of the French tong : Teaching the waye to varie all sortes of verbes : Enriched so plentifully with Wordes and Phrases (for the benefit of the studious in that language) as the like hath not before bin published. Gathered and set forth by C. Hollyband, title within ornamental woodcut border (Bbb 2 slightly damaged), russia extra, inside dentelles, g. e. (F. Bedford) sm. 4to. Imprinted by Henrie Bynneman. With speciall Priuilege. Anno Dom. 1580*

* * ¶, 3 leaves, the first blank wanting ; A—Hhh i in fours. Dedicated to Mistress Anne Harrington. RARE. Contemporary signature of "Thomas Cury" on title.

2337 *Desainliens. Campo di Fior or else The Flovrie Field of Fovre Langvages of M. Clavdius Desainliens, alias Holiband : For the furtherance of the learners of the Latine, French, Englishe, but chieflie of the Italian tongue (some lower margins stained), russia gilt, r. e.*

sm. 8vo. Imprinted by Thomas Vautroullier dwelling in the Blacke-Friers by Lud-gate, 1583

* * *, 4 leaves ; A—Bb ii in eights. Dedicated to Mistress Luce Harington, daughter of John Harington, Esq. From Sir W. Tite's collection.

2338 *Desainliens. A Dictionarie French and English : Published for the benefite of the studious in that language : Gathered and set forth by Claudius Hollyband, title within woodcut ornamental border ; polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. 4to. Imprinted by T. O. for Thomas Woodcock, 1593*

* * A, 4 leaves ; B—Kk 2 in eights. Dedicated to Edward, Lord Zouch. VERY RARE.

2339 *Desainliens. The Italian Schoole-maister : Contayning Rules for the perfect pronouncing of th'italian tongue : With familiar speeches : And certaine Phrases taken out of the best Italian Authors. And a fine Tuscan historie called Arnalt & Lucenda. A verie easie way*

LOT 2339—*continued*.

to learne th' italian tongue. Set forth by Clau : Holliband, Gentl. of Bourbonnois, *printed in roman letter and italics, title within woodcut ornamental border, blue morocco, blind stamped, g. e.*

sm. 8vo. Printed by Thomas Purfoot, 1597

* * A, 4 leaves ; B—Aa in eights. Inglis's copy. The last page is occupied by the printer's device of Lucretia, and colophon. Signature of "GISLEBERTUS DETHICK 1600," on title. VERY RARE.

- 2340 Desclot (Bernardo) *Historia de Cataluña*, compuesta por Bernardo Desclot Cavallero Catalan, de las empresas hechas en sus tiempos, por los Reyes de Aragon, hasta la muerte de dō Pedro el grande tercero deste nombre, . . . Traduzida de su antigua lengua Catalana en romance Castellano por Raphael Ceruera, *original limp vellum, with Lord Eliock's ex-libris*

sm. 4to. En Barcelona, en casa Sebastian de Cormellas al Call. 1616

* * Title and preliminaries, 4 leaves ; sigs. A—Qqq in fours. Señor Salvá says that the original Catalan version of this book has never been printed. "*Ex Bibl P. de Cardonnel MDCLXV*" on title.

- 2341 De Serres (Olivier) *The Perfect Vse of Silke-Wormes, and their benefit*. With the exact planting, and artificiall handling of Mulberrie trees whereby to nourish them, and the figures to know how to feed the Wormes, and to wind off the Silke. And the fit maner to prepare the barke of the white Mulberrie to make fine linnen and other workes thereof. Done out of the French originall of D'Olivier de Serres Lord of Pradel into English, by NICHOLAS GOFFE ESQUIRE. With an annexed Discourse of his owne, of the meanes, and sufficiencie of England for to haue abundance of fine silke by feeding of Silke-wormes within the same. Neuer the like yet here discouered by any, *cut of Royal arms on reverse of title, full-page woodcuts, initials and ornaments ; polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. Imprinted by Felix Kyngston, and are to be sold by Richard Sergier and Christopher Purset, with the assignement of William Stallenge, 1607

* * A—Q 3 in fours. Dedicated to James I. There are complimentary verses by Michael Drayton, George Carr, and Robert Goodwin. At the end is bound up a series of six folding plates, the first having a title in the centre, "*Vermis Sericus*." This series of prints represents the various processes employed in the manufacture of silk, and has contemporary MS. explanations in Dutch on the back of each plate. They were engraved by Ph. Galle from the designs of Jo. Stradan.

- 2342 DES PERIERS (BONAVENTURE) Les Novvelles Recreations et ioyeux Devis de feu Bonaventure des Periers, Valet de Chambre de la Royne de Navarre (*Séconde Édition*), *device on title, and fine ornamental woodcut initials, crushed green morocco extra, inside dentelles, g. on m. e. by Riviere, FINE COPY*

sm. 4to. A Lyon, par Guillaume Rouille, 1561

* * a—z ; and A—H in fours. According to Brunet this second edition is as rare as the first of 1558.

- 2343 DESPORTES (PHILIPPE) RODOMONTHS INFERNALL, or The Diuell conquered. Ariastos Conclusions. Of the Marriage of Rogero with Bradamanth his Loue, & the fell fought Battell betweene Rogero and Rodomonth the neuer-conquered Pagan. Written in French by Philip de Portes, and Paraphrastically translated by G. M. *device on title and on separate leaf at end (top word of title and some head titles cut very close, inner margins of title and several following leaves strengthened), half bound*

sm. 8vo. Printed by V. S. for Nicholas Ling, 1607

* * Title and preliminaries, 4 leaves ; B—E 2 in eights. The last leaf bears only the printer's mark and colophon. Dedicated "To the Right Honorable his very singular good Lord, the Lord Mount-eagle." From Corser's collection. NOT MORE THAN TWO OR THREE COPIES ARE KNOWN.

- 2344 DEUTSCH MARIAL UNSER LIBEN FRAWEN GEMACHT AUFF IRE HOCHWIRDIGE SYBEN FEST. [HORÆ B. V. M. etc.] Eyn besunder schon liplich uñ ynniges buchlein aus dem psalter marie des engelischē heligen Bonaventure vnnd aus anderer machtwirdiger heiliger lerer schrifft vñ auch aus gewonlichem gebeth der heligen christlichen Kirchen mit gotes gnadē czu samne gebrocht gesatz vñ geordenet. Vff sybē hoche fest vñ feyer der gotes gebererin marie vñ vō volkomenē inhalt vil besonderes liplichē vñ aller innigsten lobes der hochgelobten muter vñ iunckfrauē marien ist dis buchlein deutsch marial genätt [*mit dem Kalendar*], *tit. goth. red and black, title entirely in red, long lines, 28 to a full page ; 12 full-page German woodcuts of Scenes in the Life of the Virgin, one with engraver's mark & I, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 8vo. [Colophon] Das buchlein hat gedruckt Melcher Lotter czu Leyptzk, im XVI. Jar, 1516

* * Title, calendar, and woodcut, 8 leaves ; b—bb in eights ; cc, 9 leaves. This work appears to have been unmentioned by any bibliographer till Graesse, who has copied a portion of the title from a bookseller's catalogue. This is probably the identical copy from which the title was taken. It is EXCESSIVELY RARE and in very fine state.

- 2345 DEVOUT TREATISE. A DEUOUT TREATYSE CALLED THE TREE & xii. FRUTES OF THE HOLY GOOST, **black letter**, *crushed brown morocco*, with antique gilt ornaments, *g. e. by F. Bedford* sm. 4to

[Colophon I] *Here endeth y tree of the holy goost. Emprynted at London in the Fletestrete, at the sygne of the rose Garlande, by Robert Coplande. Anno dñi M. CCCC xxxiiii,*
[Colophon II] *"Here endeth an epystle made and sent to a relygyous woman of the XII fruytes of the holy goost."*

. Pt. 1, A—F iii in fours; pt. 2, a—v in fours. In two parts, each with a separate title within a woodcut border. The book is described by Herbert, p. 348, from a copy in his own possession. In the present one the first title and the last leaf are in facsimile; the first colophon and second title genuine. Apart from the two facsimile leaves it is a FINE COPY, and is EXCESSIVELY RARE. Perhaps no perfect copy is known. Neither the author nor translator appears. Herbert says that this is the earliest book in which he has observed the use of the comma.

- 2346 DE VRIES (D. P.) KORTE HISTORIAEL ENDE JOURNAELS AENTYCKENINGE, VAN VERSCHEYDEN VOYAGIENS IN DE VIER DEELEN DES WERELDTS-RONDE, ALS EUROPA, AFRICA, ASIA, ende AMERIKA GEDAEN, lit. goth. *fine engraved portrait of De Vries, by C. Visscher, and copperplate vignettes in the text, crushed blue morocco extra, inside dentelles, g. e. by Riviere, FINE COPY*

sm. 4to. t' Hoorn, voor David Pietersz. de Vries Artillerij-Meister Van't Nooder-quartier, 1655

. 4 leaves, including title; A—Aa in fours. THE EXTREMELY RARE ORIGINAL EDITION.

- 2347 DEWES (GILES) AN INTRODUCTORIE FOR TO LERNE TO REDE, TO PRONOUNCE, AND TO SPEAKE FRENCH TREWLY, compyled for the ryghte hygh, excellent, & moste vertuous lady, the lady Mary of England doughter to our moste gracious souerayne lorde kyng Henry the eyghte, **black letter (two types)**, *two titles within woodcut borders, Royal arms on reverse of first title, with woodcut initials, crushed red morocco extra, line tooled, with fleurons, g. e. by F. Bedford, FINE COPY* sm. 4to

[Colophon] *Thus endeth the seconde and laste boke of this Introduction. Printed by Nicholas Bourman for Johñ Reyns in Poules churchyarde At the signe of the George. [About 1540]*

. A—V in fours, Aa—Dd in fours, and Ee, 6 leaves. THE SECOND EDITION. The first, also without date, was printed by Thomas Godfray about 1530. ONLY TWO OTHER COPIES OF THIS EDITION SEEM TO BE KNOWN—those in the Bodleian and British Museum. Of the first edition the Douce copy appears to be the only one known. Neither edition was known to Herbert.

- 2348 D'Ewes (Sir Simonds) The Greeke Postscripts of the Epistles to Timothy and Titus cleared in Parliament. And an Occasionall Speech touching the Bill of Acapitation or Poll-money, *new half calf (padded with blanks)* sm. 4to. Printed in the yeare 1641

* * Six leaves, the first blank. The top word "THE" on title slightly cut into.

- 2349 [De Wicquefort, Abr.] Advis fidelle aux veritables Hollandois touchant ce qui s'est passé dans les Villages de Bodegrave & Swammerdam, & les cruautés inouïes que les François y ont exercées : avec un Memoire de la derniere Marche de l'Armée du Roy de France en Brabant et en Flandre, LARGE PAPER (?), (*title and pp. 202*), with 8 fine large folding plates by Romain de Hooghe, brilliant proofs, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE in this fine state

4to. s. l. (Amst. à la Sphere), 1673

- 2350 Dialogue. A Dialogve betwixt a Horse of Warre and a Mill-Horse ; wherein the content and safety of an humble and painfull life is preferred above all the Noyse, the Tumults, and Trophies of the Warre. Full of harmelesse Mirth and variety, black letter, polished calf extra, inside dentelles, g. e. by F. Bedford (*padded with blanks*), FINE COPY sm. 4to
Printed by Bernard Alsop, And published according to Order, 1643

* * Four leaves. In verse. On the title-page is a large cut, in which the war-horse and mill-horse are represented conversing. The headline on the back is : "A discourse between the Cavalliers Warre-Horse and the Country-mans Mill-horse." EXTREMELY RARE.

- 2351 Dialogus. Ain Schöner dialogus oder gesprech, so ain Prediger münch Bembus genant, vnd ain Burger Silenus, vnd sein Narr mit ainander habent, calf extra, inside dentelles, by Ramage (*padded with blanks*) sm. 4to. k. o. o. j.

* * Four leaves. On the title is a large woodcut with three figures, inscribed respectively Bembus, Silenus, Narr.

- 2352 DIALOGUS. Dyalogus de sene et iuvene de amore disputantibus. [Beneath this title a woodcut.] [On C. vi.] Finit hic dyalogus senis et iuuenis de amore disputatiū. Antwerpie impressus p me Gerardū leeu. año dñi M.cccc.xci. q̄nta die mensis juliī. [On the verso the printer's mark.] [On di. recto.] Tractatus brevis Jacobi de reno decani grauiē, Et canonici ecclesie sanctorū apostoloꝝ. Colonien in laudem musice artis Et de eius vtilitatibus. [On the verso of e vi.] Finit tractatus artis musice Impressus Antwerpie

LOT 2352—continued.

p me Gerardū leonis Anno incarnationis Millesimo quadringesimo nonagesimo primo: quinta die mensis Julii, lit. goth. long lines, 24 to a full page, old calf gilt (padded with blanks) sm. 8vo

* * a and b, 8 leaves each; c, 6 leaves; d and e, 8 leaves each; e vii is blank, and e viii bears only the printer's mark on the verso. This book was known only to Dr. Campbell by his having found it mentioned in different catalogues. Not having seen it, he has naturally described the two works printed in the volume as though they were separate publications. "Annales," nos. 571 and 1475. VERY RARE, and in excellent state.

- 2353 DIALOGUS CREATURARUM MORALISATUS. [Folio 1 blank. On folio 2 recto] [P]refaciō ī librū qui dicit^r. dyalog^o creaturarū moralizat^o omni materie morali iocūdo et edificatiuo modo applicabilis Incipit feliciter, lit. goth. long lines, 34 to a full page, with signs. text rubricated; a fine large painted ornamental initial Q with grotesque heads in margin on first page of Preface; woodcut ornamental border and fine initial to first page of text, 121 spirited red morocco, with gilt fleurons, broad and rich inside dentelles, g. on m. e. by Trautz-Bauzonnet, FINE COPY sm. folio

[Colophon] *Presens liber Dyalogus creaturarum appellatus iocundis fabulis plenus Per gerardum leeu in opido goudensi incept^o munere dei finitus est Anno domini millesimo quadringesimo octuagesimo mensis iunij die tercia G. LEEV.*

* * Preface and Table, 9 leaves; text a—m 6 in eights; a j, a blank wanting; leaf with device slightly mended. EDITIO PRINCEPS, VERY RARE. Campbell "Annales," no. 560. One of the cuts in the Dialogues of Fishing represents a man fishing with angle and float.

- 2354 DIALOGUS CREATURARUM MORALISATUS. Destructorū vitiorum ex similitudinū creaturarū exemplorum appropriatiōe per modū dyalogi. auctoritatūq, sacrarum scripturarū. philosophorum et poetarum: Cōstructoriumq, virtutum, lit. goth. long lines, title in red and black, with cut of an author in his library and 120 spirited cuts; 81 very fine large foliated woodcut initials, and many smaller ones; crushed brown morocco extra, tooled in elegant gilt geometrical lines, g. e. by Hardy, FINE COPY sm. folio

[Colophon] *Impressum lugd. per Claudium nourry, anno dñi M.cccc.ix. die xi. mensis iunii*

* * This is the same work as the preceding under a different title, but some of the cuts are differently treated, and the fine large floreate initials are remarkable. Contains a—r in fours. Stamp of "Bibliotheca Regia Monacensis" on title and last leaf. VERY RARE.

- 2355 DIALOGUES. THE DIALOGES OF CREATURES MORALYSED. APPLYABLY AND EDIFICATYFLY / TO EUERY MERY AND IOOUNDE MATER / OF LATE TRĀSLATED OUT OF LATYN INTO OUR ENGLYSSHE TONGE RIGHT PROFITABLE TO THE GOVERNAUNCE OF MAN. **C**. And they be to sell / vpō Powlys churchē yarde, **black letter** (*lettres bâtarde*), ORIGINAL EDITION IN ENGLISH, *cut on title and on reverse, 124 cuts in the text within side ornamental borders, and numerous fine ornamental initials (title slightly mended, otherwise a good copy), modern russia gilt, g. e.* sm. 4to

[Colophon] *Thus endeth the Dialogus of Creatures Moralyed, etc. (as on title)*

* * * Title, preface and table, 4 leaves ; A—X in fours ; Aa—Tt in fours, including a leaf of woodcuts at the end after the colophon. From the libraries of Sir F. Freeling (with his ex-libris) and Corser. THE VOLUME IS OF EXTRAORDINARY RARITY IN A COMPLETE STATE. It was probably printed at Paris. In the catalogue of the British Museum the year 1520 is assigned to it as an approximate date, but it appears to be somewhat later than that.

[See ILLUSTRATION.]

- 2356 Diaz. Historia vera de morte saneti viri Joannis Diazii Hispani, quem eius frater germanus Alphonsus Diazius, exemplum sequutvs primi parricidæ Cain, velut alterū Abelem, nefariē interfecit: per Claudium Senareclæum ; cum prefatione D. Martini Bucerī (*title and preliminaries, 24 ll. and A—N iv in eights*), s. l. 1546.—ALES [seu Hales] (ALEX. Scotus) Cohortatio ad Concordiam Pietatis, ac Doctrinæ Christianæ defensionem missa in Patriam S. EDITIO PRIMA (A—C 10 *in eights*), VERY RARE, *Lipsiæ, in Officina Valentini Papæ*, 1543.—Rivius (Joannes) De Stultitia Mortalium in Procrastinanda Correctione Vitæ ; Ejusdem De Errorum Pontificiorum ; Ejusdem De Consolandis Ægrotantibus, *Basil. s. a. et n.* ; in 1 vol. *old stamped German ornamental pigskin* 8vo
- 2357 Diaz. Ein erbermlich geschicht, wie ein Spaniölicher, vnd Römischer Doctor, vmb des Euangelionswillen, seinen lieblichen bruder ermordt hat. Mit einer vorrede Doctor Johan Langen zu Erffurt Ecclesiasten (8 ll.) *crushed purple morocco extra, inside dentelles, g. e. by Riviere (padded with blanks)* sm. 4to. Anno 1546
- 2358 Diaz del Castillo (Bernal) Historia verdadera de la Conquista de la Nueva-España. Escrita por el Capitan Bernal Diaz del Castillo, uno de sus Conquistadores. Sacada á luz por el P. M. Fr. Alonso Remon, *letterpress title within ornamental woodcut border, brown morocco extra, antique gilt ornaments, g. e. by F. Bedford, FINE COPY folio. En Madrid, en la Imprenta del Reyno, 1632*

- 2359 [Diaz de Osma (Alphonsus)] *La vida del bienavēturado sant Amaro, y de los peligros q̄ passo, hasta que llego al Parayso terrenal*, lit. goth. *title within fine arabesque woodcut border, old French blue morocco gilt, g. e. with arms of Th. de Jonghe (padded with blanks),*

FINE COPY

sm. 4to. Impresa en Burgos. En casa de Juan de Junta, 1552

. Ten leaves, sign. A. THIS PIECE APPEARS TO BE UNDESCRIBED BY BIBLIOGRAPHERS, but in the index of *Lives of Saints*, in the fourth volume of Antonio, "*Biblioth. Hispana*," it is just mentioned, and attributed to Alphonsus Didacus, who is doubtless the same writer as Alphonsus Diaz de Osma. The only work assigned to him, however, is "*La vida y algunos milagros de Santa Casilda*," which, on the authority of a MS. history of Toledo, Antonio says was licensed in 1553. As Alphonsus Didacus de Osma was a Canon of Burgos at the time the tract was printed, there is the more likelihood that he was the author.

[See ILLUSTRATION.]

- 2360 [Diaz de Osma] *Vidal del bien aventurado San Amaro con el Martirio de Santa Lucia* (10 ll.) *cut on title (three headlines cut into), calf extra, by Ramage* *sm. 4to. s. n.*

- 2361 DIBDIN (THOMAS FROGNAL) *BIBLIOMANIA; or Book Madness: A Bibliographical Romance in Six Parts. Illustrated with cuts, LARGE AND THICK PAPER, two portraits of the author and numerous facsimile and other woodcuts*, 2 vol. *crushed red morocco extra, inside dentelles, g. e. (F. Bedford), FINE COPY*

imp. 8vo. Printed for the Author by J. McCreery and sold by Messrs. Longman, 1811

. Only eighteen copies were printed in this form. Vol. I has the clerical portrait after Masquerier, by Freeman, of which only 28 impressions were taken and the plate destroyed; and vol. II, an etched portrait, and special separate title.

- 2362 Dibdin (T. F.) *Bibliomania; Or, Book-Madness. New and Improved Edition. To which are now added Preliminary Observations, and a Supplement, including a Key, LARGE PAPER, bound in 2 vol. original white boards, uncut* *imp. 8vo. H. G. Bohn, 1842*

. Only 50 copies of this edition were printed on LARGE PAPER.

- 2363 Dibdin (T. F.) *Here begyneth a littel Tome and hathe to Name the Lincolne Nosegay: Beynge a Breve Table of certaine Bokes in the possession of Maister Thomas Frognall Dibdin Clerk. Which Bookes be to be sold to him who shal Gyue the moste for y^e same, russia gilt, g. e.* *8vo. (1814)*

. Joseph Haslewood's copy, having been originally the author's. Inserted are some curious additions in print and manuscript and a proof

LOT 2363—*continued*.

portrait of Dibdin. Only thirty-six copies were printed. Among the manuscript additions is Dibdin's promissory note to pay the Dean and Chapter of Lincoln eighty-five days after date (Oct. 7, 1814) the sum of £525 for the books enumerated in the "Nosegay."

- 2364 DIBDIN (T. F.) BIBLIOTHECA SPENCERIANA ; or a Descriptive Catalogue of the Books printed in the Fifteenth Century, and of many valuable First Editions, in the Library of George John, Earl Spencer, with Aedes Althorpianæ ; or an Account of the Mansion, Books and Pictures of Althorp, to which is added a Supplement to the Bibliotheca Spenceriana ; also a Catalogue of the Books printed in the fifteenth century formerly in the Library of the Duke de Cassano Serra and now in Earl Spencer's collection, LARGE PAPER ; *together 7 vol. portrait of Earl Spencer by Bartolozzi, and numerous facsimile woodcuts and engravings, some on india paper, crushed brown morocco extra, inside dentelles, g. e. by J. Clarke,* FINE COPY *roy. 4to. 1814-23*
 .*. * Only 50 copies were printed on LARGE PAPER.
- 2365 DIBDIN (T. F.) THE BIBLIOGRAPHICAL DECAMERON ; Or Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects connected with Early Engraving, Typography, and Bibliography, LARGE PAPER (*only 50 copies printed*), *numerous portraits and facsimiles of early woodcuts, printer's marks, etc.* 3 vol. *brown morocco extra, g. e. (J. Clarke),* FINE COPY *super imp. 8vo. 1817*
- 2366 DIBDIN (T. F.) A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, *numerous fine plates, some on india paper, facsimiles of early engravings, etc.* LARGE PAPER (*100 copies printed*), 3 vol. *brown morocco extra, g. e. (J. Clarke),* FINE COPY *super imp. 8vo. 1821*
- 2367 DIBDIN (T. F.) Brief Remarks upon the Preface and Notes of G. A. Crapelet, attached to his Translation of the Thirtieth Letter of the Bibliographical, Antiquarian, and Picturesque Tour [in France and Germany]. By the author of that Tour (*only 36 copies printed*), *new vellum, t. e. g. uncut* *sup. imp. 8vo. 1821*
- 2268 DIBDIN (T. F.) The Library Companion ; Or, The Young Man's Guide, and The Old Man's Comfort, in the Choice of a Library, the Second Edition, *tree-calf extra, m. e.* *8vo. 1825*
- 2369 DIBDIN (T. F.) An Introduction to the knowledge of rare and valuable editions of the Greek and Latin Classics. Fourth Edition, greatly Enlarged and Corrected, 2 vol. *facsimiles, tree-calf extra, m. e.* *8vo. 1827*

- 2370 Dibdin (T. F.) Bibliophobia. Remarks on the present languid and depressed state of Literature and the Book Trade. In a Letter Addressed to the Author of the Bibliomania. By Mecurius Rusticus, with notes by Cato Parvus, *plate*, LARGE PAPER (*only 100 printed*), *green morocco extra, inside dentelles, g. e. by F. Bedford* *imp.* 8vo. 1832
- 2371 Dibdin (T. F.) Reminiscences of a Literary Life, with Index, *portrait and plates*, LARGE PAPER, 2 vol. *russia extra, g. e. (C. Lewis)* *imp.* 8vo
- 2372 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland, LARGE THICK PAPER, *india proof plates and etchings*, 3 vol. *crimson morocco extra, full gilt backs and broad ornamental borders inside and out, joints, vellum doublures, g. e. (F. Clarke)*, FINE COPY *imp.* 8vo. 1838
- * * * Only 100 copies printed on LARGE PAPER. The small paper impression is in two volumes.
- 2373 Dicey (Thomas) An Historical Account of Guernsey, from its first Settlement to the Present Time, *thick paper, Old English red morocco, full gilt back and ornamental borders, g. e.* *cr.* 8vo. *Printed for the Author and Sold by J. Newbery, 1751*
- 2374 Dick (Sir William) The lamentable Estate and distressed Case of the deceased Sr. William Dick in Scotland and his Numerous Family and Creditors for the Commonwealth, *thick boarded blue morocco, with blind stamped ornaments and gilt lines, broad inside borders, g. e. joints (C. Lewis)* *folio.* [No place, printer's name, or date, about 1650]
- * * * Seven leaves of letterpress and three plates. The engravings are by R. and W. Vaughan and each one has verses beneath by William Devaux. The letterpress and plates are inlaid throughout and the lower margins of the plates mended. The piece itself is an exposition of the losses incurred by Sir W. Dick through the advances he had made to King Charles I and the Scottish Convention of Estates. By this means, and by the fines levied on him by the Parliament, he became utterly ruined, and died in prison in London, Dec. 19, 1655.
- 2375 Dickson (David) True Christian Love. To be sung with any of the Common Tunes of the Psalms of David. By Mr. David Dick[son] Minister of God's Word at Irvin, *half calf (title cut close)* *sm.* 8vo. *Edinb. Printed in the Year 1701*
- * * * A—D 3, in fours. In verse. From the library of Mr. Maidment, who notes on the fly-leaf: "Tho' called Dick, the author was David Dickson,

Lot 2375—continued.

well known as a Presbyterian clergyman of great reputation. He died in 1662. He wrote various works, and the Poem 'True Christian Love' was unquestionably printed in his lifetime...." In the British Museum is a copy of the original edition, printed at Edinburgh in 1655, 8vo, formerly Corser's. NEITHER OF THAT NOR OF THIS EDITION OF 1701 IS ANY OTHER KNOWN AT PRESENT.

- 2376 Dictionarium. Sex Lingvarvm, Latinæ, Gallicæ, Hispanicæ, Italicæ, Anglicæ & Teutonicæ, dilucidissimum Dictionarium, mirum quàm utile, ne dicam necessarium omnibus linguarum studiosis. Omnia (optime Lector) bona fide recognita castigataq̃: deprehendes, lit. goth. 6 columns to a double-page, new vellum, clean and sound copy sm. 8vo. Tigvri apud Froschoverum, Anno M.D.LIII

* * * A—N, in eights. One of the earliest polyglot Vocabularies in which the English Language forms a part. VERY RARE.

- 2377 Dictionary. Diccionario de la Lengua Castellana por la Academia Espanola, decima edicion, mottled blue morocco extra, inside dentelles, g. e. (imitation Spanish), FINE COPY folio. Madrid, Imprenta Nacional, 1852

- 2378 Dictionary. Dictionnaire portatif des Proverbes françois et des façons de parler comiques, burlesques, et familières, etc. quatrième édition, crushed blue morocco, plain, inside dentelles, g. e. by Niedrée, FINE COPY sm. 8vo. Utrecht, chez P. Savoye, 1751

- 2379 Dictionary of English Book Collectors (A) as also of some Foreign Collectors, portraits, facsimiles of bindings, pedigrees, etc. half yellow morocco extra, g. e. by Riviere imp. 8vo. (B. Quaritch), 1892-99

- 2380 Dictionary. A NEW ENGLISH DICTIONARY on Historical Principles, edited by Jas. A. H. Murray; A-R. Complete; S to SCOURING, and SI-SIMPLE; and T-TEALT, 17 vol. half blue morocco, g. e.; and 22 parts roy. 4to. Oxford, Clarendon Press, 1888-1911

- 2381 DICTYS CRETENSIS. BELLI TROIANI Libri VI. è GRECO IN LATINUM CONVERSI, interprete quodam L. Septimio Romano, crushed brown morocco extra, with rich gilt antique Italian ornaments, g. e. by F. Bedford sm. 4to. SÆC. XV

* * * MANUSCRIPT ON VELLUM OF THE FIFTEENTH CENTURY, OF ITALIAN EXECUTION, finely written in italics with chapter headings in capitals in blue, red and gold (117 leaves 8 by 5 in.) The first leaf has an illuminated border of very delicate design with a coat-of-arms at the foot of the page, with initials I.P. and 8 very fine large PAINTED AND ILLUMINATED INITIALS one at the head of each Book, and an extra one.

- 2382 Dictys Cretensis et Dares Phrygius de Bello Trojano, cum notis variorum in usum Delphini, *frontispiece and 7 plates, speckled calf gilt, r. e.* 8vo. Amst. G. Gallet, 1702

- 2383 Dictys Cretensis. Warhafftige Histori vnd beschreybung, von dem Troianischen krieg vnd zerstörung der Stat Troie, durch Dictyn Cretensem uñ Darem Phrygium beschriben. Ausz dem Latein durch Marcum Tatium verwandelt, vormals nie gesehen, lit. goth. 66 *large and spirited German woodcuts, one with mark [s] and numerous fine Italian woodcut ornaments and initials, speckled calf extra, inside dentelles, g. e. by Ramage, FINE COPY folio. Augspurg durch H. Stayner, 1536*

. a—h, in sixes; and LXXXII folios. VERY RARE, first German translation.

- 2384 Dietenberger (Johannes) Catechismus. Evangelische Berichtinge unde Christlike underwysinge, der benomestē stucken des waren hilgen Christliken geloven, allen Christ-gelovigen, besonderen den entfoldigē leyen, seer guth, nutte, unde tho weren van noden, up dat korteste schriftliken gefatet. Transferirt in Sassenske sprake, lit. goth. (a—x *in eights, including title*), *coat of arms on title, 17 spirited German woodcuts, and calligraphic initials, crushed purple morocco extra, g. e. by F. Bedford, FINE COPY, VERY RARE sm. 8vo. Gedrucket tho Collen by Peter Quentel, 1545*

- 2385 DIET OF WORMS. Die beschwerungen des hayligen Rö. Rey. vnd besonderlich gätz Teütscher Nation, vom Stül zu Röm vñ seiner anhängende Gaystlichait, zu Worms im Reychsstag, des 1521. jars Rö. Kay. May. von den Churfürsten, Fürstē, vñ Stendē des Reychs ernstlich fürspracht, lit. goth. *title within fine woodcut ornamental border, crushed purple morocco gilt, inside dentelles, g. e. FINE COPY sm. 4to. k.o.o.j.*

. A—I 2 in fours. THIS IS THE ORIGINAL AND AUTHENTIC EDITION, which is reprinted in Walch's edition of Luther's "Gesammelte Schriften," vol. XV. It is of the greatest rarity, and is not noticed even by German bibliographers. The Latin text which appears in Wolfii "Lectiones," Brown's "Fasciculus Rerum," etc. seems not to have been taken from a printed copy, at least no reference is found to any such. EXTREMELY RARE.

- 2386 DIEZ DE LA CALLE (JUAN) MEMORIAL INFORMATARIO al Rey nuestro Señor en su Real y Supremo Consejo de las Indias, Camara, y Iunta de Guerra. En manos del Señor Iuan Baptista Saenz Nauarrete, ... Contiene lo que su Magestad provee en su Cōsejo, y Iunta, y por

Lot 2386—*continued*.

las dos Secretarias de la Nueva España, y Pirú, Ecclesiastico, Secular, Salarios, Estipendios, y Presidios, su gente, y costa, y de que Cajas, y Hazienda Real se paga: valor de las Encomiendas de Indios, y otras cosas curiosas, y necessarias, *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. s. l. Año de 1645

* * * Title and preliminaries, 12 leaves; second title, 1 leaf; folios 2-32. Though the "Memorial, y Noticias sacras" of 1646 is quoted by Antonio, Brunet, and Graesse, neither of these bibliographers seems to have known of the existence of this "Memorial informatorio." It is VERY RARE.

- 2387 DIEZ DE LA CALLE (JUAN) MEMORIAL, Y NOTICIAS SACRAS, Y REALES DEL IMPERIO de las Indias Occidentales al Rey D. Felipe IV. Comprehende lo Ecclesiastico, Secular, Politico, y Militar, que por su Secretaria de la Nueva España se prouee: Presidios, gente, y costas, valor de las Encomiendas de Indios, y otras curiosas, necessarias, y dignas de saberse, *old Spanish calf gilt, r. e.*

sm. 4to. [Madrid, 1646]

* * * Half-title, title, and preliminaries, 14 leaves; folios 1-183; errata, 1 leaf. On the reverse of folio 180 (not 108, as quoted by Brunet) the author informs us that a small number of copies only of this book were printed: "Esta impression se ha hecho de pocos cuerpos, hasta acabar la obra, porque por aora solo se haze para su Magestad, su Consejo, y Ministros." This copy has two additional pieces at the end. The first, which consists of eight pages, is headed (without title-page), "Memorial breve de las provincias de las siete Ordenes de Religion que ay en los Districtos de las cinco Audiencias, cuyo despacho toca a la Secretaria de la Nueva-España. De la Orden de Santo Domingo, que entró en ella en el año de 1526." The second, which is also without title, consists of nine pages, and is headed, "Noticias importantes de la edad, y grados que han de tener los que fueren presentados por su Magestad a las Dignidades, y Prebendas de las Iglesias de las Indias Occidentales." These two pieces are not recorded as occurring in any other copy, but were evidently printed at the same period and at the same press as the book with which they are bound up.

- 2388 Digby (Sir Kenelm) Private Memoirs of Sir Kenelm Digby, Gentleman of the Bedchamber to King Charles the First. Written by Himself. Now first published from the Original Manuscript. With an Introductory Memoir, *portrait (with the privately printed cast-rations), crushed green morocco extra, inside dentelles, g. e. by J. Wright* *8vo. Saunders & Ottley, 1827*

- 2389 Digby (Kenelm Henry) The Broad Stone of Honour; Or, Rules for the Gentlemen of England, FIRST EDITION, *crushed crimson morocco extra, g. e. by Jo. Wright* *cr. 8vo. Rivingtons, 1822*

- 2390 Digby (K. H.) *The Broad Stone of Honour: Or, Rules for the Gentlemen of England, crushed crimson morocco extra, g. e. by J. Wright* 8vo. Rivingtons, 1823
- *.* Pp. 676-lxxii, besides title and half-title. Second edition, much enlarged. The author afterwards embraced the Roman Catholic faith, and re-wrote the work.
- 2391 Digges (Thomas and Dudley) *Four Paradoxes, or politique Discourses. 2 concerning Militarie Discipline, written long since by Thomas Digges Esquire. 2 of the worthinesse of warre and warriors, by Dudley Digges, his sonne. All newly published to keepe those that will read them, as they did them that wrote them, from idlenesse, woodcut initials and ornaments* sm. 4to. *Imprinted by H. Lowndes for Clement Knight, and are to be solde at his shop at the Signe of the holy Lambe in Saint Paules Churchyard, 1604*
- *.* A—O in fours, besides the title-page and a leaf with dedication and preface, original blank leaf at beginning. In the dedication to Lord Howard of Walden, son and heir apparent to the Earl of Suffolk, Dudley Digges speaks of this as his maiden production. On the title of the present copy written, in the younger Digges's hand, "A Doue & yet a serpent. Dudeley Digges. For Mr. Edward Gibbs." From Corser's library. In the original vellum cover.
- 2392 Dilke (Thomas) *The Lover's Luck: A Comedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields, by His Majesty's Servants, FIRST EDITION (A—G 4 in fours), half calf gilt, m. e.* sm. 4to. *Printed for Henry Playford in the Temple-Change, etc. 1696*
- 2393 Dilke (T.) *The City Lady: or, Folly Reclaimed. A Comedy, acted by His Majesty's Servants at the Theatre in Little Lincolns-Inn-Fields, FIRST EDITION (A—G 4 in fours), half calf gilt, plain edges* sm. 4to. *Printed for H. Newman, at the Grashopper in the Poultry, 1697*
- 2394 Dilke (T.) *The Pretenders: or, The Town Unmaskt, A Comedy, Acted at the Theatre in Little Lincolns-Inn-Fields. By His Majesty's Servants, FIRST EDITION (A—G 4 in fours), half calf, rough edges* sm. 4to. *Printed for Peter Buck, at the sign of the Temple, near the Inner-Temple-Gate in Fleet-street, 1698*
- 2395 Ding Dong, Or S^r Pitifull Parliament on his Death-Bed. His Pulses felt by Doctor King, and his water cast by Dr. Bishop. His last will and Testament, with his Death, Buriall, and Epitaph. By Mercurius Melancholicus (4 leaves), new vellum (padded with blanks) sm. 4to. *Printed in the Yeaere. 1648*

- 2396 Dio Cassius. Dionis Romanarum Historiarum Libri xxiii, à xxxvi ad lviii vsque. Graecè. Ex Bibliotheca regia, LARGE PAPER, *woodcut initials and ornaments, crushed brown morocco with antique gilt ornaments, g. e. by F. Bedford, FINE COPY folio. Lutetiae. Ex officina Rob. Stephani, Typographi Regii, typis Regiis. M. D. XLVIII*
- * * * EDITIO PRINCEPS. From the library of Dr. Isaac Barrow. On the original fly-leaf was inscribed "Isaac Barrow. Oct. 27. 1652. Ex dono viri optimi, ac doctissimi Tutorisque mei observandissimi, Dⁿⁱ Jacobi Duport, S. T. B. & G. L. Professoris dignissimi"; but this leaf has been lost in re-binding.
- 2397 Diodorus Siculus. Historiarum Libri aliquot, qui extant (Graecè), opera & studio Vincentii Obsopœi in lucem editi, EDITIO PRINCEPS, *title ruled in red, woodcut figured initials, straight-grained red morocco, full gilt back, line sides, g. on rough edges, FINE LARGE COPY (from Henry Drury's library)*
sm. 4to. Basileæ, Jo. Opörinus, 1539
- 2398 Diodorus Siculus. The Historical Library of Diodorus the Sicilian. In Fifteen Books, to which are added the Fragments from Photius, Made English by G. Booth, *old calf, full gilt back, r. e. folio. 1700*
- 2399 Diomedes. [On verso of a.] In hoc volumine hæc continentur: Diomedes de structura et differentia sermonis [et alia Tractatus] Phocas de nomine et verbo. Epitoma Prisciani. Caper de latinitate. Agraetius de orthographia, etc. Donatus de barbarismo et octo partibus orationis: Servius et Sergius in Donatum, EDITIO PRINCEPS, *lit. rom. long lines, 35 to a full page, with signs. mottled calf extra, line tooled with fleurons, g. e. by F. Bedford, FINE LARGE COPY folio*
[Colophon] FINIS, NICOLAUS JENSON GALLICUS [s. a.] *Venetis*
- * * * Printed at Venice about 1478. *Hain, 6214; Proctor, 4118. A—X in eights, A and U having 10 ll. each, and N 6 ll.*
- 2400 Dionysius Alexandrinus. Dionysius de situ orbis [Latinè, traductio Ant. Bacchariae], (A—C4 in sixes), *lit. rom. (title in gothic), printer's device on title and last leaf, woodcut head of Christ with motto "Spes mea deus" below on reverse of title, brown morocco plain, g. e. (padded with blanks); RARE, not in Brunet*
sm. 4to. Parisiis per D. Roce, 1501
- 2401 Dire Christianorum Illustrium in Lutherum Heresiarcham. Ex translatione Hymni, Qui Te Deum inscribitur, *woodcut on the title*

LOT 2401—*continued.*

and reverse of second leaf, brown morocco, line tooled, with corner fleurons, by W. Pratt *sm. 8vo. s. l. et a.*

. This piece consists of only two leaves. It is an adaptation of the Te Deum to the cursing of Luther. Thirty of the most celebrated Catholic controversialists of the time have a stanza assigned to each of them. The King of England leads off with "Te Lutherum damnamus: te hereticum confitemur." It was therefore probably printed before 1547. EXTREMELY RARE.

2402 DIRECTORY FOR LONDON. A COLLECTION OF THE NAMES OF THE MERCHANTS LIVING IN AND ABOUT THE CITY OF LONDON. Very Usefull and Necessary. Carefully Collected for the Benefit of all Dealers that shall have occasion with any of them; Directing them at the first sight of their name, to the place of their abode, *new russia extra, g. e. (name written on title)*

sm. 8vo. Printed for Sam. Lee, and are to be sold at his Shop in Lombard-street, near Popes-head-Alley: And Dan. Major at the Flying Horse in Fleetstreet, 1677

. A, 4 leaves, A j having the Imprimatur only; B—I 4 in eights. From the collections of Tyrrel and Sir W. Tite. THIS IS THE FIRST ATTEMPT WHICH WAS MADE TO PUBLISH A LONDON DIRECTORY. Under the letter P occurs the name and address of the father of Pope the poet, a circumstance which has given the volume a special interest. EXCESSIVELY RARE.

2403 Discours des troubles nouvellement aduenuz au Royaume d'Angleterre, au moys d'Octobre 1569. Avec une declaration, faicte par le Comte de Nortumberland & autres grans Seigneurs d'Angleterre, *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford (padded with blanks), FINE COPY*

sm. 8vo. A Paris, chez Nicolas Chesneau, 1570

. Twelve leaves. This account of the Rebellion of the Northern Lords does not appear to be mentioned by Lowndes or Brunet. At C ii is, "Copie d'une declaration faicte par le Comte de Nortumberland & autres Seigneurs d'Angleterre," and on C iii, "Les noms des principaux Seigneurs Chrestiens, & Gentilshommes Anglois, qui de present se tiennent en armes pour le faict que dessus." RARE.

2404 Discours politique, très-excellent pour le temps présent: Composé par un gentilhomme François, contre ceulx de la Ligue, qui taschoient de persuader au Roy, de rompre l'Alliance qu'il a avec l'Angleterre, et la confirmer avec l'Espagne (A—L ii *in fours, including title*) (*title defective and mended, top margins of next 3 ll. mended, headlines cut into*), *calf extra, g. e. by T. Aitken* *sm. 4to. s. l. 1588*

- 2405 **Discovery.** A Discoverie of the vnnatvral and traiterovs conspiracie of Scottish Papists against God, his Church, their native Countrie, the Kings Maiesties person and estate : Set downe, as it was confessed and subscribed by Maister George Ker, yet remaining in prison, and David Grahame of Fentrie, iustly executed for his treason in Edenburgh, the 15. of Februarie. 1592. Whereunto are annexed certaine intercepted Letters, written by some of that Faction to the same purpose. First Printed and published in Scotland at the speciall commandement of the Kings Maiestie (A—D in fours), black and roman letter (plain top corners of title and next 3 ll. mended), calf extra, g. e. by Ramage (padded with blanks), RARE
sm. 4to. Printed by R.(ich.) F.(ield) for Iohn Norton, 1593
- 2406 **Discovery.** Ἐκευβαλαυρον, or The Discovery of a most exquisite Jewel, more precious then Diamonds inched in Gold, the like whereof was never seen in any age; found in the kennel of Worcester-streets the day after the Fight, and six before the Autumnal Æquinox, anno 1651. Serving in this place, to frontal a vindication of the honour of Scotland from that Infamy, whereinto the Rigid Presbyterian party of that Nation, out of their Covetousness and ambition most dissembledly hath involved it. . . . (A, 8 leaves; a, 8 leaves, the last blank; B—T in eights) (title soiled, ex-libris of Sir John Anstruther on back), calf gilt, r. e. scarce
sm. 8vo. Printed by Ja: Cottrel, and are to be sold by Rich. Baddely, at the Middle-Temple-gate, 1652
- 2407 **Disobedience.** A Novel. In Four Volumes. By the Author of Plain Sense, 4 vol. mottled calf extra, g. e. by Riviere
sm. 8vo. Wm. Lane, Minerva Press, Leadenhall St. 1797
- 2408 **DISPUTATION AT REGENSPURG.** THE ACTES OF THE DISPUTACIÖ IN THE COWNCELL OF THE EMPYRE HOLDEN AT REGENSPURG: That is to saye, all the artycles concernyng the Christen relygion both agreed and not agreed upon: euen as they were propowned of the Emprour unto the nobles of the Empyre, to be iudged, delybred and debated. Here thou hast also the sentence, cowncell and aduyse of the Emperor, of euery degre of the nobles of the Empyre and of the Legate of Rome concernyng these actys. And more ouer here be certen prefacyes of Phylp Melancton declaryng why certen popysssh articles were reprouyd by the protestantys: and certē other thinges also a registre whereof thou hast in the next syde of this leafe set forth by Martyne Bucere & Philyp Melancton. Translated owt of Latyne into English. By MYLYS

LOT 2408—*continued*.

COUERDALE, black letter, contemporary MS. English notes in margins, straight-grained blue morocco extra, inside dentelles, g. e. by Riviere sm. 8vo. n. p. or n. [printed abroad], M.D.xlii

. A, 8 leaves; A A, 4 leaves; B—T iii in eights; A—E in eights. Herbert merely gives the title of this book on the authority of Ames, but had not seen it. In Lowndes it appears under "Councils," but apparently copied from Herbert or Ames, without collation or any such particulars as would indicate that it had been seen or examined. The contents of the volume are given on the back of the title, the whole page being occupied with them. EXTREMELY RARE.

- 2409 Divinity and Philosophy Dissected, and set forth, by a mad Man. The first Booke, divided into three Chapters. Chap. I. The description of the World in mans heart; with the Articles of the Christian Faith. Chap. II. A description of one spirit acting in all, which some affirme is God. Chap. III. A description of the Scripture, according to the history and mystery thereof (A—I 3 in fours), new vellum, plain edges sm. 4to. Amsterdam, Printed in the Yeare. 1644

- 2410 Dixon (Robert, D.D.) The Degrees of Consanguinity, and Affinity, Described, and Delineated (A—D 2 in eights, with six folding tables), half brown morocco, g. e. by Riviere sm. 8vo. Printed by T. R. and N. T. for Benjamin Took at the Ship in St. Pauls Church Yard, 1674

- 2411 [Dixon (Robert, D.D.) Canidia, Or The Witches. A Rhapsody. In five Parts. By R. D. original calf, large and clean copy thick sm. 4to. Printed by S. Roycroft for Robert Clavell at the Peacock in St. Pauls Church-yard, 1683

. Leaf with quotation from Ambrose, title-page, to the reader, and prologue, altogether 4 leaves; A 2—R 2 in fours; S—Gggg in fours, last leaf blank. In verse. Each part has a separate title, except that the general title given above serves also for part I. From the Heber and Mitford collections. As regards the writer, Corser ("Collectanea," part v, p. 209) remarks: "Although we have followed the usual current of opinion in assigning the authorship of this singular volume to Robert Dixon, D.D., Dean of Rochester, we confess that, judging from the general style, subject and language of its contents, we are not without considerable doubt of his being the author, because it is so utterly at variance with his acknowledged writings. Wood, in his 'Athen. Oxon.' mentions several serious writings of his, but does not assign 'Canidia' to him. Nor is there any more on the title-page or other portions of the book to identify him than the simple initials R. D. Hunter, in his 'Chorus Vatum Anglicanorum,' says: 'It would seem as if R. D. was first interpreted to mean Robert Dixon in Hutton's Catalogue, No. 1553, which I do not know, and by a fly-leaf note of Farmer's in "Notes and Queries," vol. i, p. 164.'" Hutton's books were sold in 1764. EXTREMELY RARE.

- 2412 DOBSON (GEORGE) DOBSONS DRIE BOBBES: Sonne and Heire to Skoggin. Full of mirth and delightful recreation, ORIGINAL EDITION, black letter (*corners of title and next 2 ll. mended, leaf of table cut down and mounted and top corner slightly defective, otherwise in good state*), straight-grained brown morocco extra, broad inside gilt borders, and purple paper doublures, joints, g. e. (C. Lewis) sm. 4to. Printed by Valentine Simmes, 1607

. A—O 3 in fours, title on A 2 (A j, a blank, wanting). From the collections of Sir Charles Talbot and George Daniel. THE ONLY OTHER COPY KNOWN IS AMONG CAPELL'S BOOKS AT CAMBRIDGE. This is a narrative by some anonymous writer of the real or pretended adventures and pranks of George Dobson. It is written much in the style of Scoggin's and Peele's Jests, and is similarly divided into chapters, each of which is devoted to a separate anecdote. In the author's address to the reader, he says that his hero is "George Dobson, whose pleasant merriments are worthy to be registred among the famous Recordes of the iesting Worthies: yea, hee hath proceeded farther in degree than Garagantua, Howleglasse, Tiell, Skoggin, olde Hobson, or Code." The writer has made a curious mistake in speaking of Howleglasse and Tiell as different names.

- 2413 DOCTOR DODYPOLL. THE WISDOME OF DOCTOR DODYPOLL. As it hath beene sundrie times Acted by the Children of Powles, ORIGINAL EDITION, new brown morocco, with gilt ornaments, plain edges, with *ex-libris* of T. Jolley and Wm. Holgate, fine clean copy sm. 4to. Printed by Thomas Creede, for Richard Oliue, dwelling in Long Lane, 1600

. A—H in fours; A j and H 4 blank, the blank for A j printed A. Written in blank verse, and not divided into acts or scenes. From the libraries of Jolley and Holgate. EXCESSIVELY RARE, NOT MORE THAN HALF A DOZEN COPIES KNOWN. Corser's appears to be the only one recorded in Auction Prices. Shakespeare is said to have influenced the writer of this play.

- 2414 Doctor Lamb's Darling: Or, Strange and terrible News from Salisbury; Being A true, exact, and perfect Relation of the great and wonderful Contract and Engagement made between the Devil and Mistris Anne Bodenham, with the manner how she could transform her self into the shape of a Mastive Dog, a black Lyon, a white Bear, a Wolf, a Bull, and a Cat, and by her Charms and Spells send either man or woman 40 miles an hour in the Ayr. The Tryal, Examination and Confession of the said Mistres Bodenham before the Lord Chief Baron Wild, & the Sentence of Death pronounc'd against her for bewitching of An Stiles, and forcing her to write her name in the Devils Book with her own blood. . . . (4 leaves), half morocco sm. 4to. Printed for G. Horton, 1653

- 2415 Doctrinal (Le) des filles à Marier [*Imprimé à Paris vers 1530*],
printed on vellum, crushed crimson morocco extra, by Ramage
sm. 4to. (c. 1874)

* * "Reimpression. Tiré seulement à xxx exem. dont xviii. sur velin,"
 4 ll., in facsimile, lettres bâtarde, with 2 cuts.

- 2416 [DOCTRINAL OF SAPIENCE.] [CAXTON 1489.] [On folio A I.]
 This that is written in this lytel boke ought the prestres to lerne
 and teche to theyr parysshēs, etc. *black letter, long lines, 33 to a*
full page, 2 fine outline woodcuts, crushed brown morocco extra,
antique style, g. e. by F. Bedford *sm. folio*
 [Colophon on folio L 10] ¶ *Thus endeth the doctrinal of*
sapyence the whyche is ryght vtile and prouffyttable to alle
crysten men, whyche is translated out of Frenshe in to englysshe
by Wylliam Caxton at Westmestter fynnysshed the. vii. day
of may the yere of our Lord / M / cccclxxxix. Caxton me
fieri fecit

* * A—I in eights, K and L, 10 leaves each. THIS IS ONE OF THE TALLEST
 COPIES KNOWN, MEASURING 10 $\frac{5}{8}$ by 7 $\frac{5}{8}$. The text is in the best possible
 condition, but two leaves (L 1 and L 10) are in facsimile. It is one
 of the NINE COPIES enumerated by Blades, though when he described
 it it was in another collection. EXCESSIVELY RARE.

- 2417 Doddridge (Philip, *D.D.*) Hymns founded on Various Texts in the
 Holy Scriptures. Published from the Author's Manuscript by Job
 Orton (A—Q 4 *in twelves*), FIRST EDITION, *crushed blue morocco plain,*
inside dentelles, g. e.
cr. 8vo. Salop, printed by J. Eddowes and J. Cotton, 1755

- 2418 Dodsley (Robert) The Economy of Human Life, *plates, straight-*
grained green morocco, line sides, inside dentelles, g. e. (Roger
Payne), FINE COPY
4to. Printed by T. Rickaby for S. & E. Harding, 1795

* * LARGE PAPER, with proof impression of the engravings. Only twenty-
 five copies were so printed.

- 2419 [Dodsley (R.)] The Chronicle of the Kings of England, written in the
 manner of the Ancient Jewish Historians. By Nathan Ben Saddi.
 Two Books, *original calf*
8vo. Printed for T. Cooper at the Globe in Paternoster Row, 1741

* * Apparently the first edition. Book I, A—G in fours; Book II, A—G 2
 in fours, including separate title.

- 2420 Dogget (Thos. *Comedian*) The Country Wake; a Comedy. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields by His Majesty's Servants, FIRST EDITION (A—K 4 *in fours*), *new vellum sm. 4to. Printed for S. Briscoe in Russel-Street, Covent Garden, etc. 1696*
- 2421 Dogget (T.) The Country Wake, a Comedy. Another edition (A—H *in fours*), *new half calf sm. 4to. ib. n. d.*
- 2422 Dolabella (Horatius) Prurit = anus (*sic*) vel nec omne, nec ex omni. Sive Apologia pro Puritanis, & nouatoribus universis. In qua et mores, & opinionones nouorum hominum nostri temporis, auctoritate scripturæ affirmantur, & infirmantur. Ad reformatos huius sæculi Fratres, Germanos, Gallos & Britannos. Addita est etiam, per appendicem, similis apologia pro libro Ser. Jacobi Regis Magnæ Britanniae, nuperrimè edito & inscripto Præfatio Monitoria ad omnes Monarchas, & Principes Christianos &c. Per Horatium Dolabellam Neapolitanum, editio altera correctior (*margins cut close, and B 4 slightly cut into*), *brown morocco gilt, g. e. by Thompson (Paris)*
sm. 8vo. Intercatio Orniacorum, apud Joannem Simonis, 1610
Cum facultate Inquisitorum
 ^{}* A—C 4 in eights. RARE. Not in Brunet.
- 2423 Dolce (Lodovico) Dialogo, nel quale si ragiona del modo di accrescere e conseruar la memoria, PRIMA EDIZIONE, *device on title, 22 full-page and smaller mnemonic woodcuts, including a whole circular alphabet, crushed green morocco plain, inside dentelles, g. e.*
sm. 8vo. In Venetia appresso Gio. Batt. et M. Sessa, 1562
 ^{}*^o, 4 leaves; A—P in eights. RARE.
- 2424 Dolce (L.) Imprese nobili et ingeniose di diuersi Prencipi et d'altri personaggi illustri nell' arme et nelle lettere, le quali, col disegno loro estrinseco, dimostrano l'animo, et la buona ò mala fortuna degli autori loro. Con le dichiarazioni in Versi, *engraved title, and 69 fine copper-plate engravings of armorial emblems, with mark B. P. V. mottled calf extra, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY*
sm. folio. Venetia, presso Girolamo Porro, 1578
- 2425 Dolefull Even-Song. The Dolefvll Euen-Song, or A Trve Particular and Impartiall Narration of that feerefull and sudden calamity, which befell the Preacher Mr. Drvry a Iesuite, and the greater

Lot 2425—*continued*.

part of his Auditory, by the downefall of the floore of an assembly in the Black-Friers on Sunday the 26. of October last, in the after noone. Together with the Rehearsall of Master Drvry his Text, and the diuision thereof, as also an exact Catalogue of the names of such as perished by this lamentable accident; And a brieft application thereupon [*preface signed T. G.*] *polished calf extra, inside dentelles, g. e. some rough lower edges, by F. Bedford, FINE COPY*

sm. 4to. Printed by Iohn Haviland for William Barret and Richard Whitaker, 1623

. A—D in fours, with blank for A j; E, 2 leaves; F—G, 1 leaf each; H—K in fours. Another account of this lamentable accident will be found under *Crashaw*.

- 2426 Dolet (Estienne) *La Maniere de bien traduire d'une langue en autre. D'avantage de la punctuation de la langue françoise, plus des accens d'ycelle [et autres Œuvres du même Dolet], crushed blue morocco plain, inside dentelles, g. e. by Capé*

8vo. Lyon, Estienne Dolet, 1540. [Réimpression] Paris, Imprimerie de J. Tastu, chez Techener [18—]

. Grand papier vélin, tiré à 120 Exemplaires seulement.

- 2427 [DOMENICHI (LODOVICO)] *Facecies et motz subtilz, d'aucuns excellens espritz et tresnobles seigneurs. En Francois et Italien, PREMIÈRE ÉDITION, green morocco extra, with elegant gilt tooled back and corner and centre ornaments, inside dentelles, g. e. by Duru, FINE COPY cr. 8vo. A Lyon, imprimé par Robert Grandjon, 1559*

. A—h in eights. The French text is printed “en caractères de civilité,” invented by R. Grandjon; the Italian, in italics.

- 2428 Donaldson (James) *A Pick-Tooth for Swearers, Or a Looking-Glass for Atheists and Profane Persons, Wherein the greatness of the Party offended, the Solemn giving of the Law, together with the Strictness and purity thereof; the Unquestionable Verity of the Holy Scriptures, and what fearfull Sentence the Wicked may expect at the Great Day, are briefly touched, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. Edinburgh, printed by John Reid, at his printing-House in Bells-Wynd, Anno Dom. 1698

. A—C in fours. In verse and prose. Dedicated to Archibald Mure, Provost, the Bailies, &c. of Edinburgh. RARE.

- 2429 Doni (Ant. Fr.) La Zucca [I Cicalamenti, le Baie, le Chiacchiere, le Foglie, i Fiori, i Frutti.] (the 7 parts complete), PRIMA EDIZIONE, *woodcut titles, and numerous woodcuts and figured initials, crushed blue morocco extra, back and corners inlaid with small red ovals with gilt fleurons, inside dentelles, g. e.* FINE COPY
cr. 8vo. [Colophon] Vinegia per Fr. Marcolini, 1551-2

* * General title and preliminaries, 5 leaves, I Cicalamenti, title and preliminaries, 11 leaves ; pp. 1-63. Le Baie, title and preliminaries, 4 leaves ; pp. 1-64. Le Chiacchiere, title and preliminaries, 4 leaves ; pp. 1-61 and 1 leaf of printer's device. Le Foglie, title and preliminaries, 16 leaves ; pp. 1-44, including title. Le Foglie, part II, title and pp. 47-185, and 1 leaf for subscription. I Fiori, title and preliminaries, 8 leaves ; pp. 1-175, including title. I Frutti, folios 1-87, including title.

- 2430 DONNE (JOHN, *Dean of St. Paul's*) THE FIRST ANNIUERSARIE. An Anatomie of the World. Wherein, by occasion of the vntimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented : [with the Second Anniuersarie], FIRST EDITION, the two parts in 1 vol. *crushed blue morocco plain, g. e. by Riviere, FINE COPY, with black rulings* *sm. 8vo*
Printed by M. Bradwood for S. Macham, and are to be sold at his shop in Pauls Church-yard at the signe of the Bull-head, 1612

* * A—H 6 in eights, with the original blanks for D 8 and H 6. On sig. E i occurs a new title, as follows : "The Second Anniuersarie. Of The Progres of the Soule. Wherein : By occasion of the Religious Death of Mistress Elizabeth Drvry, the incommodities of the Soule in this life and her exaltation in the next, are Contemplated." *Imprint as above, 1612.* THIS IS THE FIRST EDITION OF THE TWO PARTS ; but of the "First Anniversary" an edition appeared in 1611. From Corser's collection. EXTREMELY RARE.

- 2431 DONNE (DEAN JOHN) POEMS. By J. D. With Elegies on the Author's Death, *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY* *sm. 4to*
Printed by M. F. for Iohn Marriot, and are to be sold at his shop in St. Dunstons Church-yard in Fleet-street, 1633

* * A—Fff in fours, last leaf blank, and the title-page with a blank leaf before it. FIRST COLLECTED EDITION, including a few Letters. A brilliant impression of the portrait by Lombart, belonging to the edition of Donne's "Letters," 4to, 1651, is inserted. The celebrated epitaph on Shakespeare occurs on Y 3.

- 2432 Donne (Dean J.) Poems on Several Occasions. With Elegies on the Author's Death. To this Edition is added, Some Account of the
 YY 2

LOT 2432—*continued*.

Life of the Author, *modern calf gilt, t. e. g.* OTHER EDGES UNCUT
sm. 8vo. Printed for J. Tonson, 1719

* * A—R 4 in twelves, the last 3 pages containing Tonson's Advertisements. A portrait by W. Marshall is inserted (inlaid), with the verses by I. Walton beneath.

- 2433 Donne (Dean J.) Letters to severall Persons of Honour: written by John Donne sometime Deane of St. Pauls, London. Published by John Donne Dr. of the Civill Law, *LARGE PAPER, brilliant impression of the portrait by Lombart, polished calfeatra, inside dentelles, g. e. by F. Bedford, VERY FINE COPY*
sm. 4to. Printed by J. Flesher for Richard Marriot in Dunstan's Churchyard, 1651

* * A—Ss 3 in fours, title on A 2. FIRST EDITION. Dedicated by the editor to Mrs. Bridget Dunch. Among Donne's correspondents are Sir Thomas Lucy, Sir Henry Goodeere, Lucy, Countess of Bedford, Sir H. Wotton, etc.

- 2434 DOOLIN DE MAYENCE. Sensuyt la fleur des batailles doolin de Mayence contenāt les merueilleuses prouesses faictes sur le roy de dannemare et sur le roy de saxonne pours lors ifidelles et turcz, p Charlemaigne, dooli & guerin de Montglaue. XVII. **C** *on les vent a Paris en la rue neufue nostre dame alenseigne de lescu de France, lettres bâtarde, double columns, 39 lines, title in red and black gothic with a woodcut and initial, 24 crude outline woodcuts in the text, ornamental initials and printer's device on reverse of last leaf; crushed crimson morocco extra, doublé with the same, inside dentelles, g. e. by Koehler, EXTREMELY RARE*
sm. 4to. [Colophon] Imprime a Paris, par Alain lotrian, et Denis ianot, s. d. [c. 1517]

* * A 4 ll.; B 8 ll.; C—D in fours; E 8 ll.; F—H in fours; I 8 ll.; M—P in fours; Q 6 ll.

- 2435 Doomes-day: Or, The great Day of the Lords Iudgement, proved by Scripture; and two other Prophecies, the one pointing at the yeare 1640, the other at this present yeare 1647, to be even now neer at hand, etc. (4 leaves), *half morocco sm. 4to. Printed for W. Ley, 1647*
- 2436 Doubtful Marriage (The) A Narrative drawn from Characters in Real Life, *mottled calf extra, inside dentelles, g. e. by Riviere 8vo. Dublin: Printed for Messrs. P. Wogan, P. Byrne, etc. 1793*

- 2437 Dorpius (Henricus) Warhafftige historie / wie das Euangelium zu Münster angefangen / vnd darnach durch die Widderteuffer verstôret / widder auffgehört hat, etc. (A—G 4 in fours), lit. goth. new vellum, plain edges sm. 4to. k. o. o. n. M.D.XXXVI
- 2438 Douglas (James) A Strange and wonderfull Prophetie of Mr. Douglas a Scotchman, written by his own Hand, and sent to their young King, full of wonder and admiration: wherein he foretels the great things that shall befall his Person this year 1651. With a great battel to be fought the 15. of May next between the English and the Scots, etc. calf extra, by Ramage (*padded with blanks*) sm. 4to. Printed by J. C. 1651
- * * Four leaves, with a cut of an execution on the title. With ex-libris of James Bindley.
- 2439 Douglas (Rev. James) Nenia Britannica: Or, A Sepulchral History of Great Britain: From the Earliest Period to its General Conversion to Christianity, LARGE PAPER, with coloured plates, half russia imp. folio. Printed by J. Nichols for G. Nicol, 1793
- 2440 Dover (John) The Roman Generalls: or the Distressed Ladies. By J. D. of Grayes-Inn, Gent. FIRST EDITION (A—H 2 in fours), new half calf, plain edges (*somewhat soiled but large*) sm. 4to. Printed for Samuel Herrick, at Grayes-Inn-Gate in Holborn, 1667
- 2241 DOWLAND (John) THE SECOND BOOK OF SONGS OR AYRES, of 2. 4. and 5. parts: With Tableture for the Lute or Orpherian, with the Violl di Gamba. Composed by Iohn Dowland Batcheler of Musick and Lutenist to the King of Denmark: Also an excellent lesson for the Lute and Base Viol, called *Dowlands adew*. FIRST EDITION, title within fine woodcut border, many fine figured woodcut initials, russia extra, g. e. by F. Bedford, FINE COPY folio. Published by George Eastland, and are to be sould at his house neere the greene Dragon and Sword, in Fleetsreete. Printed by Thomas Este, the assigne of Thomas Morley, 1600
- * * A—N 1 in twos. Dedicated by Dowland, from the Court at Elsinore, June 1st, 1600, to Lucy, Countess of Bedford. Among the songs to four voices occur, "O sweet woods, the delight of solitarienesse," by Sir P. Sydney, and "Faction that euer dwells in Courts where wit excels," written by Sir Fulke Greville, afterwards Lord Brooke. EXTREMELY RARE. With a MS. "Resolution of the Canon" in the head of the title, and note, on first fly-leaf. This second book is not mentioned in Lowndes.

- 2442 DOWLAND (JOHN) LACHRIMAE, OR, SEAVEN TEARES FIGVRED IN SEAVEN PASSIONATE PAUANS, vvith diuers other Pauans, Galiards, and Almands, set forth for the Lute, Viols, or Violons, in fue parts: By Iohn Dowland Bachelor of Musicke, and Lutenist to the most Royall and Magnificent, Christian the fourth, King of Denmarke, etc. FIRST EDITION, *woodcut ornaments on title and in preliminary ll. (lower plain right-hand corners of title and some other leaves slightly mended; otherwise fine), russia extra, g. e. by F. Bedford*

folio. Printed by Iohn Windet, dwelling at the Signe of the Cross Keyes at Povvles Wharfe, and are to be solde at the Authors house in Fetter-lane neare Fleet-street (1605)

. A—N 2, in twos; the last leaf blank. Dedicated to Anne of Denmark, Queen of James I. EXCESSIVELY RARE.

- 2443 Downes (John) Roscius Anglicanus, or An Historical Review of the Stage: After it had been Suppress'd by the late unhappy Civil War, begun in 1641, till the time of Charles the II's Restoration in May 1660. Giving an Account of its Rise again; of the Time and Places the Governours of both the Companies first erected their Theatres, with the names of the Principal Actors and Actresses from 1660 to 1706, FIRST EDITION (*title and "To the Reader," 2 leaves; B—E 2 in eights*), *a few MS. corrections and additions, polished calf extra, inside dentelles, g. e. by F. Bedford sm. 8vo. Printed and Sold by H. Playford, 1708*

- 2444 Downefall (The) of Temporizing Poets, unlicenst Printers, upstart Booksellers, trotting Mercuries, and bawling Hawkers. Being a very pleasant Dialogue between Light-foot the Mercury, and Suck-bottle the Hawker, Red-nose the Poet being Moderator between them; the corruptions of all which by their conference is plainly described. (*4 leaves, with cut on title, half morocco padded with blanks*)

sm. 4to. Printed merrily, and may be read unhappily, betwixt Hawke and Bussard, 1641

- 2445 Downing (Sir George) Memoire du Chevalier George Downing Envoye Extraordinaire de sa Majesté de la Grand Bretagne, delivré à Mess. les Estats généraux des Provinces Unies du Pays Bas. le 30. Dec. 1664 (*6 leaves, new vellum (padded with blanks)*)

sm. 4to. (1664)

- 2446 Downing. Sommiere Aenteyckeninge ende Deductie Ingestelt by de Gedeputeerden vande Hooge Mogende Heeren Staten Generael der Vereenighde Nederlanden Op de lest-ingediende Memorie vanden Heere George Downing, Extraordinaris Envoyé vanden Coningh van Groot Brittanien (A—D *in fours*; E, 6 *leaves*), lit. goth. *new vellum, rough edges*
sm. 4to. In's Graven-Hage, In de Maent Februarij, 1665
- 2447 Downing. A Reply of Sir George Downing, Envoy Extraordinary from His Majesty of Great-Britain, etc. to the Remarks of the Deputies of the Estates-General upon his Memorial of December 20, 1664. Old Stile (A—N *fours and the title-page*), *new vellum*
sm. 4to. Printed Anno Dom. 1665





SIXTEENTH DAY'S SALE.

SIZES MIXED.

LOT 2448.



RAKE (Sir Francis) EXPEDITIO FRANCISCI DRAKI EQUITIS ANGLI IN INDIAS OCCIDENTALES A. M. D. LXXXV, Quâ vrbes, Fanum D. Jacobi, D. Dominici, D. Augustini & Carthagena, captæ fuêre. Additis passim regionum locorumque omnium tabulis Geographicis quàm accuratissimis, PRIMA EDITIO LATINA, *cut of a ship on title, crushed red morocco extra, inside dentelles, g. e. by F. Bedford (padded with blanks), FINE COPY sm. 4to. Leydæ, Apud Fr. Raphelengium, 1588*

* * A—C 4 in fours, with original blank for C 4. Complete with the four large maps, coloured. VERY RARE.

2449 Drake (Sir F.) Expeditio Francisci Draki in Indias Occidentales A. M. D. LXXXV, etc. EDITIO PRIMA LATINA, *polished calf extra, inside dentelles, g. e. by F. Bedford sm. 4to. Leydæ, Apud Fr. Raphelengium, 1588*

* * A—C in fours. This copy only differs from the preceding lot in having an ornamental woodcut in place of the ship on the title. *It wants the maps.*

2450 DRAKE (Sir F.) A SUMMARIE AND TRVE DISCOVERSE OF SIR FRANCIS DRAKES WEST INDIAN VOYAGE. Wherein were taken, the Townes of Saint Jago, Sancto Domingo, Cartagena & Saint Augustine. With Geographically Mappes exactly describing each of the townes with their scituations, and the manner of the Armies approaching to the winning of them, FIRST EDITION IN ENGLISH, *straight-grained crimson morocco extra, inside dentelles, by Riviere sm. 4to*
Imprinted by Richard Field, dwelling in the Blacke-Friars by Ludgate, 1589

* * Title and dedication, 2 leaves ; B—H ii in fours. FIVE MAPS, four of

LOT 2450—*continued.*

them with English letterpress pasted on at the foot. (The catchword is cut off H 1, and the signature partly off H 2.) Of this book there were three editions in the same year. For the sake of distinction, we may call these editions Nos. 1, 2 and 3. No. 1 is that described above, and appears to be the prior of the two editions printed by R. Field. It has a line of errata on the last page. The first four maps are plain, the fifth coloured. IT IS EXTREMELY RARE. No. 2 is identical with No. 1, except that the words, "With Geographical Mappes," etc. are omitted from the title and there is no line of errata on the last leaf, the errata being corrected in the text. No. 3, of which there is a copy in the King's library in the British Museum, is an entirely different edition. It has the same wording in the title as No. 1, but with the addition, after the words "winning of them," "diligently made by Baptista Boazio," and the imprint is "*Printed at London by Roger Ward dwelling vpon Lambard Hill, neere olde Fish-streete.*" It is in a smaller type than Field's editions, and consequently occupies only thirty-seven pages instead of fifty-two, but the text is precisely the same, even to the line of errata on the last leaf; but there are only three words of errata instead of the four which appear in Field's first edition, the first word being printed correctly in the text. In both of Field's editions the following notice is printed at the back of the title: "The Reader must vnderstand, that this Discourse was dedicated, and intended to have bene imprinted somewhat before the comming of the Spanish Fleete vpon our coast of England: but by casualltie the same was forgotten and slacked for a time of some better leasure." But in Ward's edition this notice is on the recto of the leaf following the title, and below it is given: "The Order and maner for the true placing of the Mappes in this Booke.

Place the Mappe of	{	S ^t Jago in fol. 10.
		S ^t Domingo in fol. 19.
		Cartagena in fol. 23.
		S ^t Augustine in fol. 31."

It is curious that all mention of the fifth and most important map is omitted, though that is the only one bearing the engraver's name, "Baptista B." which is given in full on the title to this edition. Mr. Grenville's copies are neither of them quite satisfactory. Having a very short and poor copy of No. 2, he took the title and following leaf from that to perfect his tall and clean copy of No. 1. So that, though this contains the plates, no mention of them is found on the title. From the catalogue of the Grenville library it would appear that the copy there described contained only four out of the five maps, but it has the fifth, which bears the following inscription: "The Famous West Indian voyadge made by the English fleete of 23 shippes and Barkes, wherein were gotten the Townes of S^t Jago: S^t Domingo: Cartagena and S^t Augustines, the same being begon from Plimmouth in the moneth of September 1585, and ended at Portesmouth in Julie 1586, the whole course of the saide Voidge being plainlie described by the pricked line. Newlie come forth by Baptista B." (Boazio). The other four maps are printed from the same plates as those in the Latin edition of the book printed at Leyden, 1588, but this fifth map appears to have been engraved for the English edition only.

[See ILLUSTRATION.]

- 2451 DRAKE (Sir F.) A TRVE COPPIE OF A DISCOURSE WRITTEN BY A GENTLEMAN, EMPLOYED IN THE LATE VOYAGE OF SPAINE AND PORTINGALE: Sent to his particular friend, and by him published for the better satisfaction of all such, as having been seduced by particular report, haue entred into conceipts tending to the discredit of the enterprise, and Actors of the same, *black letter*, FIRST EDITION IN ENGLISH, *polished calf extra, inside dentelles, g. e. by F. Bedford* *sm. 4to*

*Printed by Thomas Woodcock dwelling in Paules Churchyard,
at the signe of the blacke Beare, 1589*

* * A, 2 leaves ; B—I 1 in fours (title strengthened). This work has been reprinted entire by J. P. Collier, and it will be found reviewed in his "Bibl. Cat." i, 257-9. VERY RARE.

- 2452 Drake (Sir F.) Ephemeris expeditionis Norreysii et Draki in Lusitaniam, ORIGINAL LATIN EDITION, *green morocco gilt, g. e. by Hayday* *sm. 4to. Impensis Thomæ Woodcocke, 1589*

* * Title, 1 leaf, and pp. 1-34. Contemporary MS. notes in margins. Whether this or the English version was the earlier printed it is difficult to determine. Probably both appeared at the same time. VERY RARE.

- 2453 Drake (Sir F.) Brevis & fida Narratio et continuatio rerum omnium à Drako et Norreysio (post felicem ex Occidentalibus insulis, reditum) in sua expeditione Portugallensi singulis diebus gestarum (A—D *in fours, including the title*), *coats of arms on title, woodcut figure of Drake on reverse, new vellum (large fore and lower margins, but some head numerals cut into)*, RARE *sm. 4to. Francofurti Apud Paulum Brachfeldium, 1590*

- 2454 Drake (Sir F.) Relation was der Capitan Drackh vnnnd Colonel Noriz welche Anno 1589. an stat der Künigin in Engelland, den Don Antonio in das Königreich, Portugal einsetzen, vnd die Spannier darauss vertreiben sollen, mit irer mechtigen Armada von der zeit an, als sie abgefahrn, biss sie wider haim kommen, aussgericht. Auss dem Spannischen in Hochteutsche Spraach transferirt (A—D *in fours*), *lit. goth. new vellum* *sm. 4to*
Gedruckt zu München bey Adam Berg, k.j. (1589)

- 2455 DRAKE (Sir F.) SIR FRANCIS DRAKE REUIUED: Calling vpon this Dull or Effeminate Age, to folowe his Noble Steps for Golde & Siluer, by this Memorable Relation of the Rare Occurrences (neuer yet declared to the World) in a Third Voyage, made by him into the West-Indies, in the Yeares 72 & 73, when Nombre de Dios was

LOT 2455—*continued*.

by him and 52. others only in his Company surprised. Faithfully taken out of the Reporte of M. Christofer Ceely, Ellis Hixon, and others, who were in the same Voyage with him. By Philip Nichols, Preacher. Reviewed also by S^r Francis Drake himsele before his Death, & much holpen and enlarged by divers Notes, with his owne hand here and there Inserted. Set forth by S^r Francis Drake Baronet (his Nephew) now liuing, *russia extra, inside dentelles, g. e. by F. Bedford (3 headlines at end slightly cut into; and the inserted portrait has a small hole in the left sleeve, otherwise fine and clean)*

sm. 4to. Printed by E. A. for Nicholas Bourne dwelling at the South Entrance of the Royall Exchange, 1626

. A—N in fours, the last leaf occupied only by the errata. FIRST EDITION. In the title is a small portrait of Drake, with his arms, apparently after Vaughan's three-quarter print, which is inserted in this copy. Prefixed are dedications to Charles I and Queen Elizabeth, the latter headed: "The Dedicatory Epistle, intended to Q. Elizabeth. Written by S^r Francis Drake, deceased." In the Grenville Catalogue, i, 208, the impression of 1628 is said to be the earliest, and Lowndes, although he describes at full this edition of 1626, quotes the note from the Grenville Catalogue, which speaks of that of 1628 as the first. The Sunderland copy had an extra leaf containing an Epistle to the Queen of Bohemia. VERY RARE.

2456 Drake (Sir F.) The World Encompassed by Sir Francis Drake.

Being his next voyage to that to Nombre de Dios, formerly imprinted; Carefully collected out of the Notes of master Francis Fletcher, Preacher in this imployment, and divers others his followers in the same. Offered now at last to publike view, both for the honour of the Actor, but especially for the stirring up of Heroick spirits, to benefit their Country, and eternize their names by like noble attempts (*a few headlines cut into*), *russia, g. e. by C. Hering*

sm. 4to

Printed by E. P. for Nicholas Bourne at the Royall Exchange, 1635

. A—M 3 in fours, title on A 2. Dedicated to Robert, Earl of Warwick, by Sir Francis Drake the younger. Small portrait, after Vaughan, inlaid, (inserted?).

2457 DRAKE (Sir F.) SIR FRANCIS DRAKE REVIVED. Who is or may be

a Pattern of these Times, to benefit their country and eternize their Names to stirre up all Heroicke and active Spirits by like Noble Attempts. Being a Summary and true Relation of foure severall Voyages made by the said Sir Francis Drake to the West-Indies. Viz. His dangerous adventuring for Gold and Silver with

LOT 2457—*continued*.

the gaining thereof. And the Surprizing of Nombre de dios by himselfe and two and fifty Men. His Encompassing the World. His Voyage made with Christopher Carleil, Martin Frobusher, Francis Knollis, and others. Their taking the Townes of Saint Jago, Sancto Domingo, Carthagenia and Saint Augustine. His last Voyage (in which he dyed) being accompanied with Sir John Hawkins, Sir Thomas Baskerfield, Sir Nicholas Clifford, with others. His manner of Buriall. Collected out of the Notes of the said Sir Francis Drake, Master Philip Nichols, Master Francis Fletcher, Preachers, and the Notes of divers other Gentlemen (who went in the said Voyages) carefully compared together, *portrait by R. Vaughan, straight-grained blue morocco gilt, inside dentelles, joints, g. e.*

sm. 4to. Printed for Nicholas Bourne, dwelling at the South entrance of the royall Exchange, 1653

* * "First Voyage," A—M in fours, including the portrait; "The World Encompassed," &c. with a fresh title-page, dated 1652, A—O in fours, A 1 blank; "A Summarie and True Discourse," &c. with a third title-page, dated 1652, A—F 1 in fours; "A Full Relation of another Voyage" [in 1595], with a fourth title, F 2—H 2 in fours. THIS IS THE FIRST COLLECTED EDITION OF DRAKE'S VOYAGES.

- 2458 Drake (Sir F.) *Le Voyage Cvrievx faict avtovr du Monde par François Drach, Admiral d'Angleterre. Augmenté de la Seconde partie, device on title, vellum, UNCUT*

8vo. A Paris, Chez Antoine Robinot, 1641

* * * a, 4 leaves; A—P 4 in eights, the last leaf blank. Bolton Corney's copy. At p. 105 occurs a curious passage: "Ceste Prouince [Pamba in Congo] a assui des Tygres de la mesme forme que nous en auõs veus au parc de nostre feüe maistresse la Royne d'Angleterre. Ces bestes n'attaquent iamais les hõmes blancs, mais elles se ruent souuent sur les noirs, tellement que quelquesfois trouuans deux hõmes, l'vn blanc & l'autre noir qui dorment l'vn près de l'autre, ces animaux vont de furie contre le noir, sans offencer le blanc en aucune sorte." Dedicated by the French translator, F. de Lowencourt, to M. de St. Simon.

- 2459 DRAKE (Sir F.) *IOURNALEN VAN DRIE VOYAGIEN, Te weten: 1. Van Mr. Thomas Candish, met drie Schepen door de Magallaensche Straet rondom de Werelt, in den Iare 1586, 1587, en 1588. hebbende door 't kruycen van der Zee gheseylt 13000 Mijlen. 2. Vande Heer Fransoys Draeck, ende Heer Jan Haukeins, Ridderen, naer West-Indien gepretendeert Panama in te nemen met ses van des Coningins Majesteyts Schepen, ende 21 and're, in den Jare 1593. Noch een Beschryvinghe vande Zee-vaert der gheheeler Werelt. Nassausche Vloot. 3. Ofte Beschryvinge van de Voyagie*

LOT 2459—*continued*.

om den gantschen Aert-kloot door de Straet Lemaire, onder 't beleydt van den Admiraal Iaques L'Heremite, in de jaren 1623, 1624, 1625, en 1626. Wy hebben hier achter by ghevoeght een Beschrijvinge vande Regeringhe van Peru, door Pedro de Madriga, gheboren tot Lima, met een kort verhael van Chili. Als mede een verhael van Capiteyn Pedro Fernandes de Quir, aen Sijne Majesteyt van Spangien, aengaende de ontdeckinghe van 't onbekent Australia, sijn grooten Rijkdom en vruchtbaerheyt, ontdeekt by den selven Capiteyn, *lit. goth. 9 folding maps and views, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. 4to. 't Amstelredam By Iacob Pietersz. Wachter, Boeckverkooper op den Dam, inde Wachter, Anno 1643*

. A—N in fours, including title; * 4 leaves, including title; A—P in fours, M 4 blank. EXTREMELY RARE. For full description and collation see Muller, "Mémoire Bibliographique," pp. 298-9.

- 2460 Drake (Sir F.) Der Englische Held und Ritter Franciscus Dracke, in einer ausführlichen Beschreibung von dessen Leben, Thaten und See-Reisen, darunter besonders die Reise um die Welt sehr merkwürdig, vormahls von Roberto Brown in Englishser sprach entworfen, in's Teutsche übersetzt, *lit. goth. portrait, new vellum, rough edges, by W. Pratt*
8vo. Leipzig, Verlegts Wolfgang Deer (1706)

- 2461 DRAKE (FRANCIS, *F.R.S. etc.*) EBORACUM: Or The History and Antiquities of the City of York, from its Original to the Present Times. Together with the History of the Cathedral Church, and the Lives of the Archbishops of that See Collected from Authentick Manuscripts, Publick Records, Ancient Chronicles, and Modern Historians. And illustrated with Copper Plates. In Two Books. *mezzotint portrait, after N. Drake, by Val. Green, coloured maps, and 67 views and other engravings, thick boarded russia extra, full gilt back, rich gilt panel sides, inside dentelles, g. e. by F. Bedford (Harleian style), FINE COPY*
imp. folio. Printed by William Bowyer for the Author, 1736

- 2462 [Drake (Dr. James)] The Sham-Lawyer: or The Lucky Extravagant. As it was Damnably Acted at the Theatre-Royal in Drury-Lane, ORIGINAL EDITION (2 leaves, and B—H 2 in fours), *new boards, r. e. (some lower margins cut into)*
sm. 4to. Printed for Abel Roper, at the Black Boy over against St. Dunstan's Church, in Fleet-street, 1697

- 2463 [Drake (Mrs.)] An Essay in Defence of the Female Sex. In which are inserted the Characters of a Pedant, A Squire, A Beau, A Vertuoso, A Poetaster, A City-Critick, &c. In a Letter to a Lady. Written by a Lady. The third Edition with additions, LARGE PAPER (?), (A 8 leaves, B 8 leaves, B—L 4 in eights), *polished calf extra, inside dentelles, g. e. by F. Bedford*
8vo. Printed for A. Roper and R. Clavel, both in Fleet-street, 1697

- 2464 Dralsé De Grand-Pierre (Le Sieur) Relation de divers voyages faits dans l'Afrique, dans l'Amérique, et aux Indes Occidentales. La description du Royaume de Juda, & quelques particularitez touchant la vie du Roy regnant. La relation d'une Isle nouvellement habitée dans le détroit de Malaca en Asie & l'histoire de deux Princes de Golconde (*title and preliminaries 6 leaves, including one blank, pp. 1-352*), *polished calf extra, inside dentelles, g. e. rough lower edges, by F. Bedford*
8vo. A Paris, chez Claude Jombert, 1718

- 2465 Dramata Sacra: Comœdiæ atque Tragœdiæ aliquot è Veteri Testamento desumptæ, quibus præcipuæ ipsius historiæ ita eleganter in scenam producuntur, ut uix quicquam in hoc argumenti genere, iuventuti Christianæ proponi utilius possit: magna parte nunc primum in lucem editæ (per Joannem Oporinum), 2 vol. *old French red morocco, full gilt floreate backs, line sides, inside dentelles, g. e. (Derome), Gaignat copy cr. 8vo. Basileæ [Jo. Oporinus, 1547]*

* * In addition to the *Dramata Sacra* published by Oporin, volume II contains the following Pieces: Comedia Sacra cui Titulus Joseph per Corn. Crocum Æmsterodami ludimagistrum, *title within woodcut border, Paris. Mauricius de Porta, 1541*—Greg, Holonii Leodiensis Catharina, Tragœdia de fortissimo S. Catherinæ Virginis & Martyris, *Antwerpæ, Jo. Bellerus, 1556*; Eiusdem Holonii Laurentius, Tragœdia de Martyris S. Laurentii, *ib.*; Ejusdem Holonii Lambertias, Tragœdiæ de Oppressione B. Lamberti, *ib.*

- 2466 DRANT (THOMAS) A MEDICINABLE MORALL, THAT IS, THE TWO BOOKES OF HORACE HIS SATYRES, ENGLISHED accordyng to the prescription of saint Hierome. *Episto. ad Ruffin.*

Quod malum est, muta.

Quod bonum est, prode.

THE WAILYNGS OF THE PROPHET HIEREMIAH, DONE INTO ENGLISH VERSE. ALSO EPIGRAMMES. T. DRANT. Perused and allowed, &c. FIRST EDITION, black letter, *red morocco extra, inside dentelles, g. e. by Clarke and Bedford, GOOD SOUND COPY*

sm. 4to. Imprinted in Fletestrete by Thomas Marshe, M.D.LXVI

* * a, 4 leaves; A—M 4 in eights; (should have 2 leaves of Errata at

LOT 2466—*continued.*

end). Drant confesses that this is a paraphrase rather than a translation, and says that he began it more than two years before, completing it by piecemeal, or rather "inch meal." Among the epigrams occurs a copy of verses presented by Drant to Queen Elizabeth, when she was at Cambridge, in August, 1564. The present is THE ONLY EDITION OF THE VERSION OF JEREMIAH AND OF THE EPIGRAMS; but in 1567 Drant produced a complete version of the "Art of Poetry," the "Epistles," and the "Satires," of Horace, which he dedicated to the Earl of Ormond. It is probable that G. Harvey's phrase, "Dranting of verses" ("Pierce's Supererogation," 1593, repr. Collier, p. 77), was intended as a contemptuous reference to Drant's muse. EXTREMELY RARE.

- 2467 Drant (T.) Thomæ Drantæ Angli Aduordingamii Præsul. Eiusdem Sylua, EDITIO PRIMA, *woodcut initials and ornaments, polished calf extra, inside dentelles, g. e. by W. Pratt, FINE COPY*
sm. 4to. Approbatur ad normam præscripti regii, s. l. et a. [c. 1582]

* * Title, errata, and dedication, 6 leaves; pp. 1-87. By Herbert (vol. iii, p. 1644) this piece is assigned to the date of 1575. It is dedicated to Edmund Grindal, Archbishop of Canterbury. RARE.

- 2468 DRAYTON (MICHAEL) THE TRAGICALL LEGEND OF ROBERT, DUKE OF NORMANDY, surnamed Short-thigh, eldest sonne to William Conqueror. With the LEGEND OF MATILDA the chaste, daughter to the Lord Robert Fitzwater, poysoned by King Iohn. And the LEGEND OF PIERS GAUESTON, the great Earle of Cornwall, and mighty fauorite of King Edward the second. By Michaell Drayton. The latter two by him newly corrected and augmented (*title split and mended, 3 or 4 letters in two top lines supplied in MS. facsimile, otherwise sound and good*), *crushed green morocco extra, inside dentelles, g. e.*

12mo. *Printed by Ia. Roberts for N. L. and are to be solde at his shop at the West doore of Paules, 1596*

* * THE ONLY OTHER COPIES SAID TO BE KNOWN ARE THOSE IN THE BRITISH MUSEUM (FORMERLY BRIGHT'S) AND AT BRITWELL (FORMERLY HEBER'S). See *Bibl. Heber.* part iv, No. 626. A, 4 leaves; B—P 4, in eights. Dedicated to Lucy, Countess of Bedford, in prose, and to the Lady Anne Harington, wife to Sir John Harington, in verse. From the address by the author to the reader we learn, that since the publication of "Matilda" and "Piers Gaveston" separately in quarto, a spurious and faulty impression had appeared of "Piers Gaveston," and that Drayton was induced to go to press with this edition of the two poems, annexing a third legend, to prevent his rights being again invaded, which he had heard was in contemplation. The reference to Shakespeare's "Lucrece" is in stanza 6 of "Matilda."

[See ILLUSTRATION.]

- 2469 DRAYTON (M.) POEMES LYRICK AND PASTORALL. ODES, ECGLOGS, The man in the Moone. By Michael Drayton Esquier, *device on title, woodcut ornaments in text (lower plain margin of title repaired, a few head-lines cut close, otherwise good), crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

cr. 8vo. Printed by R. B. for N. L. and I. Flasket, [1606 ?]

* * A, 4 leaves ; B—II in eights, with the original blank marked A. "To the deservuig memory of my most esteemed Patron and friend, Sir Walter Aston, Knight of the honourable order of the Bath : As before other of my labours, so likewise I consecrate these my latest few Poemes. Michael Drayton."—*Dedication*. This is, in fact, an enlarged and altered edition of the volume issued in 1593 under the title of "Idæa, the Shepherd's Garland." The arrangement is changed, and the number of eclogues is ten, instead of nine. THE TWELVE ODES AND THE "MAN IN THE MOONE" ARE HERE PRINTED FOR THE FIRST TIME. See Corser's "Collectanea," part vi, p. 273, at p. 276 *et seqq.* Corser furnishes at large some curious examples of the differences between the two impressions. In the "Man in the Moone," Drayton reproduced all that he seems to have thought worthy of preservation in his poem entitled "Endimion and Phœbe."

- 2470 DRAYTON (M.) THE LEGEND OF THE GREAT CROMWEL. By Michael Drayton Esquier, FIRST EDITION (*writing on title, bottom margins of prel. ll. stained, and some writing in margins, otherwise in good state*), blue morocco gilt, inside dentelles, g. e.

sm. 4to. Printed by Felix Kyngston, and are to be sold by I. Flasket in Paules Churchyard, at the Signe of the black Beare, 1607

* * Twenty-five leaves. A—Gi in fours. This poem was much altered in the edition of 1609. EXTREMELY RARE.

- 2471 DRAYTON (M.) POEMS : By Michael Drayton Esquire. Newly Corrected by the Author, *woodcut ornaments and initials, blue morocco extra, inside dentelles, g. e. by W. Pratt*, FINE COPY 8vo
Printed by W. Stansby for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstanes Church-yard, vnder the Diall, 1613

* * A, 4 leaves ; B—II in eights, II 7 blank. Sheet G on thicker paper than the other signatures.

- 2472 DRAYTON (M.) POEMS : By Michael Drayton Esquire. Viz. The Barons Warres, Englands Heroicall Epistles, Idea, Odes, The Legends of Robert, Duke of Normandie, Matilda, Pierce Gaveston, and Great Cromwell, The Owle, Pastorals, Contayning Eglogues, with the Man in the Moone, *ruscia extra, full gilt floreate back, line sides with festoons, inside dentelles, g. e. (C. Lewis)*, FINE COPY sm. folio. Printed by W. Stansby for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstanes Churchyard in Fleet-streete vnder the Diall, [1619]

* * Printed title, with large portrait by W. Hole on the back, and engraved

LOT 2472—*continued*.

title (*brilliant impressions*), 2 leaves; B—Qqq in fours. With a separate printed title, dated 1619, to each portion of the work. Some copies of this book were worked without the portrait, while others are dated 1620. It is by far the most complete edition of Drayton's miscellaneous works.

- 2473 DRAYTON (M.) Poems by Michael Draytō Esquyer. Collected into one Volume. Newly Corrected, *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 8vo. Printed for John Smethwicke, 1637

* * A—X in twelves, including the original blank "A." The title-page, engraved by W. Marshall, has in the upper part a portrait of the author supported by Apollo and Minerva. This is a reprint, not of the very complete and valuable edition of 1619, in folio, but of the octavo of 1630, in a more convenient size. It is the last of the old impressions.

- 2474 DRAYTON (M.) THE MVSES ELIZIVM, Lately discovered by a new way over Parnassvs. The Passages therein, being the subiect of ten sundry Nymphalls, Leading three Diuine Poems, Noahs Flood. Moses, his Birth and Miracles. David and Golia. By Michael Drayton Esquire, FIRST EDITION (*plain corners of last 3 ll. mended, otherwise good and large*), *blue morocco extra, centre gilt ornaments, inside dentelles, g. e. by Winstanley*

sm. 4to. ¶ Printed by Thomas Harper, for Iohn Waterson at the Crowne in Pauls Churchyard, 1630

* * A—Dd in fours, title on A 2, with the original blank for Ai, on which are written the titles of three other pieces contained in the original volume from which this was separated. Dedicated to the Earl of Dorset. On p. 87 is a separate dedication of the religious poems to the Countess of Dorset. The poem of *Moses* originally appeared in 1604. From the libraries of Bright and Craufurd.

- 2475 DRAYTON (M.) POLY-OLBION. By Michaell Drayton Esqr: [Book One], *engraved title, portrait of Prince Henry, and 18 maps, woodcut ornaments and initials, original limp vellum gilt, morocco rims, plain edges*, LARGE AND FINE COPY, *with brilliant impressions of the title, portrait and maps*

sm. folio. Printed for M. Lownes, I. Browne, I. Helme, I. Busbie, [1612]

* * Engraved title by W. Hole, and "Vpon the Frontispiece," in verse, 2 leaves; dedication to Prince Henry, and portrait of the Prince (a full-length), 2 leaves; then A, 4 leaves; B—Dd 2 in sixes. The notes to all the songs were written by John Selden, but were not continued to the second part. FIRST ISSUE OF THE FIRST BOOK WITHOUT ANY PRINTED TITLE, table, or commendatory verses, etc. In the reissue the portrait of Prince Henry is a worn impression, with the inscription: "Henricvs Princeps" in the left-hand top corner.

- 2476 DRAYTON (M.) [POLY-OLBION, Two Parts]. A Chorographick Description of all the Tracts, Rivers, Mountains, Forests, and other Parts of this Renowned Isle of Great Britain, with intermixture of the most Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same. Diuided into two Bookes; the latter containing twelue Songs, neuer before Imprinted, With a Table added, for direction to those Occurrences of Story and Antiquitie, whereunto the Course of the Volume easily leades not. *Printed for Iohn Marriott, Iohn Grismand, and Thomas Dewe, 1622.* The Second Part, or A Continvance of Poly-Olbion from the Eighteenth Song. Containing all the Tracts, Riuers, Mountaines, and Forrests: Intermixed with the most remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the East, and Northerne parts of this Isle, lying betwixt the two famous Riuers of Thames, and Tweed, etc. *Printed by Augustine Mathewes for Iohn Marriott, 1622; the two parts in 1 vol. with engraved title, portrait of Prince Henry and 30 maps, brown morocco extra, ornamental panel sides, inside dentelles, g. e. by Clarke and Bedford (Harleian style), FINE LARGE COPY sm. folio*

* * Part I. The collation is the same as the preceding volume, except that a letterpress title and 4 leaves of table are added to the preliminary matter. Part II. Title, dedication to Prince Charles, Preface "To any that will read it," together 3 leaves; commendatory verses, 2 leaves; B—Y in fours. To the first part there are 18 maps, to the second part 12, being a map to each book.

- 2477 DRAYTON (M.) THE BATTLE OF AGINCOURT. Fought by Henry the fift of that name, King of England, against the whole power of the French: vnder the Raigne of their Charles the sixt, Anno Dom. 1415. The Miseries of Queene Margarite, the infortunate Wife, of that most infortunate King Henry the sixt. Nimphidia, the Court of Fayrie. The Quest of Cinthia. The Shepheards Sirena. The Moone-Calfe. Elegies vpon sundry Occasions. FIRST EDITION, *brown morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY*

sm. folio. Printed for William Lee, at the Turkes Head in Fleete-Streete, next to the Miter and Phoenix, 1627

* * A, 4 leaves, besides the portrait by Hole; a, 2 leaves; B, 6 leaves; C—Ee in fours; Ee 4, blank. The portrait is the same as occurs on the back of the title in most copies of the Poems of 1619. The reference to Shakespeare and other contemporary poets occurs on p. 206.

- 2478 Dreadfull Newes: or A true Relation of the Great, Violent and late Earthquake. Hapned the 27 day of March, Stilo Romano, last, at

Lot 2478—*continued.*

Callabria, in the Kingdome of Naples, about the houres of three and foure in the afternoone, to the over-throw and ruine of many Cities, Townes, and Castles, and the death of above fifty thousand persons. With the names of the principall of the sayd Cities, Townes and Castles, destroyed by the said Earthquake, according to the Originall Printed and published by Authority at Venice (A—C 2, *in fours*), *new half calf*

sm. 4to. Printed by I. Okes, for R. Mab, 1638

- 2479 Drewry (Robert) A True Report of the Arraignment, tryall, conuiction, and condemnation, of a Popish Priest, named Robert Drewrie, at the Sessions house in the old Baylie, on Friday and Wednesday, the 20. and 24. of February: the extraordinary great grace and mercie offered him, and his stubborne, traytorous, and wilfull refusall. Also the tryall and death of Humphrey Lloyd for maliciouslie murdering one of the Guard. And lastly the execution of the said Robert Drewry, drawn in his Priestly habit, and as he was a Benedictine Fryer, on Thursdaie following to Tiburne, where he was hanged and quartered, *black letter, woodcut ornamental initials, polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed for Iefferie Chorlton, and are to be sold at his shop adioyning to the great North doore of Paules, 1607

* * A—D in fours, title on A 2 ; blank for A 1 wanting.

- 2480 DROLLERIES. CHOYCE DROLLERY: Songs and Sonnets. Being A Collection of divers excellent pieces of Poetry of Severall eminent Authors. Never before Printed; *old calf, r. e.*

sm. 8vo. Printed by J. G. for Robert Pollard, at the Ben Johnson's head behind the Exchange, and John Sweeting at the Angel in Popes-head Alley, 1656

* * A, 2 ll. including title ; B—H 2 in eights (100 pp.) with the word *finis* on p. 100 ; after which comes an unpagged leaf which is blank on recto, but has 10 lines of verse on verso, beginning "*Fames Windy Trump blew up this haughty minde,*" supposed by Lowndes to form the last leaf of "*Allots Parnassus*" of 1600 ; but really from Lloyd's "*Legend of Capt. Jones.*" It should be observed that in the preface the bookseller speaks of this as the "second" collection of the kind issued by him, but no earlier one is at present known. "Sportive Wit," which appeared in the same year, was for a different publisher. **VERY RARE.** Ordered to be burnt by the Protector's Council. From the Freeling, Daniel and Jolley collections, with Freeling's ex-libris. The word "Choyce," on the title, has been cut off by the binder, and a few head-lines are cut close.

- 2481 DROLLERIES. HOLBORN-DROLLERY. Or, The Beautiful Chloret Surprized in the Sheets: All the Love Songs and Poems with which she hath been treated this Long-Vacation being Publish'd. To which is Annexed, Flora's Cabinet Unlocked, *woodcut ornaments (some head-lines cut into), green morocco extra, g. e. by Riviere*

sm. 8vo. Printed for Robert Robinson, and are to be sold at his Shop near Grays-Inne-Gate in Holborn, 1673

* * A—G in eights, title on A 2. A 1, a blank wanting. Many of the pieces in this volume are imitations of earlier productions by Carew and others. Prefixed are two epistles, one to the ladies, the other to the gentlemen. VERY RARE.

- 2482 DROLLERIES. MERRY DROLLERY, Or A Collection of Jovial Poems, Merry Songs, Witty Drolleries. Intermix'd with Pleasant Catches. The First Part. Collected by W. N. C. B. R. S. J. G. Lovers of Wit, *old calf gilt, plain edges, clean copy*

8vo. Printed by J. W. for P. H. and are to be sold at the New Exchange, Westminster Hall, Fleetstreet, and Pauls Church-Yard [n. d.] [c. 1670]

* * A, 4 leaves; Aj, a blank wanting; B—M in eights. VERY RARE.

- 2483 DROLLERIES. WESTMINSTER-DROLLERY. Or, A Choice Collection of the Newest Songs & Poems both at Court and Theaters. By a Person of Quality. The third Edition, with many more Additions, *title in red and black, russia extra, g. e. (in good state)*

sm. 8vo. Printed for H. Brome at the Gun in St. Paul's Church Yard, at the West End, 1674

* * A—H in eights, with original blank for H 8. Sir W. Tite's copy. No copy of the first edition seems to be known. The second was published in 1671. VERY RARE.

- 2484 DROLLERIES. [WESTMINSTER DROLLERY, Part II]. The last, and now Only, Compleat Collection of the Newest and Choisest Songs and Poems, that are now Extant both at Courts, Theatres, and elsewhere. With above forty new Songs never before in Print. Which are now added to this Second Part of Westminster Drollery. The Second Impression, *russia gilt, g. e. (good copy)*

sm. 8vo. Printed for Will. Gilbert at the Half-Moon in St. Paul's Church-Yard and Tho. Saubridge at the three Flower de Lucas in Little Brittain, 1672

* * A, 2 leaves; B—K 2 in eights. Of this part, the first edition was printed in the same year. The present copy possesses pp. 19-20 in duplicate with variations. VERY RARE.

- 2485 DROLLERIES. WINDSOR-DROLLERY. Being a more Exact Collection of the Newest Songs, Poems, and Catches, Now in Use, Both in City and Country, then any yet Extant. With Additions. Collected by a Person of Quality, *russia gilt, g. e. (good copy)*

sm. 8vo. Printed for J. M. and are to be sold by the Booksellers of London and Westminster, 1672

* * A—H 7 in twelves; I, 5 leaves of table, besides the title-page. The Bibliotheca Anglo-Poetica copy, and afterwards in the collections of Heber, Utterson, and J. Dunn Gardner. There is no preliminary matter. This collection, which has nothing to connect it specially with Windsor, seems to be a miscellany formed out of other books of the kind; but a portion of the contents is much earlier than the date of publication, as pieces by Dekker, Jonson, and Shirley are included. No earlier edition is known. EXTREMELY RARE.

- 2486 Drouin (Daniel) *Sieur de bel'Endroict, Loudunois*. Le miroir des rebelles, traictant de l'excellence de la Majesté Royale, & de la punition de ceux que se sont esleuez contre icelle, etc. *bound in old French black morocco, the sides richly tooled in gilt compartments and impressed with the monograms of Louis XIII and Anne of Austria. (Du Seuil)*

A Tours, par Claude de Monstr'oeil, & Jean Richer, 1592

[See ILLUSTRATION.]

- 2487 [Drue (Thomas)] The Life of the Dytches of Svffolke. As it hath beene divers and sundry times acted with good applause, ORIGINAL AND ONLY EDITION, *polished calf extra, inside dentelles. g. on rough edges, by F. Bedford*

Imprinted by A. M. for Iasper Emery, at the Flowerdeluce in Paules-Church-yard, 1631

* * A—I in fours, title on A 2. A j, a blank wanting. From the Wolfreston collection, with signature of *Frances Wolfreston, her book, a very Prity One*, on first page of text. As the authorship of this drama has been sometimes questioned, it may be as well to point out that, in the Stationers' Registers, under date of November 13, 1629, it is entered expressly as the work of Thomas Drue. See Arber, iv, 188. The Plot is taken from Foxe's Book of Martyrs.

- 2488 DRUMMOND (WILLIAM, of Hawthornden) TEARES ON THE DEATH OF MÆLIADES. By William Drvmmond of Hawthornden. The third Edition, LARGE PAPER, *with proof impression of the frontispiece (the inner margin mended)*

Edinbergh. Printed by Andro Hart, 1614

* * A—B in fours, or 8 leaves, besides the frontispiece, representing Prince Henry lying in state within a mausoleum. The only other copy known on large paper is among Drummond's books at Edinburgh University.

LOT 2488—*continued.*

The first edition was in 1613; of the second no copy is recorded. On the back of the frontispiece is the following inscription "*This book was given be John Baillie of St. Johns Kirk Elder to Me George Baillie of Manerhall upon the twentie day of May & ye year of God 1680. GEO. BAILLIE.*"

FLOWRES OF SION, by William Drummond of Hawthorne-denne. To which is adjoynd his Cypresse Grove, FIRST EDITION, LARGE PAPER, *title within woodcut ornamental border*

4to. *Eden-Bourgh. Printed by John Hart, 1630*

. Title; A—O in fours; H having 3 leaves only, H 4 being probably blank. The leaf of errata at end for O 4 is shorter than the rest of the book and the inner margin is mended. EXCESSIVELY RARE.

in 1 vol. *crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY* 4to

[See ILLUSTRATION.]

2489 DRUMMOND (WM.) POEMS: BY WILLIAM DRUMMOND, OF HAWTHORNE-DENNE. THE SECOND IMPRESSION, *title within ornamental woodcut border (outer margins cut close), old half calf, y. e.*

sm. 4to. *Edinbvrgh. Printed by Andro Hart, 1616*

. A—Q in fours, with original blank for Q 4. The Title is followed by a leaf containing verses "To the Author," subscribed "Parthenius" [Sir W. Alexander]. The present is a re-issue with a new title of the volume described in "Bibl. Heber," part viii, No. 737. See Heber's note, in which he says, speaking of his copy dated 1616, but without the words "The second impression" on the title, "On a minute and careful comparison, it appears to me certain that the present ed. of *Drummond's Poems* (which is probably the first in a collected state) is typographically the very same with that of the same year 1616 which bears on the title-page 'The second impression.' Why this change in the title-page was made does not appear." M 4 consists of a separate title for "Madrigalls and Epigrams." It is EXCESSIVELY RARE.

2490 DRUMMOND (WILLIAM, *of Hawthornden*) FORTH FEASTING. A Panegyricke to the Kings Most Excellent Majestie. *Flumina senserunt ipsa. (title soiled and written on), calf gilt, g. e. (padded with blanks)* sm. 4to. *Edinbvrgh. Printed by Andro Hart, 1617*

. A—B in fours. In verse. FIRST EDITION. IT IS DOUBTFUL WHETHER MORE THAN THREE COPIES EXIST. From Corser's Library. EXTREMELY RARE.

2491 DRUNKARDS. A Brown Dozen of Drunkards: (Ali-ass Drink-hards) whipt, and shipt to the Isle of Gulls: for their abusing of Mr. Malt the bearded son, and Barley-broth the brainlesse Daughter

LOT 2491—*continued.*

of Sir John Barley-corne. All joco-seriously descanted to our
 Wine-drunk, }
 Wrath-drunk, } staggering Times. By one that hath drunk at
 Zeale-drunk, }
 S. Patricks Well, *straight-grained brown morocco extra, g. e. by*
F. Bedford (padded with blanks)

sm. 4to. Printed by Robert Austin on Adlin-hill, 1648

* * A—C in fours. With a large woodcut on the title containing thirteen figures of drunkards, and a leaf of metrical explanation facing it. From the collection of George Daniel. "A REMARKABLY RARE AND VERY INTERESTING TRACT, the authorship of which may probably be assigned to John Taylor the Water-Poet, although not included in the lists of his works. It contains mention of, and curious allusions to, Scoggin, Tarlton, Peele, Nash, Greene, Marlow, Elderton, Churchyard, &c., and it was obviously written by a person well acquainted with the literature of the reigns of Elizabeth and James I."—*Bibl. Heber*, part iv, No. 599.

2492 DRYDEN (JOHN) *The Miscellaneous Works of John Dryden, Esq;* containing all his original Poems, Tales, &c. [With Notes and Life by Samuel Derrick], *portrait, after Kneller*, 4 vol. *old russiá gilt, g. e.* 8vo. *J. & R. Tonson, 1760*

2493 Dryden. *To HIS SACRED MAIESTY, A PANEGYRICK ON HIS CORONATION.* By John Dryden, FIRST EDITION (4 ll.) *red morocco gilt, by Ramage (padded with blanks), RARE*
sm. folio. Printed for Henry Herringman at the Anchor on the Lower walk in the New Exchange, 1661

2494 DRYDEN. *OF DRAMATICK POESIE, An Essay.* By John Dryden, Esq. (A—K in fours), FIRST EDITION, *printed in a very neat roman letter, new vellum, t. e. g.* FINE CLEAN COPY
sm. 4to. Printed for Henry Herringman (as above), 1668

2495 DRYDEN. *Secret Love, Or The Maiden-Queen: As it is Acted By His Majestie's Servants, at the Theater-Royal, new vellum, plain edges, large and clean copy*
sm. 4to. Printed for Henry Herringman (as above), 1668

* * A, 2 leaves; a, 4 leaves; B—K 2, in fours. FIRST EDITION, with a preface of three pages respecting the play, "Which," Dryden says, "I have ever valued above the rest of my Follies of this kind."

2496 DRYDEN. *S^r Martin Mar-all, Or The Feign'd Innocence: A Comedy.* As it was Acted at His Highnesse the Duke of York's Theatre, *new vellum, t. e. g. clean copy*

sm. 4to. Printed for H. Herringman (as above), 1668

* * Title and prologue, 2 leaves; B—K in fours. Page 55 contains the song, "Blind Love to this hour." FIRST EDITION.

- 2497 DRYDEN. *The Rival Ladies*. A Tragi-Comedy. As it was Acted at the Theatre-Royal, second edition (A, 4 leaves; a, 2 leaves; B—K 2 in fours), *new vellum, t. e. g. clean copy*
sm. 4to. Printed for H. Herringman (as above), 1669
- 2498 DRYDEN. *The Wild Gallant: A Comedy*. As it was Acted at the Theatre-Royal, By His Majesties Servants, *new vellum, t. e. g. clean copy*
sm. 4to. In the Savoy. Printed by Tho. Newcomb, for H. Herringman (as above), 1669
- * * A—K in fours. FIRST EDITION, with preface by the author, who refers to it as a failure on the stage, and states that it was his first essay in dramatic poetry, and had been altered by him from another piece.
- 2499 DRYDEN. *Tyrannick Love, Or The Royal Martyr*. A Tragedy. As it is Acted by his Majesties Servants, at the Theatre Royal, FIRST EDITION (A, 4 leaves, A j, a blank wanting; a, 2 leaves; B—K 2 in fours); *new vellum, t. e. g. large and clean copy*
sm. 4to. Printed for H. Herringman (as above), 1670
- 2500 DRYDEN. *The Tempest, Or The Enchanted Island*. A Comedy. As it is now Acted at his Highness the Duke of York's Theatre, *new vellum, t. e. g. large and clean copy*
sm. 4to. Printed by J. M. for Henry Herringman (as above), 1670
- * * A—M 2 in fours. FIRST EDITION of an adaptation of Shakespeare's "Tempest." See a long note respecting this performance in Halliwell's "Dictionary of Old Plays," 1860.
- 2501 DRYDEN. *An Evening's Love, or the Mock-Astrologer*. Acted at the Theatre-Royal by his Majesties Servants, FIRST EDITION, (A—O 2, in fours), *new vellum, t. e. g. large and clean copy* *sm. 4to*
In the Savoy. Printed by T. N. for Henry Herringman (as above), 1671
- 2502 DRYDEN. *THE CONQUEST OF GRANADA by the Spaniards: In Two Parts*. Acted at the Theater-Royall, BOTH PARTS in 1 vol. *new vellum, t. e. g. fine clean copies* *sm. 4to*
In the Savoy. Printed by T. N. for Henry Herringman (as above), 1672
- * * *¹—⁴, including title; a—b 4; A—I 4, in fours, but C has an extra leaf; the Second Part, title and prologue, 2 leaves, K—Y 4, in fours. FIRST EDITION.
- 2503 DRYDEN. *Amboyne: A Tragedy*. As it is Acted At the Theatre-Royal (A, 4 leaves; a, 2 leaves; B—K 2, in fours, original blank for K 2), *new vellum, t. e. g. large and clean copy*
sm. 4to. Printed by T. N. for Henry Herringman (as above), 1673

- 2504 DRYDEN. The Assignation: or, Love in a Nunnery. As it is Acted, At the Theatre-Royal, FIRST EDITION (A, 6 leaves; B—L 2, in fours), *new vellum, t. e. g. clean copy*
sm. 4to. Printed by T. N. for Henry Herringman (as above), 1673
- 2505 DRYDEN. Marriage A-la-Mode. A Comedy. As it is Acted at the Theatre-Royal, FIRST EDITION (6 leaves, marked B and a; B—M 4, in fours; M 4 blank), *new vellum, t. e. g. clean and large copy*
sm. 4to. Printed by T. N. for Henry Herringman (as above), 1673
- 2506 DRYDEN. The Mistaken Husband. A Comedie, As it is Acted by His Majesties Servants At the Theatre-Royall. By a Person of Quality, *new vellum, t. e. g. large and clean copy, but a slight worm-hole in plain margins*
sm. 4to. Printed for F. Magnes and R. Bentley in Russel-street in Covent-Garden near the Piazza's, Anno Domini MDCLXXV
- *.* A—K 4, in fours. FIRST EDITION. Halliwell says this play is not really Dryden's, but adopted, and enriched with one good scene from his hand. Shakespeare is introduced in the Address from the Book-seller to the Reader.
- 2507 DRYDEN. Aureng-Zebe: A Tragedy. Acted at the Royal Theatre, FIRST EDITION (A, 4 ll.; a, 2 ll.; B—M 4 in fours), *new vellum, t. e. g. large and clean copy*
sm. 4to. Printed by T. N. for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange, 1676
- 2508 DRYDEN. The State of Innocence, and Fall of Man: An Opera. Written in Heroique Verse, And Dedicated to Her Royal Highness, the Duchess, *new vellum, t. e. g. large and clean copy*
sm. 4to. Printed by T. N. for Henry Herringman (as above), 1677
- *.* Title; A, 4 ll.; b—c 2 (6 ll.); B—G 3 in fours. (Second edition?). Contains a reference to Shakespeare in the preface.
- 2509 DRYDEN. All for Love: or, the World well Lost. A Tragedy, As it is Acted at the Theatre-Royal; And Written in Imitation of Shakespeare's Stile, FIRST EDITION, (10 leaves, including title; B—L 4 in fours), *new vellum, t. e. g. large and clean copy*
sm. 4to. In the Savoy: Printed by Tho. Newcombe, for Henry Herringman (as above), 1678
- 2510 DRYDEN. OEdipus: A Tragedy. As it is Acted at His Royal Highness the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee, FIRST EDITION (A—L 4 in fours), *new vellum, t. e. g. large and clean copy*
sm. 4to. Printed for R. Bentley and M. Magnes in Russel-street in Covent-Garden, 1679

- 2511 DRYDEN. Troilus and Cressida, or, Truth Found too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy, *new vellum, t. e. g. large and clean copy*
sm. 4to. Printed for Jacob Tonson at the Judges-Head in Chancery-lane near Fleet-street, and Abel Swall, at the Unicorn at the West-end of S. Pauls, 1679
 *** A, 4 ll. ; a—b 4, B—K 4 in fours. FIRST EDITION. An alteration of Shakespeare's play, which is alluded to in the preface.
- 2512 DRYDEN. The Kind Keeper; or Mr. Limberham: a Comedy: As it was Acted at the Duke's Theatre by His Royal Highnesses Servants, FIRST EDITION (A—I 6 in fours), *new vellum, t. e. g. large and clean copy*
sm. 4to. Printed for R. Bentley, and M. Magnes, in Russel-Street in Covent-Garden, 1680
- 2513 DRYDEN. The Spanish Fryar or, The Double Discovery. Acted at the Duke's Theatre, FIRST EDITION (A, 5 leaves, including title B—M 2 in fours), *new vellum, t. e. g. large and clean copy*
sm. 4to. Printed for Richard Tonson and Jacob Tonson, at Grays-inn-gate, in Grays-inn-lane, and at the Judge's-Head, in Chancery-lane, 1681
- 2514 DRYDEN. The Medall. A Satyre against Sedition. By the Author of Absalom and Achitophel, *new vellum; t. e. g.*
sm. 4to. Printed for Jacob Tonson at the Judge's Head in Chancery-lane, near Fleet-street, 1682
 *** A, 4 ll. including title (wants A 4) ; α, 2 ll. ; B—D 2 in fours. FIRST EDITION.
- 2515 DRYDEN. The Duke of Guise. A Tragedy. Acted By Their Majesties Servants. Written by Mr. Dryden, and Mr. Lee, *new vellum, t. e. g. large and clean copy*
sm. 4to. Printed by T. H. for R. Bentley in Russel-street, near the Piazza in Covent-Garden, and J. Tonson at the Judge's Head in Chancery-lane, M.DC.LXXXIII
 *** A—L 4 in fours ; the last 2 leaves containing the music to "a Song in Fifth Act." FIRST EDITION.
- 2516 DRYDEN. ALBION AND ALBANIUS: an Opera. Perform'd at the Queens Theatre, in Dorset Garden, *new vellum, t. e. g. fore and lower edges UNCUT (padded with blanks)*
sm. folio. Printed for Jacob Tonson, at the Judge's Head in Chancery-lane, near Fleet-street, 1685
 *** Five leaves, including title ; B—I 2 in twos. FIRST EDITION ; RARE in this state.

- 2517 DRYDEN. *Amphitryon*; or, *The Two Socia's*. A Comedy. As it is Acted at the Theatre Royal. To which is added, The Musick of the Songs. Compos'd by Mr. Henry Purcel, *new vellum, t. e. g.*
sm. 4to. Printed for J. Tonson, at the Judges Head in Chancery-lane near Fleet-street; and M. Tonson at Gray's-Inn-Gate in Gray's-Inn-Lane, 1690
- * * A—I 2 in fours, including title; and music, A—D 2 in twos, including a fresh title (some head-lines of the Music part slightly cut into). FIRST EDITION.
- 2518 DRYDEN. *Don Sebastian, King of Portugal*: A Tragedy. Acted at the Theatre Royal, *new vellum, t. e. g. large and clean copy*
sm. 4to. Printed for Jo. Hindmarsh, at the Golden Ball in Cornhill, MDC XC
- * * A, 4 ll.; a, 4 ll.; B—L in fours; M—N in twos; O—S in fours. FIRST EDITION.
- 2519 DRYDEN. *King Arthur*: or, *The British Worthy*. A Dramatick Opera. Perform'd at the Queen's Theatre By Their Majesties Servants, *new vellum, t. e. g.*
sm. 4to. Printed for Jacob Tonson, at the Judge's-Head in Chancery-Lane near Fleetstreet, 1691
- * * Two leaves, comprising half-title and title; A—H 2 in fours. FIRST EDITION.
- 2520 Dryden. *King Arthur*. [*Another issue of the FIRST EDITION, with an extra leaf containing a Prologue, and an Epilogue printed on the verso of H 2, not found in the above copy*], *new vellum, t. e. g.*
sm. 4to. (Imprint as above), 1691
- 2521 DRYDEN. *Cleomenes, the Spartan Heroe*. A Tragedy, As it is Acted at the Theatre Royal. To which is prefixt *The Life of Cleomenes*, FIRST EDITION (A, 4 leaves, including title; a, 2 leaves; *B—e, 4; B—K 4, in fours), *new vellum, t. e. g.*
sm. 4to. (Imprint as above), 1692
- 2522 DRYDEN. *Love Triumphant*; or, *Nature will Prevail*. A Tragi-Comedy. As it is Acted at the Theatre Royal, By Their Majesties Servants, FIRST EDITION (A and a, 5 leaves, including title; B—M 2, in fours), *new vellum, t. e. g.*
sm. 4to. Printed for Jacob Tonson (as above) 1694
- 2523 Dryden (John) Junior. *The Husband His own Cuckold*. A Comedy. As it is Acted at the Theater in Little Lincolns-Inn-Fields, By His Majesty's Servants. Written by Mr. John Dryden, Jun. FIRST EDITION (A, 4 leaves; * 2 leaves; B—H, 4 in fours), *new vellum, t. e. g.* *sm. 4to. Printed for J. Tonson (as above), 1696*

- 2524 Du Bartas (Guillaume de Saluste, Seigneur) Du Bartas His Diuine Weekes & Workes Translated & Dedicated to the Kings most excellent Maiestie by Iosuah Sylvester. [Second Edition] (A, 10 leaves, including engraved title; B—XX, in eights; XX*, 3 leaves; YY—Aaa, in eights) fine engraved title, large Arms of the Earle of Essex, ornaments, etc. crushed brown morocco extra, inside dentelles, g. e. by W. Pratt, FINE COPY
sm. 4to. [Humphrey Lownes, 1605]
- 2525 Du Bartas. Du Bartas His Diuine Weekes and Workes with a Compleate Collectiō of all the other most delight-ful Workes Translated and written by y^t famous Philomusus Iosuah Sylvester Gent; woodcuts, woodcut ornaments and initials, thick boarded polished calf extra, inside dentelles, g. e. by F. BEDFORD, VERY FINE COPY
folio. Printed by Humfrey Lownes, dwelling on Bread-street hill, 1621
- * * * Title, engraved by Elstracke in compartments, preceded by a blank, 2 leaves; A, 8 leaves; B—Mmmmm 2 in sixes, besides a large folding leaf at the end, containing "The Myserie of Mysteries," printed within woodcut border (often wanting). FIRST COLLECTED EDITION OF SYLVESTER'S TRANSLATIONS AND ORIGINAL POEMS. The Mainwaring and Corser copy.
- 2526 Du Bartas. Part of Dv Bartas, English and French, and in his owne Kinde of Verse, so neare the French Englished, as may teach an English-man French, or a French-man English. With the Commentary of S. G. S. By William L'Isle of Wilburgham, Esquier for the King's Body, woodcut and woodcut ornaments, old calf plain, g. e. sm. 4to. Printed by Iohn Haviland, 1625
- * * * ¶, 4 leaves, including title; ¶¶, 4 leaves; A—M(m)i, in fours. Prefixed is "A Pastorall Dedication to the King," in verse, occupying 5 leaves, which is followed by a preface to the readers, filling 2 leaves more. The latter is reprinted in the privately-printed volume of "Huth Prefaces," 1874.
- 2527 Du Cange (C. Dufresne, Dom.) Glossarium ad Scriptores mediæ et infimæ Græcitat. Accedit Appendix ad Glossarium mediæ et infimæ Latinitatis, etc. frontispiece by P. Giffart, 2 vol. vellum, t. e. g. large folio. Lugduni, apud Anissonios, etc. 1688
- 2528 Du Cange. Glossarium mediæ et infimæ Latinitatis conditum à Carolo Dufresne Domino Du Cange, auctum à monachis Ordinis Sancti Benedicti, cum supplementis integris D. P. Carpenterii, et additamentis Adelungii et aliorum, digessit G. A. L. Henschel, 7 vol. polished calf extra, inside dentelles, g. e. (W. Pratt) FINE COPY 4to. Parisiis, excud. Firmin-Didot Fratres, 1840-50

- 2529 [Ducci (Lorenzo)] *Ars Avlica* or the Courtiers Arte. [Quotations and motto, *Felice chi puo*] title within ornamental woodcut border, blue morocco extra, g. e.
sm. 8vo. Printed by Melch. Bradwood for Edward Blount, 1607
- *.* A—N in twelves; title on A 3; A 10 blank. Dedicated by the publisher (Edw. Blount) to the Earls of Pembroke and Montgomery. Dr. Bliss's copy.
- 2530 DUCHESNE (Andreas) *Historiæ Normannorum Scriptores antiqui*, res ab illis par Galliam, Angliam, Apuliam, Capuæ Principatum, Siciliam, et Orientem gestas explicantes, ab anno Christi 838. ad annum 1220. Insertæ sunt Monasteriorum, fundationes variæ, series Episcoporum ac Abbatum: genealogiæ regum, ducum, comitum et nobilium: plurima denique alia vetera, tam ad profanam quàm ad sacram illorum temporum historiam pertinentia. Ex MSS. Codd. omnia ferè nunc primum edidit, LARGE PAPER, device on title, thick boarded crushed blue morocco extra, inside dentelles, g. e. FINE COPY
large folio. Lutet. Parisiorum, apud Rob. Foüet, Nic. Buon, et Seb. Cramoisy, 1619
- 2531 Duff (Sir M. E. Grant) *The Club, 1764-1905*, roxburghe binding, t. e. g. uncut 4to. 1905
 . Privately printed for presentation to members of the Roxburghe Club.
- 2532 [Duffett (Thomas)] *The Amorous Old-woman: or, 'Tis Well if it Take. A Comedy.* Acted by His Majesties Servants. Written by a Person of Honour, ORIGINAL EDITION, new half calf, g. e.
sm. 4to. Printed for Simon Neale, at the Three Pidgeons in Bedford-street in Covent-Garden, MDCLXXIV
- *.* Three leaves, comprising title, prologue, and *Dramatis personæ*; B—L 1, in fours. Attributed to Thomas Duffett, by Langbaine.
- 2533 Duffett (T.) *The Spanish Rogue.* As it was Acted by his Majesties Servants. Written by Tho. Duffett, ORIGINAL EDITION, half morocco, plain edges, clean and large copy
sm. 4to. Printed for William Cademan at the Pope's Head, in the Lower Walk in the New Exchange in the Strand, M.DC.LXXIV
- *.* Four leaves, including title; B—K 4. Dedicated "To Madam Ellen Gvyn."
- 2534 Duffett (T.) *The Mock-Tempest: or the Enchanted Castle.* Acted at the Theatre Royal. Written by T. Duffett, ORIGINAL EDITION (title, 2 leaves, and B—H in fours), polished calf extra, inside dentelles, t. e. g. by Riviere, FINE COPY, RARE
sm. 4to. Printed for William Cademan at the Popes-Head, in the lower Walk of the New Exchange in the Strand, 1675

- 2535 Dufour (Ph. Sylvestre) *Traitez nouveaux et curieux du Café, du Thé et du Chocolat*, ouvrage également nécessaire aux Medecins, & à tous ceux qui aiment leur santé, troisième édition (*title and preliminaries 7 leaves*; pp. 15-404; *table 2 leaves*), *frontispiece and 3 plates, brilliant impressions, crushed green morocco plain, inside dentelles, t. e. g. other edges uncut, by Petit*
sm. 8vo. *A la Haye, chez Adrian Moetjens, 1693*

- 2536 [Dugard (Samuel)] *The Marriages of Cousin Germans, Vindicated from the Censures of Unlawfullnesse, and Inexpediency. Being a Letter written to his much Honour'd T. D. (A—I 3 in eights, 13 blank), half brown morocco, g. e. by Riviere* sm. 8vo
Oxford, printed by Hen. Hall for Thomas Bowman, Bookseller, 1673

- 2537 DUGDALE (GILBERT) *THE TIME TRIUMPHANT*, declaring in briefe the arrival of our Soueraigne liedge Lord, King Iames, into England, hjs Coronation at Westminster: Together with his late royal progresse from the Towre of London through the cittie to his Highnes mannor of White Hall. Shewing also the varieties & Rarieties of al the sundry Trophies or Pageants, erected aswel by the worthy Cittizeys of the honorable Cittie of London: as also by certaine of other Nations, Namely, Italians, Dutch and French. With a rehearsall of the King and Queenes late comming to the Exchange in London, *black and roman letter (A—B in fours, or 8 leaves), wood-cut ornaments, green morocco gilt, g. e. good clean copy*

Printed by R. B. 1604

* * EXTREMELY RARE, NOT MORE THAN 3 OR 4 COPIES APPEAR TO BE KNOWN. It was reprinted in Nicholas' Progresses of K. James I. There is a reference to the Changing of the Companies of Actors of the Lord Chamberlaine, the Earl of Worcester and the Earl of Nottingham to the King, the Queen and the Prince. A BRILLIANT IMPRESSION OF THE VERY RARE PORTRAIT OF KING JAMES IN HIS CORONATION ROBES, by VAUGHAN, is inlaid on the front fly-leaf.

- 2538 DUGDALE (SIR WILLIAM) *MONASTICON ANGLICANUM, sive Pandectæ Coenobiorum Benedictorum Cluniacensium Cisterciensium, Carthusianorum a primordiis ad eorum usque dissolutionem ex MSS. Codd. ad Monasteria olim pertinentibus; Archivis Turrium Londinensis, Eboracensis, &c. aliisque digesti per Rogerum Dodsworth, Eborac. Gulielmum Dugdale, Warwic. etc. FIRST EDITION, numerous fine engraved views, plates of religious costumes, etc. by W. Hollar and D. King, 3 vol. bound in 5, old French straight grained red morocco, full gilt floreate backs, line sides, inside dentelles, g. e. (Derome), VERY FINE COPY*
fol. R. Hodgkinsonne, 1655, Alice Warren, 1661, and R. Scott, 1683

- 2539 DUGDALE. *Monasticon Anglicanum*, translated into English, with Considerable Additions, 3 vol. in 1; *R. Harbin, etc.* 1718: Two Additional Volumes to Dugdale's *Monasticon Anglicanum*, by John Stevens, Gent. 2 vol. *T. Taylor, etc.* 1722-3; together 3 vol. *numerous fine plates after Hollar and King, uniform polished russia extra, inside dentelles, y. e.* LARGE AND FINE COPIES *folio.* 1718-23
- 2540 DUGDALE. *THE ANTIQUITIES OF WARWICKSHIRE* illustrated; From Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes: Beautified with Maps, Prospects, and Portraitsures, *fine impressions of the portrait and plates, by W. Hollar, folded map by Vaughan, etc. crushed crimson morocco, full gilt backs and ornamental panel sides, inside dentelles, g. e. by F. Bedford (Harleian style), FINE COPY* *folio.* Printed by Thomas Warren, 1656
- * * * FIRST EDITION. The present copy belonged to Elias Ashmole, and has an autograph inscription on the title: "Ex dono Authoris, 4^o. Dec. 1656." Ashmole gave it away to some one, who has written below: "Ex dono Eliæ Ashmole, Ar^{mi}. Mar. 8, 168 $\frac{1}{2}$."
- 2541 DUGDALE. *THE ANTIQUITIES OF WARWICKSHIRE, THE SECOND EDITION*, printed from a copy corrected by the Author himself, and with the Original Copper Plates. The whole revised, augmented, and continued down to the present time, by WILLIAM THOMAS. With the Addition of several Prospects of Gentlemens Seats, Churches, etc. from an actual Survey made by Henry Beighton, LARGE PAPER, *numerous fine portraits, maps and plates, by W. Hollar, etc.* 2 vol. *crushed red morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by F. Bedford, FINE COPY* *imp. folio.* J. Osborn and T. Longman, 1730
- 2542 DUGDALE. *The History of St. Pauls Cathedral in London*, from its Foundation untill these Times: Extracted out of Originall Charters, Records, Leiger Books, and other Manuscripts. Beautified with sundry Prospects of the Church, Figures of Tombes, and Monuments, FIRST EDITION, *portrait and fine plates by W. Hollar, inner margins of the double views guarded, crushed blue morocco extra, inside dentelles, g. e. (Harleian style), FINE COPY* *folio.* Printed by Tho. Warren, in the year of our Lord God 1658
- 2543 DUGDALE. *The History of St. Paul's Cathedral.* Whereunto is added, A Continuation thereof, setting forth what was done in the Structure of the New Church to the Year 1685. Likewise, An Historical Account of the Northern Cathedrals and Chief Collegiate Churches in the Province of York. THE SECOND EDITION corrected

LOT 2543—*continued.*

and enlarged by the Author's own Hand. To which is prefixed his Life, written by Himself. Publish'd by Edward Maynard, D.D. *portrait and plates after Hollar, old russia gilt, inside gilt festoon borders, m. e. FINE COPY* folio. 1716

- 2544 Dugdale. The History of Imbanking and Drayning of Divers Fenns and Marshes, both in Forein Parts, and in this Kingdom; And of the Improvements thereby. Extracted from Records, Manuscripts, and other Authentic Testimonies, FIRST EDITION, *maps (writing on title), old russia gilt, m. e. ex-libris of John Ludford* folio. Printed by Alice Warren, 1662

* * * This copy has the 5 additional leaves at end, marked A and B, as in the Presentation Copy in the College of Arms.

- 2545 DUGDALE. Origines Juridiciales, or Historical Memorials of the English Laws, Courts of Justice, Forms of Tryall, Punishment in Cases Criminal, Law Writers, Law Books, Grants and Settlements of Estates, Degree of Serjeant, Innes of Court and Chancery. Also A Chronologie of the Lord Chancellors, &c. FIRST EDITION, *fine impressions of the portraits and plates of arms, polished russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY* folio. Printed by F. and T. Warren for the Author, 1666

* * * The portraits in this volume are those of the Earl of Clarendon, by Loggan; Lord Justice Clench, by Hollar; Sir Edw. Coke, by Loggan; Sir Ranulph Crew, by Hollar; and Sir Robert Heath, by Hollar; all brilliant impressions.

- 2546 Dugdale. Origines Juridiciales. The Third Edition with Additions, *portraits and plates of arms, straight grained blue morocco gilt (backed brown morocco), inside dentelles, joints, g. e.* folio. Printed for Christop. Wilkinson, 1680

* * * This edition contains the same portraits as the first, but in inferior state. It has, besides, portraits of John Selden, by R. White; Sir Orlando Bridgeman, by Faithorne; and Sir John Vaughan, by White.

- 2547 DUGDALE. THE BARONAGE OF ENGLAND, or An Historical Account of the Lives and most Memorable Actions of our English Nobility in the Saxons time to the Normans Conquest; and from thence, of those who had their rise before the end of King Henry the Third's Reign. Deduced from Publick Records, Antient Historians, and other Authorities, LARGE PAPER, *folded genealogical tables, 3 vol. in 2, crushed red morocco extra, full gilt backs and*

LOT 2547—continued.

ornamental panel sides, inside dentelles, g. e. by F. Bedford (Harleian style), FINE COPY

roy. folio. Printed by Tho. Newcomb for Abel Roper, etc. 1675-6

* * This copy has the leaf referred to by Lowndes: "A Review of the Errata in the first Volume, thus corrected." It is placed at the end of vol. I, and is smaller than the other leaves, though uncut.

- 2548 Dugdale. A Short View of the Late Troubles in England; Briefly setting forth their Rise, Growth, and Tragical Conclusion, etc. To which is added a Perfect Narrative of the Treaty at Uxbridge in an. 1644, LARGE PAPER, brilliant proof impression of the portrait of Charles I, by Faithorne, unsigned, old russia gilt, inside dentelles, g. e. FINE COPY

folio. Oxford, Printed at the Theater for Moses Pitt, 1681

* * A very fine impression of Hollar's portrait of Dugdale is inserted in this copy.

- 2549 DUGDALE. A Perfect Copy of all Summons of the Nobility to the Great Councils and Parliaments of this Realm, from the XLIX. of King Henry the III.^d until these present Times. Extracted from Publick Records. LARGE AND THICK PAPER, crushed crimson morocco extra, full gilt floreate back and ornamental panel sides, inside dentelles, g. e. by F. Bedford (Harleian style), FINE COPY

folio. Printed by S. R. for R. Clavell, at the Peacock in St. Paul's Church Yard, 1685

- 2550 DU GUESCLIN (BERTRAND). "CY COMMÈCE LE ROMÂT BERTRÂD DE GLUESQIN JADIS COÏNESTABLE DE FRANCE ET NEZ DE LA NAÏON DE BRETAGNE, etc. crushed red morocco extra, inside dentelles plain edges, by Capé sm. 4to

* * MANUSCRIPT OF THE BEGINNING OF THE FIFTEENTH CENTURY, WRITTEN ON 104 LEAVES OF VELLUM, in neat cursive lettres bâtarde, long lines, 34 to a full page, red rubrics, and illuminated and pen ornamental initials, with marginal flourishes. At the beginning are 2 ll. of modern MS. on vellum, containing an *Histoire de Bertrand du Guesclin*. The first page has an illuminated border with a miniature at the top representing two angels bearing the banner of Du Guesclin. The border is slightly damaged. The first printed edition of this work, of which Brunet remarks, "C'est plutôt un roman de chevalerie qu'une histoire," appeared about 1480, probably from a Lyons press. It was reprinted several times.

- 2551 [Dulaney (Daniel)] Considerations on the propriety of imposing Taxes on the British Colonies for the Purpose of raising a Revenue by Act of Parliament (A—G in fours; title loose; the preface dated from "Virginia, August 12, 1765"), half morocco

sm. 4to. North America: printed by a North-American, 1765

- 2552 DUMONT (ABBÉ H.) MOTETS À DEUX VOIX, AVEC LA BASSE-CONTINUE. De M^r. H. Dumont, Abbé de Silly, & Maître de la Musique de la Chapelle du Roy. [Tenor, vel Cantus, Altus, vel Superius. Bassus-continuus], *titles within ornamental woodcut borders, fine large woodcut initials of classical subjects, etc.* 3 vol. *black morocco, line tooled, lettered in gold on upper covers, inside dentelles, g. e. by Holloway, FINE LARGE COPY*

sm. 4to. A Paris, par Robert Ballard, seul Imprimeur du Roy, pour la Musique, 1668

. Tenor: title, etc. 3 leaves; A—G 2 in fours. Altus: title, etc. 3 leaves; A—I 2 in fours. Bassus: title, etc. 3 leaves; A—K i in fours. EXTREMELY RARE. Not in Brunet.

- 2553 Dunton (John) A True Iovrnall of the Sally Fleet, with the Proceedings of the Voyage. Published by Iohn Dvnton, London Mariner, Master of the Admirall call'd the Leopard. Whereunto is annexed a List of Sally Captives names, and the places where they dwell, and a Description of the three Townes in a Card, *with the large folded chart, red morocco gilt, g. e.*

sm. 4to. Printed by Iohn Dawson for Thomas Nicholes, at the Bible in Popes-head Alley, 1637

. A—F in fours, besides the map or card. Dunton dedicates the book "To the Right Honourable Lord Vaine, one of his Maiesties privie Councill of his High Court of Admiraltie." He here states that he had, a twelvemonth before, redeemed himself from servitude, and that his only son, a boy of ten, was still among the Moors in slavery, and likely to continue so.

- 2554 Dunton (J.) A Voyage Round the World: or, a Pocket-Library. Divided into several Volumes. The First of which contains the Rare Adventures of Don Kainophilus, From his Cradle to his 15th. Year. The like Discoveries in such a Method never made by any Rambler before. The whole Work intermixt with Essays, Historical, Moral, and Divine, etc. *Printed for Richard Newcome, n. d.*—A Voyage Round the World: or, a Pocket-Library. Vol. II. Containing the Rare Adventures of Don Kainophilus, During his Seven Years Prenticeship. The whole Work intermixt with Instructions for the Management of a Mans whole Life. As also with particular Remarks on the most noted Booksellers, Authors and Poets, In the City of London, etc. *ib.* 1691; together 2 vol. *(some margins cut into), mottled calf extra, inside dentelles, g. e. by Riviere* 8vo

. Vol. I, A—K 8; Vol. II, A—I 4, in eights. One more volume was published. Lowndes only knew of the existence of the first volume, of which he says: "Extremely rare, which may be accounted for, as the

LOT 2554—*continued*.

Author wished he had never seen it, and advised all who had it to burn it." Although there is a "Poetical Explanation of the Frontispiece," yet there is none either in this or in any other copy known, and perhaps it never appeared. On the verso of sig. B 4, vol. I, is an anagram on the author's name, "Hid unto none."

- 2555 [Dupont (Gratian) Seigneur de Drusac] *Cōtroverses des sexes masculin et foemenin, numerous small woodcuts and ornamental initials (title mended, otherwise good), crushed green morocco extra, inside dentelles, g. e. by J. Wright*

sm. 8vo. On les vend a Paris en la rue neufve nostre Dame, a lenseigne saint Nicolas par Pierre sergēt, 1541

* * Folios 1-264, including title. This edition contains "La requête du sexe masculin," which is omitted in some.

- 2556 DUPUYS (RÉMY) LA TRYUMPHANTE ET SOLEMNELLE ENTREE FAICTE SUR LE NOUUEL ET IOYEUX ADUENEMENT DE TRESHAUT TRESPUISSANT ET TRESEXCELLENT PRINCE MONSIEUR CHARLES PRINCE DES HESPAIGNES Archiduc daustrice duc de bourgongue Côte de Flandres etc. EN SA VILLE DE BRUGES lan mil. v. cēs & xv. le xviii^e jour dapuril apres Pasques redigee en escript par maistre Rémy du puy son treshumble Iudiciare et historiographe, *lettres bâtarde, long lines, 40 to a full page; grotesque calligraphic initial and Gourmont's device on title, 33 spirited woodcuts, 28 of which are full-page, and fine ornamental woodcut initials, crushed green morocco, line tooled, with centre and corner gilt ornaments, inside dentelles, g. e. by F. Bedford, FINE COPY (but title strengthened and plain corner mended)*

sm. folio. [Paris] Gilles de Gourmont [1515]

* * A—Giii in sixes, including title. THIS VOLUME IS THE EARLIEST PAGEANT PRINTED WITH ENGRAVINGS, AND IT IS BELIEVED THAT THREE COPIES ONLY ARE KNOWN OF IT. One in the Royal Library at Brussels, the present, which was formerly in M. Paelinck's collection and was afterwards sold in the Van der Linde sale in 1864, and a third (with two leaves in facsimile) in the British Museum.

[See ILLUSTRATION].

- 2557 D'URFEY (THOMAS) The Siege of Memphis, or the Ambitious Queen. A Tragedy, Acted at the Theater-Royal, FIRST EDITION (A, 3 leaves; B—K 2 in fours), *new half calf, t. e. g. (inner margins of last 2 leaves mended)*

sm. 4to. Printed for W. Cademan at the Popes Head at the entrance in of the New Exchange in the Strand, 1676

- 2558 D'Urfey. A Fond Husband: or, The Plotting Sisters. A Comedy:
As it is Acted at His Royal Highness the Duke's Theatre (Second
Edition), (A—I 3 *in fours*), *new half calf, t. e. g.*
sm. 4to. Printed by T. N. for James Magnes and Rich. Bentley,
in Russel-street in Covent-Garden, 1677
- 2559 D'Urfey. Madam Fickle: or the Witty False One. A Comedy.
As it is Acted at his Royal Highness the Duke's Theatre, FIRST
EDITION (A—K 2 *in fours*, but D has only 2 leaves), *new half morocco*
sm. 4to. Printed by T. N. for James Magnes and Rich. Bentley,
M.DC.LXXVII
- 2560 D'Urfey. The Fool Turn'd Critick: A Comedy: As it was Acted
at the Theatre-Royall. By His Majesties Servants. (With a Song
set to Music), FIRST EDITION (A, 2 leaves; B—I 2 *in fours*), *new*
half calf, t. e. g. large copy
sm. 4to. Printed for James Magnes and Richard Bentley (as above),
1678
- 2561 D'Urfey. Trick for Trick: or, The Debauch'd Hypocrite. A Comedy,
As it is Acted at the Theatre-Royal, By His Majestie's Servants,
FIRST EDITION (A, 2 leaves; B—I 4 *in fours*), *new half calf, t. e. g.*
large copy *sm. 4to*
Printed for Langley Curtiss, in Goat-Court upon Lud-gate Hill, 1678
- 2562 D'Urfey. Squire Oldsapp: or, the Night-Adventurers. A Comedy:
As it is Acted at His Royal Highness the Duke's Theatre, FIRST
EDITION (A, 2 leaves; B—K 2 *in fours*), *new half calf, t. e. g.*
sm. 4to. Printed for James Magnes and Richard Bentley, in Russel-
street in Covent-Garden, near the Piazza, 1679
- 2563 D'Urfey. The Virtuous Wife; or, Good Luck at last. A Comedy.
As it is Acted at the Dukes Theater, By His Royal Highness His
Servants, FIRST EDITION, *new half calf, t. e. g.*
sm. 4to. In the Savoy: Printed by T. N. for R. Bentley, and
M. Magnes, in Russel-Street, near the Piazza, at the Post-
House, Anno Dom. 1680
- * * Three leaves, B—K 3, in fours, K 3 blank. Pp. 33-34 contain quota-
tions from Shakespeare's Venus and Adonis. — [See *Furnivall's*
Allusions].
- 2564 D'Urfey. The Progress of Honesty: Or, a View of a Court and
City. A Pindarique Poem, FIRST EDITION, (*title*, B—G 2 *in twos*;
in verse), *new half calf, t. e. g. uncut (padded with blanks; stained,*
some plain top corners mended) *sm. 4to*
Printed for Joseph Hindmarsh at the Black Bull in Cornhil, 1681

- 2565 D'Urfey. Sir Barnaby Whigg: or, No Wit like a Womans. A Comedy. As it is Acted by their Majesties Servants at the Theatre-Royal, FIRST EDITION (A—I 4 in fours), *new half calf, t. e. g. large and clean copy*
sm. 4to. Printed by A. G. and J. P. for Joseph Hindmarsh, at the Black Bull in Cornhil, 1681
- 2566 D'Urfey. The Injured Princess, or the Fatal VVager: As it was Acted at the Theater-Royal, By His Majesties Servants, FIRST EDITION, *new half calf, t. e. g.*
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- * * A, 2 leaves; B—H 2, in fours. "The Foundation and great part of the language of this Play is taken from Shakespeare's Cymbeline."—*[Halliwell]*.
- 2567 D'Urfey. The Royalist. A Comedy: As it is Acted at The Duke's Theatre, FIRST EDITION (A—I 4 in fours), *new half calf, t. e. g. large and clean copy*
sm. 4to. Printed for Jos. Hindmarsh at the Sign of the Black-Bull near the Royal-Exchange in Cornhill, Anno Dom. 1682
- 2568 D'Urfey. The Banditti, or, A Ladies Distress. A Play, Acted at the Theatre-Royall, FIRST EDITION (A, 2 leaves, including title; a, 4 leaves; B—I 4 in fours), *new half calf, t. e. g. large and clean copy*
sm. 4to. Printed by J. B. for R. Bentley at the Post-House in Russell-Street in Covent-Garden, etc. 1686
- 2569 D'Urfey. A Common-Wealth of Women. A Play: As it is Acted at the Theatre Royal, By their Majesties Servants, FIRST EDITION (A—H 4 in fours), *new half calf, t. e. g. large and clean copy*
sm. 4to. Printed for R. Bentley in Russel-street in Covent-Garden, etc. 1686
- 2570 D'Urfey. A Fool's Preferment, or, the Three Dukes of Dunstable. A Comedy. As it was Acted at the Queens Theatre in Dorset-Garden, By Their Majesties Servants. Together with all the Songs and Notes to 'em, Excellently Compos'd by Mr. Henry Purcell, FIRST EDITION, *new half calf, t. e. g. large and clean copy*
sm. 4to. Printed for Jos. Knight, and Fra. Saunders at the Blue Anchor in the Lower Walk of the New Exchange in the Strand, 1688
- * * A—N 4, in fours. M and N are occupied by the Songs set to Music with a separate title.

- 2571 D'Urfey. Bussy D'Ambois, or the Husband's Revenge. A Tragedy.
As it is Acted at the Theatre Royal. Newly Revised by Mr.
D'Urfey, FIRST EDITION, *new half calf, t. e. g. clean copy*
sm. 4to. Printed for R. Bentley in Covent Garden, etc. 1691
*** A—H 2, in fours. This is merely Chapman's play, altered.
- 2572 D'Urfey. Love for Money: or, the Boarding School. A Comedy.
As it is Acted at The Theatre Royal, FIRST EDITION, *new half calf,*
t. e. g.
sm. 4to. Printed for J. Hindmarsh at the Golden-Ball against
the Royal-Exchange, etc. 1691
*** A—H 4, in fours; and a leaf at end of a List of Jas. Knapton's
Publications.
- 2573 D'Urfey. Love for Money: or, the Boarding School. A Comedy.
As it is Acted at The Theatre Royal, *new half calf, t. e. g.*
sm. 4to. Printed for Abel Roper at the Mitre in Fleetstreet, etc. 1691
*** A—K 1, in fours. This is quite a different issue from the above.
- 2574 D'Urfey. The Marriage-Hater Match'd: A Comedy. Acted at the
Theatre Royal By Their Majesties Servants (A, 4 leaves; a, 2 leaves;
B—H 4, in fours), *new half calf, t. e. g. (title backed, some lower*
margins cut and slightly mended)
sm. 4to. Printed for Richard Parker, at the Unicorn
under the Royal Exchange, etc. 1692
- 2575 D'Urfey. The Richmond Heiress: or a Woman Once in the Right.
A Comedy, Acted At the Theatre Roayl [sic], By Their Majesties
Servants, FIRST EDITION (*first issue*), *new half calf, t. e. g.*
sm. 4to. Printed for Samuel Briscoe, over-against Will's
Coffee-House in Covent-Garden, 1693
*** A—I 4, in fours. Though the signatures run correctly, the paging runs
1-32, 29-36, 41-64.
- 2576 D'Urfey. The Richmond Heires; or a Woman Once in the Right;
a Comedy, *new half calf, t. e. g. sm. 4to. (Imprint as above)*
*** A, 5 leaves; B—I, in fours. A different issue from the above, with
errors corrected, and some alterations and additions.
- 2577 D'Urfey. THE COMICAL HISTORY OF DON QUIXOTE. As it was
Acted at the Queen's Theatre in Dorset-Garden, By Their Ma-
jesties Servants, THE THREE PARTS COMPLETE, FIRST EDITIONS,
3 vol. *new half calf, t. e. g. sm. 4to*
Printed for Samuel Briscoe, in Russel-Street, Covent-Garden, 1694-6
*** Part I, A, 3 leaves; B—H 1, in fours (some headlines cut into).
Part II, A—I, in fours. Part III, A, 4 leaves, a, 4 leaves; B—H 2,
in fours.

- 2578 D'Urfey. *Gloriana. A Funeral Pindarique Poem. Sacred to the Blessed Memory Of that Ever-admir'd and most Excellent Princess, Our late Gracious Sovereign Lady Queen Mary, FIRST EDITION* (A—G 2, *in twos*), *new half calf, t. e. g.* *sm. 4to*
Printed for Samuel Briscoe, in Russel-Street, in Covent-Garden, 1695
- 2579 D'Urfey. *A New Opera, Call'd Cinthia and Endimion : or, the Loves of the Deities. As it was Designed to be Acted at Court, before the late Queen ; and now Acted at the Theatre Royal, by His Majesties Servants, FIRST EDITION* (A—G 4, *in fours*), *new half calf, t. e. g. clean copy (but slightly wormed)*
sm. 4to. Printed by W. Onley, for Sam. Briscoe, in Russel-street, Covent-Garden, etc. 1697
- 2580 D'Urfey. *The Intrigues at Versailles : or, A Jilt in all Humours A Comedy, Acted by His Majesty's Servants, at the Theatre in Lincoln's-Inn-Fields, FIRST EDITION* (A—I 2, *in fours*), *new half calf, t. e. g. (a few headlines slightly cut)*
sm. 4to. Printed for E. Saunders in the New Exchange, etc. 1697
- 2581 D'Urfey. *The Campaigners : or, the Pleasant Adventures at Brussels. A Comedy. With a Familiar Preface upon A Late Reformer of the Stage (Jeremy Collier). Ending with a Satyrical Fable of The Dog and the Otter, FIRST EDITION, new half calf, t. e. g. large and clean copy*
sm. 4to. Printed for A. Baldwin, near the Oxford Arms Inn in Warwick lane, MDCXCVIII
- * * A, 4 leaves ; a—d 4 ; B—I 4, *in fours*. The last two leaves are occupied by a list of Jas. Knapton's Publications.
- 2582 D'Urfey. *The Famous History of the Rise and Fall of Massaniello. In Two Parts, FIRST EDITION, both parts in 1 vol. new half calf, t. e. g. large and clean copies*
sm. 4to. Printed for John Nutt, near Stationers-Hall, 1700 (1699)
- * * Part I, A—H 2, *in fours* ; Part II, A, 2 leaves ; B—H 2, *in fours*. Both parts were printed in 1699, though the first is dated 1700.
- 2583 D'Urfey. *The Bath, or, The Western Lass. A Comedy, as it is Acted at the Theatre Royal in Drury-lane, By His Majesty's Servants, FIRST EDITION* (A—I, *in fours*), *new half calf, t. e. g. large and clean copy*
Printed for Peter Buck, at the Sign of the Temple, at the Middle Temple Gate in Fleetstreet, 1701

- 2584 [D'Urfey]. Apollo's Feast: Or, Wits Entertainment. Consisting of Pleasant Intrigues, delightful Stories, ingenious Poems, witty Repartees, merry Bulls, old Tales, Novels and Prologues and Epilogues spoken and writ by Jo. Haynes and Mr. Pinkeman; now published by the Author of the Pills to Purge Melancholy, etc. FIRST EDITION (A, 4 leaves; B—I 2 in twelves), red morocco plain, g. e. RARE cr. 8vo
Printed for H. Playford and Sold by J. Nutt near Stationers Hall, 1703
- 2585 D'Urfey. Wonders in the Sun, or, The Kingdom of the Birds; A Comick Opera. With great Variety of Songs in all kinds, set to Musick by several of the most Eminent Masters of the Age, FIRST EDITION (A—K 4 in fours), new half calf, t. e. g.
sm. 4to. Printed for Jacob Tonson, within Grays-Inn-Gate, near Grays-Inn Lane, 1706
- 2586 D'Urfey. The Modern Prophets: or, New Wit for a Husband. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, By Her Majesty's Servants, FIRST EDITION (A, 4 leaves; a, 2 leaves; B—K 4 in fours), new half calf, t. e. g. large and clean copy
sm. 4to. Printed for Bernard Lintott, at the Cross-Keys between the Two Temple-Gates in Fleetstreet [1709]
- 2587 D'Urfey. The Old Mode & the New, or, Country Miss with her Furbeloe. A Comedy. As it is Acted at the Theatre Royal By her Majesty's Servants, FIRST EDITION (A, 6 leaves; B—K 2 in fours), new half calf, t. e. g.
sm. 4to. Printed for Bernard Lintott, and sold by Samuel Clark, in Birchin Lane, etc. [1709]
- 2588 [D'Urfey.] WIT AND MIRTH: OR PILLS TO PURGE MELANCHOLY; Being a Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice or Instrument: Most of the Songs being new set, ORIGINAL EDITION, portrait of D'Urfey by Vertue inserted, 6 vol. red morocco extra, inside dentelles, g. e. by J. Mackenzie, FINE COPY
cr. 8vo. Printed by W. Pearson for J. Tonson at the Shakespear's Head in the Strand, 1719-20
- 2589 D'Urfey. New Opera's, with Comical Stories, and Poems, on Several Occasions, Never before Printed. Being the remaining Pieces, Written by Mr. D'Urfey, FIRST EDITION, old mottled calf gilt, m. e.
8vo. Printed for Wm. Chetwood at Cato's Head in Russel-Street, Covent Garden, 1721

Lot 2590.

DUTCH BLACK-LETTER BROADSIDES, CONNECTED WITH THE WEST INDIES & SOUTH AMERICA.

- (I) BESCHRYVINGE Van t' in-nemen van der Stadt SALVADOR Inde Baya de todos os Sanctos in Brasil door den E. Admiraal Jacob Willekes, *single sheet, text in black letter, with a large engraving of a fleet in the Bay of All-Saints, the town of S. Salvador in the background, by Jan Visscher (15 by 13 in.) t' Amstelredam by Claes Jansz: Visscher, 1624*
- (II) KORT VERHAEL van de Exploicten den Manhaften Pieter Pietersz; Heyn als Admiraal over acht Schepen ende vyf Jachten van de Geotroyeerde West-Indische Compagnie, in Maerte ende Junio A°. M.DC.XXVII. in de Bay de Todos Sanctos, ende outrent de Stadt SANCT SALVADOR in Brasil geluckigh Uyt-ghevoert, *single sheet, text in black letter, with a large engraved view of the fleet in the bay, the city in the background, with a chart above and a portrait of the admiral below (2 ft. 7 in. by 1 ft. 10½ in.); the text separated from the engraving, tot Amstelredam by Hessel — Gerritz. Pas-Caert-Schryver ende Boeck-Verkooper, 1628*
- (III) BREF RECIT de ce qui s'est Passé a la Prinse de la Ville Olinde de Fernambouc, *single sheet, with a large engraved view of the fleet in the Bay of Pernambuco, by N. J. Visscher, including a small engraving of the Sugar Mills, the text attached to the two outer margins, three words of the text damaged by a worm (3 ft. by 21½ in.) oblong [no date or place], [Amst. c. 1630]*
- (IV) CORT VERHAEL van alle 't Passeerde in 't Victoriens Veroveren de Stadt OLINDA anders genaemt PHARNAMBUCO by den E. Generael Hendrick C. Lonck anno 1630, *single sheet, text in black letter, separated from the engraving, which represents a fleet in the bay and a view of the city (3 ft. by 1 ft. 5 in.) 't Amsterdam by Claes Janz. Visscher (1630)*
- (V) ANTENTIJCK VERHAEL van de Belegheringhe ende veroveringe van PORTO CALVO door . . . Graef Mauritz van Nassau, General Over Brazil, etc. *single sheet, text in black letter, separated from the large engraving of the siege, which also contains two portraits (engraving 13 by 16½ in.; text 11½ by 15 in.) t' Amsterdam gedrukt door Jan Van Hilten, 1637*

LOT 2590. DUTCH BROADSIDES—*continued*.

- (VI) DESCRIPTIO OPPIDI OLINDAE IN PERNAMBUCO, *text in Latin, Dutch and French, a large single sheet (3 ft. by 1 ft. 5½ in.) and 3 large engraved views, two of which measure 17 by 22 in.; and the view of Olinda with the fleet, 3 ft. 6½ in. by 1 ft. 5 in. Amsterdam chez Jehan Blaeu, 1643*
- (VII) CORTE BESCHRIJVINGHE van de treffelijke Overwinninghe van twee Spaensche Gallioenen, comende uyt de HONDURAS NA DE HAVANE, by eenighe Schepen vande West-Indische Compagnie onder Pieter Adriaenssen Admiral, etc. vertregen den eersten Augusti deses Jaers 1628, *single sheet of text in black letter (1 ft. 9½ in. by 14 in.) with a large proof engraving of the battle divided into two sections (not signed; each 17½ by 15 in.) tot Middelburgh Ghedruckt by Hans Vander Hellen, 1628*
- (VIII) AFBEELDING ENDE VERHAEL van de heerlijke Victory . . . van de Stadt LOANDO DE S. PAULO, in den Jare 1641 den 26. Augusti door den Manhaften ende Victoriensen Heldt den Admiraal JOL, etc. *single sheet, text in black and roman letter separated from the plate (measuring 17½ by 7 in.) and an engraved plate of the battle, "int' koper gemaccht by Balthasar Floris Van Bercherode excudit" (16½ by 17½ in.) in's Gravenhage door Balthasar Floris, 1642*
- (IX) AFBEELDINGEN DER HEITE RESCONTRE de Water en te Lant op het EYLANDT TOBAGO, tusschen den Fransen Admiraal, en den Heer Commandeur Binckes; in de Menden van February en Maert 1677, *single sheet, the text separated from the engraving, which is by Romeyn de Hooghe (text 8 by 19½ in.; plate 12 by 20 in.) Amsterdam, 1677*
- (X) CORT VERHAEL van 't veroveren der Silver-Vloot in de BAY MATANCA van den Generael Pieter Pietersen Heyn, en den Admiraal Hendrik Cornelisz, *single sheet, text in black letter, with a large engraving above of the fleet in the bay, with 2 portraits (14½ by 15¼ in.) Amsterdam by Claes Jansz Visscher; and a separate Engraving of the same subject, containing a portrait of General Heyn (11½ by 15 in.) unsigned*
- (XI) CORT EN BONDIGH VERHAEL van de gelegentheydt ende 't veroveren der Steden St. Francisco de Campetie, ende Trochille beyden ghelegen in West-Indien, *single sheet, text in Dutch and French, separated from the plate (text 8½ in. by 2 ft. 1 in.; plate same size, "Jacobus Dasineti delineavit"), Amsterdam, by Claes Janz. Visscher, 1633*

LOT 2590. DUTCH BROADSIDES—*continued*.

- (XII) KORT VERHAEL van het Exploict by de Vlote bestaende in twee Schepen ende dry Jachten uyt Zeelandt, twee Schepen van Amsterdam, een schip uyt Mase van Dordrecht, etc. onder den Manhaften Pieter Adriaensz Vlissingen, etc. August 1. 1628 (van het EYLANDT CUBA, etc.) *text in black letter, separated from the plate in three portions, large oblong engraving of the fleet in the island* (14½ in. by 3 ft.) *Gedruckt 't Amsterdam by Hessel Gerritsz, 1628*
- (XIII) Het Noorder deel van BRASILIEN, daer in Vertoont werden de voornaemste Zeehavenen, als Paraijba, Phernambuco, Bahia de todos los Sanctos, etc. *large engraving, with a fleet in the bay, by N. J. Visscher* (15½ in. by 1 ft. 8½ in.) *Amsterdam, k. j.*
- (XIV) "Universalior Cogniti Orbis Tabula ex recentibus Confecta Observationibus." A semi-spherical Map of the World, from the First Edition of Ptolemy with maps in 1478 (16½ by 22 in.)
- (XV) ENGLISH PICKLE-HERRING. Englisher Bickelherring, jetzo ein vornehmer Eisenhändler mit Axt Beigl Barten. gen Prage Jubilierende, *single-sheet broadside in black letter in three columns, within woodcut ornamental borders, with a satirical engraving* (14½ by 11 in.) *k. o. o. j.*
- (XVI) ENGLISH PICKLE-HERRING. Engländischer Bickelhäring, welcher jetzund als ein vornehmer Händler und Jubilirer mit allerley Judenspiessen nach Franckfort in die Meszzeucht, *single-sheet broadside in black letter, four columns, with a large satirical engraving above* (different from the last), (14½ by 10 in.) *k. o. o. j.*
- (XVII) CAYENNE. La Descente faite par les François en la Terre Ferme de l'Amérique, *single sheet, with a large engraving of the islands by Israel Silvestre* (14½ by 7½ in.) *wide margins, s. d. (c. 1645 : a contemporary hand has written the date 1652 in margins), [It is really an advertisement encouraging French Emigrants to Settle in Cayenne. It is not included in Nagler's List of Silvestre's Engravings]*

* * * ALL THESE DUTCH-AMERICAN BROADSIDES ARE OF THE GREATEST RARITY, AND IN THE FINEST POSSIBLE CONDITION. They are carefully mounted in an atlas folio volume, bound in thick boarded brown morocco extra, g. e. by F. Bedford.

- 2591 Dutch East India Company. Consideratie overgelevert by de Heeren Bewinthebberen van de Oost-Indische Compagnie, lit. goth. (4 leaves) cut of a ship on title, polished calf, gilt back, y. e. by F. Bedford (padded with blanks)
sm. 4to. In 's Graven-Hage by Jan Fransen Boeckverkooper, 1644
- 2592 Dutch East India Company. Bedenckinge over d'Antwoordt der Heeren Bewinthebbers van de Oost-Indische Compagnie: aen d'Edele Gr: Mog: Heeren Staten van Hollandt en West-Vrieslant in twee Schriften, overgelevert, belanghende de Combinatie der twee Compagnien, lit. goth. (20 leaves), polished calf, gilt back, UNCUT, by F. Bedford, FINE COPY
sm. 4to. In 's Graven-Hage by Jan Veeli, Boeckverkooper, 1644
- 2593 Duval (Claude) The Memoires of Monsieur Du Vall: Containing the History of his Life and Death. Whereunto are annexed his last speech and Epitaph (12 leaves), half morocco
sm. 4to. Printed for Henry Brome, at the Gun, near the West-End of St. Pauls, 1670
- 2594 DU VAL (MICHAEL) Rosa Hispani-Anglica sev Malvm Pvnicivm Angl' Hispanicum. [Above this title, which is on a scroll, are mottoes, devices, and coats of arms, and below are the words (in capitals) "Domini Benedictio Ditat," under which are full length figures of Charles and the Infanta, with the Saviour joining their hands.]
Austriaca est virgo Regum Decus, Alma Maria,
Deliciæ superum: Carolvs. Orbis Amor:
Sydera, sol, phoebe, sic Carolvs atq. Maria,
Illa polo, ista solo, fœdere Cuncta beant,
crushed red morocco extra, inside dentelles, g. e. by F. Bedford,
FINE COPY sm. 4to. s. l. et a.
- *.* Engraved title and dedication to Count Gondomar, 2 leaves; ã, 2 leaves, ã, 2 leaves; A—Q, 2 leaves each. THIS IS ONE OF THE RAREST PIECES RELATING TO THE PROJECTED SPANISH MARRIAGE. In the Grenville catalogue the engraved title is erroneously ascribed to Hollar.
- 2595 DU VAL (MICHAEL) ROSA HISPANI-ANGLICA, &c. The Spanish-English Rose, or the English-Spanish Pomgranet
sm. 4to. s. l. et a. [John Haviland, 1623]
- *.* Engraved title, precisely the same as that described above, and leaf before it headed "The Latine mottoes explained," with the device of the printer Haviland, 2 leaves; dedication, in large capitals, to James I,

LOT 2595—*continued*.

2 leaves ; address to the same by Lveivs Lavinijs, 3 leaves ; complimentary verses, 6 leaves ; "The Authors Dedication to Count Gondomar," 4 leaves ; the work, B—N in fours. This is an English version of the volume described above, with certain preliminary additions. It is of far commoner occurrence than the original, but still VERY RARE. The present copy is in the FINEST POSSIBLE CONDITION, in the original limp vellum binding, with gilt roses and pomegranates, and rough edges.

- 2596 DYPNA (SAINT) LEGĒDA SCĒ DYPNE VIRGINIS ET MARTYRIS FILIE REGIS HYBERNIE INCIPIT FELICITER, EDITIO PRIMA, lit. goth. *long lines*, 31 to a full page, crushed red morocco, centre gilt ornament, inside dentelles, by Lortic

sm. 4to. [Colophon] *Impressum āntwepie (sic) per me Go. Bac. Anno dñi Millesimo. cccc^o nonagesimo sexto [1496]*

* * * Six leaves. The title has a large woodcut both on the recto and verso. (Campbell, 1098). EXTREMELY RARE.

END OF THE SECOND PORTION.





BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

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